The Purple and White

VOL. 84, NO. 1 | MILLSAPS COLLEGE, JACKSON, MISSISSIPPI | September 19, 1969

New Year Begins Amid Flurry of Activities

During orientation the independents presented a varied slate of activities under the direction of Margie McDavid. Monday night the I's presented an outstanding movie, followed by an informal gathering on Tuesday night. Independents conscientiously pursued their exclusive right to converse with the freshmen during the silence period of rush.

Independent will elect their eight senators in a special assembly in the cafeteria next Tuesday. Letters of candidacy are due any time before the meeting. These should be sent to Box 15093. To be eligible you must have a 2.2 and not be an active member of any social group.

The first sport for independent men will be soccer. Anyone who has experience in track, football or hand -t hand combat can play. Watch for further details.

And the year has only begun for you freshmen.

New students arriving at Millsaps Saturday, September 13, were immediately swept up in an orientation program. Headed this year by Alice Rhea and Robert Ward, orientation is designed to introduce freshmen to college rules and campus life. Earlier in the week counselors had met for a retreat at Camp Bratton - Green, where they became acquainted with their responsibilities and their schedules.

Activities began Saturday with a variety show. Directed by Mary Craft, the program included entertainment by Herb Lamb, Naomi Tattis, Bob Ridgway, Annie Chad-[illegible], [illegible] Hardin, Carolyn Holder, and Mary Craft. An all - campus worship service was held Sunday morning, and Sunday afternoon students met for religious orientation. On Monday, busy freshmen were occupied with tests, faculty lectures, tours of the campus, and a reception where they met both faculty and staff. Briefings Tuesday helped prepare new Students for registration Wednesday.

College Cops NSF Grant

A two - year $22,800 grant has been awarded to Millsaps by the National Science Foundation. The grant will allow Millsaps to participate in an experiment on ways of supplying computers to small colleges for instructional use.

The experiment, the Computer Science Project, is being coordinated by the Southern Regional Education Board; here at Millsaps coordinator of the program is Mr. John H. Morrow.

Two teletype terminals will be installed on campus to give students and faculty access to the computer facilities of Call-a-Computer, located in Atlanta.

This arrangement is easy to operate and requires little training, which allows it to be used in a wide range of courses. Another advantage is the fact that someone using the computer will not have a lengthy wait as is the case when there is competition for computer time. A number of teletype terminals can use the central computer at the same time, which cuts expenses for a small college such as Millsaps.

WSGA Rules

New Year; New Changes

By Gloria Howell

The Women's Student Government Association has announced the new rules for 1969-70 in the **Co-Ed.** The major change for rules concerned the closing hours. Although the proposed 2:00 on Weekends was not accepted, one o'clock nights for all classes was given for Fri and Sat. Weekday hours are 10:30 first semester for freshmen and 11:00 second semester. Sunday closing time is 11:00. For sophomores, junior and seniors, closing hour is 12:00 Sunday-Thursday.

Honor privileges were extended this year to juniors. Seniors and Juniors may set their own hours if they have parental permission and they have signed the Honor Code. On Sunday, September 21 at 2:30 the rules concerning the honor privileges will be explained to interested students.

A woman student must not sign out for absences from the campus after or continuing past 9:00 p.m. The much despised weekend book has been omitted from sign - out procedures.

The most controversial topic — concerning the length of a campus — was resolved by reducing maximum campus duration to four weeks. None of the rules of dress were changed, although this was one of the three most discussed topics of the women's rules.

Upper class women were permitted to have television sets in their rooms. The main television lobbies of the men's dormitories were opened to women students from 6:00 p.m. to 10:00 p.m. Sunday through Thursday.

Unlike the tradition of apathy carried on by past presidents of WSGA, Lou Austin worked during the summer with the administration for these rule changes. Lou has transferred to the University of Alabama. Caroline Massey, former vice- president, will serve as president with the assistance of Candy Dudley, Secretary - treasurer.

Steel Foundation Award Announced

The United States Steel Foundation has announced a grant of $2.4 million to five private Mississippi colleges. These five — Millsaps College, Belhaven College, Mississippi College, Blue Mountain College, and William Carey College — are members of the Mississippi Foundation of Independent Colleges.

The United States Steel Foundation's program of aid to education has benefited 700 liberal arts colleges and universities and approximately 40 educational organizations and research projects. Concerned with the quality of the American educational system special opportunities in higher education for disadvantaged students. The U. S. Steel's programs afford unrestricted operating funds to all accredited schools in the Independent College Funds of America.

An Open Forum

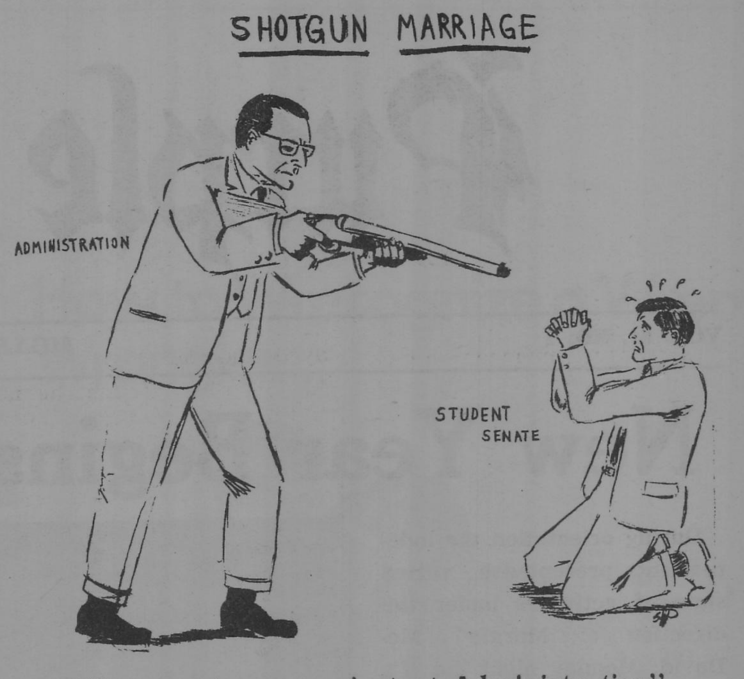
One of the main problems facing a college newspaper editor is that of determining what should be the guiding philosophy for his paper. A newspaper and its editor are often categorized after the first issue as to whether they are radical, reactionary, etc. Thus an editor must express his philosophy early in the semester so as to make his position clear to the readers.

The philosophy for this newspaper will hopefully be one of open debate. That is, we wish to confront the student body with the issues facing it. We wish to shake the students out of their apathy and force them to subject their beliefs to careful scrutiny. We want to make the **Purple and White** and open forum where opposing views may be presented on the thought provoking problems facing us as college students, and as members of a complex society.

There lurks in this philosophy of pen debate a potentially dangerous foe; for if the masses of Millsaps students remain as silent as they have in the past, one viewpoint may become prevalent in this paper. The result of this would be a rejection of the newspaper as not representative of student opinion, and no editor who is being honest with himself desires to be repudiated by his readers.

To promote the idea of an open debate and to give impetus to student expression, this newspaper plans to devote space for the expression of student opinion. Students are urged to air their opinions in this **Student Forum** section. The only requirement for material submitted will be that the identity of the author must be made known to the editor. This section presents a real opportunity to the people of the Millsaps community to express themselves.

We desire a newspaper representative of student opinion; we can fulfill this desire only if our students voice their beliefs. Thus, it is with these thoughts as background that we issue a plea to the members of the Millsaps community: Do not hesitate to express yourself, for only through the exchange of ideas can one really receive an education.



"Prayers to an omnipotent Administration"

Student Power: A Challenge

A new year, a new opportunity, an old problem. The problem is that the student government on this campus is a powerless body because of the years of stagnation brought about by a hodge - podge of Administrative roadblocks compounded by student apathy. Measures passed by the student senate inevitably must weave their way through a maze of administrative committees, in which they fade into oblivion or die from neglect. This ever - present maze makes student measures little more than prayers to an omnipotent administration.

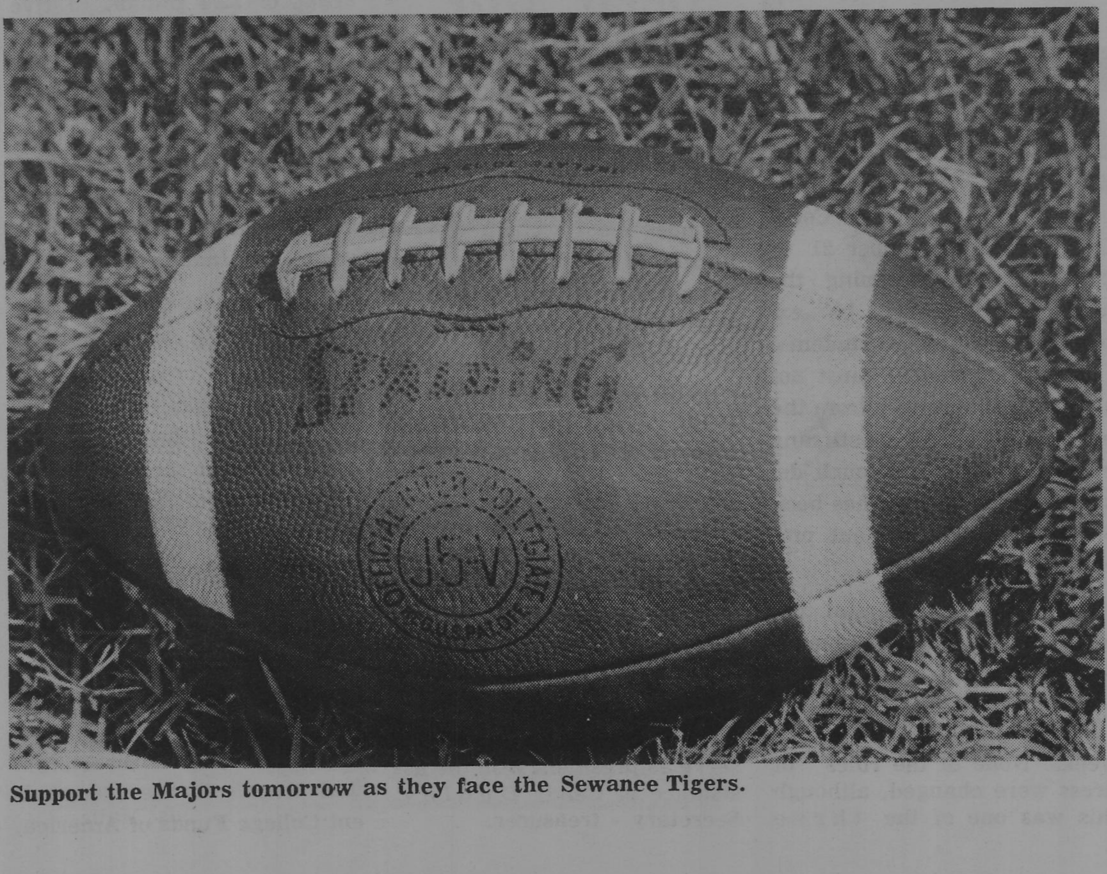
For this reason new students will be told that the student senate is little more than a three - ring circus, always good for a laugh. Elections become popularity contests, or a white elephant to be cast upon some poor fraternity man who doesn't have an office in his chapter. As a result, senators are often apathetic, stone - like creatures, who are good for little more than to take up space. So for years Millsaps has had a powerless student senate manned by unqualified, and often uncaring, individuals who have not solved the puzzle of administrative committees.

But this is history, and now the new opportunity of which I spoke presents itself. Will the student body respond to this new challenge in its traditional "who - the - hell - cares" manner. We wait apprehensively for the answer, for if Millsaps is to ever have a viable student senate, they had best begin now.

We watched with amazement and pleasure last spring as our student body used remarkable good sense in electing an outstanding slate of leaders. Ron Yarbrough, an experienced and able leader who recognizes what the student body can do, and indeed, what it **must** do, is our new president. With Ron's election, the student senate is in a position to escape from the maze into which they have been led by oft - confused leaders.

However, anyone who expects Mr. Yarbrough to accomplish the feat of bringing responsible student government to Millsaps all by himself is living in a dream world. To become a responsible force in the Millsaps decision - making process, the student body must elect qualified people to the senate and see that these people are working toward crating a truly effective student government.

Only if the student body can muster the enthusiasm to back its elected representatives completely, can the web of Administrative suppression be broken. For if our students present less than a united front, the administration will never concede the necessity for granting power to the long unenfranchised Millsaps constituency.



Support the Majors tomorrow as they face the Sewanee Tigers.

A Note of Caution to a Prospective Pledge

By Richard L. Perry

Freshman, tomorrow you might be making the biggest mistake of your life. Tomorrow bids are given out for fraternities, and you're going to be mighty tempted to accept a fraternity as "your group" for at least the next four years. And you've known that bunch for exactly one week of nice parties where everyone is present and polite — totally unlike their real nature (let's it, pleasant and polite is not the way of the college student). What chance do you get to see what the fraternity or sorority really offers?

I'm not saying that you shouldn't pledge some group —you probably came here planning to join a fraternity or sorority and nothing could be said to change your mind. But I am saying that you ought to have the patience to wait a semester before committing yourself to any group that will demand your allegiance for four years. Millsaps does not have a formal program of deferred rushing — several administration officers and a lot of fraternity men support the idea but it's not yet official. You can defer pledging for one semester and leave no bitter aftertaste with the fraternity — just say, "I think you're a great bunch of guys, but I'm gonna have enough to do this fall. By next spring I'll be more used to college and I'll know all of you better."

Defer pledging and you'll have a chance to find your place on that grindstone called The Institution of Higher Learning. What's the use of pledging a fraternity or sorority, forking over a heck of a lot of time and money, if you discover that you oughta join the Marines or be an airline stewardess. Let's face it—college is a change from high school, and it'll take you a while to get used to college life. There's no reason to have to put up with all the bother of pledging practices. That can wait till spring semester — or you might even decide that you can live without fraternity life. You might decide that you should have joined Alpha Beta Gamma after all — and all you've lost is a semester of seniority. Small price, indeed.

PURPLE & WHITE

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Opinions expressed in the P&W are not necessarily those of the college nor of its student body.

"Midnight Cowboy" A Beautiful Flick

By Tom Dupree

Before going into a few of the various nuances and subtleties used in most film criticism, let's get one thing straight:

You must see this MIDNIGHT COWBOY. It is one of the most beautiful pictures that has ever been shown in Jackson—and it remains in exhibition as of this writing, even though an "X" picture, at the Captre Theatre.

In this film, Dustin (THE GRADUATE) Hoffman attempts to break out of the educated - slob mold the former role made for him, into a genuine-slob type of character, but manages to retain some facial and vocal expressions that could have been straight from the mind of Benjamin Braddock.

His co-star, Jon Voight, is a tall, blond actor from Yonkers, New York, who comes straight from Texas in MIDNIGHT COWBOY, and there is no doubting it from the first minute of the film.

MIDNIGHT COWBOY is Voight's major motion picture debut, although he worked with Hoffman when the latter was assistant director in the 1964 Ulu Grossbard off-Broadway production of A VIEW FROM THE BRIDGE, in which Voight played Rudolfo.

In this film, though, he is Joe Buck, the Midnight Cowboy, who leaves his dishwashing job in Texas for New York City. He is convinced that he is the answer to the prayers of the love-starved "rich ladies" of New York, but after he himself has been bamboozled by one in particular (after a series of half-comic efforts), he meets a mealy, sickly punk named Ratso Rizzo (Hoffman).

At first, Ratso takes Joe for $20, promising to be his "manager" and to fix him up with a Mr. O'Daniel, who has "a lotta connections in the business." O'Daniel (John McGiver) turns out to be a street-corner evangelist, complete with neon - flashing Christ.

Enraged, the broke, friendless Joe finally meets up with Ratso again and they become partners. Ratso has a dream as well as Joe. He sees—and hates—himself for the grifter he is, and wants to go to Florida, where he is sure a diet of cocoanut milk and sunshine ("the two things necessary to sustain life") will restore his health and dignity. He hates the nickname "Ratso," and wants to be addressed by his rightful name, Enrico Salvatore Rizzo.

Gradually, the two become comrades as well as business partners, and for the first time, each man cares about the welfare of someone else and begins to assume responsibility. Each man has found his first friend.

The film is as objectively pleasing as it is aesthetically beautiful. Director John Schlesinger shows not only the events happening to the characters in bleak, cold New York City, but also reveals what Joe and Ratso are dreaming in sequences shown so rapidly that for the audience, as for the characters, it is difficult to separate fantasy from reality.

One of the most touching such sequences shows the life Ratso wants to lead in Florida where "Rico" Rizzo, a cripple in New York, can outrun his virile friend Joe, and where "rich ladies" in wheelchairs call his name and wave bills to him.

All this is seen by Ratso as he watches Joe enter an escort service building for a supposed "score," though, and when Joe is thrown out of the building, Ratso's dream crumbles and the women in the Wheelchairs push him into a swimming pool.

Ratso Rizzo (Dustin Hoffman) and Joe Buck (Jon Voight) are an unlikely pair of loners in a scene from MIDNIGHT COWBOY. (Photo courtesy United Artists Corp.)

Ratso still serves some use for Joe. The Cowboy's naivete and innocence are dangerous in New York City, and the cynical, knowledgable Ratso is able to guide him, while still enjoying Joe Buck's simple philosophies. (Example: "If I came back (to life) as either a dog or the President, I'd choose the President. I'm not that dumb.")

Why the "X" rating? Someone once said that any picture which seriously attempts to portray New York City is an "X" picture because New York is an "X" city. And all the characters are there: the hustlers (male and female), the faggots, the cops, and the "beautiful people."

Joe and Ratso are "invited" to a party by two of the latter type: Hansel and Gretal McAlbertson. When they arrive, it is absolutely saddening to see these two men swept up in a world in which they do not belong. Ratso is visibly nervous, screaming to "get your hands off me!" But Joe simply grins his big, dumb grin, and mixes with the crowd (which, by the way, is played by "superstars" from Andy Warhol's Factory, in a rare "overground" appearance. Included in the revelers are "superstars" Viva, Taylor Mead, International Velvet, Ultra Violet, Paul Jabara and Paul Morrissey).

Hoffman is superb, and will do a better job of causing young people to identify with this new slob Ratso than with the old slob Benjamin. Voight's only problem now is that he does so good a job in this picture that his face from now on will be the face of the Midnight Cowboy—unless, like Hoffman, he can try to break the type.

But has Dustin Hoffman created a new character at all? In the aforementioned dream sequence, you can take the shots of Hoffman's face staring out into nothingness, cut his hair, shave him and clean him up, and I swear you will have 30 seconds of THE GRADUATE before you.

Ratso is not unlike Benjamin at all. They both hated the hopeless situation the Establishment put them in "I don't fight Con Edison," Ratso explains to Joe regarding his lack of electricity. "It's more convenient, don't you think?"). They both did all they could to fight it, in their own ways. But Benjamin clearly wins his battle in THE GRADUATE, and the slob is victorious. You'll have to see MIDNIGHT COWBOY, and then tell me if you thought Ratso won. There are arguments on both sides.

And there we are again, where we started. You must see this MIDNIGHT COWBOY.

SHORT TAKES: Kier (2001: A SPACE ODYSSEY) Dulea will star in a new film from American-International, to be released this month. Brace yourselves: he now plays the Marquis de Sade from Richard Matheson's screenplay.

As a longtime fan of horror films, we are hesitant to recommend any one—especially considering the quality of most of the newer breed. But a release is brewing which may be interesting: three Edgar Allan Poe short stories, directed by three different directors, in one film called SPIRITS OF THE DEAD. Stars: Brigitte Bardot, Alain Delon, Jane Fonda, Terence Stamp, and Peter Fonda. Directors: Federico Fellini, Roger Vadim, and Louis Malle.

A lot of new faces, etc. — A lot of old food.

Bogey To Kick Off Miss. Art Assoc. Films

By Mike Perry

"The African Queen," starring Humphrey Bogart, Katherine Hepburn, and Robert Morley, will be the first film in the 1969-70 Millsaps-Mississippi Art Association Film Series. This movie features Humphrey Bogart's only. Academy Award - winning performance. He is portrayed as the coundn't-care-less loner type that he made famous, while Miss Hepburn is in her characteristic role as the prim, stubborn missionary's sister. These two battle each other, the elements, and the German Army, in an action-comedy-drama brilliantly directed by John Huston. This movie is a classic in film history and a must for Bogart fans.

In addition to giving Bogart an Academy Award for best actor, the picture was top grosser at the box office for the year and was voted the all-time favorite film by the Los Angeles Times. It was also voted an overwhelming choice for the Chicago Tribune's "10 Best Films of All Time" list. In color, 103 minutes, the film will be shown at 8:00 p. m. at the Student Center Monday night, September 27.

Several movies will be brought to our campus by the Mississippi Art Association this year. The following films will be shown on Monday night dates in the Student Center, beginning at 8:00 p. m. Attendance is limited to members of the Art Association, Millsaps students, faculty, and families, and students and faculty from other Jackson area colleges.

Oct. 6 "Wages of Fear" (138 min.; B&W) (Yves Montand; dir. Henri-Georges Clouzot; French dialog with English subtitles).

Oct. 20 "Alexander Nevsky" (B&W, 107 min.) (dir. by Segei Eistenstein and D. I. Vassiliev; original music by Sergei Prokofiev; Russian, Eng. subtitles).

Nov. 17 "Repulsion" (B&W, 105 min.) (Catherine Deneuve; dir. by Roman Polanski......... ... ...

Dec. 8 "The Man in the White Suit" (B&W, 105 min.); (Alec Guinness, Joan Greenwood, dir. by Alexander Mackendrick).

Jan. 12 "Gate of Hell" (Collor, 85 min.); (dir. by Teinosuke Kinugasa; Japanese with English subtitles).

Feb. 9 "The Virgin Spring" (B&W, 88 min.); (dir. by Ingmar Bergman, features Max von Sydow; Swedish with English subtitles).

March 9 "M" (B&W, 99 min.); (Peter Lorre; dir. by Fritz Lang; German with English subtitles).

April 6 "No Exit" B&W, 85 min.); (Viveca Lindfors, Rita Gam, Ben Piazza, dir. by Ted Danielewski; based on Sartre's play; English dialog).

May 11 "L'Aventura (B&W, 145 min.); (dir. by M. Antonioni; Italian with English subtitles).

Freshman gain insight into true life of the Millsaps students. Here old and new student. Here old and new students taste the haute cuisine.

Science Division Receives Award

Beginning this fall, Millsaps will receive a new National Science Foundation award of $138,900, which will cover a period of three years.

Dr. Richard R. Priddy, who is chairman of the Science Division, will head the program. Millsaps will add $36,204 of its funds to the award, which will be used in six areas. Funds will go for new lab equipment; a new lab for animal experimentation; a periodical abstract room; establishment of internships for advanced students; support of student-faculty joint research projects; and to provide time for faculty research and study.

A new animal experimentation lab will be built adjacent to Sullivan-Harrell, freeing space badly needed for lectures. The lab will house small animals which will be used for studies by the Biology and Psychology departments.

The periodical abstract room, to be used by both students and faculty, will contain study, drafting and tracing tables and shelf space for monthly science publications. A student internship will be awarded each semester in each of the seven disciplines. An intern will receive $500 a semester and a tuition scholarship for one or two courses he wants to take. An intern will have some administrative duties and will work with projects designed to improve teaching. Also, there will be aid for student assistants who help in the Pearl River Basin Study and the Yazoo Clay Study in the summer.

Released faculty time will permit research by members of the department, either off-campus research for a semester or campus-based research in local projects for a semester. By attending summer institutions, professors will be exposed to the latest information in their subjects.

In another project twenty advanced science majors will participate in an off-campus course each fall semester. Headquarters for the project will be at the Gulf Coast Research Laboratory at Ocean Springs. Students will study late summer, fall, and early winter changes in the waters, shores, sediments, and life of the Mississippi Sound.

Millsaps Recieves National Foundation Computer Grant

You can learn how to use the new computer terminal at Millsaps College in two easy lessons. This may be very helpful to you later in the semester when doing assignments in your regular courses. Come see how it feels to be able to communicate with a computer located in Los Angeles, California.

Dr. Baltz, Chairman of the Computer Committee, indicates that all students (faculty, too) are invited to attend the first **two** sessions of the Computer and Programming Course, scheduled for Tuesday, September 23rd and 30th in SH 132 from 6:00-8:45p.m.

During these two sessions of the regular course the instructor will explain how to use the new computer terminals and will introduce everyone to BASIC — a programming language. Those students who take advantage of these two sessions will then have a basis from which they can extend their programming abilities on their own and be able to use various programs already available for use. The remaining sessions on Tuesday night will be devoted to FORTRAN—another programming language—for those students officially registered for the entire course. The terminals, however, will be available to all students and faculty during the entire year.

Two teletype computer terminals have been installed in Sullivan - Harrel (SH 134) to provide on - campus access to computer facilities located in Los Angeles, California. These time - sharing facilities with Call-A-Computer have been provided as a result of $22,800 National Science Foundation grant to Millsaps College.

The purpose of the grant is to allow Millsaps College "to participate in an experiment involving a number of other colleges on ways of supplying computer facilities to small colleges for instructional uses." Mr. John Morrow, assistant to the president, is the Principal Investigator for the grant and will be involved with reporting and on - campus surveys.

The instructor for the course will be Dr. Jesse Lew is, Director of the Computer-Center and Head of the Department of Mathematics at Jackson State College. Dr. Lewis, a graduate of Tougaloo College, received his Masters degree from the University of Illinois and his Ph. D. from Syracuse University, both in mathematics. Dr. Lewis has had extensive teaching experience in mathematics and computer sciences. He has received several scholarships and grants, including a National Science Foundation Fellowship for 1958 through 1961. He has participated in post - doctoral study at the Computer - Assisted Instructional Institute sponsored by Fairfield University, Fairfield, Connecticut. During the past summer Dr. Lewis was invited by Procter and Gamble to associate with the Engineering Department and the Data Processing Department to work on two projects. One project was devoted to an audit of several Procter and Gamble regional data centers the other was to solve a numerical analysis problem concerning heat transfer.

Students who have had a computer course and are interested in being laboratory assistants should get in touch with Dr. Baltz, Founders - 22.

The Student Forum

This space is reserved for the expression of student opinion. The paper welcomes material on all issues pertinent to the student body. It should be noted that opinions expressed in this section are those of the individual authors and are not necessarily those of the student body or the Editor.

That Same Old Tune...

By Jerome Price

About 50 years ago Woodrow Wilson, then president of Princeton University suggested that fraternities be abolished in favor of a more democratic undergraduate system. That made him somewhat unpopular at Princeton but it attracted the attention of the local party bosses in New Jersey so that they asked him to run as reform governor as the country was being swept by an upsurge of progressivism. Two years later he was U. S. President.

It seems a bit funny if not sad that this is still a "hot issue" on many campuses today. As much as this writer would like to talk about American foreign policy or the implications of technology, political consciousness is so neglegible at Millsaps that he has to harp on the same subject that bugged Woodrow.

A categorical rejection of fraternity members is not my purpose; rather it is a rejection of the fraternity system. My objections to it are primarily threefold: the criterion used in selecting members, their authoritarianism, and their institutional block of change and a community spirit on the Millsaps campus.

The criterion used in selecting new fraternity members is essentially wealth and family background, the kind of impression you give during rush (how much you "Go along") and racial and ethnic considerations. Freshmen are made to feel that their worth as a human being is dependent on acceptance into a fraternity and when they are rejected as not being good enough this often has the effect of destroying their ego. Of course, blacks are used to this by now. Fraternities to them are just another WASP racist institution. It amounts to a small group of persons deciding whether you are socially acceptable. Here then is the essence of the fraternity system— social snobbery. Admittedly, the fraternities serve to give companionship and entertainment, but only to persons who are "good enough".

By the authoritarianism of the fraternities, the writer means that subtle and often explicit psychological coercion not to deviate from fraternity norms. The fraternity member must relinquish much of his individuality to the fraternity model. Of course, by accepting this moulding of his personal dispositions this brings him emotional gratification for then he is a "good guy". To the independent thinker this means a choice between alienation or ostracism from his "brothers" or submergence of his ideas, i. e., inaction. That frats are in a state of inertia is evidenced by the dropping out of a number of the more independent leaders. These include the president of the student body, the president of the senior class, the editor and past editor of the P & ,W five of the eleven Honors Committee members, and the present Director of Independent Activities. Fraternities then are just being rhetorical when they talk about teaching responsibility and self - reliance. Don't fall for it: in reality they reach submission to norms such as "Prestige is God - given" or "to get along is to go along" . . . not self - direction and in dependent action. This writer abhors the idea of his identity being dependent on a shiny little pin on his monogrammed shirt. Look, this is archaic. Things have changed; there are more important things to identify with. This is what the "generation gap" is all about. Ultimately fraternity rhetoric degenerates into the beer can.

The final objection is that all this has been institutionalized and to what effect? Half the student body has nothing to do (with the exception of four campus wide dances). Most important the school is divided. Not just when it comes to political issues it destroys the unity of the school. This is the reason people don't turn out for football games, don't participate. Every school activity seems to be a play for prestige on the part of a fraternity group. For instance, in our "segregated" cafeteria with its tables reserved for fraternities it's as if a sickness hangs over everyone. This school is so small that fraternities aren't even functional as they might be at a larger school. Let's rid Millsaps of this plague and make the words "small community spirit" really mean something. Millsaps is a snoot school now, and this is the same pallor which is being carried over into our society.

Sex & Sex Education

By Warren Hamby

Our educational system stands out as one of the greatest innovating factors as man attempts to mold his way of living to cope with the world of the future. It isn't surprising that at this time education is faced with several binds and dilemmas: who will educate, who will finance, what functions should the school serve? Our educators are faced with deciding how far teaching should go, beyond the 3R's. To what extent should the school be an instiller of American values, and what are American values? How can we be fair to everyone?

Arguments that sex education should be kept strictly in the home seem to fall short to the average student of sociology when he views the conditions and immorality prevailing in some of our communities, and even the neglect fear, and embarrassment concerning sex in our middle class homes. In some communities, the school serves the function of the home. Perhaps the best argument against sex education that I have heard was voiced by a parent in a recent issue of Look magazine; "Sex and its right use has necessarily to do with God. And in school, you cannot present God as being the author of all life. Basically, sex education is the right and responsibility of the parent." The courts have already decided that prayer and Bible readings are strictly the parents' responsibility. What, then, should we teach our children? It isn't surprising that atheists, agnostics, Jews, and other certain groupings, complain of unfairness and violation of freedoms when Christianity is instilled in their children. The Christian majority roots marriage and sex so deeply into their religion, it is almost impossible to delete religious questions from discussions of sex involving its meaning and ethics. This situation is worsened by the fact that at this time our society is completely confused about the whole meaning of marriage, sex, and sexual ethics.

Alarmists shudder at our rising divorce rate in America. Marriage has lost many of its functions: we are challenged to adjust to an entirely new meaning of marriage and sex. We must marry for love only. Therefore, marriage and sex have become terribly confused issues, especially sex, the most sensitive issue of all. Harvey Cox describes the nature of our confusion, presenting society with another great dilemma. We desperately cling to our traditional values, Cox says, pushing the subject of sex into a world of secrecy and silence. It remains, as in the 19th century, a sensitive subject involving embarassment and even filth. Yet at the same time, society thrives on a play-up of unnatural sex, saturating its media with skimpy clad bods, promiscuous broads, James Bond type heroes, and even cigarette and toothpaste commercials emphasizing sex appeal.

It seems an understatement that our society is definitely confused on this issue, and that sex has become a grave problem. It seems that if some steps are not taken, we will soon be preaching the funeral of sex. I began working on this article during the first few days of September and its subject became quite timely when the state legislature recently passed a bill banning sex education from educational T. V. Possibly there is greater reason than mere old-fashionedness to being reluctant about this issue. Yet, the problems faced are grave ones. From the research I have done on the controversy it seems that we are working with two dilemmas. First of all there is the dilemma of what to teach in school, the danger of instilling certain values in our children that though the majority might consider "American values," sociologists would tell us there are few "American values," but many individual values people hold. We are living at a time when we are not sure what American values are. Yet to many of us, education means learning how to live in all facets of life. Secondly, there is the dilemma that Cox speaks of: society continues to try to hide the sexuality of man by avoiding the open honesty that a healthy environment would provide. At the same time, we highlight the physical pleasures of the sex world in all their animalism and grossness and separate their linkage to the mind, the personality, and the soul.

To us today, man is experienced both as a sexless angel and a carnal devil. The result of this confusion is seen everywhere. How shall we educate ourselves to cope with it?

Troubadors show out again in preparation for last week's talent show. Freshmen gain insight into true life of the Millsaps student. Here old and new scholars taste the haute cuisine.

B & B

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Vogue

Jackson's Largest Fashion Selections

Muckraking:

Extraordinary Summer Session of the Mississippi Legislature

By Mike Perry

Those of you who took vacations not only from education but also from society's ills in general probably avoided any tendencies to keep track of the Senatorial shenanigans and House hanky-panky that comprised the extraordinary Capitol Hill capers, Mississippi - style, this summer. But now that you're all back to the heartaches of reality, I'm sure that you'd like to know the highlights of the actions of our Sovereign Senators and Righteous Representatives, so that when your next conversation turns from Portnoy's Complaint to politics, no adjustment in atmosphere will be necessary.

The session began with a proposal in the House to the Committee of the Hole to pay themselves $130,250, with an extra $74,000 to be on hand, just in case. This proposal passed in a few hours, as did the later proposals to augment these sums with $132,510 and $68,000. Unfortunately, the expediency with which these matters were dealt was not employed in the other items of business.

A few issues in particular caught the headlines this summer and are of particular interest. One of the major highlights was the Medicaid bill. This bill to promote the general welfare provides for financial aid to individuals to defray the cost of physician and hospital services plus the cost of drugs, with the exception, of course, of tranquilizers, even when prescribed by a doctor, since the Pearl Street Philosopher (Robert Shelton) has assured us that "There is no such thing as mental health." As shall be evident as I unfurl the remainder of this account, our Legislature still remains Exhibit A for promoting this idea.

It looks as if the Educational Television System, after two years of delay, is going to happen after all. House Bill No. 42 provides $2,838,126 for the system's operation in the coming year. However, to insure against any slip-up in our sovereignty, a bill was passed September 5 to keep young Mississippi minds cleansed — no sex education programs allowed on ETV, especially those of the Sex Information and Educational Council of the United States (SEICUS). As an extended arm of our local film-snatchers and book-burners, the Jackson Anti-Smut Society) (JACKASS), and our Crusaders against Communism, the Society for the Preservation of Wooden Toilet Seats (The Birch John Society), our lawmakers apparently wish to play Everybody's Prudish Big Brother to keep our youngsters from becoming "Sexperts," and to keep dirty pichers off the TV. I thind that our Brother needs a keeper (like, from Livingston Park).

Now we come to the stars of the show: House Bills 66, 67, & 68, and Senate Bills 1548, 1549, & 1550. These bills describe various aspects of the new approach to maintain segregation. Each bill has a list of 15 to 45 legislators as its proposers. Apparently, a large number of politicians want to be able to proclaim, "I proposed the bill to subsidize your private schools!" in the next elections. Yes, fans, while Senators Stennis and Eastland have been in Washington this summer playing on their violins the tear-jerking strains of that old favorite, "Our public schools will be destroyed because everyone will quit!", base two-facedness was in the brewing. Their idol-worshipping state-level cronies, having abolished compulsory school attendance 15 years ago when the subject first arose, were toasting to a new song: "We'll make their predictions come true!" by subsidizing the private schools and even giving away scholarships and loans to the kids going to them. There'll naturally be kids quitting the public schools to go to the segregated private ones — all the while, being sustained and soothed by Melvin Munn's cry of "By the inch, Mr. Finch!" So, folks, freedom of choice is still in effect: we can choose between the separate but equally bad educations of the public and Citizen's Councils private schools.

The bills further provide a novel installment: "It shall be unlawful . . . to wrongfully influence, or attempt to influence, any child, or the parent or guardian of any child, in the selection of the type of school, public or sectarian, which the child chooses to attend. A violation of this section shall constitute a misdemeanor and, upon conviction thereof, shall be published by a fine not to exceed Five Hundred Dollars ($500.00), nor more than six (6) months in jail, or both." and "It shall be unlawful. . .to influence, or attempt to influence, any official of a sectarian school in any decision with respect to the operation of such sectarian school, including the matter of the eligibility of pupils who may be admitted thereto.", followed by the same description of punishment as in the first part. Would anyone out there like to help me sponsor a reward? I'd like to offer one to the first person who will file suit against the state as soon as the scholarships (for which $3,000,000 has been appropriated) are offered to the "deserving students," since the scholarships will surely influence the students in their choice of schools.

Which brings us to another section in the bills: "If any clause, sentence, paragraph, section, or part of this act shall for any reason be adjudged by any court of competent jurisdiction to be invalid, such judgment shall not affect, impair, or invalidate the remainder of this act, but shall be confined in its operation to the clause, sentence, paragraph, section or part thereof directly involved in the controversy in which such judgment shall have been rendered." In other words, "Even if you can find something unconstitutional in one of the related clauses, the basic function of the bill will still remain." Or, on the other hand, "Even if you can blast apart the main function of the bill (which we knew violated the separation of church and state when we passed it), all of the little fringe goodies will still be around for you to mess with. So there." Yes, we had faith that you'd pull through, just as so many of the individual school districts (my own, included) have, time and time again, invented diversion and delay tactics.

Legislator of the Year award goes to the Unknown Representative (whose name, after diligent searchings and pleadings in the Representatives' docket room, I am still unable to obtain) who proposed, on August 26, that the Senators' salaries be cut off, since, as of that time, the Representatives had dealt with seventeen bills in the session while the Senators had finished only two. It is unfortunate that the Senate did not retaliate, because this might have wound up as the greatest government - expenditure savings known to the state, not to mention a consummated rejuvenation of the legislature to perform "an honest day's work for an honest day's pay." As the conservatives have been warning us for years in their anti-welfare bickerings, "A guaranteed income breeds loafing."

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A Guide to Dorm Survival

By Chuck Culpepper

As part of the orientation program, freshmen need to be advised of a few basic rules of survival in the insane world of dormitory living. Of course, the official orientation circus presents as a rule a rosy, peachy-keen view of college life. As a result, the ensuing bloodshed recalls the slaughter of the innocents. So the following general rules are presented as a public service.

(1) Assume that those around you are axe-murders and treat them accordingly. Never turn your back on anyone. Shaving cream in the ears is unpleasant, unless you need a shave.

(2) Be weird but not different. Weird people are admired; people who are different are persecuted. Weird is being a Whig, collecting lawn mowers, or hitch - hiking to Panama during exam week. Different is being a Nazi, collecting Nixon posters, or flying to the moon on gossamer wings (anytime).

(3) Never let drunks, animals, or large dangerous groups in your room. No explanation is necessary unless you are a member of one of the previously mentioned groups.

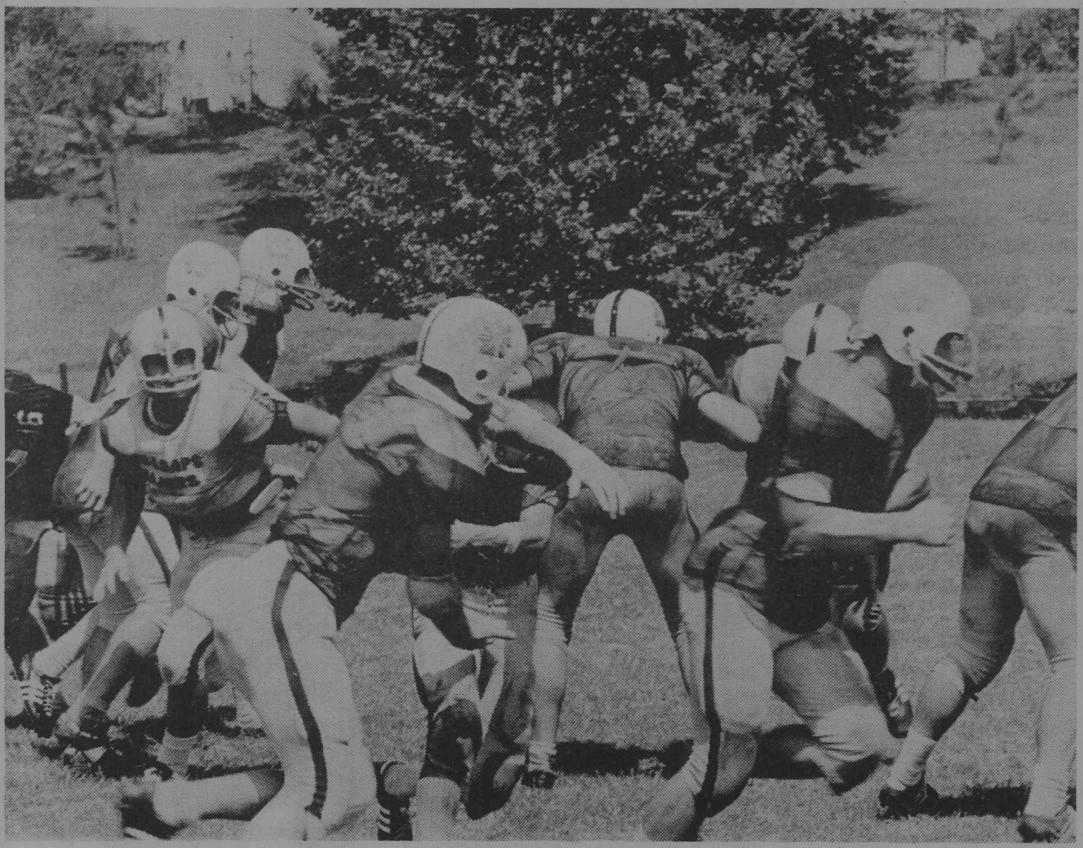
(4) Learn to roll with the punches. In order to retain your sanity during nine months of dorm life, you should try to accept fires, floods, shaving cream wars, loud noises, and other disasters as inevitable. They are. Good luck and happy hunting!

Some of those long hours of fraternity preparation for rush week were even pleasant. Ask these Chi O's.

MILLSAPS MAJORS

Schedule for 1969

DATE		OPPONENT	SITE	TIME
Sept.	20	Sewanee	Home	2:00
	27	Harding College	Searcy, Ark.	7:30
Oct.	4	Northwood Institute	Cedar Hill, Texas	2:00
	11	Southwestern	Homecoming	8:00
	18	Cuachita University	Arkadelphia, Ark.	7:30
	25	Open		
	31	Maryville College	Home	2:00
Nov.	8	Georgetown College	Home	2:00
	15	Randolph-Macon	Home	7:30



The Potent Millsaps offense runs through its paces.

Millsaps Faces Sewanee Next

The Majors have been preparing for Saturday's contest with the University of the South (Sewanee) all week. Sewanee in the past few years has been a follower of the single wing type offense, but it is rumored that the Tigers have switched to the pro-type offense for the '69 season.

Coach Davis feels the Majors can expect to see both types during Saturday's contest.

Sewanee, next to Southwestern, is Millsaps' biggest rival. In the past three years Millsaps has come out on top and hopes to continue this string of victories. Sewanee's offense centers around 5'9" 190 lb. Bubba Owens, a powerful fullback who must be stopped if Millsaps is to win.

The game will be played tomorrow at 2:00 on Alumni Field.

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Majors Drop Season's Opener To Tough Henderson Reddies

Speedy Charles Cobb's 89 yd. kickoff return thwarted a Millsaps College comeback effort and gave Henderson State a 27-16 victory over the Majors in Arkadelphia, Arkansas Saturday night.

"We had moved the ball very well until that run." Harper Davis, Millsaps Coach said. "It had to be the clincher."

The powerful Reddies, constantly capitalizing on Millsaps" first game error, had a 21-7 halftime lead on touch downs by Bill LeFear, Tom Elliot, and Tom Hart.

Millsaps got its first half score when fullback Robbie McLeod dashed 7 yds. up the middle to score with 3:54 left in the first quarter. An 18-yd. Mike Taylor to Mike Coker pass set up McLeod's scoring drive.

The Majors returned to the field the second half looking like the Majors of last year. They were determined to move the ball offensively and to stop the Reddies defensively — exactly what they did. The Majors outscored Henderson State 9-6 with the Reddies score coming from a per fectly executed wedge return of the kickoff following Bartl ing's field goal.

The Majors scored in the third quarter when Brett Adams, exhibiting his speed and perfect balance, broke two tackles and bull-dogged his way into the end zone after rambling 57 yards. Key downfield blocks by Rusty Boshers and Mike Carter complemented Adams' fine effort.

Bartling's field goal started the fourth quarter scoring, narrowing Henderson's lead to 5 pts., but Cobb gathered the ensuring kick-off and sped 89 yds. to pay dirt.

Offensively the Majors outgained Henderson State on the ground 207 to 152 yds. on the running of Adams and McLeod. Adams gained 113 yds in 14 carries and McLeod got 95 in 22 tries. But Millsaps netted only 29 yds. compared to Henderson State's 184.

Davis, who had been worried about his defense, was please with its play. The defense, filled with many untested starters, made costly mistakes in the first half, but seemed to mature in the sec ond half. Major defenders re- ond half. Major defenders recovered 5 fumbles and intercepted one pass. Butch Dai ley and Bruce Phillips, two freshman starters on defense who turned in fine efforts in their first college start, received one each. Defensive safety Mike Coker intercepted a pass in the fourth quarter, halting a Reddie scoring drive and recovered a fumble earlier in the contest. Linebacker Pat Amos was probably the biggest standout defensively for the Majors. He recovered two fumbles and was in on most of the tackles throughout the night. Amos, a 5'7" 165 lb. product of Ha zlehurst, showed that size of heart can often beat size of the body as he was stopping 225 lb. Henderson State backs without a gain.

"We stayed in there with them and scrapped right to the end," Davis said. "If we find anyone with a more explosive offense this year, I don't want to see it. Henderson State can score any way imaginable." Henderson State is the pre-season pick for the AIC championship, one of the toughest small college conferences in the nation.

The overall evaluation of the Majors is that they are the same highly spirited team they were last year, even though many key personnel are strangers to the Millsaps community. If they can continue to mature as a unit, as they did during the second half, Millsaps' opponents will face a daring foe.

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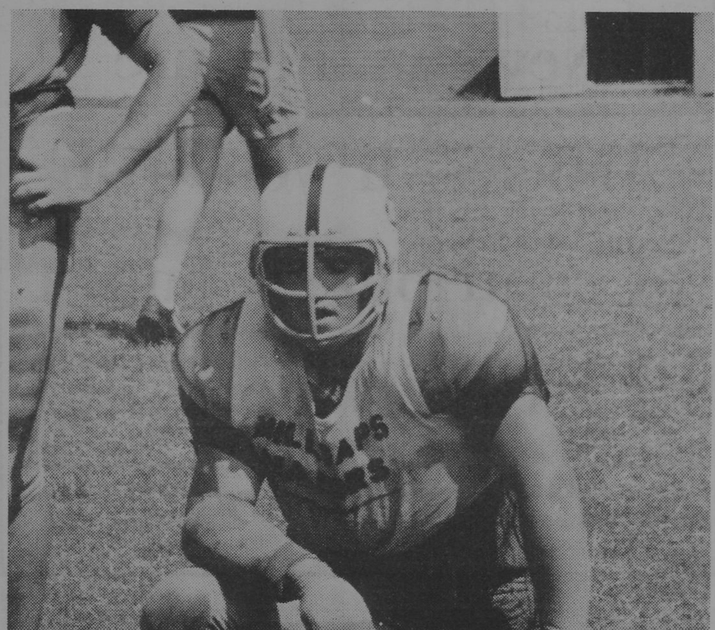


Bobby Spring takes advantage of one of the few breaks in practice drills.

Herman Hesse's Classic: Narcissus And Goldmund

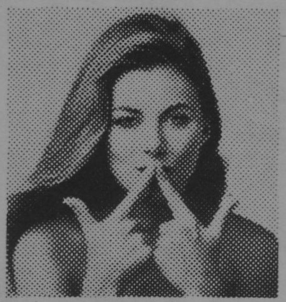
By Bob Griffing

Narcissus and Goldmund, long recognized as being one of the most profound and pe- works, is a remarkable attempt to resolve a conflict that seems to be at the root of Everyman's search to realize within himself the meaning of his existence. It is the outline of every intellectual or creative person's biography. It is also a poem.

This book is the story of two friends: Narcissus, a brilliant scholar and theologian, and his pupil Goldmund who, through the help of his teacher, finds that his destiny lies not in study and the priesthood, but in the secular world. Most of the book is taken up with the travels and adventures of Goldmund as he tries to find a purpose in his life, a goal which he finally achieves as an artist. In his subconscious mind he nurses one ultimate ambition: to create a statue of his mother, from whom he had inherited his artistic sense and his gypsy character: a statue of Eve, the earth mother, a living symbol of art and the feminine nature of its origin.

After many years the two friends meet again. Narcissus, by now the abbot of a monastery, gives Goldmund the post of artist there. As they compare the courses of their respective careers, ad particularly as the end of Goldmund's life draws near, the artist and the intellectual begin to truly understand each other's missions in life; or understand the differences in the ways in which they respond to the world around them. When Goldmund dies, he seems to have finally found the spiritual peace for which he was looking. However, the secret still escapes Narcissus.

The choice of words, the language used in **Narcissus and Goldmund** is very beautiful. The rustling of the leaves, the cracking of the ice in spring, are clearly audible in this book. The images are all vivid, but at the same time mysterious. Even the medieval setting helps give the work a dream-like quality. No one can be told exactly what the meaning of a piece of literature is, or what he is supposed to get from it. As far as Hermann Hesse's last work is concerned, let it suffice to say that in craftsmanship and in the use of language to create beauty it is one of the mos impressive this reader has ever experienced.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the **D.B.***

Yon Cassius has a lean and hungry look.
—Shakespeare

.. Therefore doth he make MMMMCIL Northview .
. . Et tu, Brute?

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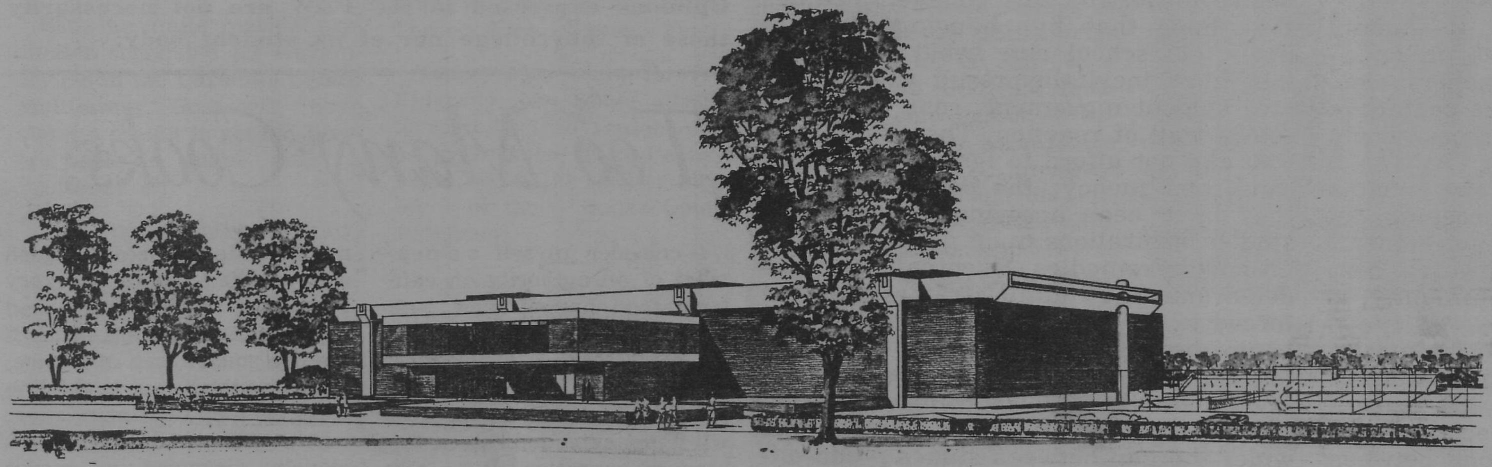
VOL. 84, NO. 2 | MILLSAPS COLLEGE, JACKSON, MISSISSIPPI | SEPTEMBER 27, 1969

Plans Announced for Athletic Complex



GYMNASIUM PHYSICAL EDUCATION CENTER
MILLSAPS COLLEGE JACKSON MISSISSIPPI

Construction To Begin Next Year

Millsaps has begun plans for an athletic complex which will eventually replace the out - dated Buie Gym now in use. The proposed athletic complex will cover fifteen acres and will cost approximately two and a half million dollars. When finished, the complex will include not only a gym, but complete athletic and recreational facilities for Millsaps students.

A steering committee was developed this summer to head the project, which is organized in tentative phases so that individual elements of the complex can be constructed as money is raised for them. The committee is now beginning to initiate a leadership giving campaign.

Mr. Barry Brindley, of the Public Relations department, stated that the money - raising campaign now underway will probably take a year, and that the committee hopes that some phase of construction, more than likely a swimming pool, will be begun in 1970. Completion of the project will depend on a future general fund - raising campaign; it is hoped that the necessary amount of money can be raised by 1971.

One feature of the new four-level complex is a recreational plaza which will link the new gym with the union. The plaza will be designed for volley ball, croquet, horseshoes, badmitton, frisbee, shuffleboard, and unorganized activity. Other features will include six new tennis courts, an intramural field, a resurfaced track, and new concrete bleachers. The one million - dollar, completely air-conditioned gym will house a lobby and main gym floor on the upper level, and the regulation pool and dressing rooms below.

Mr. Brindley emphasized that "the project is not a commitment to get into the Southeastern conference. The complex will be designed to enhance student life."

Pianist Dave Brubeck Highlights Arts Series

Pianists Dave Brubeck and Jonathan Sweat, Shakespeare's "Romeo and Juliet," the popular hit musical "Oklahoma" and a lecture by the renowned psychologist-author Dr. Haim G. Ginott.

These are the five major attractions which make up the second season of the Millsaps Arts and Lecture Series which opens Nov. 5 with "Oklahoma."

The organizers considered their first series venture last year "a very successful undertaking." A membership goal of 1,000 was set and this figure was exceeded by almost 200, which included 101 sponsors and patrons.

The forthcoming program is expected to be even better than the first when the line-up included "A Funny Thing Happened on the Way to the Forum," the New Orleans Symphony and the Millsaps Singers, a play "Tiger at the Gates," and lectures by author Eudora Welty and Herb Kaplow, NBC White House correspondent.

Leading Jazz Musician

Jazz pianist Dave Brubeck disclaims the genius label, but the record speaks for itself. For more than two decades he has been one of the leading figures in contemporary music, blending what he feels and what he has learned into something unique.

Specialization has never been for Brubeck. While his piano style and ensemble "sound" have always been identifiable, they have never been confined to one form of expression. Not only has he freed jazz from the tyranny of two and four beats, but he has done so with a chamber octet, a trio, his famous quartet, with symphony orchestras, and now with a chorus in his first oratorio "The Light in the Wilderness."

This is Brubeck's first composition for voices after more than 200 instrumental works, some of which have become jazz standards. The oratorio is scored for a baritone soloist in the role of Christ, four-part mixed chorus, and organ. It may be accompanied by a jazz ensemble, symphony orchestra, or both. The organist and the jazz ensemble both have the opportunity of improvising at various spots during a performance.

This is the work Brubeck proposes to play in Jackson.

Author of Best Sellers

Dr. Ginott is adjunct professor of psychology at the New York University Graduate Department of Psychology and serves as consultant to mental health centers in New York, New Jersey and Connecticut.

During 1964 and 1965, Dr. Ginott made extensive visits to Israel, serving as a United Nations expert on child psychotherapy and parent guidance.

He is the author of a profession book, "Group Psychotherapy with Children," and also has written two best sellers, "Between Parent and Child" and "Between Parent and Teenager."

Dr. Ginott has a reugal rmonthly column in McCall's magazine and has written articles published in Reader's Digest. He has made regular television appearances on the Today Show and the Mike Douglas Show.

Dr. Jonathan Sweat, who is presently professor of music at Millsaps, received the B.S. and M.S. degrees from the Juilliard School of Music in New York City. While a graduate at the school he won a concert with Young Artists Concert Management and made several tours under the auspices of this organization as solo recitalist.

He joined the faculty at Millsaps in 1968, and since then has given many recitals throughout the Mid-South. He was soloist with the Jackson Symphony in the 1967-68 season and again this year.

In 1963, he was one of 50 college teachers out of 550 nominees to win a Danforth Fellowship for Doctoral Study. The fellowship was renewed in 1964 and also in 1965. Dr. Sweat used these fellowships at the University of Michigan where the Doctor of Musical Arts Degree in piano performance was conferred in 1967.

The View from Here

A Time to Gather

Millsaps has always had a reputation for tolerance. It has been referred to as an "oasis in the desert which is Mississippi." Hodding Carter referred to it as the place where the "right people of Mississippi go", and as one of the "bravest little schools" in the country. Millsaps changes with the times, it refuses to allow itself to be chained to the beliefs of Mississippi, or even to the South. Its reputation for open debate and intellectual discussion has attracted many a true student to its campus. Its faculty has distinguished itself as an open-minded group of capable teachers, and its classes have often become centers of debates which lesser professors would never have allowed.

However, in our last few months here, we have noticed a creeping decay entering the Millsaps environment. Intolerance, the very deathwatch beatle of an academic community, is spreading.

Always there has existed animosity between campus groups, but animosity is beginning to break down the lines of communication. This has become especially prevalent in discussions between the administration and that group of students known as "The Radicals." The administration has become very defensive about its position on campus, so much so that a reaction to the "creeping liberalism" is becoming more and more a possibility.

When the administration of a college begins searching for "the student conspiracy," despite the fact that it does not exist the campus takes on the appearance of Washington during the Palmer and McCarthy "Red Hunts." As all know from history such cases of paranoia lead inevitably to a breakdown in communication and a bungling of true responsibilities by those involved.

The "radicals" of Millsaps have no desire to destroy this college, rather they hope that by changing attitudes now, this school can avoid the chaos that must inevitably result when a liberal student movement. runs head - on into a wall of reaction. The administration can not afford to ignore the Millsaps constituency; the panaceas that they have been applying to legitimate student aspirations must go the route of all partial remedies. Eventually the students and the administrators will be forced to sit down with one another and begin discussions to iron out the problems of this school. The longer the delay the more difficult compromise becomes. The longer the hesitation the wider the gap between students and administrators grows. The longer the mistrust the deeper the chasm of intolerance grows. We can only hope that delays and panaceas do not destroy the only truly progressive college in Mississippi.

PURPLE & WHITE

Vol. 84, No. 2 September 27, 1969

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Opinions expressed in the P&W are not necessarily those of the college nor of its student body.

Too Many Cooks.

I consider myself somewhat of an authority on cafeteria food having now subjected my digestive tract to six semesters of it. Promises have been made to the Millsaps students of better food with the extended boarding plan in operation. But, alas and alack, promises are all we have received. I came back to school this fall anticipating the new "all - the - food - you - want" policy of the cafeteria, but I quickly noticed that no human being could tolerate more than one trip through the line.

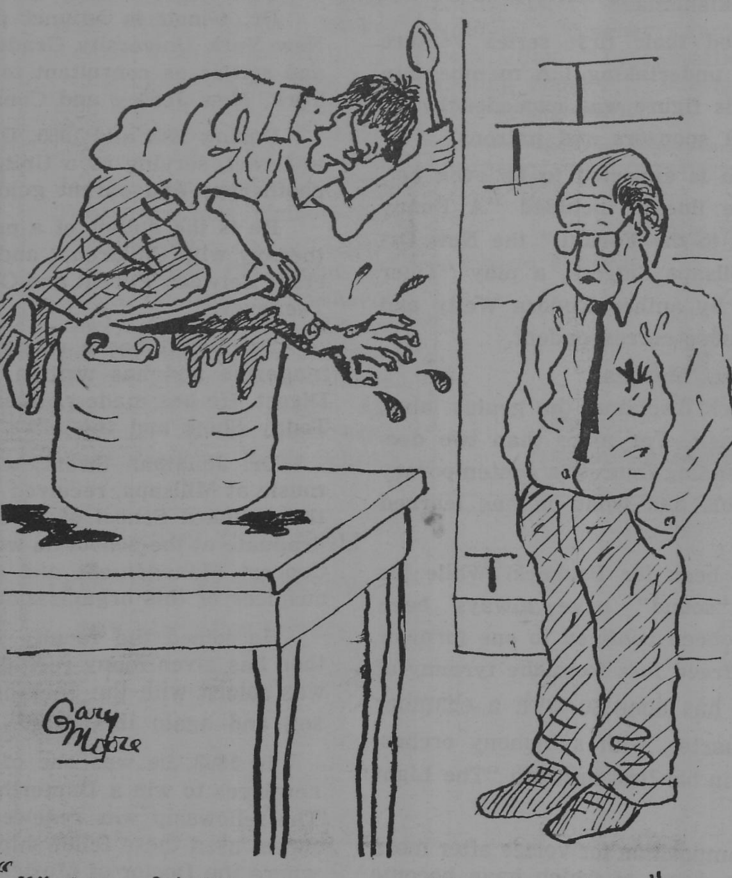
For instance, tonight we had a country fresh poached egg (poached off Old McDonald's farm) on corned beef hash (at least that's what they said it was.) Of course, we had an alternative: corn dogs and Spanish chili —it tasted like it was imported during the Spanish civil war. We saw one person go back for seconds — he got more water to wash down the rolls, which had been sitting out on the pan for at least three hours.

By far, though the highlight of the meal had to be the moldy cottage cheese which was curdling before our very eyes. The peach slice looked rather forlorn sitting beneath the one square inch of lettuce. Another stand - out in the line was in the vegetable rack, where the cauliflower was clevely disguised as warm potato salad. This fascinating vegetable was complemented by the string beans, which were obviously not in demand since they had been in the same spot for three consecutive meals.

The real treat of the week for all the Millsaps gourmets was the Saturday lunch which consisted of three (count them, three) types of meat, all of which were obviously inferior foreign products, probably from Argentina, and probably really dogfood. That meal was highlighted by the warm potato salad (aha, not really cauliflower this time.) Once again the Millsaps cafteria staff amazed me with their ability to disguise grapes as cherries (Freshmen who have not yet encountered this phenomena, beware.) This occurrence takes place when the cafeteria dyes its grapes red, then slices them in half, and places them on top of deserts. Those of you planning on boycotting grapes this year should be very careful about eating cherries also.

One type of meat seems to be in great demand by the cafeteria — the name given to this type of cuisine is Mystery Meat (always capitalized out of respect to the anemic cow from which it had to come.) The theory has been proposed that this meat is provided for those students who are hungry enough to eat a horse.

Anyway, if you haven't had much experience with the Millsaps cafeteria, consider this advice: Go halfsies with your roommate and buy a stomach pump — you may need it.



"MY GOD, SHAWN, I THINK IT'S RODNEY."

Buy War Surplus — Eat in the Cafeteria

Symposium

"A good fanatic is always ready for an argument" — Linus

By Mike Dendy

Creation is a destructive process, and the instrument of creation is sometimes one of its own destruction. Thus it is and has been with all human endeavors.

That a revolution is to occur in the United States is inevitable. History favors it, the future favors it, and the Establishment is at present, callously precipitating the surety of its own collapse. This much is clear. It is also clear that, when the revolution does come, it will have to be a thorough and complete one, that, as Peter Weiss said, "Nothing new can be built until all the old buildings have been torn down." It is here that several fundamental questions arise, questions, which the revolutionary must ask himself, questions which strike at the very crux of being, the revolutionary must ask himself, "Is it worth it?" Is politics, which is merely a human super - imposition disregarding the natural laws of the universe, worth the death of even one human being. Is the question of whether France should be a monarchy or a republic worth the shedding of the blood it would take to cleanse the remnants of the old system to make way for the new. The Klonskys, the Rudds, and the Wallaces of the world would lull you with their Utopian siren songs into believing that it is. They would have you believe that somehow, if we can kill exactly the right number of people at the right time, a perfect system can be achieved. It just don't work that way.

If you think about human history for a minute, you will notice something which is, we think, rather odd. You will discover that history has been an almost unbroken chronicle of progress, progress in all areas except one. That neglected area is human happiness. People have been miserable throughout the ages, short people, tall people, rich people, poor people, democratic people, socialistic people. Misery is common to all and knows no limiting boundaries except one, that of a free and objective mind.

What are we trying to say? Just this. Sure you're unhappy with the system and its rotteness and with the people who run it and their rotteness. This is good. It shows that you are thinking. Now keep thinking. Think a little further and you'll realize that, no matter what political system you live under, they can't touch your mind. Think

a little further and realize that those people who play politics and talk monkey talk for a living don't give a damn for you or your soul, only for theirs. But don't go out and burn. Cause that's pig stuff and the barnyard's full enough al-ready.

Talkies, And Other Things

By Tom Dupree

The 1969-70 theatre season in Jackson is in full swing this week, headlined here by the beginning of production work on the first offering of the Millsaps Players' 46th season.

Director Lance Goss held tryouts earlier this week for the famous Rodgers and Hammerstein musical OKLAHOMA-, which enjoyed one of the healthiest runs ever on Broadway, both with the critics and at the bucks-office.

With the major musical production scheduled for November 5-8 in the Christian Center Auditorium, Goss will have about a month to get his Players back in shape after a "summer off."

Well, not exactly a summer off — for the second year, Goss held a summer workshop course in theatre here, and presented two productions: THE TIME OF THE CUCKOO and THE PHILADELPHIA STORY. It seems the summer theatre course will become a permanent fixture for the Players, providing a chance to put on shows during a time when local theatre opportunities are necessarily scarce.

For this current season, Goss has several ideas. One is a belated production of Shakespeare's ROMEO AND JULIET, tentatively scheduled for the March slot and as the major show of the second semester. In addition, there will be at least one more set of student - directed one - act plays (which have surprised not a few people with the quality of production in the past few years), probably another "straight" play in the Christian Center and one in Galloway Hall.

Meanwhile, some familiar Millsaps Players faces are appearing at New Stage this week in Arthur Miller's THE CRUCIBLE. Included in the cast of new director Don Toner's first production for the theatre group are former Players James McGahey (de Sade in MARAT SADE), Joan Cutrer (the Student in the workshop production of Ionesco's THE LESSON last year) and Linda Sudduth, who made her Players debut last summer as Fioria in THE TIME OF THE CUCKOO.

THE CRUCIBLE opened Wednesday and will continue throughout next week. For ticket information, dial New Stage at Nine - Four - Eight - Three - Five - Three - One.

Toner, who succeeds Ivan Rider as New Stage director to start its fifth season, comes to Jackson from Pennsylvania. He is the former director of the Bucks County Playhouse.

FILMS: A new release from American International Pictures called SPIRITS OF THE DEAD was briefly mentioned here last time, and from a look at some advance publicity material, we'll have to repeat our contention that although this thing will look like just another Vincent Price - Edgar Allen Poe picture from the newspaper ads, it might still be worth seeing.

It's a trilogy-on-film: three of Poe's lesser - known short stories have been filmed, independently and with different casts and crews, and combined to make this 118-minute movie.

"Metzengerstein," directed by Roger Vadim, stars Jane Fonda as a young countess who is resisted in her amorous attempts on Baron Wilhelm, played by her brother Peter (please: no snickering; this is Cinema). The Baron seems to have only one passion in life, and that is horses. . .hardly a fitting tribute to Miss Fonda's obvious charms. Furious, she sets his stables afire, and he dies. But one horse survives the fire. . .a mysterious black stallion. . .

The second portion of the film is "William Wilson," directed by Louis Malle and starring Alain Delon as a man who is tortured by his exact double. Brigitte Bardot also appears in this segment as a lady gambler.

Finally, the film has "Never Bet the Devil your Head," directed by the distinguished Federico Fellini. This episode stars Terence Stamps as Toby Dammit, a British actor who is to star in Italy in a Western film. A liquor fancier, Toby only agrees to appear in the film because the producers have promised him a Maserati and his particular hangup is racing cars. The consequences are too gory for a Family-Type Newspaper like this.

So, what the heck? When if the film arrives here, I will see it. I can't recommend or pan anything I haven't seen myself, obviously (though that seems to be the Thing To Do nowadays in subtler fields like politics, etc. . .), but now you know what you're in for. Gosh.

Universal Pictures sends a shooting schedule. As an old science fiction fan, the ones that immediately pop into eyesight are COLOSSUS 1980, with Eric Braeden and Susan Clark; and DOPPELGANGER, starring Roy Thinnes and Herbert Lom.

Other notables on the soon-to-be-released list are 3 INTO 2 WONT GO, with Rod Steiger and Clarie Bloom as a married couple and Judy Geeson as a 17 - year - old girls who comes between them; THE LOS MAN, starring Sidney Poitier as a heavy with Joanna Shimkus and Al Freeman Jr.; and Ross Hunter's production of AIRPORT, with George Kennedy, Helen Hayes, Burt Lancaster, Dean Martin, Van Heflin and Maureen Stapleton.

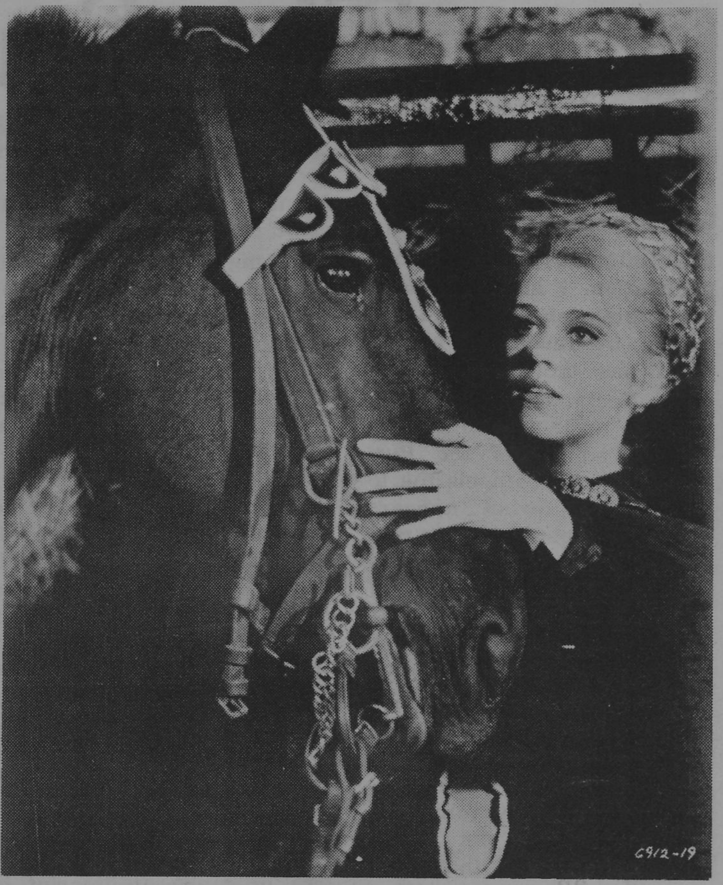
For you weirdos, take heart: Elvis will be back in a thing called CHANGE OF HABIT with Mary Tyler Moore and Barbara McNair. Fine. It's billed as a "heart-warming drama."

Billy Strange, the pop guitarist, says he has composed a "different score" for the upcoming production of DE-SADE, starring Kier Dullea in the title role and "featuring John Huston as the lecherous old Abbe de Sade."

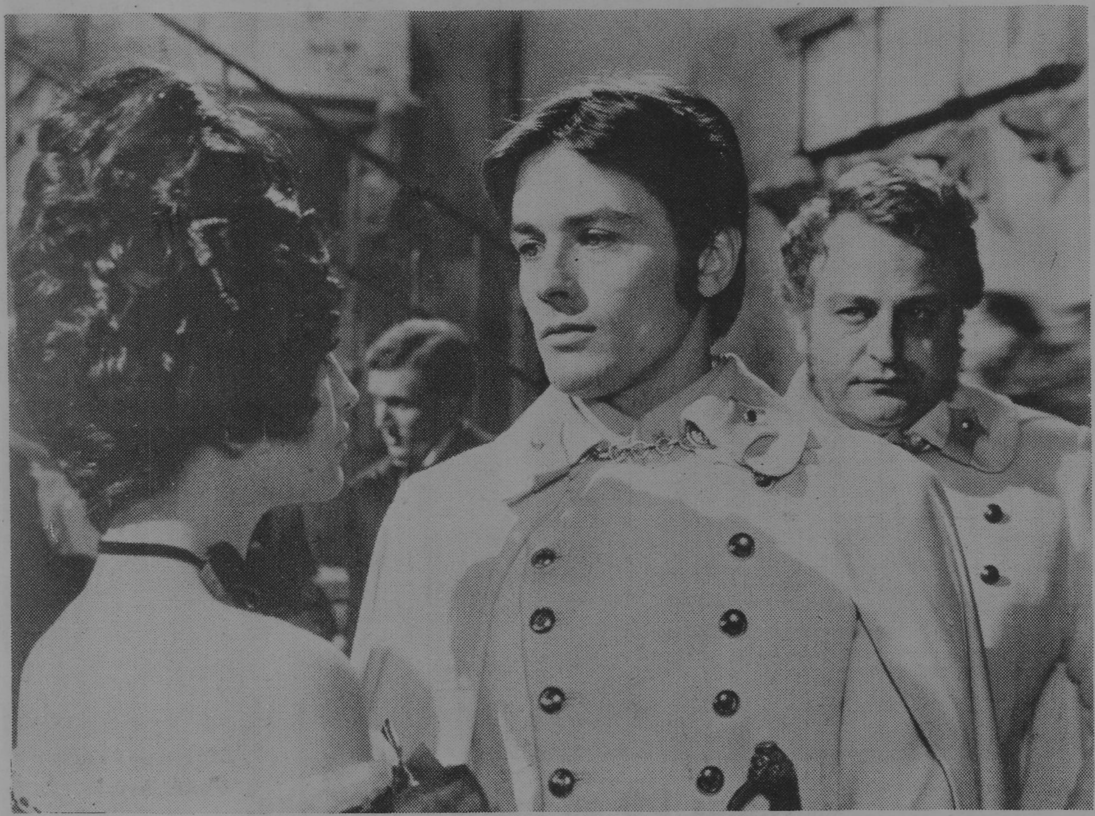
The Berlin Symphony Orchestra has recorded Strange's score, and he says his new combination of "baroque and contemporary funk" may be a bit out of their line.

"De Sade lived in the 18th century when Mozart was the rage," says Strange. "But straight Mozart is hardly apropos to the story of a man who spent 28 years in prisons and a madhouse for excessive debauchery and, while in a lunatic asylum, became the most savage and truthful critic of politics and mores that decadent 18th century France produced.

"We're employing exotic percussion combinations and electronic efforts not even dreamed of until 150 years after de Sade.With Boo-Bams, the Tabla and varieo echo styles, I hope to produce a sense of disorientation, a disjointed quality to give that dissolute era the feel of today, which, at times, seems to be going the same way."



Countess Frederica (Jane Fonda) stares proudly at her newly-acquired beautiful jet-black stallion in a scene from the Edgar Allan Poe field day SPIRITS OF THE DEAD. (Photos courtesy American International Pictures.)



William Wilson (Alain Delon, c.) asks Guiseppina (Brigitte Bardot) if she would care to join him in a "friendly" game of cards in a scene from SPIRITS OF THE DEAD.

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Millsaps Arts, Lecture Series Schedule

Nov. 5 - 8 "Oklahoma," a musical comedy by the Millsaps Players, directed by Lance Goss.
Dec. 11 Piano Concert by Dr. Jonathan Sweat of the Millsaps Music Department
Feb. 12 Dave Brubeck and his Trio with the Millsaps Singers presenting "The Light in the Wilderness."
May 14 Dr. Haim G. Ginott, noted psychologist and author, will present a lecture.
March 11-4 "Romeo and Juliet" by the Millsaps Players.

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The Student Forum

This space is reserved for the expression of student opinion. The paper welcomes material on all issues pertinent to the student body. It should be noted that opinions expressed in this section are those of the individual authors and are not necessarily those of the student body or the Editor.

To the Editor:

Having been a former political editor of your esteemed publication, I know firsthand the futility of letters to the Editor inasmuch as he always has the last word in print. Yet your editorial (noticeably unsigned) in the inaugural edition of the Purple and White compels me to comment on what appears to be somewhat circuitous reasoning and certainly perforated logic.

It is long since an established practice to berate the administration and-or excoriate the faculty for the implied shortcomings of an academic community and particularly so in this time of student activism. While the milieu is healthy, I think that recent events have shown that the means at best tend to obfuscate and at worst arrest the progress that is allegely **(sic)** sought. The very fact that you criticize those who trod the corridors of power — and by the way, bear the burden of responsibility — indicates that they have something you want and infers legitimacy from their viewpoint. You charge them with shortcomings while at the same time petitioning them for amelioaration **(sic)**. You speak of their "granting power" to you and simultaneously insist that the Senate should have ipse dixit authority. Circuitous reasoning, as I have suggested.

You are correct in one implied premise: to the extent that an administration interferes with the dedicated pursuit of identity **(sic)** and personal fulfillment within a student body, to that extent the administration oversteps its bounds. There inheres in such an accusation, however, what any legal scholar knows as "probable cause." But what exists at Millsaps, apparently, is not the result of any ad-administration shortcomings. Rather it appears to be an arrested sense of values and priorities in the modern student generation.

Separated from my own by only a few years, this generation nevertheless is the product of a visual age, a period in which the pupil is used to, nay, is expectant of, information being presented to him without inquiry. Such expectation discourages the pursuit of truth through personal and individual investigation. This, in brief, is the difference between a pupil and a student.

The superficiality of such an individual leads him unhesitatingly into the artificial world of the big-university denizen, a place of dire consequences for an institution such as Millsaps College. There he lives weekend to weekend, party to party, with the fifth of scotch his strength and the reinforcement of his group peers his salvation. He will be forty years old before he realizes that his life is not interminable and that there is more to the human condition than the complacency of normalcy interrupted by eroticism.

Nothing I have seen recently is more representative of this reasoning than the embodiment of the late rush rules: don't let the freshmen girls be influenced (perish forbid that anyone should **influence** a rushee!). Don't let her talk to the purple ribbons; don't let any upperclass male persuade her; don't even allow her to talk with her fellow rushees. Place her in an isolated regime, confine her telephone calls to an approved list and above all convince her that she will be most unhappy if she doesn't pledge your sorority (and then, if she doesn't show signs of being overwhelmed drop her from rush). Don't in short, allow anyone to write on the tabula rasa or make an imprint in the clay — only let the Greeks do it alone from behind the facade of the rush party. Encourage the rushee to abandon **(sic)** his personality and human dignity that goes with individualism, to be judged and selected behind closed doors like so many head of cattle, to become a trophy in the Greek showcase ("Our pledges are the best!"), working industriously for the faceless, impersonal organization known as the fraternity. Even so, imbue him with the certain knowledge that he cannot succeed, will not be socially acceptable and cannot appreciably profit from college life without the benefit of instantaneous "brotherhood." All this after he has been encouraged to come to college — to Millsaps College —so that he can learn to be an adult making his own decisions and living with them once made. An ignorant rushee may be excused from participation in this sort of thing; anyone with the benefit of a Millsaps College education is concealing it admirably in such activities.

All in all my point is this: as long as such paranoid greek minds and their nonactive counterparts function and dominate within the decision-making power structure —be it unified or disseminated —your student body or any group so infected will persist in a lack of substantive values and priorities. It will lack the introspection to see its own deficiencies and like the dimvisioned circus elephant merely grab the tail of an animal in front and follow him around in a circle expecting a reproved faculty and administration to straighten things out.

You may say in defense— with wit but unconvincingly— that the hit pig always squeals, but your problems are patently not the fault of the administration or the faculty. And the situation here is certainly not analagous to your slightly libelous political cartoon in the first issue of the paper. If there is a cowering student body it is not because the administration is holding a threat over it. Tepidity is not a product of passive enforcement and criticizing the administration for the infirmities of the student body is really not remedial without a demonstrable causative factor.

In conclusion let me suggest to you that neither is it our obligation to lead you along the paths of righteousness as it were. It is only to make you aware — through the instruction of experience teaching by example — that if you don't know where you're going any road will take you there.

Ronald Goodbread

Editor's Note: Mr. Goodbread is currently with the Department of History and is researching The History of Millsaps College.

Dear Editor:

In response to your request in last week's P & W (in the Student Forum), I'd like to use this epistle as my chance to air a grip provoked from me during Freshman orientation this year.

Millsaps presented itself to me during orientation as a truly intellectually - enlightened campus — a "small liberal arts college" that puts its students into an environment in which they are free to cast off prejudice, old reactionary contentions, and eternal - yesterday yearnings in general, to pursue knowledge of truth and "our place in the world". I felt proud that I had chosen Millsaps as my college. It seemed that the general atmosphere of the college was that students and professors alike were working together. I was in ecstasy. My thoughts and aspirations soared higher and higher.

Then, shot down! Monday, September 15, my thoughts plummetted. I was shocked, then enraged. Cardinal sin against free - thinking academia was committed for me and several of my Freshman friends to see.

The incident took place about 11:00 Monday morning. My orientation group and one other were scheduled for a reception with Dr. Graves and his wife. The scene was one that called for drivel on everyone's part: walk in, shake hands, state name & home

(Continued on page 5)

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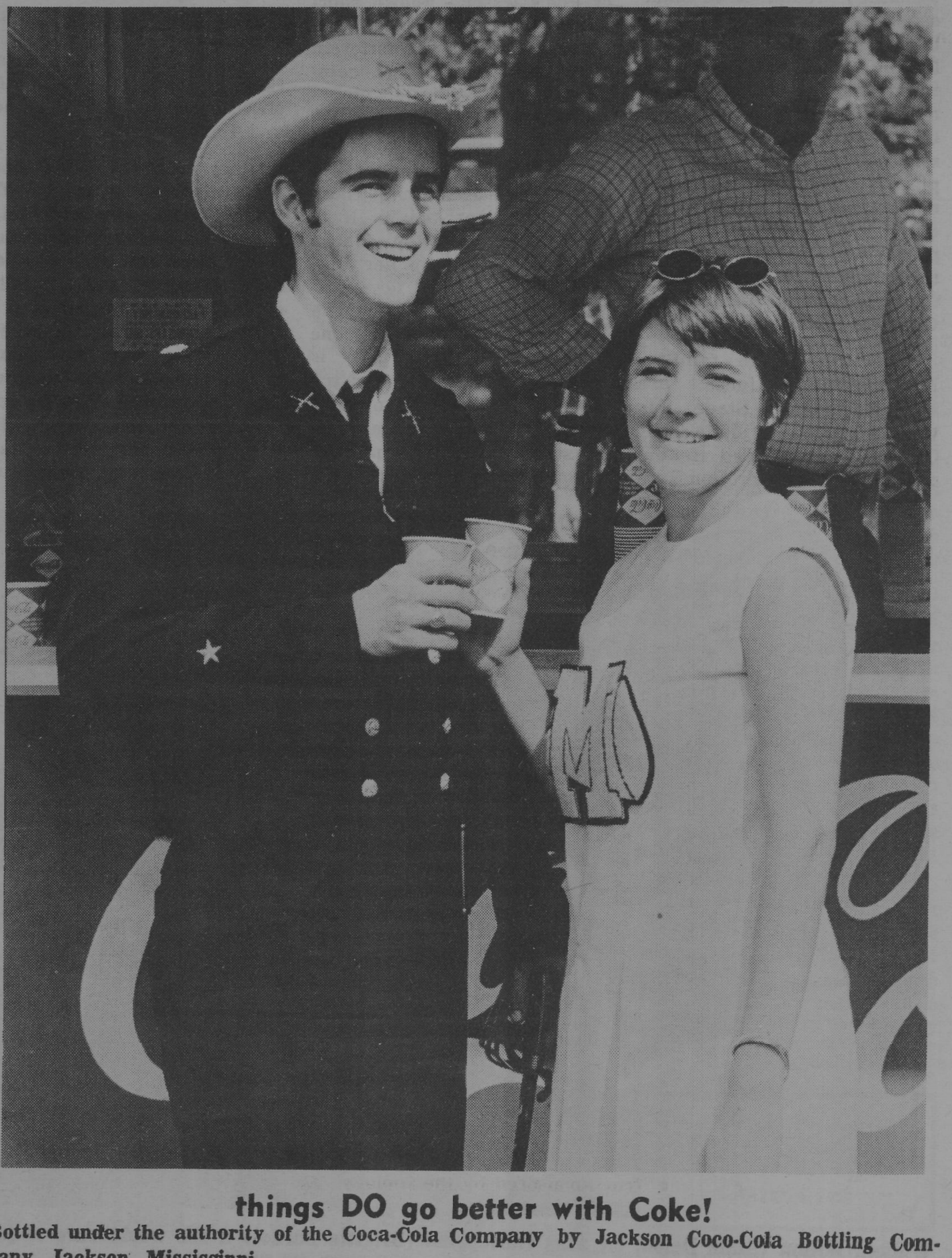

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Student Forum

(Continued from page 4)

town, get watery Coke, sit down for trite get acquainted discussion - to - be - originated - by - the - president - so he - can - impress - you with - his - knowledge. It's a familiar scene, like one to be expected of a women's club when a state legislator comes to town. Perfectly innocent, just time - consuming.

Then it happened, and I couldn't believe it. President Graves, the pinnacle of authority and the epitome of **loco parentis,** burning my ears to no end. Another boy in the group seemed to be fairly close to a conservative's stereo-type of a subversive person. The president chose him for a low purpose. While retaining his light - hearted small - talk air, Big Ben began asking this guy pointed questions about the boy's political views, then supplying sly-eyed rebuttals. The fellow Freshman naturally could not argue or give any rebuttals, the reception having a feel of supplying the president with a nice opinion of us from the start. Papa G. began by asking about the boy's "liberal" views then remarking, "But Jefferson, the father of liberalism, saw it as different from that," etc., etc. He then made statements in a ridiculing vein about things he assumed that the boy believed: He snidely referred to the boy's contempt for the "Establishment" (which the president assumed that he had), he pointed out how he knew the boy's thought by looking at his "beard" (and the boy did not have a beard(Only a moustache!), etc. All in all, you surely can understand what I mean; a person in such a situation having absurd contentions shot at him, and he is powerless to say anything. I was very much aware of the guy's predicament and I was appalled and disgusted with B. G. Apparently, Big B. was attempting to cut the guy down in the eyes of the Freshmen present to destroy any chance of the boy's gaining dignity and admiration to lead a revolution, (a paranoic reactionary syndrome rapidly becoming common among college presidents). At any rate, I would like to suggest that this "reception with the president" business be removed from future orientation programs. Perhaps we could somehow arrange to keep him chained in a dark closet during that time to prevent future Freshmen from having to experience any such breakdown of morale and faith in the Administration before they even get started in the all - too - traumatic experience called college. What do you think?

Sincerely,

Cosmo

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Dear Editor:

As a freshman, I have some complaints about the rules for girls. I was appalled by the fact that girls are not allowed to wear slacks around the campus, except during certain hours, and never to the library or meals. Why should girls be required to dress to go to the library to study or down to eat? Or why should they be required to dress to walk across the campus in the mornings? Why should it look any worse for a girl to wear slacks in the morning than it does in the afternoon? And why should there be any rules limiting the girls' privilege to dress as they wish?

Also, girls hours could use some chewing. Weekend hours are fine, but weekday hours are ridiculous. Most Junior High girls are allowed to stay out later than the freshman girls here at Millsaps. Surely college girls are mature enough to be able to stay out to at least twelve.

Disillusioned

Nevins Attends Botany Congress

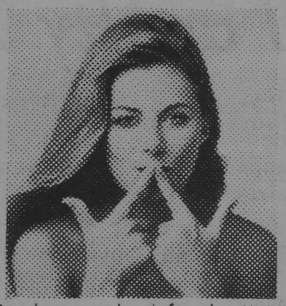
Mr. Robert Nevins, professor of biology, represented Millsaps College at the Eleventh International Botanical Congress this summer. The Congress, held at the University of Washington at Seattle, was attended by more than 4,000 botanists from the entire world, including forty from the U. S. S. R. The next Congress will be in 1975 in Leningrad.

This year's program included ten days of meetings, August 24 through September 2. Mr. Nevins also participated in a five - day field trip following the conclusion of the Congress. Thirty - five delegates, including several outstanding algaeologists, took part in the field trip, which took the participants to the waters of the Pacific Northwest. Here Mr. Nevins acquired forty mounted specimens of marine algae for the Biology Department.

The two main themes of the Congress, which is held only every six years, were molecular biology — dealing with genetic and developmental systems — and the ecological future — concerning overpopulation, the world food supply, and other environmental relations.

Since many meetings were held at concurring times, each delegate was given a complete program and allowed to work out his own schedule according to personal preference. Several meetings were all-Congress, occurring at a time when all participants could be present. One such general assembly concerned the world food supply.

Millsaps was very fortunate in having Mr. Nevins present at the Congress. Only one other delegate was from Mississippi, Dr. Ray Watson from Mississippi State. Mr. Nevins' trip, sponsored by the Biology Department and the College, was partially financed by the Teacher Development Fund.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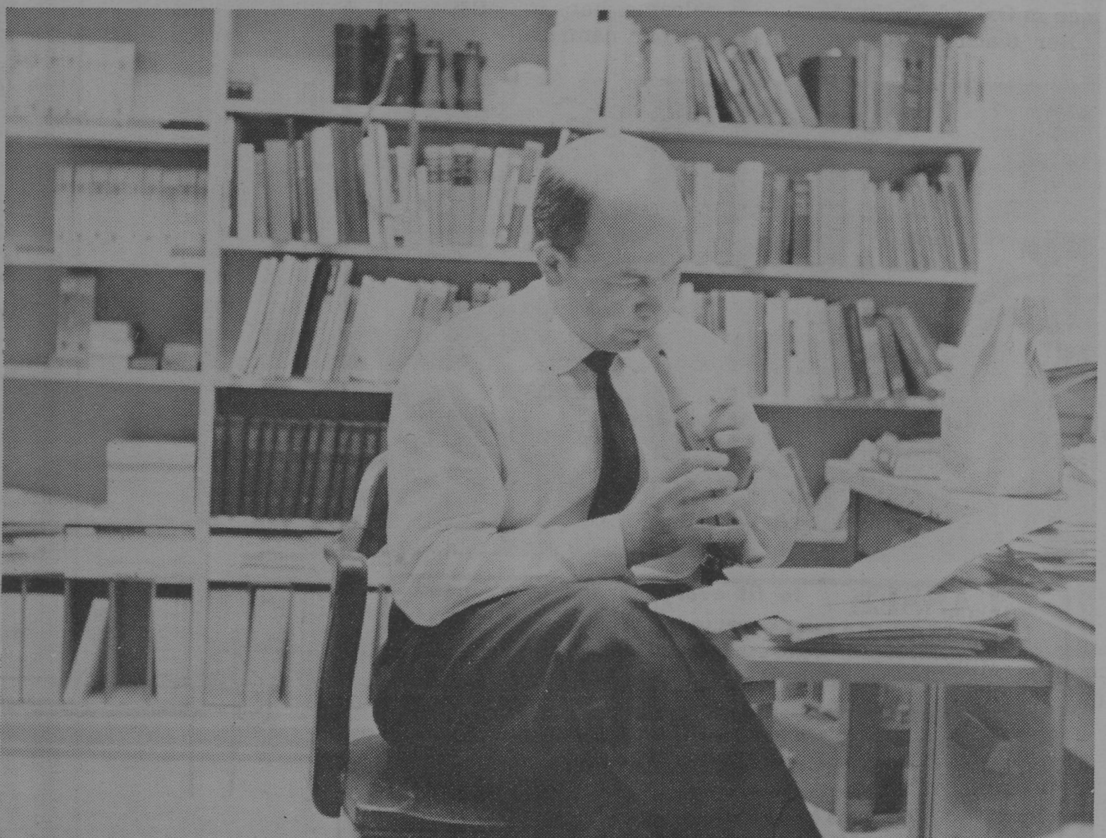


"Did you hear the one about the botanist who discovered the new lice on leaf?" (Photo and Caption courtesy Dr. Bell and Dr. McKeown).

New Anthropology Course Offered

By Mike Perry

Note: From the Cave will be re-appearing from time to time with news about developments in the Sociology - Anthropology cave of Founder's Hall.

The anthropology department is sporting a special course this semester: "Anthropology 401 — Peoples of Africa." This course will be taught by Miss Constance Smith, an Afro-American anthropologist who has had considerable personal experience in Africa.

Although the course will be anthropological in emphasis, it will be interdisciplinary in scope. Extensive discussions on the prehistory and early history of the peoples of Africa will be included, along with a history of the conflicts between European and African nations, the contributions of African culture to world culture, the development of major African empires, the political development of the continent, and the effects of colonialism upon African civilizations.

This course is being offered as a joint effort between Millsaps and Tougaloo college, with unified enrollment from each school. The course is being partially financed by a grant from the IBM Foundation to both schools.

Miss Smith is a new appointment to both colleges. She received her B. A. in anthropology with a minor in history from Hunter College in New York City. She then earned an M. A. in anthropology from Colombia University and a Bachelor of Letters degree from Summerville College in Oxford England.

Her teaching engagements include work at the University of East Africa in Nairobi, Kenya, Howard University and the University of Nigeria in Nsukka, Nigeria. She has lived or traveled extensively in Kenya, France, Mexico, England, Tanzania, Scotland, Italy, Senegal, Ghana, Nigeria, and Ethiopia, in addition to the U. S. She is a member of the Historical Society of Nigeria, the International African Institute, and the Royal Anthropological Institute of Great Britain. She was the first president of the Kenya Sociological Association.

Because of her research commitments at Fordham College, she will be flying in for a week of lectures. This week she presented her lectures at Tougaloo. Next month she will be on our campus October 6-14 for the next lecture series.

Although the class enrollment quota was rapidly filled during the first part of registration, Millsaps and Tougaloo students who are not taking the course, as well as students from other Jackson colleges, will be able to benefit from her course in several ways. (1) Discussion is being conducted on the possibility of extra lectures to be given by Miss Smith in the Christian Center. Hopefully, series credit will be granted for these lectures. (2) All of her lectures here will be tape - recorded and stored in the library. (3) The course will be offered again within the next two years.

We feel fortunate in having Miss Smith offer this course to our students and we wish to welcome her to Mississippi and our campus.

Faculty Appointments Named

Freshmen are not the only new faces to come to Millsaps this semester. New instructors have been added to the staff in courses ranging from English to humanities to math, with many others in between.

One of the better known about the campus is Mr. James Kent van Houten, new instructor in German. Orginally from South Dakota, Mr. van Houten attended Hunter College (ratio 3,000 girls to 30 boys); studied two years in Germany at the University of Tuebingen, Berlin and Hamburg; did graduate work at Cornell; taught four years at Rice; and, finally, came to Millsaps. During this time he received his B. A. and is currently making plans to finish his dissertation and receive his Ph.D.

Observing human nature, classical music, gardening, and travelling are listed as his special interest. He particularly enjoys working with people and watching their reactions to different situations. Mr. van Houten has very definite views on almost all subjects and will stand up for and discuss them freely. He classifies himself as definitely liberal and on some subjects even radical. Students may enter into fascinating discussions concerning politics and general beliefs with the German prof.

"I am looking forward to the year and really expect great things from the Millsaps students," states Mr. van Houten. He went on to say that the students had made a positive impression. As things stand now, Mr. van Houten plans to remain an instructor as he very much enjoys the work.

Another new face (complete with Van Kyke) is Mr. Daniel George Hise, instructor of eighteenth century literature. Married, but no kids, Mr. Hise grew up in Iowa and Jackson, Mississippi. He graduated from Murrah high school; attended two years at Millsaps; and the University of California at Berkeley. Here he received a B. A., went to Tulane for graduate work and lacks only his dissertation to receive his Ph.D. His disseration will be on "The Contemporary American Poet-Charles Olson."

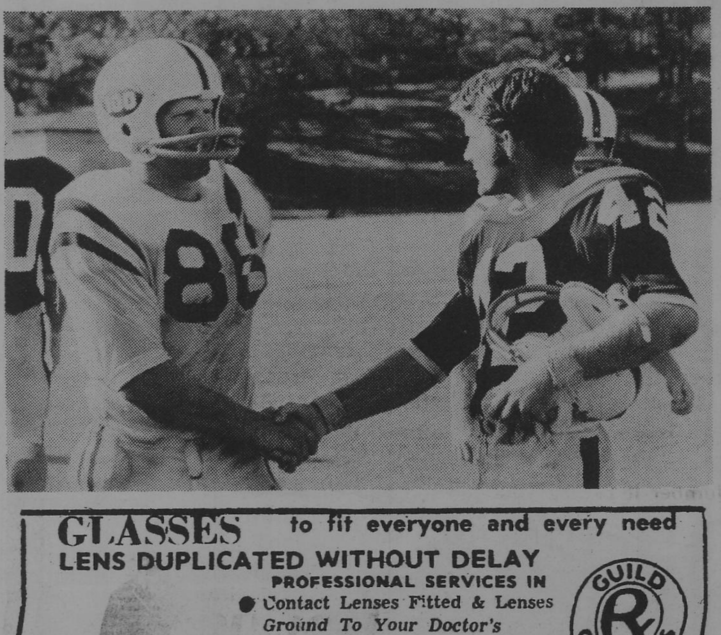
Politically, he classifies himself as "a conservative anarchist. Some political thinkers I most admire are Edmund Burke, Norman Mailer, and Big Bill Haywood."

When asked if he had a purpose he replied, "I do but I'm not telling." His outside interests include modern poetry, movies, and the novels of H. G. Wells. His favorite directors are Elia Kazan, Stanley Kubrick, Fritz Lang, and Harvey Hart. As his latest project to be started immediately, he chose "a five year study of the complete works of Jung."

Mrs. Summerford, originally from Macon, Mississippi, is now secretary for the Departments of Humanities and Social Sciences. Mrs. Summerford has attended Mary Baldwin of Virginia, Ole Miss, and finally Millsaps, where she graduated this summer with a magna cum laude in English. We hope Mrs. Summerford will find her work at Millsaps enjoyable.

Dr. Shive, assistant professor of the Department of Mathematics hails from Dallas. He attended SMU where he received his B. A. and M. S. in mathematics. Dr. Shive finished at Iowa State University with a Ph.D. in math. He resided in Jackson, is married, and has two children. He calls himself an "airplane buff" and collects model airplanes. He also enjoys playing tennis. This is his first year teaching at Millsaps. We hope to see Dr. Shive for many more years.

Some of the new faculty could not be contacted for this article. Hopefully, we will have interviews with them for next weeks paper.



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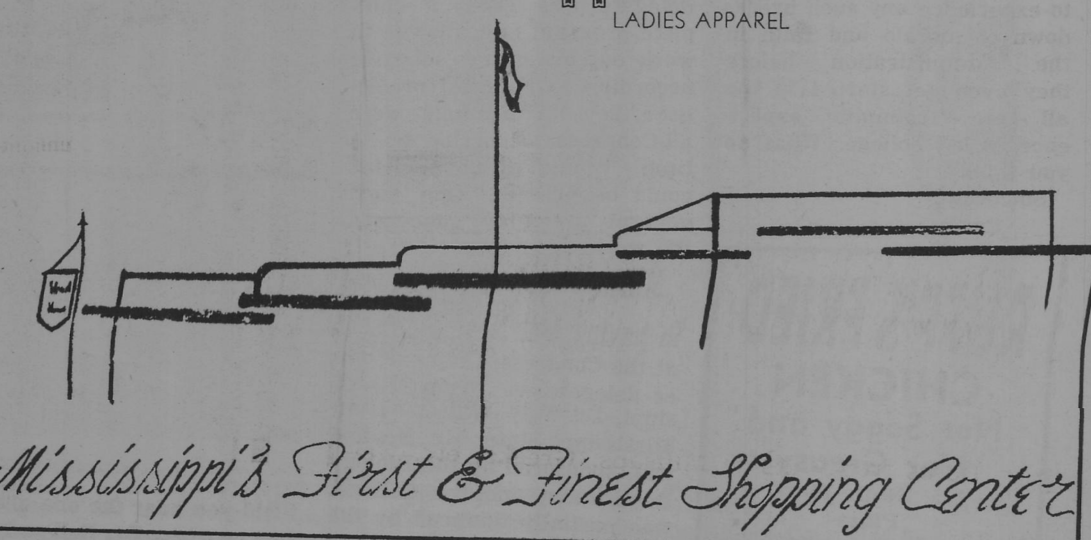

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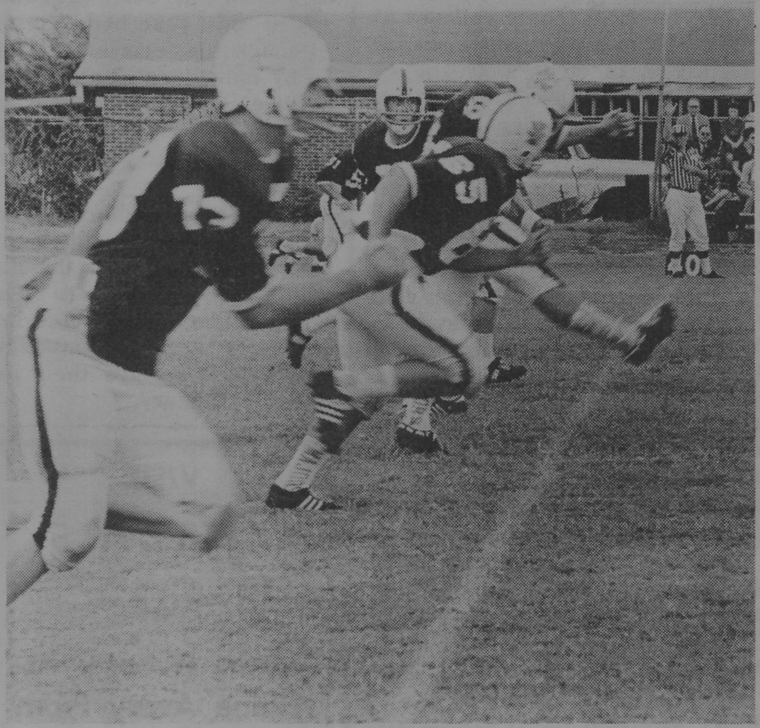

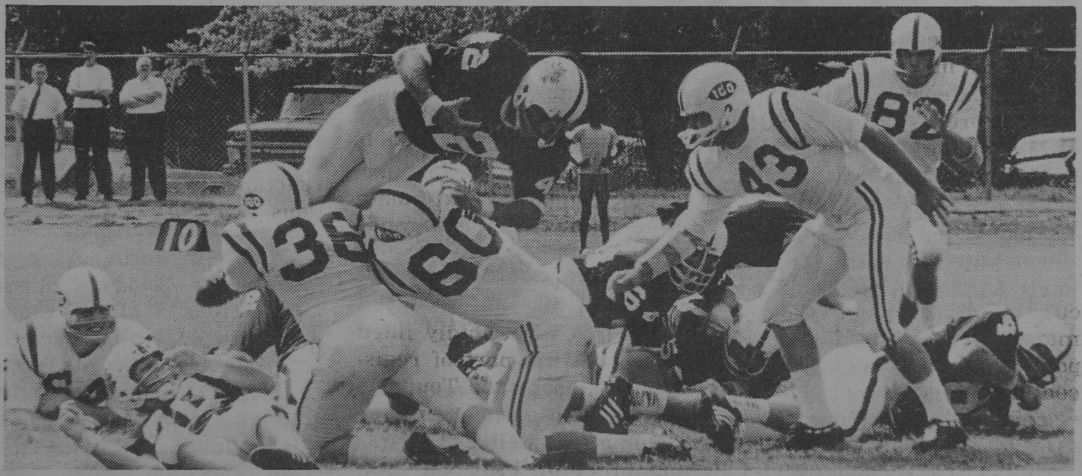

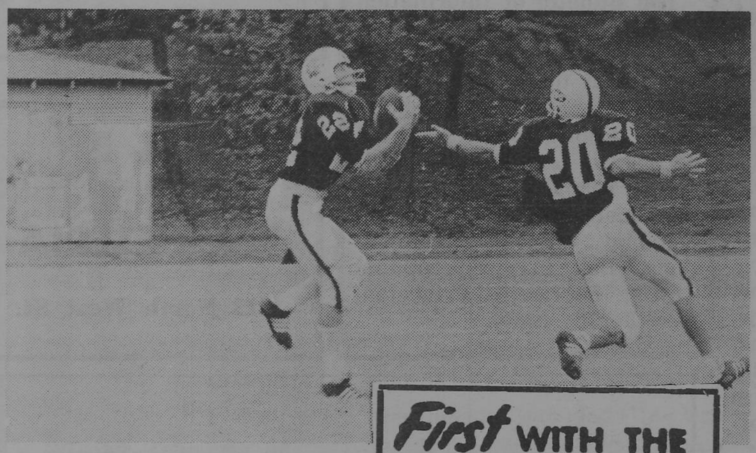

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INDEPENDENT HAYRIDE

Saturday, September 27, 1969. Meet in front of Union at 5:30 P.M. to go to Tom Virden's farm on County Line Road.

Wiener roast and bonfire Give name and 50c to Warrn Hamby or Bonnie Pitt.

Dates from outside Millsaps, Greeks, etc. welcome.

"Why is this girl smiling."

Frats Announce New Pledges

Having finished a busy week of parties and conversations, Millsaps' sororities and fraternities announce their new pledges:

Chi Omega

Debbie Bogan, Janet Wells, Beth Mitchell, Ann Mitchell, Lois Sandusky, Helen Kendricks, Dena Fair Jackson, Becky Maize, Lucy Hathorn, Cynthia Carnathan, Laura Talley, Fran Rhea.

Virginia Kelly, Lynn Hutton, Debbie Norris, Allyn Clark, Carolyn Holder, Tricia Brooks, Frances Davis, Elizabeth Poole, Dottie Zickler, Phebe Heard, Henry Alyce Fuller.

Phi Mu

Catherine Boozman, Judy Bullock, Marsha Caves, Cathy Chism, Judy Clinton, Sheila Fox, Rosemary Gregg, Lissy Freeman, Becky Hunt, Debbie Jennings, Charlene Moore, Jan Mullin, Kay Neff, Nancy Nease, Stephanie Parsutt.

Nancy Towler, Patti Warren, Sandy Williamson, Jane Woosley, Rosalie Witty, Sally Lou Harlan, Sharon Lamke, Jeri Jeffries, Jan Rochester, Susan Henry, Mary Hagwood.

Kappa Delta

Ann Harlan Green, Marianna Converse, Kay Sloan, Dorothy Chadwick, Cele Meacham, Penny Atwood, Barbie Hoch, Truely Little, Vicky Noble, Jeanine Howell, Pam Tippens, Lynn Stevens, Linda Redden, Michelle McBride, Ray Anne Weaver.

Diene Harper, Rachael Hallas, Katherine Minyard, Gracie Loftin, Kay Mitchell, Janet Sanderson, Debbie McAllily, Linda Dycus.

Zeta Tau Alpha

Linda Wilson, Frances Smith, Carol Alexander, Jana Moore, Jennifer Hargett.

Kappa Alpha

Mike Ainsworth, Vick Aplewhite, Randy Bentley, Robert Box, Walter Choate, Eric Clark, Bob Corban, George Cunningham, Bill Darsey.

Greg Frascogna, Tommy Holder, Rufe Lamon, Jim McGlothlin, Tim Sigman, Dan Thornton, Allen Thomas, Auvergne Williams, Bob Williamson, Johnny Wray, Lewis Cocke.

Kappa Sigma

John Howell, Trey Gist, Jack Brantley, Gaylon Harper, Randy Harrop, Eddie Shelnut, David Sawyer, Ronnie Marascalco, Joel Gill, David Legler, Blan Britton, Harry Kirshman, Phil Murrah, Jim Manning, Jim Rhoden.

Pi Kappa Alpha

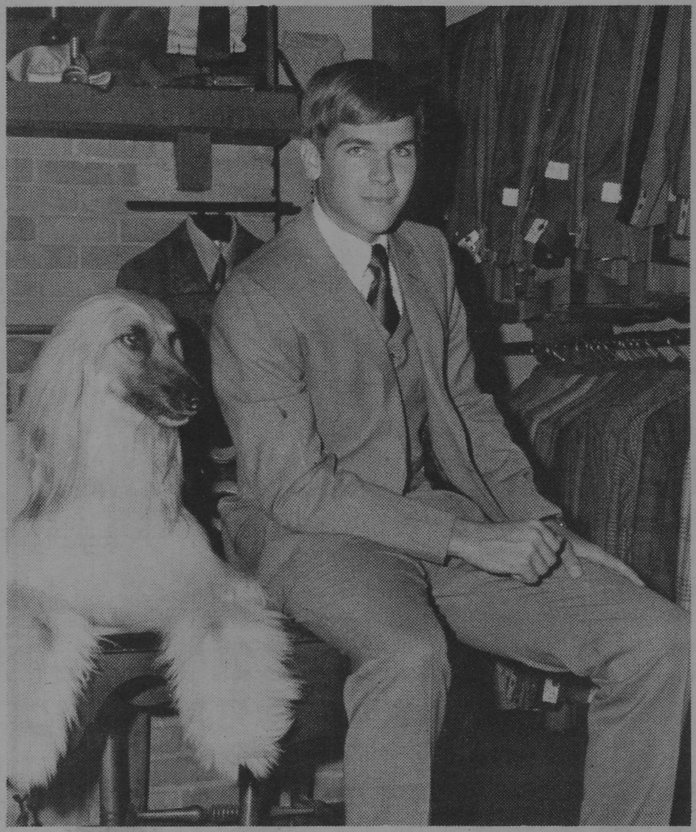
Jamie Anding, Warren Black, Doug Boone, Buddy Brooks, Spurgeon Buckley, Steve Burnett, Phil Catchings, Frank Ezelle, Mickey Felder, George Gober.

Mark Hearon, Herman Jew, Bob LaCour, Hal Malchow, Ben Nelson, Van Nicholas, Tommy O'Brien, John Reid, Joe Stevens, Jim Stout, Tim Terpstra, Chris Walker, Terry Winstead.

Lambda Chi Alpha

John Goolsby, Bob Schavot, Lowry Ash, Scotty Mayer, Bill Atkinson, Chris McEwen, Robert Parker, Don Clifford, George Zwicker, Hugh McKinnon, Alvin Loewnberg, Greg Meadows, Eddie Schrader.

McRAE'S



First Place For Collegiates

Rufe Lamon exhibits award-wining fashion with a subtle houndstooth check suit . . . tailored for the man on the go. One of many impeccably tailored suits found at McRae's Squire Shop, Meadowbrook and Westland.

Dean Reveals GRE Changes

PRINCETON, New Jersey, September 15. College seniors preparing to teach school may take the National Teacher Examinations on any of the four different test dates announced today by Educational Testing Service, a nonprofit, educational organization which prepares and administers this testing program.

New dates for the testing of prospective teachers are: November 8, 1969, and January 31, April 4, and July 18, 1970. The tests will be given at nearly 500 locations throughout the United States, ETS said.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. Some colleges also require all seniors preparing to teach to take the examinations. The school systems and state departments of education which use the examination results are designated in the Bulletin of Information for Candidates.

On each full day of testing, prospective teachers may take the Common Examinations, which measure their professional preparation and general cultural background, and a Teaching Area Examination which measures mastery of the subject they expect to teach.

Prospective teachers should contact the school systems in which they seek employment, or their colleges, for specific advice on which examinations to take and on which dates they should be taken.

The Bulletin of Information for Candidates contains a list of test centers, and information about the examinations, as well as a Registration Form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.

NTE Testing Dates Announce

The GRE (Graduate Record Examination) was instituted fifteen or twenty years ago to test the readiness of a student to enter graduate school. Last year its cousin, the URE (Undergraduate Record Exam) was born. According to Dr. Jacoby, colleges had gradually adopted the GRE as a requirement for all degree candidates, not just those planning to enter graduate school. This produced a different range of scores than if only graduate school hopefuls were taking it. The URE, on the other hand, relates more directly to a major in a field. The test was given to 8,000 college students last year and standardized.

When it wa ssubmitted to the Millsaps faculty for their approval, the URE was approved by 95% of the faculty. Dean Jacoby pointed out that degree candidates who are also planning to enter graduate school must take both tests. Although the tests are graded by the Educational Testing Service, each department at Millsaps sets up passing scores in relation to national norms.

Dean Jacoby, who feels the test is "well - thought out," said the worst part is the student's fear of taking it. The URE will be administered December 6 to the 3540 students who are to receive their degrees in January.

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The Purple and White

VOL. 84, NO. 3 | MILLSAPS COLLEGE, JACKSON, MISSISSIPPI | Friday, October 3, 1969

A new kind of happening took place in front of the Millsaps Student Union last Thursday night as about a hundred students showed up for a Sing-In sponsored by the Sociology Department.

Vietnam Moratorium Activities Take Shape

WASHINGTON — The Vietnam Moratorium, a series of national, escalating anti-war actions, will begin October 15. Students at more than 500 colleges are already committed to spending the day in the community with door-to-door campaigns, teach-ins, rallies and vigils.

Accompanying the campus-based actions will be organized efforts by businessmen, clergymen, community groups and labor. All activities are directed against continuing United States action in Vietnam.

The Moratorium has the endorsement of the National Americans for Democratic Action, the National Student Association, the New Mobilization Committee, and the National New Democratic Coalition.

Coordinated by a Washington office, the one - day October action would be expanded to two days in November, three days in December, escalating until the war is ended.

The National office is staffed with veterans of the McCarthy and Kennedy campaigns. Among those are Sam Brown, 26, one of the principle organizers of the youth wing of the McCarthy campaign; David Mixner, 24, another McCarthy staffer who currently serves on the Democratic party reform commission headed by Senator George McGovern; David Hawk, 26, a draft resister and former southern civil rights worker who was an all-American diver at Cornell; Marge Sklencar, 23, the former student body president at Mundelein College who is a veteran of numerous political campaigns.

A Call to Arms

An Editorial

For the last few years, the people of this nation have been faced with one all pervading issue, the war in Vietnam College students across the country have become concerned about the conflict and disgusted at the delays and unfulfilled promises of recent months. Nine months ago there was a change in the national administration, yet there has been no noticeable progress toward peace in Viet Nam; and now students across the country have decided that some sort of action must be taken.

Next Tuesday night the Millsaps student Senate will have an opportunity to give shape to the anti-war sentiment here by passing a Vietnam Moratorium bill. The idea of a moratorium originated with the National Student Association, and its purpose is simply to express dissatisfaction with American action in Viet Nam.

The national moratorium bill calls for a monthly escalation of the moratorium, that is, one day in October, two in November, three in December, etc., should be set aside for discussion until the war is ended. We do not propose this escalating moratorium, rather our intent is to have one day, October 15, set aside for discussion on the issues centering around Viet Nam.

The proposal to be placed before the Senate will call for petitioning the administration to dismiss classes on October 15, and hopefully, to have student discussions of the types that occurred on Conversation Day last year. We would suggest that departmental discussions of the Viet Nam questions be held, that there be some type of open discussion as occurred last spring, and that attempts be made to have a speaker talk about this problem. A group sing, such as that sponsored by the Sociology department last Thursday, could be held; and possibly films of the war could be shown.

Certain students on campus are already mustering support for the Moratorium Day, and some faculty cooperation has been secured. Attempts to contact speakers have been made, and other program arrangements have begun. This proposal is not being offered in a light - hearted vein; these students are concerned about the war in Asia and about the moral issues raised by it. Students, particularly, are frustrated by the possibility that they will be called upon to fight a war against which they are firmly opposed; they will be forced to fight a people to whom they are foreign invaders; they are scared that they may be killed because of a nation's policy of pursuing a seemingly endless war. Those of the older generation may have trouble understanding the "cowardness" of today's youth, and often misinterpret their protests as signs of treachery. These same problems, frustrations, and misinterpretations are present on the Millsaps campus; and Moratorium Day discussions could help alleviate some of these problems or at least get them into the open.

Millsaps has an opportunity presented to it—to confront problems which face our nation as well as the problems which face the Millsaps constituency. We can not turn our backs on this problem, we can not ignore the 39,000 American dead or refuse to consider those who will die if the war continues. Are we willing to take the responsibility for inactivity in the face of issues which demand our attention? Some of us are not, and we desire to raise our voice in protest against neglect of duty of our national leaders. We wish to add our meager voice to those crying in the moral wilderness surrounding us, to add our prayers for peace to those of the Americans who will be called upon to die in Asia, and to add our names to the role of Americans demanding an end to this farce known as Viet Nam.

J. D. D.

Those Were The Days, My Friends I Feared They'd Never End...

By Gloria Howell

Having been a member of the Women's Student Government Association Executive Board and the managing editor of the Purple and White at a time when the two were at each other's throats, I feel that I am well-qualified to author this expose of the WSGA. Although I have wanted to write an article on this topic since last February, it is only now that I am in the position to do so.

I had the great honor (or so I thought for a short time following the election) of being elected president of Whitworth dorm last year. This fall an even greater honor was bestowed upon me — that of not being elected dorm president — and for this I will be eternally grateful to the girls in Sanders Hall.

So, it is with this background information — that I am an "ex-Executive Board person" — that I begin my (hopefully) informative article.

My first official act as dorm president was to eat lunch with the Executive Board. All I can remember of that meeting is that Lynn Clark asked me if I would like to work on the P&W — not realizing that one day I would use my affiliation with the paper to finally show the WSGA for what it is — an illegitimate, ill-run organization.

The first semester was generally unexciting — no great escape plots uncovered. So the unexciting regime of unexciting Lynn Clark came to an end. In January, the new executive officers were installed: Lou Austin, president; Caroline Massey, vice - president; and Candy Dudley, secretary - treasurer. Just better than one month later, the confrontation between the WSGA and the P&W occurred.

It was an average Sunday afternoon — the sixteenth of February — and the P&W staff was congregating in the radical corner of the Student Union, while unknowingly to them, the WSGA Executive Board was preparing a "campus-in" right down the hall. Being the loyal WSGA person that I was, I decided to do my duty as judge and attend the trials. But first, I had to inform the P&W of my upcoming absence from the weekly get-together. I told Frankie Chatham, the editor, that I had an Executive Board meeting and he immediately asked me what had happened. I sort of told him I couldn't tell him, while at the same time just letting him know that four girls had become "unaccounted for" during the weekend.

As usual, the paper was hard up for news, so as Frankie was asking me to write an article, another staff member was asking Lou Austin if the trials would be open to the press for pictures. Then, Lou appeared in the P&W office to remind me that all cases were confidential and to inform the P&W staff that the courtroom would be completely closed. Little did she know the consequences to come.

Like all good paper staffs, the fellows couldn't be stopped by a closed door — with an air vent in it. So that night, as I met with my fellow judges, the P&W people down the hall were putting together a great paper. (Issue of February 21, 1969)

The witch trials continued until the magic hour of midnight, only to adjourn until the first convenient time we could meet again in a happy littly group. The proceedings of the traisl went something like this: the girls were called in and asked to tell exactly what had happened — even though the whole Executive Board knew damn well what had happened from information obtained by the housemother and dorm assistants.

After the step-by-step report was given, the judges met in private to discuss whether or not the Board should rule or the case should be passed on to the Advisory Board. In the case last year, to be specific, the main concern was whether the horrible crimes committed against society warranted an extended campus or expulsion. For one girl to be a judge of another girl's actions (when I am not even sure of what I would do if put in the same situation) if the worst characteristic of the judicial system of the WSGA.

The girls were all given an extended campus — if not for the crime, then at least to keep up the tough image of the WSGA. Now — of major importance is the fact that shortly after the trials, the sentences of two of the girls were suspended due to a "flaw" in the testimony. In April, the other two girls were paroled as the Executive Board decided that the purpose of a campus is to be a learning process and what is to be learned can be accomplished in five weeks as well as a semester. This reasoning leaves something to be desired.

The interest in the WSGA increased greatly after the P&W came out on February 21. Throughout the spring, more gripes than ever before were brought up about the women's organization. Most of these complaints regarded general rules. Some people evidently thought to work for more liberal rules was sufficient, but what was needed was a change in the structure of the WSGA — if not its total abolition.

The constitution was altered in many ways last year. A minority report from the Constitutional Revision Committee even moved that the WSGA be incorporated into the Senate. This motion was presented at the last meeting last year, and in keeping with the easy-way-out policy of the WSGA members toward the end of school, this proposed amendment was voted down—lest the WSGA have to call another special meeting.

During the summer, Lou Austin worked with the administration for approval of the proposed rule changes as prepared by the Rules Revision Committee. Although hours were extended for freshmen and sophomores, and honor priviledges were given to juniors and seniors with parental permission, the rules concerning dress were not altered. It would certainly be interesting to know why the administration decided the Millsaps woman may stay out later, but must be told what to wear and when.

With the beginning of a new year, so began the reign of the WSGA Executive Board. To the incoming freshmen, were brought down from the the rules and regulations mountain and laid before them in the **Co-Ed**, the handbook that "you should keep handy all all times because it will be just like a Bible to you."

During orientation, the Executive Board entertained the freshmen with a popcorn party, at which time the rules were **read** to them. (Since the favorite motto of the WSGA is "Ignorance is no excuse," it is expected that each girl at that meeting remember everything she heard —but, she will always have her "Bible" at her bedside for easy reference to any rule she isn't sure of.)

The next appearance of the Executive Board occurred when the test on the rules was administered. This year a fantastic test was given. One question for example was: Slacks may not be worn to the library. True or false. Aside from the question being an insult to the intelligence of some of the freshmen, the rule is an insult to the judgement of all womenn stndents. Also at the meeting a kindergarten skit, written and directed by Marianne Hogan, was presented by the Academy Award-winning WSGA Players. The leading roles of Dolly Delightful and Anastasia Meanmouth were portrayed by Caroline Massey and Dianne Partridge, respectively, while the important supporting role was given to Candy Dudley, who played the dummy.

Then to the newest inhabitants of Millsaps, the great Executive Board with respect to WSGA moved into oblivion —only for some (**not all**) members to introduce themselves later as a member of a sorority during rush. (Note: It is especially convenient to be chosen as a member of a social organization which controls the strings of an Executive Board member, or even better, one of the three executive officers.)

The executive officers at present are Caroline Massey, president, and Candy Dudley, secretary-treasurer. Lou Austin, former president, transferred to the University of Alabama after a very glamorous semester in office, due to the fact that her picture made the **front page** of the P&W along with excellent coverage of the most outstanding trial.

The Executive Board also includes the presidents of the girls' dorms. The Fantastic Four are not only your "link" to the administration concerning rules, etc., but they may also one day be your judge. Think about that.

The other members of the WSGA are the most capable floor chairmen. Although the qualifications for this position of honor are quite extensive, occasionally (or maybe frequently, or even always) these people are those who simply have 4:30 on Tuesday open for the monthly meetings.

After this cursory explanation of the internal workings of the WSGA, I will conclude. There have been some changes in the WSGA — some improvements — but far more extensive changes **need** to be made and they **have** to be made soon. Don't wait too long!

Girls
Support the WSGA
Snitch on your roommate

A lone figure silhouetted by the bonfire at last Thursday's pep rally.

PURPLE & WHITE

Vol. 84, No. 3 October 4, 1969

EDITOR-IN-CHIEF ... John Durrett
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ASSOCIATE EDITORS . Richard Perry, Mike Dendy
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FEATURE EDITOR ... Chuck Culpepper
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SPORTS EDITOR ... Mike Coker
CIRCULATION MANAGER ... Marie Dickson
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COLUMNISTS Franklin E. Chatham, Bob Griffing, Warren Hamby, Steve Peterson, Mike Perry, Jerome Price

Opinions expressed in the P&W are not necessarily those of the college nor of its student body.

Entertainment

Around Jackson Town

By TOM DUPREE

For those of you who read this column religiously and follow every suggestion this humble critic gives. . . .for those who never read a newspaper to find out what's doing in Jackson. . .for those who absolutely refuse to attend a film showing without our recommendation first. . . you have Missed The Boat.

This column is necessarily written on Sundays for publication the next Friday, and while this saves a lot of last-minute scrambling it does present situations like the present one: if all goes as scheduled, a very excellent film closed last night at the DeVille Cinema, and I haven't had a chance to tell you about it.

IF. . . .(Paramount) is at once a fantastic tour-de-force of color, black-and-white and sepia tones; a striking set of debut performances by a set of "unknown" actors (but not for long); and an interesting metaphor of Restriction and Revolution.

The locale is College House, a stodgy British boys' school, where new arrivals are "scum," and the tradition is upheld by senior prefects referred to as "whips."

Into this scene returns a senior, Mick Travers (Malcolm McDowell), who has posters of Che Guevara on his study walls and listens to the "sanctus" from the "Missa Luba" African folk mass for fun.

Mick and two friends are the symbols of insurgency and revolution in a ridiculous world where the "whips" punish boys by making them stand in a cold shower and where students are admonished when they are not "cheering loudly' ' at an athletic event.

The rebels engage in various activities: they smuggle vodka into their room, smoke cigarettes when nobody is watching, sneak into town and steal a motorcycle, engage in a wild sexual fantasy with a girl at a cafe. . .and one day, discover guns and live ammunition.

Director Lindsay Anderson, whose last film was THIS SPORTING LIFE, plays IF. . . .tongue-in-cheek in some places, and reverts to dead seriousness in the next scene. At a set of War Games Mick shoots and bayonets the school chaplain. Later, in the headmaster's office, the rebels are asked to apologize to the chaplain for their untoward behavior, and the headmaster opens huge chest of drawers — whereupon the chaplain sticks his head out of the drawer and shakes hands with the trio.

Apart from the absolutely arresting last scene, the power of the film which is taken out of the theatre lies in the performances by a highly competent set of actors. McDowell has a face which is not only hard to forget, but hard to remember, from the first time we study it (Mick says in the picture, "My face is a never-failing source of wonder to me," and he is also expressing the sentiment of the audience). Christine Noonan as "the girl" is superb, and Robert Swann stands out as the impeccable Rowntree, head of the "whips."

The title is an ironic reference to Rudyard Kipling's famous poem describing the attributes of manhood. The picture itself, as we discover, is not at all about a boys' school and the shooting and bayonetting of a chaplain. It is about the world.

A reviewer said that young people should be required to see IF. . . ., and we would only add that every college president should have this one on his list as well.

3 INTO 2 WON T GO is a minor bit of sex claptrap which belittles the talents of Rod Steiger and Claire Bloom as a married couple in England whose union is strained by the appearance of Judy Geeson, as a 19-year-old seductress.

The picture is not cute. It is a careless mixture of cliches, ideas that don't work, and inept smirks by Miss Geeson.

Factors which valiantly try to save the film include an outstanding performance by Dame Peggy Ashcroft as Miss Bloom's aging mother, who has been relegated to a home for the aged; flashes of interesting work by Steiger and those inevitable scenes which force an "R" rating and seem to be included only to sell tickets.

Steiger is a wonderful talent, and this new film can be viewed in a better light if one remembers his Southern sheriff in IN THE HEAT OF THE NIGHT, and his myriad personalities in NO WAY TO TREAT A LADY. This Briton (with snatches of an Irish accent) is a different man altogether, and this is what makes Rod Steiger an actor and John Wayne a performer.

But 3 INTO 2 WON'T GO is not a good film because Rod Steiger appears in it. Like the provergial chain, a film is as good as its weakest element. Weak elements abound in this current object of discussion.

A New Orleans theatre group, La Mise en Scene, will produce Peter Weiss' MARAT-SADE at the end of next month. Ex-Millsaps Player Peggy Lutz was with the company for a short time. The group also plans to produce Jack Gelber's THE CONNECTION and AMERICA HURRAH during the upcoming season.

PEGGY ASHCROFT (L.) IS ONE OF THE FEW LIGHTS ON AN OTHERWISE DARK SCREEN IN 3 INTO 2 WON'T GO. HERE, HER DAUGHTER (CLAIRE BLOOM) VISITS HER AT THE OLD FOLKS' HOME. (PHOTO COURTESY UNIVERSAL PICTURES.)

ROD STEIGER WITH THE TWO WOMEN IN 3 INTO 2 WON'T GO — CLAIRE BLOOM, R., HIS WIFE, AND JUDY GEESON, L., HIS MISTRESS. (PHOTO COURTESY UNIVERSAL PICTURES).

American International pictures will co-produce and distribute a large - scale film version of Philip Roth's award - winning novel LETTING GO. The film will be produced by Harvey Hart and Mark Richman. The latter also stars.

The same company will also film a new version of WUTHERING HEIGHTS under the direction of Curtis Harrington. Harrington says that AIP's new version will incorporate "many aspects of the classic which, due to earlier undeveloped techniques, could not be included in the original." The first film of the famous Emily Bronte novel was made 30 years ago with Sir Laurence Livier and Merle Oberon starring.

DE SADE, with Keir Dullea and John Huston, held a European premiere in West Berlin on Wednesday. Spokesmen for the exhibitors say they expect a good run for the film overseas.

Yves Montand in Second Series Flick

The Wages of Fear, a black and white, 138 minute film, will be the second one shown in the Arts and Lecture Series. The film will be shown on Monday, Oct. 6, at 8:00 p. m. in the Millsaps Student Center. With France, 1953, as the setting, the film features Yves Montand, Charles Vanel, Vera Clouzot, Folco Lulli, and Peter Van Eyck. Based on the novel by Georges Arnoud, it was adapted by Clouzot and Jerome Geronim. Georges Clouzot directs the film.

A group of Europeans are trapped in a steaming, squalid South American town, Las Piedras, which is virtually owned by an American oil company. Almost certainly getting away is impossible, suddenly, a means of escape is offered. The American oil company needs four men to drive two trucks loaded with nitroglycerine to a burning oil field, three hundred miles out of town. The reward is two thousand dollars paiece. The film is the story of the nightmare ride; and of the four men who make it.

Unmatched in cinema history for sheer breath - catching, nerve-racking suspense, Clouzot's **The Wages of Fear** has taken on a new dimension. The brilliance with which he captured character and setting shines more brightly than ever.

"In terms of sheer construction and vigorous narration the film is a masterpiece; its tension, relieved only by a few necessary touches of humor, is utterly unrelenting." — Roy Armes, **French Cinema Since 1946.**

"One of the great shockers of all time. . .Clouzot uses his camera with a malevolent dexterity; everything it lights upon it stings." —Time

The film has received the following awards: Grand Prix, Cannes, 1953; British Film Academy, Best Film from Any Source, 1953. Attendance is limited to members of the Art Association (memberships will be available at the door): Millsaps students, faculty, and families; holders of Millsaps Arts and Lecture Series tickets; and students and faculty from other Jackson Area colleges. MAA membership cards, student and faculty ID cards, of Arts and Lecture Series tickets must be shown.

B & B

WASHETERIA

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Staff Appointments Complete for Fall

After only two hectic weeks, staff appointments are now complete for the fall semester.

John Durrett, from West Point, is the new editor-in-chief. Affectionately known as "Old Dumb Durrett," John is a history major and a member of the Honors Council. He is an Independent Senator, Dean's Lister, former Kappa Alpha member, and IFC president. He is presently serving as Phi Alpha Theta president.

Our efficient, and extremely stingy, business manager is Robert Ward of Meridian. An English and history major, Robert is vice-president of the senior class, president of Circle K, and treasurer of Kappa Alpha. He is also a Dean's Lister and a member of Kit Kat.

Gloria Howell serves again as managing editor. "Phynque" is a Jackson sophomore, and a political science major. She served as president of Whitworth dorm and on the Executive Board of the WSGA. Gloria is also serving as P&W representative to the Student Senate. She also likes yellow roses.

Richard Perry is associate editor. From Philadelphia, Mississippi, Richard served last year as political editor. He is a senior philosophy major and regular contributor to the Writer's Club. At Wabash College, Richard served in various editorial positions on papers and as secretary and president of the Wabash Folk Music Society, and head of the Sugar Creek Jug Band. He is an Independent Senator.

Mike Dendy is second associate editor. An English and psychology major from Meridian, Young Dendy was a Heritage student, feature writer of the P&W, and Independent Senator last year. He is a frequent contributor to the Writer's Club and an all-around "nice guy."

News editor is Maridith Walker of West Point. A sophomore majoring in English, Maridith is a Dean's Lister. She was a Heritage Student and served as editor of her high school paper.

Chuck Culpepper of Meridian is feature editor. Chuck is a Dean's Lister and Lambda Chi senator. Chuck is a history major.

News and features in drama are being handled by Tom Dupree. A junior from Jackson, Tom is a Lambda Chi who has been active in numerous plays and events in the area.

Mike Coker is sports editor. From Jackson, Mike is a history major and a Kappa Alpha. He is a three-year letterman in football and has been Senator-at-Large for two years. He has also been on the Dean's List.

Marie Dickson is serving her second semester as circulation editor. She hails from Canton and is majoring in chemistry. A former Kappa Delta, she has been on the Dean's List through her college semesters and received an NSF grant for research at Vanderbilt last summer.

William Young is once again photographer. A senior majoring in theatre, William is an active Player (as evidenced by membership in Alpha Psi Omega) and Little Theatre worker. He is also in the Singers and the chapel choir. William is a member of Tau Kappa Epsilon fraternity.

Exalted Chairman Announces High Tea

Dr. George Boyd announced this week plans for the Teacher Development Committee's Program for Graduate and Professional School's Recruitment.

"One arm of the benevolent Teacher Development Committee's tranitarian concern is our effort toward recruitment of students for graduate and professional schools. These efforts used to take the form of a luncheon in early October for the previous year's Dean's List juniors, followed by an afternoon coffee hour in mid-October for all other seniors interested in graduate and professional schools. The Woodrow Wilson Foundation paid the tabs of these functions, and we all dutifully saw our Ford dealers. The Woodrow Wilson Foundation has retrenched its programs, however, and now our funds are withdrawn. We have reduced the October functions to one early-October coffee hour to which we invite all seniors interested in graduate or professional schools for the following year — and we invite their major professors also.

"At the October coffee hour, the Teacher Development Committee describes opportunities for fellowships, scholarships, assistantships, and other forms of aid at various universities, and the Committee carefully explains procedures for pursuing these opportunities. Among the national and international competitions we delineate are:

Woodrow Wilson, Fulbright, Marshall, Rhodes, Danforth, Rockefeller National Defense Education Act Fellowships, National Science Foundation Scholarships.

In addition, members of the Committee with expert knowledge speak of opportunities in such professional schools as medicine, law, theology, library science, architecture, forestry, diplomacy, and theosophy.

"We plan to have the Committee Coffee Hour this year on Thursday, October 9, at 4 p. m. in the Forum Room. Will you begin to think now about students in your departments who should be encouraged to attend? And will you yourselves try to come?"

The Student Forum

This space is reserved for the expression of student opinion. The paper welcomes material on all issues pertinent to the student body. It should be noted that opinions expressed in this section are those of the individual authors and are not necessarily those of the student body or the Editor.

To The Editor:

I have read with genuine interest the last two issues of the **Purple and White**, and I am in sympathy with what I believe to be your view that this publication has a twofold mission: (1) to communicate worthwhile campus news and events, and (2) to serve as a forum for campus opinion. While I might argue that the balance is somewhat tilted toward the latter, I remain convinced that it is a worthy objective.

My primary concern, as I am sure is yours, is that the end result of these published opinions be improvement in the quality of the life of the total community. For this result to be achieved, I would suggest that a mature, essentially constructive approach is most effective. Yet, it is important for everyone in the college community to be able to express his opinion in open forum, though this may result in an approach which is essentially cynical and - or destructive. In all cases, therefore, I consider it vital that the writer be willing to accept responsibility for the expression of his views so that the reader may have a chance for rebuttal in person. This is the essence of an academically free and open community where arguments can be presented and rebutted without physical danger or undue pressure.

May I, therefore, respectfully suggest a policy for your newspaper which I believe will encourage this type of open debate. ALL EDITORIALS, LETTERS TO THE EDITOR OR OTHE R EXPRESSIONS OF OPINION SHOULD CARRY THE NAME OF THE AUTHOR UNLESS IN THE OPINION OF THE EDITOR DISCLOSURE OF SAID AUTHOR'S IDENTITY MAY SUBJECT HIM TO PHYSICAL DANGER OR UNDUE PRESSURE. (In the latter case the identity should still be made known to the editor.)

Finally, I beseech the entain respect, in as well as out of print, for each other as individuals even if we cannot agree with each other's views and opinions. Only in this way can we achieve constructive change.

Sincerely,
John H. Morrow

To the Editor:

Saturday afternoon, hot, tired, and lonely, I went to the Grill to receive cool comfort and companionship only to find that the Grill now closes at 1:00 on Saturday and doesn't open at all on Sunday. I think this is extremely unfair to us poor souls who are stranded here on the campus over the weekend with no ready means of getting off. It is quite a relief to be able to do down to the Grill for a coke to break studying or find someone to talk to when nothing special is happening. It also keeps the campus from going completely dead over the weekend.

Having talked to many others, I'm sure the majority of the student body would appreciate it greatly if the Grill would go back to opening Saturday and Sunday afternoons and nights.

Erin Ellis

To the Editor:

Ending the war in Vietnam is the most important task facing the American nation. Over the last few years, millions of Americans have campaigned, protested, and demonstrated against the war. Few now defend the war, yet it continues. Death and destruction are unabated; bombs and fire continue to devastate South Vietnam; billions of dollars are spent on war while the urgent domestic problems of this country remain unattended. Moreover, the war has had a corrupting influence on every aspect of American life; and much of the national discontent can be traced to its influence.

The discredited policies of the past which have brought about this American tragedy have not been changed. We follow the same military advice which has created a futile and bloody conflict while we cling to the same policies which have caused the Paris negotiations to falter. The token displacement of 25,000 troops over a three month period simply is not the substantial change in policy that is so desperately needed.

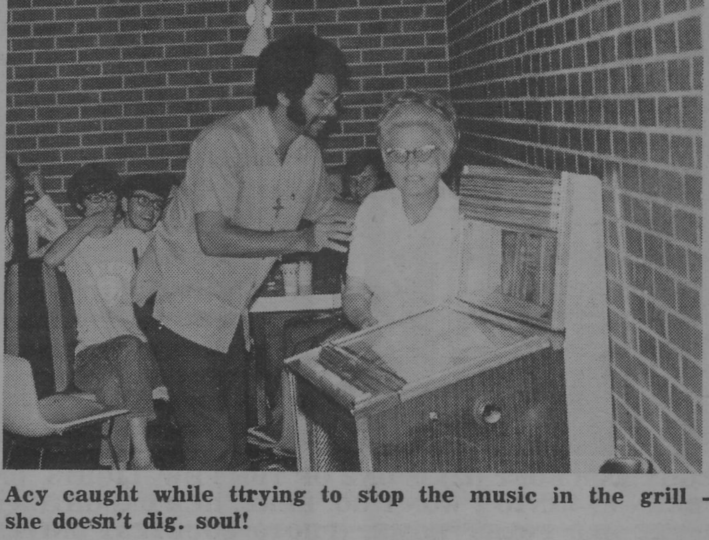
Thus it is necessary for all those who desire peace to become active again and help bring pressure to bear on the present Administration.

We call for a periodic moratorium on "business as usual" in order that students, faculty members and concerned citizens can devote time and energy to the important work of taking the issue of peace in Vietnam to the larger community.

If the war continues this fall and there is no firm commitment to American withdrawal or a negotiated settlement on October 15, participating members of the academic community will spend the entire day organizing against the war and working in the community to get others to join us in an enlarged and lengthened moratorium in November. This process will continue until there is American withdrawal or a negotiated settlement.

We call upon all members of the university community to support the moratorium, and we commit ourselves to organize this effort on our campus and in the larger community. We ask others to join us.

Vietnam Moratorium Committee



Acy caught while trying to stop the music in the grill — she doesn't dig. soul!

Representing Millsaps College at Ivy League schools this summer on the Intensive Summer Studies Program were: Jeanne Middleton, Frankie Chatham, and Ken Humphries.

ISSP Students Review Summer

The Harvard - Yale - Columbia Intensive Summer Studies Program is an 8-week course concentration program designed for select students who show a potential for graduate study. Three Millsaps students were among two hundred who participated this summer: Franklin Chatham and Jeanne Middleton attended Harvard and Ken Humphries attended Columbia. Each student took one course and a tutorial; each student made excellent grades; each student came back with a new perspective.

Ken Humphries, a political science major who studied "Black and White Confrontation in America" and "Law and Politics of Civil Liberties," said that he was impressed with the quality of the students. "They don't feign ignorance — they are proud of their intelligence." Columbia, he feels, has assumed the role of one of the "better - class institutions," due largely to the fact that it is financially able to do so. He explained, for example, that there are departmental libraries, and that instructors, teaching only one course, have an opportunity to develop a more extensive format. The summer, he feels, gave him different perspectives in regard to political situations. In summing up, Humphries said, "I feel that the program had an expanding influence on me."

Jeanne Middleton, also a political science major, studied Urban Politics, and The Development of American Political Thought. She said that the teachers with whom she worked were "the best" and that classes "were hard because you were competing with top students." Dialog between students impressed her, she said. "They talked about relative things — even at meals." Jeanne observed that Harvard has a more open atmosphere and more discussion of ideas than Millsaps does, and that it was "refreshing to see white kids interested in the same things black kids are. While I was there I wished I could transport the entire Millsaps community and plop it down in Cambridge."

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The

P & W

A chemistry major, Franklin Chatham studied social relations courses about mental illness. According to Chatham, "Millsaps is head and shoulders above other colleges in the ISSP program, and really shouldn't be in the program." He stated that he was impressed with the faculty and with the way personal experiences were related to the course. Also, "there was no false competition for grades, and you knew that people there weren't just trying to get out of school." He said that even though everything was completely different, he discovered that there were "a lot of ordinary people" at Harvard.

What kind of grades did Millsaps' representatives make? Humphries, A and B; Middleton, A and B; Chatham, A and A-.

Sallis Participates In ISSP At Columbia

By Warren Hamby

During my recent talk with Dr. Sallis, both of us agreed that the racial problem is the greatest problem America faces today. I believe that our greatest need, especially in areas where the general ethos seems to be closed mindedness, is not that we have two opposing sides of extremism, but someone who will expose the problems objectively and people willing to honestly study the situation. Dr. Sallis is trying to expose the development of the Black Man's struggle for freedom in Mississippi in his book, **The Color Line In Mississippi Politics, 1965-1915,** which he is now working on. In this book he also attempts to expose many of the political problems which have been faced by the Black Man— problems that most of us try to dismiss with our rationalizations and devotion to the American Creed.

Much of Dr. Sallis' research took place in the last few mont hs in a very interesting summer Studies Program, a study composed of both student and faculty which is held at Harvard, Yal,e and Columbia Universities. It is designed to help teachers incorporate Black experience into their curriculum. It covers significant developments of the Black civilization in Africa, slavery, and reconstruction.

Dr. Sallis attended the Afro American Institute while at Columbia and did research in the Columbia University Library and Historical Society. He also did research in the Schomberg Collection at the Harlem branch of the New York Public Library. Dr. Sallis says that here he found useful items such as Black newspapers, letters of Black leaders from Mississippi — items which probably wouldn't be available in Mississippi. Conversations with Black militants were also a helpful part of research.

What is the color line? After the civil war the slaves were in the loosest sense freed. "There were attempts to giv- the Negro equality, but the White Man gave him the color line," says Dr. Sallis. The White Man drew the line separating the government's dealings with the Black Man and the government's dealings with the White Man.

Dr. Sallis' book will be published by the University of Kentucky Press. This book deals with the goal of the Black Man in Mississippi politics, his disfrancisement, and the rise of Mississippi poltitians such as James K. Vardaman and Governor Bilbo. Dr. Sallis at this time has a contract with Prager Publishing Co. to write another book on Jim Crow.

Altogether, Dr. Sallis says he had a very enjoyable summer, including sightseeing trips with his family. His impression of New Yorkers was that they were very interested in him, his work, and Millsaps. Despite the great problems Mississippi has regarding race, Dr. Sallis says that through his research he has become confident that we can eventually work out our problems.

Choir Announces Plans For Upcoming Year

The Concert Choir, under the direction of Mr. Byler, has announced its new members for 1969-1960. The sopranos are Pyllis Alford, Debbie Collins, Mary Craft, Patti McCarty, Cindy Brunson, Candy Dudley, Lucy Hathorn, Beth Hood, Gena Krone, Kay Mitchell, Debbie Nelson, Gale Smith, and Susan Thompson; the altos are Claudia Carithers, Annie Chadwick, Dorothy Chadwick, Betty Elliott, Nancy Fulgham, Diene Harper, Marcia Kemp, Margie McDavid, Emily Mitchell, Bonnie Pitt, Ann Provost, Carol Quin, Alice Rhea, Lois Sandusky, Nanci Speed, and Naomi Tattis. Joe Burnett, Buddy Cook, Charles Jemison, Bob LaCour, David MacIntosh and Rocky Zachry are tenors; Jamie Anding, Steve Burnett, David Clark, Lewis Cocke, John Cornell, Charles Harvey, Jim Holder, Greg Meadows, Lynn Shurley, Foster Collins, Ken Morrison, and William Young are bass. The accompanist for the Choir is Mark Behensee.

Principal choral performances this fall include the Concert Choir joining the Dave Brubeck Trio in presenting Mr. Brubeck's contemporary composition, "The Light In The Wilderness." This event should be especially interesting, as this is the famous jazz composer's first composition for voices.

An innovation in the Millsaps music program this year is the Choral Union, a joint effort of the Concert Choir and any other students interested in choral music. This group meets Tuesday and Thursday at noon under the instruction of Mr. Alderson. Upcoming performances include a Haydn mass in November and Ralph Vaughn Williams' "Hodie" in December.

All students desiring to sing with the Chora Union are urged to contact Mr. Byler or Mr. Alderson as soon as possible. Especially needed are male voices.

This spring, the Concert Choir will spend the Easter "holidays" touring the state. This will be the first in-state tour in three years; the last two years the choir has completed successful out-of-state campaigns — in 1968 to Virginia, in 1969 to Denver, Colorado.

Symposium

"A good fanatic is always ready for an argument"—Linus

By Mike Dendy

Today I would like to attack a sacred cow, one which is clear to the heart of all American, a sacred cow which has been predominant in the structuring of every educational institution from grammar school or up. The cow is football. It is time, I think, that it was sent to the slaughter house.

Many theories have arisen purporting to explain the rise and present popularity of this gruesome game, not the least of which has been advanced by Dr. George Boyd. (Local expert on dragonology and other such mystic fields of intellectual endeavor.) Dr. Boyd would contend that football is nothing more than a throwback to the primal dragon-slaying instinct exhibited by our more remote ancestors. But, conservation being what it was and to some extent still is, dragons experienced and unexpected demise and, to take their place, we have now organized an activity in which eleven monsters on each side compete with each other. The validity of at least part of Dr. Boyd's correllation can be easily glimpsed here for these modern monsters, like their ancient counterparts, also hoard gold, in the form of scholarships.

Now that we have discussed football in theory let us get a brief look at football in fact. This can best be accomplished by witnessing one of the contests in the flesh. This I did the other night, and by the magic of my ever fluid pen will attempt to recapture the moment for your instruction.

I noticed the other night as I walked into the State-Florida match that the big thing about a football game is the fans, (I hesitate here to call it a football game because A) it was not, and, B) there are some who would contend that State occupies the same position in any serious football contests that a eunuch does in any serious brothel.) The fans are what make the whole thing interesting for a football game is the weekly meeting place for middle class America, where it comes to see its teams maul the opposition, to stand for the Star Spangled Banner and then to drink itself into insensibility. And don't let any body ever tell you that football isn't a participation sport, because it is. The players usually manage to get along with one another—

DOWN ON THE FIELD

1st Player—"Ugh, ah, duh, why'd you break my eye?"

2nd Player — "Uh, groan, snarl, I did'na mean nothing." but up in the stands, that's where everything happens. I saw two men, one a Florida fan, a nice little bespectacled man who looked as if he must have been a doctor, and a State fan. Now in describing this particular State supporter I don't want all you people up there in cowbell land to think that I look down on State fans in general, because I don't. It's just that this particular guy looked like the average person's conception of an Alabama Highway Patrolman, a man of medium height with short hair who keeps his weight down to a trim 275 by organizing and training crazed lynch mobs. And he acted worse. He sat innebriated in the stands, and everytime the aforementioned Florida fan stood up to cheer, would hit him over the head with a cowbell. While not doing that, he would sit and yell "Kill'em. Mash his nose in. Bend his teeth." and other things. Naturally, this type of behavior began to get on the nerves of the gentleman from Florida, who stood up and said to him—

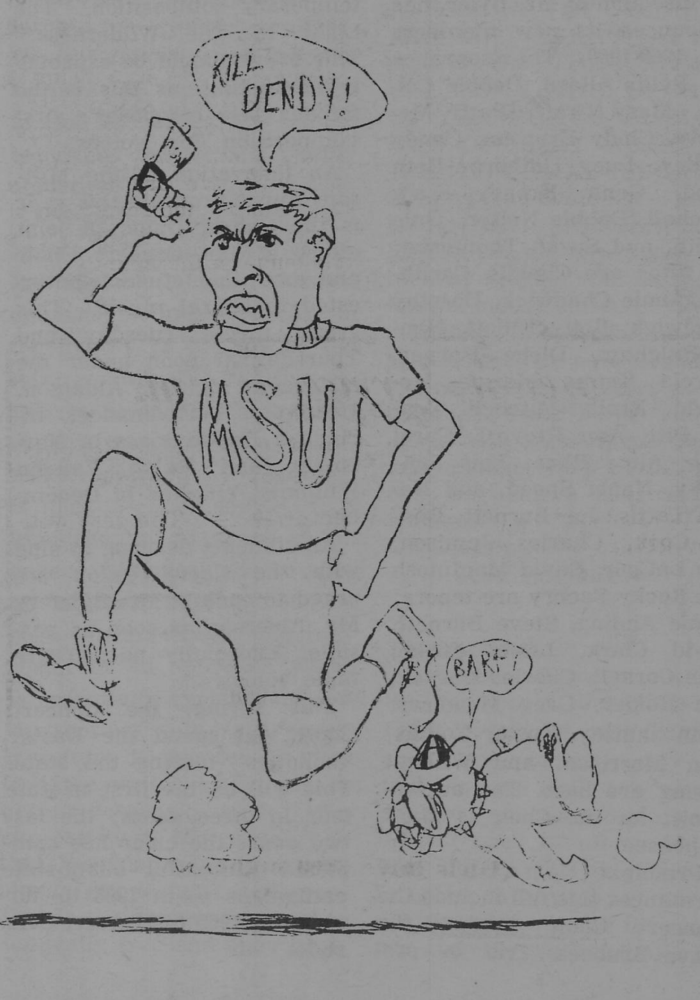
F Fan— "Pardon me sir, but would you please confine your boisterousness to a private place? Your behavior is beginning to pall and I may have no choice but to thrash you soundly."

S Fan—"You one of them intellectuals?"

F Fan — "That is of no moment sir for I am simply asking you to act with a little more restraint when in a public place."

The State fan replied by restraining the other's head with his hand.

Meanwhile, the football game ground on, State sinking further and further into the abyss with nothing more removable than a three minute time out which resulted from the near suffocation of a State player which occured when he got his finger caught in his nose. Shortly after that the game ended, the players shook hands and left the field and the fans got drunk, beat each other up and then went home.



Onward & Upward, or A Visit to the Heavens

As a student interested in Millsaps' never-ending march toward her Destiny of Excellence, I was lucky enough to have an interesting interview with William Buildit, Dean of Manifest Destiny. Entering his office, I found Mr. Buildit busily engaged in making a ferris wheel with his super-dooper erector set.

"I hate to disturb your development research, Mr. Buildit, but I'd like to ask a few questions about the rumors I've heard about the new building."

"I'm sorry," said Buildit, tripping over his alphabet blocks, "but I never grant interviews. However, I'll be happy to engage in meaningful dialogue."

Although somewhat confused about my role in the dialogue, I bravely plunged in. "Exactly what is the latest plan for enlarging our beloved college?"

"We have just finished plans for an exciting new development. We are planning to call it the Tower of Babel complex."

"I don't wish to appear too stupid, but what is the purpose of this new building?"

"It's going to be a tower which reaches all the way to Heaven." Buildit began to flush with excitement. "It all began when the Great One was telling us about the high rate of retirement of other Great Ones. Suddenly he was smacked by stroke of genius and said, 'Come let us build ourselves a city and a tower with its top in the heavens, and let us make a name for ourselves, lest we be scattered upon the face of the whole earth.' "

"That's certainly impressive. Could you give me a few more details on the building itself?"

"Well, it's to be made of bricks and, as I said, will reach to Heaven. The top floor will house the Religion Department which, I understand, has an excellent chance for receiving a federal research grant. And of course, the Astronomy Department will have the unusual opportunity of looking down on the stars. We plan to start soon, beginning by sacrificing a cafeteria meal to frighten off evil spirits."

"I hate to even mention this in the face of such magnificent planning, but there have been rumors that God is opposed to the tower."

"Completely untrue. We have received nothing but favorable communications from the Upper Levels. And while we're on the subject, I'd like to make it clear that the irresponsible stories of God's intention to confuse the tongues of our workmen is a beurch of glich. And furthermore, gmerch slil egjech mimumlt."

Cast Announced for "Oklahoma!"

Director Lance Goss has announced the cast for the first production of the Millsaps Players' 46th season, OKLAHOMA!

Heading the list in the two lead roles are two people who will be making their first appearance with the Millsaps Players when the famous Rodgers and Hammerstein musical opens November 5th in the Christian Center Auditorium.

Playing Curly will be freshman Lewis Cocke, and appearing as Laurie will be Kay Mitchell. Both will be making their debut performances with the Players.

Veteran Players fill up the rest of the main roles. As Ado Annie, the girl who "Can't Say No," will be sophomore Ann Latham of Jackson. Senior William Young of Jackson will play Will Parker.

Senior Sara Jordan of Jackson will be seen as Aunt Eller, Junior Ramon McGehee of McComb will play Jud Fry, Junior Bruce Partin of Meridian will appear as Ali Hakim, and Junior Tom Dupree of Jackson plays Andrew Carnes.

A large chorus has been slated for this big - scale musical comedy. Included in the chorus are Carolyn Holder, Diana Dyess, Caroly Quinn, Lou Salvo, Ann Porter, Marion Wainwright, Cindy Brunson, Donna Schweiger, Debbie Nelson, Linda Dycus, Cindy Jordan, Gale Smith, Debbie Collins, Jan Moore, Pam Upshaw, Jan Klein, and Allyn Clark.

Also Jack Thomas, Mike Davidson, Will Koolsbergen, Buddy Cook, David Magee, Gary Moore, Foster Collins, Gene Aldridge, Barry Plunkett, George Schimmel, Kenny Oliver, Rocky Zachry, and John Reid.

This year is the 25th anniversary of the opening of OKLAHOMA! at the St. James Theatre on Broadway, and the play is still enjoying tremendous popularity. Author Richard Rodgers, who wrote the music to the smash hit, says, "Every week of the year, the musical is performed in 40 to 50 cities around the world."

OKLAHOMA! has a run of 2,215 performances at the St. James and broke all existing records for a musical. The National Company of OKLAHOMA! opened at the Opera House in Boston, toured 250 cities across the country, and closed at the Shubert Theatre in Philadelphia — 11 years later.

A third company played the world, including the theaters of war and London, where it ran for 1548 performances.

And this year, a revival of the play by Richard Rodgers' Music Theatre was at the New York State Theatre to a tremendously successful run.

The musical is for all time. The songs included have become so familiar to the general public, as well as playgoers, that they hardly need enumerating — but included in the show are "Oh, What a Beautiful Morning," "I Can't Say No," "The Surrey with the Fringe on Top," "People Will Say We're In Love," and "OKLAHOMA!"

The Millsaps production of OKLAHOMA! will be staged November 12-15, Wednesday through Saturday

Millsaps Ties Harding: Major Defense Shines

The Millsaps College Majors put the brakes on the Harding College Bisons as the Bisons desperately attempted a late fourth quarter passing attack to break a 7-7 deadlock which had existed since the first quarter. The Majors' defense, spearheaded by a tough secondary which intercepted three passes and recovered a fumble, played terrific ball throughout the contest and kept the Bisons away from another scoring opportunity after their first quarter initiative. Rowan Torrey, Ronnie Grantham, and Mike Carter intercepted one pass each and Grantham also recovered a fumble. The officials seemed to be the best defense for Bisons as three of Millsaps' drives deep into Harding territory were turned back by what could be termed ridiculous fifteen yard penalties. Poor officiating is very commonplace for independent teams who participate in no specific conference.

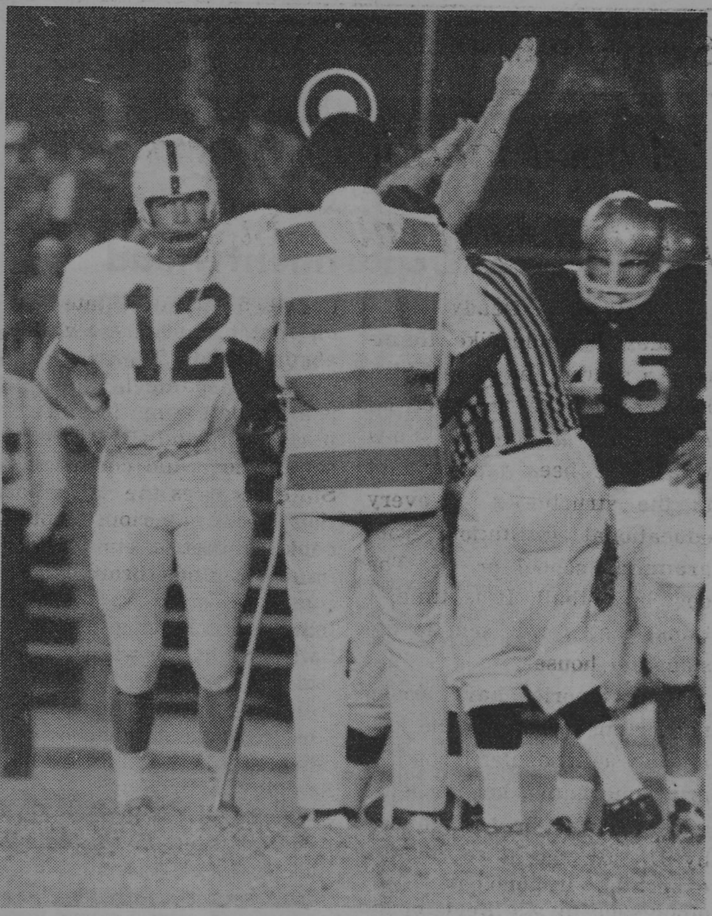
Even though the game ended as a tie on the scoreboard, the Majors definitely put out one of the winningest efforts Millsaps fans have seen in years. On offense, the Majors had two brilliant 100 yard performances by Brett Adams, who had 129 yards in twenty-six carries, and Robby McLeod, who posted 115 yards in thirty-three attempts. Adams turned in his third straight 100 yard plus performance of the year and McLeod has had two, having barely missed it in the other game. Adams and McLeod, although considered small by college football standard consistently amaze the crowds with their spectacular running.

The Bisons scored first in the contest (after two quick penalties stopped a Millsaps drive) as Henry Staines broke loose around right end for 47 yards and a touchdown. Jim Duncan's PAT left the Majors behind 7-0 with 6:06 left in the first quarter. But Millsaps took the ensuing kickoff and countered with a 64 yard scoring drive of their own. With Adams and McLeod grinding out the yardage, Millsaps moved to Harding's four yard stripe. McLeod crashed into the end zone as the first period ended and Buddy Bartling's PAT tied the score.

Harding's yardage was mostly in the free-wheeling zone (Millsaps 20 yard line to Harding 20 yard line) for the rest of the game. Their only other scoring attempt was a third quarter field goal which fell short about ten yards.

A new bright spot for Davis on defense was Larry Denson, a 290 pound tackle from Morton. Earlier in the season, the coaches feared "Chub," as his teammates called him, would not be able to stand the heat of a complete ball game because of his size. But Larry also has a competitor's heart and led the list of defensive headhunters with the most solo tackles of the night. His aggressiveness on pass rushes and his pursuit on plays run away from him gained him the highest respect from the coaches, players, and fans. Needless to say, they didn't run over his zone with any success.

There were many other bright spots for Coach Davis throughout the night, but weren't newcomers to the scene. The offensive line was terrific all night — Jo Jo Logan had perhaps his best game of his college career at center — his cut off blocks gave Adams and McLeod that extra momentum to break them free into the secondary. Billy Dale Godfrey, Thomas Bryant, Mike Magee, Richie Newman, Rusty Boshers, and Luther Ott were consistently opening holes for Adams and McLeod and they continued aggressiveness downfield blocking in the secondary by Ott and Boshers plagued the defensive backs of the Bisons all night long.



The Majors Chalk up another first down as Taylor signials the decision.

Big I's Hold Social Event

The first big social event of the semester for the independents took place in a cotton field off County Line Road. The arrangements for this bacchanal in this very appropriate sylvan setting were under the direction of Warren Hamby who came to the affair and Bonnie Pitt, who didn't. After no little confusion the I's found the spot for the affair and settled down to a hearty supper of cafeteria-provided hot dogs and soft drinks.

Before the scenic tour of the cotton field, the refreshment committee made a quick trip to the nearest Tote-Sum. The hayride itself was marked by the entire group singing hymns; the climax of the evening was the installation of a new men's room in the vicinity of several large trees.

After dessert the GDI's returned to the veranda of the union where they danced until dawn. Despite the pleadings of a Mr. Q. Draw, the festivities continued until the participants elected to retire to CS's.

God's Half Column

The key word of our era is "revolution". This idea of revolution and change has been an essential part of our social process ever since the Renaissance. It is a technological revolution which has manifested itself in every aspect of our social existence— in science, law, government, economics, etc. Today it is even invading our family and social relationships. In a sense it is "man's coming of age" in the universe. It is his becoming master over the forces which surround his existence here and now, and it is his ability to determine, to a large extent, the shape of his future. Man has made the Biblical command to subdue the earth (Gen. 1:28) his credo. He has eclipsed God behind the spinning wheels of his technological world. He has placed his ultimate value upon this thing of his own creating. He has lost the reality of his I—Thou relationship to the Ground of his Being and replaced it with an I—It relationship to the "Ground of his Things." The tragic result of this shift in concern is that man, though the loser of his basic I — Thou relationship to the Eternal has lost his personal human relationship to his fellow man. Men now related to each other as things to use and not human beings to love. The technical evolution is with us and in itself is good. But, yet, God calls us into radical responsibility for this revolution that it be a humanized one. We all call to challenge the injustice of this world and to create the structures of justice that are needed to bring into being a human world in which we relate to one another in a personal. human way in Christian love. We are to join a revolution — the revolution of Christ. Let us accept this challenge in this name.

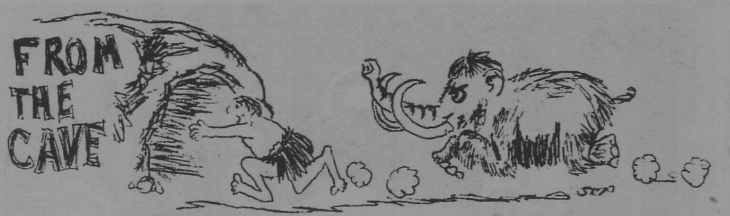
Mike Taylor quarterbacks the Majors against the tough Harding defense.

Foreign Service Exams

Any student interested in taking the Foreign Service Examination should see Mr. Bavender at once.

Applications must be in by October 24. The test will be given December 6.

HOMECOMING PARTY
October 11, 1969
10:30 P.M. -- 2:30 A.M.
Cafeteria
Music by The Merging Traffic
Girls have 3:00 night



New Department Head

The office of the Sociology-Anthropology Department Head is now occupied by one of the new additions to our campus. He is Dr. Mickey K. Clampit, a distinguished man in his field.

Dr. Clampit was born and raised in North Little Rock, Arkansas. He got his B. A. degree from Northwestern University with a major in sociology and a minor in anthropology. He then entered the Social Relations department of the Harvard Graduate School in clinical psychology. He spent a year in the anthropology department, then switched to sociology, in which he received his M. A. and Ph.D. His dissertation, "The Religious Subculture of a YMCA Camp", dealt with the religious transition of Camp Becket in New England. At present, several students in his Methods of Social Research class are coauthoring a series of papers, based on hypotheses made by the students and cross-checked by Dr. Clampit's collected data on the data processors. The papers will then be donated to social science journals.

Dr. Clampit received Department Honors at Northwestern in 1963, a Harvard University Fellowship in 1963-64, Harvard College Teaching Fellowships 1964-67, and a National Science Foundation Teaching Internship at Kalamazoo College, 1967-68. He has taught for three years at Harvard, two of which as a teaching assistant to Professor Talcot Parsons (the best-known living social theorist in the world). He has also taught for one year at the University of Massachusettes, and one year at Kalamazoo. He worked for eighteen months on a Juvenile Delinquency research project headed by Dr. Walter B. Miller, an Anthropologist studying street gangs in Boston.

At present, Dr. Clampit is interested in research in Sociology of Religion and Sociology of Adolescence.

In addition to all of these accomplishments, he can be trusted. He's still under thirty.

When he is not working on social sciences, Dr. Clampit enjoys reading and listening to music. He generally prefers music and literary works with romantic overtones. His favorite author is Herman Hesse, a writer with mystical themes, and his favorite poet is William Wordsworth. He enjoys any movie that John Mills directs or acts in.

His talents include playing Dixieland piano, with which he has already entertained several students. He used his playing ability to help support himself through graduate school by playing at parties. He is looking for students who might care to jam with him.

Dr. Clampit is eager to meet students and talk to them, especially those who might have innovative ideas.

With the addition of such a well-qualified person to The Cave, the effectiveness of the Sociology-Anthropology department will probably be multiplied.

Troubadours Select Members For Year

Mr. Leland Byler has announced the results of tryouts for the 1969-70 Millsaps Troubadors. They are as follows: Joe Burnett, a senior political science major from Carthage, who is also an Honors student and Dean's lister; David MacIntosh, a former basketball player and a sophomore from Meridian; Lynn Shurley, a senior math major from Meridian, who is a member of ODK, former vice - president of the sophomore class, second VP of the student body, and a member of Lambda Chi Alpha fraternity; Claudia Carithers, a Chi O, a French major, and a former Heritage student from Salt Lake City; Annie Chadwick, a Jackson junior math major, who is a KD; Debbie Collins, also a KD from Jackson, a sophomore English major who has appeared with the Players; Mary Craft, another KD, who is a junior math major from Laurel; Carol Quin a senior music education major from Yazoo City; and Mark Bebensee, a Pike from Meridian and a sophomore math major.

New freshmen members include: Jamie Anding, Jackson Pike; Lewis Cocke, Jackson KA; Bob LaCour, Meridian Pike; Lucy Hathorn, Oxford Chi O; and Kay Mitchell, Atlanta KD.

Karen Evans' Kidnapping by the Monster who terrorized the grill is thwarted by our brave night watchman, Ernest Worthy.

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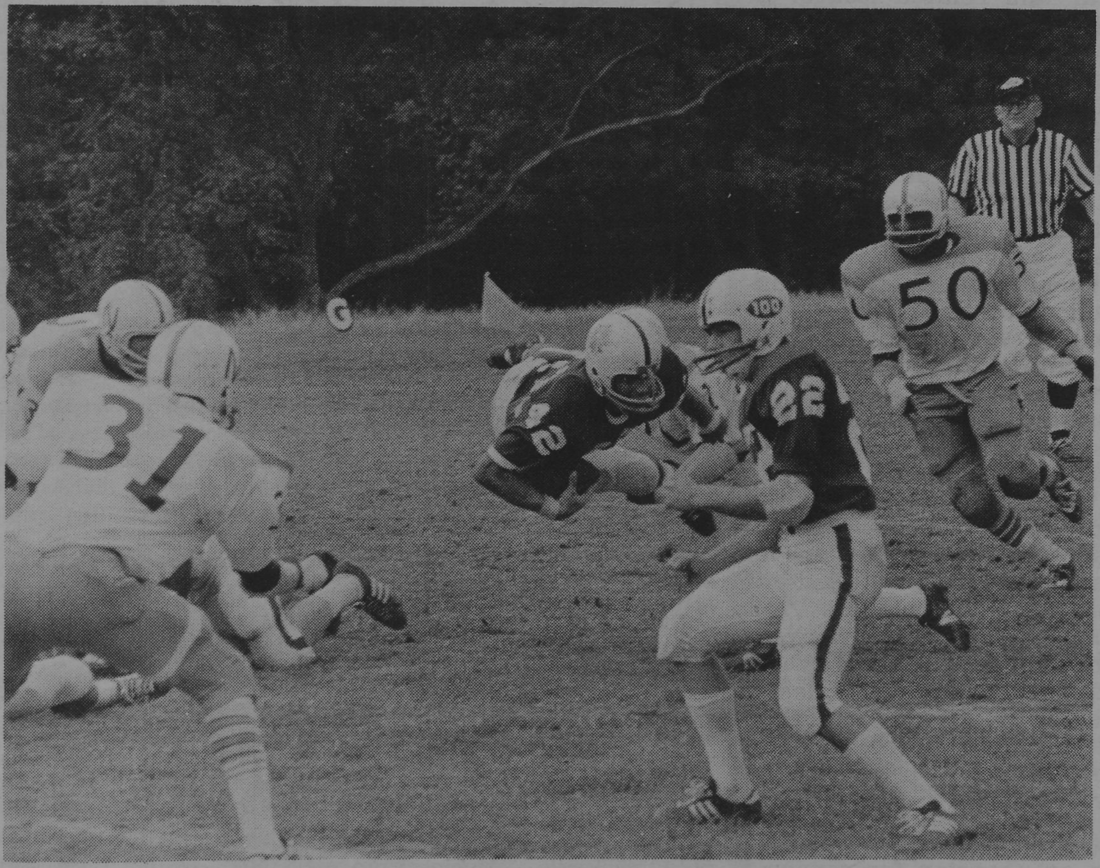

The Majors give a preview of the action to come this weekend at the Homecoming game with Southwestern at Newell Field. Here Brett Adams is shown in action against Northwood College.

Homecoming Plans Revealed To Students

Large numbers of Millsaps alumni are expected to return to the campus October 10-11, to participate in Homecoming Weekend festivities.

Highlights of the Homecoming include a football game between the Majors and Southwestern at Newell Field, the announcement of the recipient of the Alumnus of the Year Award, and a banquet in the Boyd Campbell Student Center.

The Alumnus of the Year Award is presented annually to the person judged to have made the most outstanding contribution to community, church and college during the last year, as well as in the past.

The Classes of 1920 and 1945 will be the honor groups this year as they are celebrating their golden and silver anniversaries. Other classes scheduled to meet for reunions are those of 1933, 1934, 1935, 1936, 1952, 1953, 1954 and 1955.

Big news of the Weekend as far as students are concerned will be the choice of the Homecoming Queen. Her identity will be revealed when she is crowned during halftime activities of the ballgame.

Festivities begin Friday, October 10, with an Alumni Board meeting at 5 p.m., followed by an Early Days Club Dinner and an Alumni Board Dinner.

Other events Saturday include a Student Carnival, Open House at the dormitories and Greek houses, Athletic Boosters luncheon, student entertainment, and an Alumnus of the Year reception following the 5:30 p.m. banquet in the Student Center.

Registration begins at 10:30 a.m. Saturday, October 11, in the Student Center.

Student Leaders Unite Behind Moratorium

WASHINGTON — (CPS) — Nearly 300 student body presidents and editors have now signed a call for a Vietnam Moratorium — a nationwide anti-war class and work boycott.

The call, sponsored by the new "Vietnam Moratorium Committee," is for a one-day boycott of classes at all U.S. colleges and universities on October 15 to call attention to and move toward ending the Vietnam War. The committee plans to expand the moratorium to two days in November, three in December, adding a day of protest each month as long as the war goes on.

The Moratorium hopes to involve the community as well as the colleges in cities and towns across the country. Workers and business men are being asked to boycott their daily routine at least for a short time during the moratorium days.

The new Mobilization Committee Against the War in Vietnam has planned a national rally in Washington November 15 to coincide with the second month's Moratorium days. The rally, similar to the march on the Pentagon in 1966, will include a march from Arlington Cemetery past the White House to the Capitol building, according to tentative plans. Both militant and not - so - militant groups are supporting the Washington rally, while some militant groups (including some SDS chapters) refuse to support the Moratorium. The Moratorium action is too moderate, some are saying.

Organizers of the Moratorium include: David Hawk, a former National Student Association staff member and coordinator of a "We Won't Go" statement campaign involving 250 student body presidents and editors last year. Sam Brown, another former NSA staff member and organizer of youth for Sen. Eugene McCarthy's 1968 presidential campaign. He is currently a fellow at Harvard's Institute of Politics. David Mixner, another former McCarthy campaigher presently on the Democratic Party reform commission headed by Sen. George McGovern (D-S. Dakota).

The committee, according to its moratorium strattegy statements, expects the monthly protests to grow if the first month's is successful. High school students, anti - war and civil rights constituencies, entertainers, labor union locals, churches, businessmen, and politicians are invited to participate.

A central office in Washington is coordinating plans for the demonstrations and projects to take place on the Moratorium days. Among the committee's suggested plans for the first demonstration and boycott day are town meetings, debates, rallies, leaflet distribution, study groups, vigils in homes and churches, anti-war films, petitions, teach-ins, and memorial services for war dead. Violence is out of the question, say the organizers.

The committee refuses to refer to its class boycotts as strikes, because it does not feel the analogy applies. The intention is not to cripple the universities, but to use them as a base to end the war, Brown says.

Financial assistance is coming from private gifts, Moratorium organizers say, though they do not list any primary backers. The National Student Association has provided some financial aid for the Washington office.

The monthly protests are to continue "until a negotiated settlement is signed. . .or a definite timetable for bringing all American troops home from Vietnam is made," the committee has announced.

Faculty Eualuation Results Released

Last May, students at Millsaps College participated in an experimental "grading" system of the Millsaps faculty. Students were given the opportunity of rating professors according to a four point scale.

The findings of the evaluation were made available to the Purple and White this week by David Clark. Clark worked with the data this summer, along with John Sutphin and Lem Mitchell. This committee plans to publish the results of the program in booklet form in the near future. These booklets will contain the overall average of each faculty member and will be available to the Millsaps student body. The findings of the 1968 and '69 evaluations will be published at the same time.

The findings of the teacher evaluation program show that the **Education** Department at Millsaps received the highest overall departmental rating.

It was reported that, as a whole, the Millsaps faculty received good overall "grades." It seems however that the faculty has never been very enthusiastic about allowing students to "grade" them. In 1968, a group of interested students asked faculty members to handle an evaluation through their individual classrooms. Dean Laney advised these students that this matter would have to be handled in divisional meetings and eventually in an overall faculty meeting. This process was carried out and the Millsaps faculty gave a **no** vote to the proposal. It was at this time that this group of students decided **not** to knuckle under to an apparently apathetic faculty. They decided to carry out the evaluation on their own.

It is to be hoped that the findings of this program will cause the professors of Millsaps College to re-evaluate their teaching methods and to recognize their weak points in some areas. If this can be accomplished and our stagnant faculty can "see the light", then the teacher evaluation program will be beneficial to the faculty, hence to the students.

Into The Breach

Reprinted from The New Republic

Richard Nixon has had eight months in which to pry us loose from the trap in Vietnam and has not done it. He has promised withdrawals and ordered some, but over a half million US troops remain. He has said that "the greatest honor history can bestow is the title of 'peacemaker'," but he marches to the drums of the generals in Saigon and on his Asian trip described Vietnam as America's "finest hour." The only force that can assuredly move him to get us out is public opinion, fed up finally with the killing of 39,000 Americans and the wounding of a quarter of a million more. It is the mobilization of that political power that now has highest priority, and it is the college and university communities that can help do it. They mean to. "Ending the war in Vietnam is the most important task facing the American people." So begins the call for an October 15 Moratorium signed by 500 student leaders, student body presidents and college editors at over 200 colleges, in which they ask for a cessation of "business as usual" on the campuses that day. In past decades, American students have, by and large, stood aside from politics. A lively student movement emerged out of the depression in the thirties, but it was shortlived, and insofar as it was a peace movement, it was caught between its pacifist origins, the intrigue of the Communist Party, and the anti - Fascist exigencies of the time. It had little faculty support and was lost in the vortex of World War II. Efforts to revive it in the immediate post-war period fell victim to McCarthyism and the blandishments of an affluent society. It was the war in Vietnam more than anything else which fired a resurgence of student activism. For Vietnam has never been an extracurricular question—and not only because it is the young who fight wars. Even if graduate student deferments had not been disallowed, the American university could not remain apathetic; just because millions of students are preoccupied with the question of how **not** to serve in the military, but because this war is offensive to their deepest

Students have given a sound lesson in political courage and social responsibility to their teachers. And the teachers have responded. Strong forces have emerged in recent months within the teaching profession, capable of commanding the attention of their colleagues and of persuading them that the war and all the constructive work at home which it blocks is of vital concern. This awakening was much in evidence this sum1mer in meetings of mathematicians, psychologists, political scientists, sociologists, microbiologists and at the conventions of the Modern Language Association and the American Physical Society. As with the student protesters of the preceding academic year, the dissenting academy this summer was addressing itself to urban decay, racism, the electoral process, pollution, violence, the militarization of our society. But underlying all else was a revulsion against the war. The October 15 Moratorium will provide the first major test of an emerging student-faculty consensus.

The Moratorium has the support of the National Student Association, and as of last week, plans were being laid on 400 campuses for college convocations to discuss the war and related issues. In most places the students will also be messengers to adjacent communities, moving into shopping centers, bowling alleys, factories, and homes, endorsing US withdrawal.

We reported last spring on the all-college convocation at Amherst, and its resolution that as long as Vietnam goes on, the campus cannot, will not, and should not carry on as usual. Student unrest, the president of the College then said in a letter to President Nixon, "will continue until you and the other political leaders of our country address more effectively, massively and persistently the major social and foreign problems of our society." Vietnam comes first. To say that it is not at all to say that the war is the roo cause of all our disabilities. It is to say that without an end to the war we cannot begin to take hold of our oher problems. Because the Amherst statement helped to set a true perspective for the society and identify the source of campus turmoil, we hailed it and urged other colleges and universities to "start planning a reproduction (in the fall), each in his own way, of the Amherst convocation."

The war drags on. But the October 15 Moratorium is an occasion for renewed resistance. The decision of the Moratorium leaders not to restrict their evangelizing to the academy is sound. Nothing but a broadly based movement has much chance of pushing the Nixon Administration to get us out, and to pu aside he illusion that public opinion can be tranquilized by token withdrawals or hands placed on hearts. Although it would be impressive were a majority of American colleges and universities to act as one on October 15, each institution will inevitably proceed in its own manner. The particular ways students, faculty, administrators (and trustees) spend that day matter less than that he ime is used to dramaize he most solemn will of the academy for peace.

The university is not normally organized — and in our opinion should not normally be organized — to function as a political institution. But the times are abnormal. It is the principal custodians of the public interest — the politicians—who are most responsible for that, not the custodians of enlightenment. The academy has been left no choice but to engage itself in the democratic process, to demonstrate the power of knowledge, to provide a model of rational discourse and persuasion. We hope that every member of the academic community, from the youngest freshmen to the most august college president and trustee, will move into the breach. The planned, one-day national convocation of the community of scholars on October 15 is their opportunity. Size it.

Day, Time, Place		Event	Place or Sponsor
FRIDAY, October 10:		HOMECOMING Weekend begins	
SATURDAY, October 11			
	Field	Southwestern	Alumni Office
SUNDAY, October 12			
9:00	Saint Andrew's	Morning Service, followed at about 9:45, by a Study of the Poetry of T. S. Eliot, led by Prof George Boyd of Millsaps (every Sunday through November)	
12:45	Radio	"Music from Millsaps"—WJDX AM(620) FM(102.9)	Music Dept.
7:00 & 9:00	Jackson State	Movie: "Black Orpheus,' with a Buster Keaton short titled "Film and written by Samuel Beckett. Adm. 35c	Just Hall of Science
6:30	BSU House	Film: "What is the Church" (a college student questions a conservative church member)	BSU
THURSDAY, October 16.			
10:00	CC Aud	CONVOCATION' Mr. Gordon Hall on "Extremism: Sickness of the Sixties" (Mr. Hall will also appear in classes and other sessions on Thursday afternoon; schedule to be announced)	Series Comm.

PURPLE & WHITE

Vol. 84, No. 4 October 10,

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FEATURE EDITOR .... Chuck Culpepper
DRAMA EDITOR ... . Tom Dupre
CIRCULATION MANAGER .... Marie Dickson
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Opinions expressed in the P&W are not necessarily those of the college nor of its student body.

Remember Moratorium Day October 15

Vietnam Moratorium Action Takes Shape

Within a week, the most extensive and most broadly based expression of anti-war sentiment will take place. The stage is being set on over 500 campuses, and in the largest cities and in the smallest towns all over the country. The action varies according to locale and conditions, but generally the pattern has been to divide the day's activities into three sections: a **convocation or brief memorial service in the morning, following that a general canvassing effort, seminars and speakers scheduled for the late afternoon, while the evening is reserved for a culminating march or a candlelight procession.** High school students will participate either by not attending classes, wearing black armbands, holding rallies during school time, or joining the activities after school closes. GI's will be marching and distributing literature. Businessmen, lawyers,doctors , teachers will attend activities and are supporting the campus efforts. Seminaries are being organized, and local clergy and community people have been active in publicizing and planning city-wide door-to-door campaigns and vigils. October 15 shows every indication of being a day of solid and meaningful anti-war sentiment — a day which promises the beginning of concrete resolutions to end the Viet-nam War.

During the last week the anti-war movement generally, and the Moratorium specifically, gained an incredible amount of mometum. On Wednesday, September 24 Congressman Allard K. Lowenstein (D-N. Y.) announced his support for an immediate withdrawal from Vietnam. On Thursday, Senator Charles Goodell (R-N. Y.), a former moderate on Vietnam, announced the introduction of a bill (S-3000) that would give the administration 12 months to withdraw all troops. This bill provides that all military appropriations to maintain our forces in Vietnam would be terminated by December 1, 1970. This is the hardest "peace position" yet to be introduced into Congress.

On Friday, at the President's first news conference in three (3) months, he was asked ,"What is your view, sir, concerning the student moratorium and other campus demonstrations being planned for this fall against the Vietnam war?"

He replied, "Now, I understand that there has been and continues to be opposition to the war in Vietnam on the campuses, and also in the nation. As far as this kind of activity is concerned, we expect it. **However, under no circumstances will I be affected whatever by it.**" (our **emphasis.)**

On Friday afternoon Senator Fred Harris (D-Oklahoma), Democratic Party Chairman, convened a meeting of Democratic Senators and Congressmen. The Saturday **New York Times** reported:

Out of the meeting came a decision by these Democrats to join cause with the nationwide student anti-war protest on October 15 and to press in Congress for resolutions calling for an end to the war and though they may not choose a withdrawal of American troops. . .

While the Congressional protest group is small in numbers, its members are influential in the party's policy-making circles. Among those present were Senator Edmund S. Muskie of Maine, the Vice-Presidential candidate last year; Senator Edward M. Kennedy of Massachusetts and Senator George S. McGovern of South Dakota. . .

The resolutions being drafted by the Democratic critics are expected to be along the lines of Senator Charles E. Goodell's resolution calling for the withdrawal of all American troops from Viet-nam by the end of 1970. Although the same terminal date as the Goodell resolution, the Democrats' resolution is similarly expected to call for a systematic withdrawal of the American troops by a certain time.

It was apparent that the Goodell resolution introduced yesterday by the New York Republican had taken the lid off the Vietnam dissent that had been building up on both sides of the aisle in Congress. . .

Among the others participating in the meeting were Senators Walter F. Mondale of Minnesota, Birch Bayh of Indiana, Claiborne Pell of Rhode Island and Mike Gravel of Alaska, and Representatives Allard K. Lowenstein of Nassau, Brock Adams of Washington, Edward P. Boland of Massachusetts, John Convers Jr. of Michigan and Robert W. Kastenmeier of Wisconsin.

On Saturday, Sam Brown and David Hawk held a press conference to reply to Nixon's assertions and to report on the progress of the Moratorium (see enclosed text of their statements). This press conference received wide coverage and we have reprinted the cover story which appeared in the Sunday **Washington Post** to further bring you up to date with the fast breaking developments.

It is clear that a national context for the Vietnam Moratorium is growing. At the end of this week, we hope to make public the formation of our business, lawyers, and doctors committees, which will all contribute their support and influence to this effort.

It is obvious that from this brief news summary, the moratorium has gathered considerable momentum.

Thus, when planning for October, it is crucial that the national context and the responsibility be kept in mind. The thrust of actions, all performed on the same day, and all directed toward our common goal of ending the war. is tremendously powerful. It is also crucial to recall that public opinion is our most influential weapon, and to fully tap that resource, large amounts of time must be spent in coordinating and implementing community and canvassing actions.

The Midnight Skulker

By Charles Clark, Jr.

This last week the campus was almost "cuted" to death by the campaigns for the freshman class offices following the lackadaisical senators at-large and independent elections. The theme as usual was "peanuts" for the cute group; however, the J. Howard Phugughwhump Annual Memorial Cuteness Award goes to the Bobby Moore for president people for their star-spangled poster which is at the time of this writing, still assaulting the eyes of everyone who approaches the Union from the general direction of the Music Hall. Mr. Moore was the cute (sic) winner of the election. The vice-presidency is still in doubt, but Ann Harlan Green snatched up the job of sec.-treas. in a very heavy turnout.

Millsaps students also selected four Senators-at-Large on the following basis:

"Have I marked all the KA's?"

"He (or she) is **real** cute. I'll vote for this one."

"Eeny, meany,. . . ."

The student body selected these four cute people as their representatives: Mike Coker, an effective Senator, when he comes. ..Alice Rhea, a warm body, Wayne Edwards, a warm body with a big mouth, and Jeanne Terpstra, Millsaps' answer to Margaret Chase Smith.

The Independents also had their yearly get-together in the cafeteria during this flurry of "political" activity. The colorful independent delegation, headed by experienced politico Charles Clark Jr., will be manned by Durrett, P & W editor, Franklin Chatham, often - defeated candidate who finally slipped into office, Richard "Thing" Perry, P&W political editor, Joey Howell, experienced gimp gladiator, Bonnie Pitt, independent organizer, Steve Hale, political unknown, Anne Porter, and Bobby Clark, transfer from Hinds. Allen Bennett, famed Millsaps radical, will be the married student representative.

The Student Forum

This space is reserved for the expression of student opinion. The paper welcomes material on all issues pertinent to the student body. It should be noted that opinions expressed in this section are those of the individual authors and are not necessarily those of the student body or the Editor.

To the Editor:

In his press conference yesterday when asked about the Vietnam Moratorium, President Nixon said, "I under-stand that there has been and continues to be opposition to the war in Vietnam on the campuses, and also in the nation. As far as this kind of activity is concerned, we expect it. However, under no circumstances will I be affected whatever by it."

This is a deeply distrubing statement, which was surely unintended. President Nixon cannot mean that he will not be affected by opposition to the war, for only last week it was commonly reported that he had made gestures toward withdrawal and draft reform in an attempt to undercut anticipated opposition to the war. Surely if he is willing to act on the mere prospect of opposition, he must view opposition to the war as important and worthy of a response.

The other aspect of this statement which is distressing is the degree of isolation which it reflects. It is the kind of rigid stance which contributed so much to the bitterness of debate during the last days of the Johnson administration. It is our hope that the President will not ignore the growing opposition to the war and will instead choose to respond sympathetically to the wishes of the American people, and not to further isolate himself from them.

From a statement
by **Sam Brown**

To the Editor:

A week ago the President announced the withdrawal of 35,000 men from Vietnam and a suspension of the November and December draft calls. We would like to report today the results of conversations we had with students and faculty across the country during the past week. Clearly, campus opposition to the war will not be "diffused" as the White House reportedly had hoped.

The administration seems to be under the impression that students are against this war simply because they or their friends are about to be drafted. In fact, students oppose the war because Americans and Vietnamese are dying needlessly and because the war is, in every respect, a disaster for America.

Beyond this challenge to the integrity of student opposition to the war, the withdrawal announcement challenges our intelligence as well. Students are expected to believe that the announced withdrawal of 60,000 troops is a meaningful act, yet this is precisely the number of troops with President Johnson said could be withdrawn without damaging our war effort. How can we then believe that it is a sincere effort to seek peace? Students are expected to believe that the announcement of the cancellation of the November and December draft calls is a meaningful attempt at reform, yet the total draft call for this calender year is 290,000 as compared to 296,-000 during 1968. If military manpower needs have already been filled, how can we believe that this is a significant policy change and not simply an attempt to quiet opposition to the war?

It is clear from the response which we have received following the White House announcement that the students of America have not been taken-in by these gestures in fact, the evident cynicism of President Nixon's policies has helped to create a new and growing constituency for the anti-war movement. It is the constituency which knows that the only way to stop useless deaths during a period of prolonged withdrawal is the immediate withdrawal of all American forces from Vietnam.

This movement is building around the nation-wide Vietnam Moratorium on October 15. The remarkably increased response to the moratorium during the last week indicates that this reaction to the Nixon administration is even more wide-spread than we had suspected. We find ourselves in the remarkable situation where schools where we had no organization or contacts call us to order literature and buttons and tell us of the interest and support for the many activities they have planned for October 15.

Unless the Nixon Administration makes a genuine commitment to withdrawal of all American forces — unless he departs from the policies that led the country down the road to disaster, this fall will witness the largest, most broad-based and sustained movement for the immediate withdrawal of all United States forces from Vietnam that the country has ever seen — a demonstration of the public desire for peace that president Nixon will not be able to ignore.

From a statement by
David Hawk

Faculty Evaluation Results

These evaluations were compiled from questionnaries passed out during the 1968 and 1969 academic years. Some of the faculty members were evaluated by only a very small number of students, therefore some ratings may not be indicative of widespread student opinion. However, we feel that the ratings give a realistic appraisal of the Millsaps faculty.

1969

Department Averages:

Anthropology 2.7
Art 1.8
Astronomy 0.9
Biology 2.6
Chemistry 2.2
Economics & Bus. Adm 2.4
Education 2.6
English 2.6
French 2.6
Geology 3.0
German 3.0
History 3.1
Latin 3.1
Mathematics 3.0
Music 3.4
Philosophy 3.3
Physical Education 2.9
Physics 2.3
Political Science 2.5
Psychology 2.9
Religion 2.9
Sociology 2.9
Spanish 3.1
Speech 2.6
Heritage 2.7

Teacher Averages:

Adams 2.0
Political Science 102 1.6
Political Science 112 2.3
Anding 3.4
Religion 342 3.4
Ayers 3.4
Music 215 3.4
Music 315 3.1
Baltz 2.9
Economics 201 2.7
Economics 304 3.1
Bavender 3.3
Political Science 242 3.2
Political Science 302 2.6
Political Science 361 3.6
Bell 2.8
Biology 102 2.8
Bergmark 3.2
(overall)
Philosophy 3.2
Philosophy 201 3.3
Philosophy 202 2.5
Philosophy 331 3.0
Philosophy 371 3.8
Heritage 3.1
Heritage 102 3.1
Bishop 2.8
Chemistry 254 2.9
Chemistry 264 2.7
Blackwell 2.9
English 104 3.2
English 202 2.3
English 397 3.1
Boyd 3.4
English 102 3.4
English 321 3.0
English 367 3.5
Bufkin 3.1
Spanish 202 3.1
Spanish 352 2.8
Spanish 362 3.0
Burnside 2.9
Math 104 3.2
Math 311 2.7
Math 326 3.3
Byler 3.8
Music
Cain 2.9
Chemistry 122 3.0
Chemistry 124 3.8
Chemistry 232 3.0
Chemistry 234 1.3
Chemistry 336 3.3
Chemistry 492 3.1
Callen 3.2
(overall)
English 3.3
English 202 3.2
English 302 2.5
Heritage 3.0
Heritage 102 3.0
Clayton 3.2
German 102 3.4
German 202 2.6
Coker 2.9
Sociology 102 2.7
Sociology 203 3.2
Collins 2.2
English 102 2.2
English 104 1.7
English 302 3.8
Coullet 2.8
(overall)
German 2.5
German 102 2.5
Latin 3.1
Latin 102 3.0
Latin 202 3.1
Craig 2.6
French 102 2.8
French 202 2.3
French 252 2.2
Dean
Heritage 102 2.5
English 102 2.6
English 104 1.9
English 202 2.4
Edge 3.4
Physical Ed. 305 3.4
Ezell 2.9
Chemistry 122 3.0
Chemistry 124 3.1
Chemistry 251 2.7
Chemistry 266 2.0
Chemistry 392 3.0
Ezell 2.0
Chemistry 232 2.0
Chemistry 264 1.8
Chemistry 266 1.0
Faulkner 3.2
Physics 4 3.2
Physics 132 3.3
Fite 1.1
Chemistry 124 1.2
Chemistry 253 1.0
Galloway 1.1
(overall)
Astronomy 0.9
Astronomy 102 0.9
Physics 1.2
Physics 102 1.3
Physics 132 0.5
Goss 2.2
Speech 102 2.1
Speech 202 2.4
Guest 3.1
German 102 3.0
German 202 3.1
German 252 3.4
German 401 2.5
Hardin 2.8
English 202 2.8
Hederi 3.3
Spanish 102 4.0
Spanish 202 3.1
Spanish 252 3.0
Hooker 2.9
Speech 101 3.0
Speech 102 2.9
Speech 363 2.7
Jacoby 2.9
(overall)
Sociology 2.9
Sociology 321 2.8
Sociology 402 3.2
Anthropology 2.7
Anthropology 202 2.7
Jensen 2.8
Music 192 2.8
Johnson 2.7
Geology 102 3.1
Geology 202 2.5
Knox 3.2
Math 116 3.6
Math 173 2.8
Math 335 2.9
Laney 2.7
History 328 2.7
Levanway 3.4
Psychology 206 3.3
Psychology 302 3.3
Lewis 2.9
Religion 201 2.3
Religion 202 3.1
Religion 251 3.8
Religion 351 3.3
Lucas 2.2
History 102 2.2
McKenzie 3.4
Math 116 3.4
Math 312 3.4
McKeown 2.4
Biology 122 3.2
Biology 221 2.1
McMullan 2.4
(overall)
Heritage 2.4
Heritage 102 2.4
History 2.4
History 324 2.4
History 332 2.6
Meaders 3.0
Education 311 3.0
Mitias 3.4
Philosophy 302 3.7
Philosophy 311 3.3
Montgomery 2.8
Physical Ed. 102 3.8
Physical Ed. 322 3.4
Physical Ed. 332 2.5
Moore 2.3
Education 205 2.6
Education 372 1.8
Moore 3.5
History 102 3.4
History 202 3.5
History 312 3.6
History 334 3.3
Morehead 1.8
English 102 1.7
English 202 2.1
English 325 1.2
Nevins 2.6
Biology 102 2.7
Biology 112 2.5
Biology 323 3.2
Nicholas 1.7
Economics 232 1.5
Economics 252 2.7
Economics 362 1.5
Padgett 2.5
(overall)
Heritage 2.5
Heritage 102 2.5
English 2.5
English 366 2.5
Perline 2.2
Psychology 202 2.3
Psychology 306 1.9
Perry 2.8
Biology 122 2.7
Biology 301 3.9
Polanski 3.6
Music 192 3.4
Music 202 3.8
Priddy 3.5
Geology 102 3.5
Ranager 3.6
Physical Ed. 102 3.6
Reiff 2.8
(overall)
Heritage 3.4
Heritage 102 3.4
Religion 2.8
Religion 202 2.8
Richardson 2.6
Education 212 2.3
Education 320 3.2
Education 332 3.2
Education 352 3.0
Ritchie 2.6
Math 104 2.5
Math 116 2.5
Math 211 2.3
Math 346 3.2
Robinson 2.8
Math 102 2.8
Math 106 2.9
Math 116 2.8
Rowell 3.4
Art
Sallis 0 3.6
History 102 3.7
History 202 3.3
History 306 3.4
History 308 3.6
Saunders 2.7
French 102 2.7
French 202 2.4
Snowden 3.1
Geology 102 3.1
Stanford 3.3
Sociology 221 3.3
Stephenson 4.0
Heritage 102 4.0
Sweat 3.2
Music 192 4.0
Music 202 2.8
Tuttle 1.9
Math 300 0 1.9
Walls 3.0
Economics 382 2.8
Economics 391 3.1
Economics 395 3.3
Williamson 3.1
Spanish 102 2.9
Spanish 202 3.1
Wolfe 1.6
Art 352 1.6

1968

Department Averages:

Accounting 2.6
Art 2.5
Biology 2.6
Chemistry 3.1
Economics 2.4
Education 2.7
French 2.6
Geology 2.9
German 3.0
Greek 3.1
History 2.9
Latin 3.2
Mathematics 3.0
Music 3.2
Philosophy 3.3
Physical Education 2.8
Physics 2.7
Political Science 3.3
Psychology 2.7
Religion 3.5
Sociology 3.3
Spanish 3.2
Speech 3.1

Teacher Averages:

Adams 2.6
Political Science 112 2.7
Political Science 226 3.4
Political Science 311 1.5
Political Science 421 3.2
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Religion 341 3.8
Ayers 3.1
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Bavender 3.5
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Political Science 336 3.3
Political Science 362 3.7
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Philosophy 202 3.1
Philosophy 311 3.3
Philosophy 371 3.1
Berry 2.8
Sociology 221 2.8
Berry 3.2
Chemistry 112 3.1
Chemistry 332 3.2
Bishop 3.1
Chemistry 254 3.2
Chemistry 256 2.9
Chemistry 362 3.1
Blackwell 3.3
English 102 3.3
English 202 3.4
English 397 3.6
Bourn 2.7
Accounting 282 2.7
Boyd 3.0
English 102 3.2
English 202 2.6
English 341 3.4
Bufkin 3.1
Spanish 202 3.0
Spanish 322 3.3
Spanish 332 3.4
Burnside 2.9
Math 102 2.9
Math 104 2.5
Math 106 3.5
Math 211 3.0
Math 326 2.4
Byler 3.0
Music 342 3.0
Cain 3.3
Chemistry 332 3.5
Chemistry 334 3.3
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English 350 3.1
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German 102 2.9
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Collins 2.5
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French 102 2.6
French 252 3.5
French 352 1.9
Davis 1.7
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Chemistry 262 2.8
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Physics 306 3.4
Galloway 1.8
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Physics 102 2.0
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Goss 3.0
Speech 102 2.9
Speech 104 3.4
Guest 3.1
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German 202 3.2
German 252 3.3
German 362 3.9
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English 202 2.7
Harris 3.0
History 102 3.0
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Spanish 102 3.5
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Higginbotham 2.5
Accounting 382 2.4

(Continued on page 5)

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Speech 102	3.1
Speech 201	3.1
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Geology 102	2.4
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Geology 311	3.2
Geology 312	3.5
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Math 352	3.0
Laney	2.8
History 330	2.8
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Religion 202	3.6
Religion 302	3.6
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Math 104	3.3
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Priddy	3.0
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Reiff	3.4
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Religion 311	3.1
Religion 392	3.6
Richardson	3.0
Physical Ed. 352	3.0
Ritchie	2.5
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Math 112	2.3
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Greek 102	3.0
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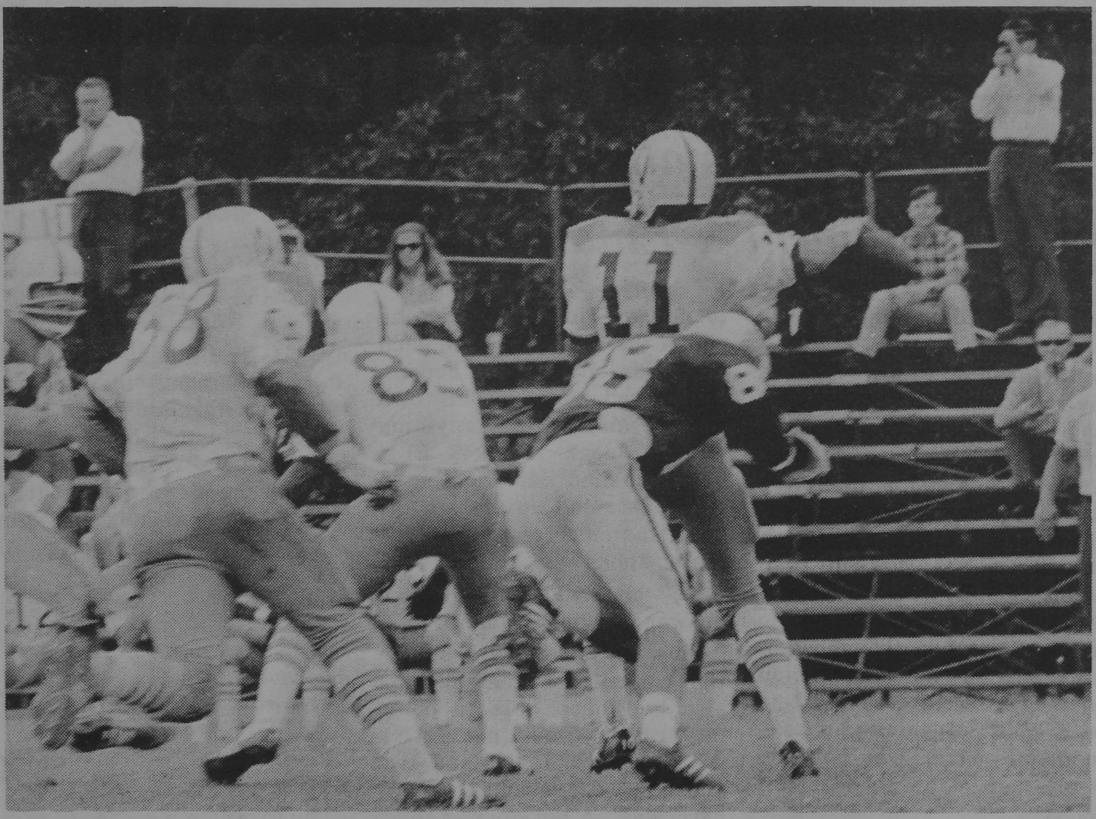
Art 351	2.5



MIKE COOP is shown about to smear the Northwood Quarterback in the game last Saturday.

1969 Football Schedule

10-13 Mon.	LKA - PKA	IND KA
10-14 Tues.	KA - IND	LKA PKA
10-15 Wed.	LKA IND	
10-20 Mon.	LKA - KA	
10-21Tues.	IND - PKA	
10-22 Wed.	LKA - PKA	
10-23 Thurs.	KA - IND	

1969 Soccer Schedule

	Home Visitors	Field	Sideline
	Home Visitors	Field	Sideline
10-13 Mon.	KA—LKA	PKA, IND	2 KS's
10-14 Tues.	PKA—IND	KS, LKA	2 KA's
10-15 Wed.	KS—IND	PKA, KA	2 LKA's
10-16 Thurs.	KA—PKA	S, LKA	2 IND's
10-20 Mon.	LKA—PKA	KA, KS	2 IND's
10- 22 Wed.	KS—KA	PKA, IND	2 LKA's

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HAM & CHEESE	.90
CORNED BEEF	.85
HOT SAUSAGE	.85
ORLEANS PARISH HOT DOGS	
HOT DOG	.40
CHILI DOG	.45
CHILI BUN	.40
NEW ORLEANS HOT PLATES WITH FRENCH BREAD	
RED BEANS, RICE & HOT SAUSAGE	1.00
FRIED OYSTERS, FRENCH FRIES & GRAPEVINE SALAD 1/2 Dozen	1.25
FRIED OYSTERS, FRENCH FRIES & GRAPEVINE SALAD 1 Dozen	1.80
HAM, EGGS & FRENCH FRIES SC SSU SSD	1.45
SCRAMBLED EGGS & CHILI SAUCE	.85
CHILI BOWL & FRENCH FRIES	.95
FRENCH QUARTER SIDE ORDERS	
FRENCH FRIES	.30
CORN ON THE COB IN BUTTER SHELL (In Season)	.30
BOILED SHRIMP TRAY (Fridays Only)	2.50
GRAPEVINE SALAD WITH SPECIAL DRESSING	.65
BUTTERED FRENCH BREAD (2 PIECES)	.25
VIEUX CARRE' SOUPS WITH CROUTONS	
HOMEMADE VEGETABLE	.75
BEAN & BACON	.75

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Symposium

"A good fanatic is always ready for an argument"—Linus

By Mike Dendy

If, from Juarez, you go south down the Rio Sangre river, past the dirty children and broken houses that lean on the river bank as if they were straining for the river and even the small amount of comfort that its brown water could afford; you will find, about 25 miles down the river, a large grassey knoll. On the knoll stands the ghost of a town, Pueta del Rosa, which once overlooked the river with a proud old world attitude, but which was now nothing more than the skeletal remains of various frame buildings becoming rapidly over-run with the thick forest vines so common in that area. Also you will notice, if you look carefully among the ruins an unusual amount of cobwebs.

Pueta del Rosa was once a proud old bastion of the fading Spanish aristocracy, a town which refused to move into this century as it had refused to move into the last one and, one somehow knew, would refuse to move into the next. Instead, it had sat home at night with its tradition and noble ancestry and appreciated itself. This self appreciation was not difficult for the town of Pueta del Rosa and its people, indeed, it was continually reinforced by the swarms of fat middle class American tourists who came down with their cameras and cars to say "ah, how quaint" while viewing the town hall which had been constructed in 1520 by Cortez himself. So it was in the early days, before the war.

But the times were changing and so were people and with Mexico city and its electric attractions only 25 miles up the river, the little town of Pueta del Rosa suddenly found itself in trouble. There were fewer and fewer tourists walking the small, narrow streets and, what was more important, fewer and fewer tourists buying from the myriad of small antique shops which were clustered about the town. The tourists cared no more for antiquity or its lessons, but rather for its gaudy bars and dime store Mexicans who performed nightly up the river.

The town father slowly came to the awareness that something had to be done, if the town and its traditions were to be saved, and this something would have to be done quickly. They looked about the town for something, anything that could pull them back from the abyss of kenury. They held a special meeting to consider this question, a meeting in which many suggestions were aired but few were taken. They thought and thought, but even though they agreed that the town must be made an antique showpiece in order to attract tourists; they could come up with no method to do so. Finally toward the end of the meeting, when each person's temper was becoming frayed, more at his own lack of ability than anything else, a black huddled figure, who had sat silently in the back stood up and, to the astonishment of everyone there, spoke.

"I," she said, "have the answer to your problem."

This caused quite a stir in the council room as nobody else had been able to come up with anything (not even the mayor who had had two years of high school) and now here was an old-stooped, peasant woman who had the audacity to suggest that she could solve the problem. The council questioned her closely and when she muttered something about painting cobwebs on the town buildings with magic paint, they dismissed her as nothing more than a pitiably insane wretch who had somehow wandered into the council meeting. The councilmen, finally becoming tired, disbanded the meeting and went home, each hoping that the matter would take care of itself.

The next morning, to the surprise of everyone, the old woman who had spoken the night before, was out in the street with her brushes and paints. She went up to several houses and after talking briefly to the owner of each one, began painting cobwebs on them. After several days the people began to notice that these cobwebs looked unbelievably real (and felt real, too, some would add to themselves) and, after a few weeks, the tourists began to come back.

At first things went along fine. The city fathers were very glad to have the old lady paint her cobwebs; in fact, they offered her the position for the rest of her life because, since she had started painting, all the shops in town had begun to open up and were soon at their former level of business.

This happiness was not to last forever. The old lady soon became so popular with her cobwebs that nobody came to see the mayor's house, which was built in 1623, or the town hall, which was built by Cortez in 1520. And no tourists came into the shops anymore but rather stood open mouthed and watched the old woman paint. The people of the town finally became jealous, and then angry, and then insane. So it happened that a brick split the old lady's skull on one clear summer night.

The tourists continued to come as usual and everyone in the town was happy; for now the tourists were buying in the shops again and coming to see the traditional attraction which the town had to offer. But, then, people began to notice something funny. At first they whispered about it among themselves, then they talked about it openly. And finally, one of the town fathers verified publicly, with the aid of a ruler, that the old lady's cobwebs, in spite of her death, were still growing.

At the end of the next week they were still growing and had, by that time, consumed two of the smaller buildings in Pueta del Rosa. The town council decided that emergency measures were necessary, so they agreed to hold a special meeting to decide what to do. (It must be said here that all cobweb extermination attempts had failed, the damned things being neither sensitive to spray or to an axe).

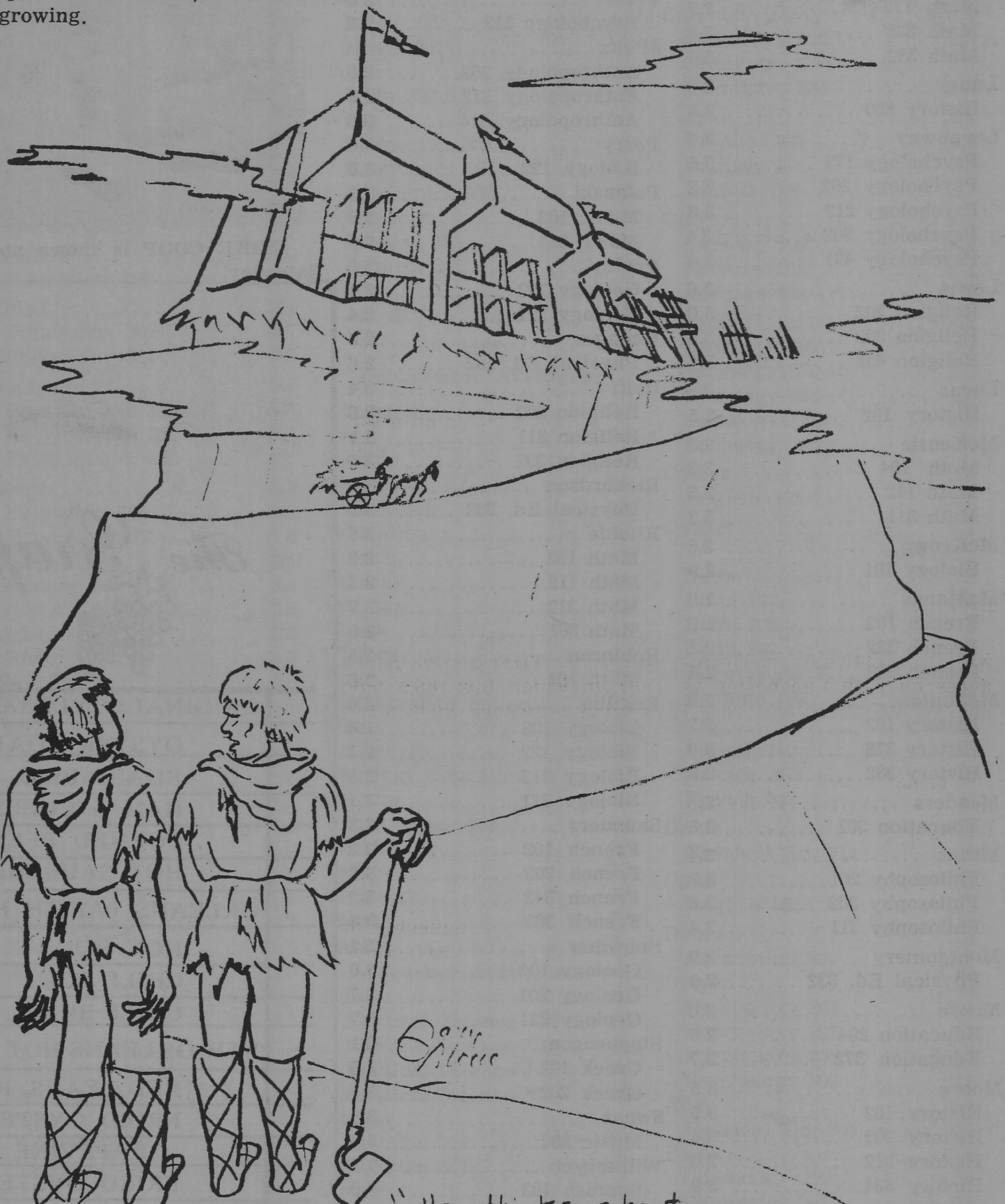
Naturally the topic of conservation turned to the old woman.

"I think she was a witch," said the first.

"I think she was a devil," said the second.

"I think we should pray," said the third.

So they all got to their knees and began to pray. And they prayed and prayed; prayed until the sweat was beginning to run from their heads and drip down onto the floor. Finally, they stood up. The first one looked at the third; the third looked at the first, and they looked at each other. Finally one of them spoke in a small voice, "he didn't answer."



"He thinks about destiny up there."

Encounter with A Grape Dyer

By: Chuck Culpepper

One night last week, as the intrepid **P&W** staff continued its fight against good taste, I chanced to swing open the filing cabinet door. There, to my horror, lurked a shriveled, pale young man with red-stained fingers.

"Shh! Don't tell." he whimpered.

This being a somewhat unusual occurance, even for the P&W office, I began to investigate the situation. Knowing from previous experience that a filing cabinet is not a comfortable place to lurk, I deduced that he was hiding. Then I subtly questioned him.

"Why are you hiding?"

"I am trying to escape from two groups. I may as well confess. I am the Cafeteria's official grapist. That is, I am in charge of painting grapes so they will resemble cherries.

"So an irate band of students is pursuing you?"

"No, the cafeteria vigilante group — the Knights of the Round Table. I wanted to quit. The job didn't seem too bad at first; just a bunch here and there to touch up. But when it was discovered that students would put up with my little ruse, I was overwhelmed with work. .Chained to my bench, I was fed only my creations. Grapes on cakes, grapes in sundaes, even ham with a slice of pineapple and a hand-painted grape. Only students could eat that! I almost starved. But I finally made my escape and they're after me."

"I thought you said that there were two groups."

"I'm also hated by the grape boycott people. You haven't seen a short fellow with a funny-looking hat and waving a machete, have you?"

My eyes swelled with tears of pity. This miserable witch was not at fault. He was graped by his society. Closing the file, I went downstairs for a big piece of grape pie.

Entertainment

Around Jackson Town

By TOM DUPREE

Another film about life in New York City. They seem to abound nowadays and differ widely depending on their perspective (cf. MIDNIGHT COWBOY and SUNDAY IN NEW YORK). This current one is **ME, NATALIE** (National General), starring Academy Award-winning Patty Duke as a young girl who wants to escape her Drab Middle-Class extence by moving into Greenwich Village.

Natalie's mother (Nancy Marchand) has a Drab Middle-Class opinion of her daughter ("Little girls with sweet faces like yours always grow up to be pretty."). But Natalie decides that "Mother lied" when she studies her face in the mirror, and sets off on her motorcycle to the Good Life.

Along the road to her destiny, Natalie runs into various types, not the least of which is an architect who dabbles in art (James Farentino). . .who eventually decides to dabble in Natalie.

The film sports an especially cheesy ending with Natalie deciding to go back to her home, deciding she now can understand her parents, and we assume the reverse will hold as well.

ME, NATALIE is blessed with exceptional performances by Elsa Lanchester as an eccentric landlady and Martin Balsam as her uncle. As for Patty Duke herself, she is not nearly as good as in THE MIRACLE WORKER, for which she won her Oscar. But she has advanced several artistic rungs from her ridiculous television series of a few seasons back.

This picture brings together Miss Duke, Galsam, and director Fred Coe. This is an interesting union, for Coe produced THE MIRACLE WORKER, for which she received her Oscar, and directed Balsam to another Academy Award in A THOUSAND CLOWNS.

It's a pleasant few hours. Not exceptional by any means, but well above the level of filmmaking which seems to be pervading the world nowadays. The direction and cinematography are tight and plain. With the aforementioned exceptions, performances by the cast are quite adequate — in the other cases they are special.

It is also an important film for Patty Duke, long faded from the ranks of noted and appreciated actresses, with a few half-hearted efforts (VALLEY OF THE DOLLS) to regain the stature she once had as a teenager. Now 22, she has literally grown up in front of the cameras and celebrated her fifteenth anniversary in show business while making ME, NATALIE. With this film, she has again taken on a serious, demanding role and, while audiences won't do somersaults when they see it, they will at least realize it for the dependable, competent job it is.

Opening today: John Wayne's new picture for 20th Century-Fox, THE UNDEFEATED, in which Big Duke pals around with Rock Hudson for, presumably, a couple hours of "listen, fellahs." The picture held its world premeire in New Orleans last week.

American International Pictures heads James H. Nicholson and Samuel Z. Arkoff have announced a long-range co-production agreement with James B. Harris Productions which initially encompasses three major films to be shot over the next two - year period. The first film to go before the cameras under the new agreement will be LAY ME DOWN TO SLEEP, from the short story by John Collier. The second project will be THE ADULTRESS, from William Maidment's novel.

ONLY IF YOU DIG IT DEPT.: Gary Rusoff has completed work on the screenplay for a new picture to begin shooting next month in London and Hollywood. It's called GROUPIE, and will be about "girl camp followers of rock bands."

THEATRE: Millsaps Players alumna Margaret Atkinson is appearing this weekend and throughout next week in the first production of the current Jackson Little Theatre season, GEORGE WASHINGTON SLEPT HERE. Miss Atkinson appeared in THE YOUNG ELIZABETH and THE LION IN WINTER among many others at Millsaps, directed the workshop production of LIGHT UP THE SKY, and was assistant director for MARAT-SADE. She won the Millsaps Players Senior Acting Award for Best Actress twice.

New Stage director Don Toner says he is starting an acting class at the theatre's playhouse. Tomorrow is the last day for registration for the first 11-week session, says Toner. Regular intruction will be given on Saturday afternoons, and the students will give a presentation "for an invited audience" on December 17th. There will be two other 11-week sessions after this one through June.

Millsaps Players director Lance Goss, of course, teaches a more thorough acting course as part of the Theatre Department curriculum here, alternating every other year with a course in Directing. The Acting course is being taught this year.

Speaking of the Players, the opening date for their first production, OKLAHOMA!, has been moved back one week. The famous musical will now open in the Christian Center Auditorium on November 12 and run through the 15th.

OKLAHOMA! will be a lavish, no-holds-barred show, and is one of the events scheduled this year on the Millsaps Arts and Lecture series. Rehearsals are well under way for the 40-man cast. The sets for this production are being designed by students Bruce Partin and William Young.

As was briefly mentioned last time, La Mise en Scene in New Orleans has scheduled Peter Weiss' MARAT-SADE as its first offering for the current theatre season. The exciting show as production as the last play of the 45th ed last year at Millsaps as the last play of the 45th season.

The New Orleans group sends its regards and invites anyone who can't get enough of this tale of revolution and mayhem set in the early 19th century in a French asylum for the insane to come down and see the show. It opens on October 23 with a special black-tie opening in conjunction with the Overture to the Elegant Season in New Orleans, and will then settle into a six-week run, Thursday through Sunday evenings at 8:30 from October 24 to November 30.

La Mise en Scene General Manager Memise Danielson says student rates of $2 will be in effect throughout the run on Thursday and Sunday evenings. The cast isn't quite as large as the Millsaps company, with only 22 persons in this current show.

David Gice and Paul Werner are cast in the leads of de Sade and Jean-Paul Marat, with Marilyn Jacobson as Charlotte Corday and Stephen deFluiter as the Herald.

Address for further ticket information: La Mise en Scene, 1500 Esplanade Avenue, New Orleans, Louisiana 70016.

Riding motor scooters and buying moose heads are two ways Patty Duke declares her independence as a person in the title role of ME, NATALIE.

Academy Award winner Patty Duke and Martin Balsam are reunited with Fred Coe (center), the man who helped them achieve their awards, in ME, NATALIE. Coe produced THE MIRACLE WORKER, for which Miss Duke received her Oscar, and directed Balsam to his Academy Award in A THOUSAND CLOWNS. He is the director of ME, NATALIE. (Photos courtesy National General Pictures.)

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Europe Revisited: The Singing Tour

This summer the Millsaps Troubadours, under the supervision of Mr. C. Leland Byler toured Europe as a USO show sponsored by the National Music Council and the Dept. Of Defense. The Troubs entertained our troops stationed in Germany, Holland, and Belgium for eight weeks. Although performing once or twice daily, every spare minute was devoted to sightseeing and soaking up local color.

After landing Frankfurt and that area, we hopped a plane early in the morning and flew to Holland. We stayed in Brunssona, but we managed to get to Amsterdam for a day. We were not prepared for the cold weather that we encountered, but we still got to see a great deal of the city. We began our tour with a canal ride around the city which showed us the various types of gabled houses dating from the Seventeenth Century. Then we rode the trolley to the Rijksmuseum where we spent several hours viewing original Rembrandts, gorgeous tapestries, china and other antiques. We ate lunch, and in the afternoon many of our group visited the Anne Frank house. This was a very interesting but very depressing experience. The remainder of the afternoon was spent shopping and eating.

The next day we rode into Belgium. Here we sang at SHAPE headquarters (Supreme Headquarters of Allied Powers of Europe). Our second day in Belgium we spent the morning at Waterloo and the afternoon in Brussels. At Waterloo we climbed to the top of Lions Mound, the site of Napoleon's defeat. In Brussels we toured LaGrande Place, a section of the city which is medieval architecture trimmed in pure gold. It is a breathtaking sight to say the least. We spent a large portion of the afternoon in the lace shops and the pastry shops. Also, some of our group enjoyed the opportunity of speaking French for a couple of days instead of German.

Unfortunately, our flight back to Germany was cancelled, and we had to travel nine hours to reach our destination — Baumholder, Germany. This large base houses 35-40 thousand people of different nationalities and is the place from which Rommel operated during World War I. Our days in Baumholder were well spent. One day we took a cruise down the Rhine River which was very exciting (the weather was warm for a change). The next day we rode in tanks and some of the group drove them. This was a unique experience and one the group won't forget for many reasons. Our last night in Baumholder we were invited to a dinner given by some of the officers. Colonel Jiminey presidented us with Certificates of Appreciation for our services.

From Baumholder we travelled to Kaiserslautern, then to Heidleberg. While in Heidleberg we shopped for candles, antique clocks, and leather goods. It is a delightful place. The town itself is beautiful with the castle overlooking the twon which is situated on a river. Also, while in the area we visited the Schnvetzingen Castle in Mannheim and the Deilsburg Castle which overlooks a beautiful portion of the Necker Valley.

From Heidleberg we went to Karlaruhe, then to Heilbronn. On our day off, a group of us took a train to Ludwigsbourg and toured the castle there. Then we went on the Stuttgart where we attended a performance of Puccin's opera **Turandot** which was fantastic. The next night we sang near Schwabisch Hall where plays are performed on the front steps of the Cathedral.

From Heilbronn we went to Neu Alm on the Danube, then we traveled to Augsburg. While in Augsburg we took a trip out to Dachau Concentration Camp, which is a very depressing experience. From Augsburg we travelled to Munich. Unfortunately we were only allowed one day and one night in Munich, so we only had time to walk around the visit the famous Hofbrauhos and to see the old Rathaus.

The next week was spent in Nurnvug. There we had plenty of time to sightsee and shop. On our day off a group of us took the train to Salzburg which was quite an experience. In Salzburg we visited Mozart's birthplace which is quite a museum. It includes portraits of his family, instruments on which he played, his manuscripts, and scale models of sets designed for his operas. Several of us took a taxi out to Leopold Schloss where portions of "The Sound of Music" was filmed. From there we walked up to . ohensalzburg Castle which is one of the largest in Europe. We also visited Nonberg Abbey and the church and catacombs of St. Peter. Perhaps the most memorable thing about our trip to Salzburg was the fact that we missed our train from Munich to Niunburg, so we finally pulled inot Nurnburg at 4:57 A.M. It was a day we will never forget.

From Nurnburg we went to Wurzburg. While in Wurzburg the group visited the Bishop's Residence, Marienburg Castle, and took a trip out to the little town of Rotenburg.

From Wurzburg we travelled to Hanau, and from Hanau we returned to Frankfurt long enough to catch an overnight train to Bremerhaven where we spent four days. Bremerhaven is located on the North Sea and is an active port city. We shopped a great deal. We bought more clocks and more Hummels. Final plans were being made for our upcoming two week vacation. We took another overnight train from Bremerhaven back to Frankfurt where we wound up our tour for USO.

The next two weeks were spent trying to see as much of Europe as possible before flying home. The group split up into smaller groups; and most travelled by train but some rented cars. Troubadours went to Italy, Greece, Switzerland, England, Scotland, France, and Austria. An account of each group's trip would take up too much space, so just ask them yourselves. We have many wild tales and funny experiences to relate.

As a summary, this past summer was one the Millsaps Troubadours will never forget. Thanks to Mr. Byler, our group experienced something that most young people will never have an opportunity to do — work together at having fun. That's what we did — and it was wonderful. Just ask any Troubadour.

Law School Test Dates Announced

PRINCETON, NEW JERSEY, August 4. The Law School Admission Test, required of candidates for admission to most American Law Schools, will be given at more than 250 centers throughtout the nation on November 8, 1969, February 14, 1970, April 11, 1970, and July 25, 1970. The test, which is administered by the Educational Testing Service, is given at Millsaps the first three dates. Since many law schools select their freshmen classes in the spring preceding entrance, candidates for admission to next year's classes are advised to take the November test.

The morning session of the Law School Admission Test measures the ability to use language and to think logically. The afternoon session includes measures of writing ability and general background. A **Bulletin of Information** including sample questions and registration information, and a registration form should be obtained several weeks in advance of a testing date. Registration forms and fees must reach ETS at least three weeks before the desired test administration date. **Bulletins** and registration forms may be obtained from the pre-law advisor, Mr. John Quincy Adams, in Founders 33.

Pike Chapter Wins National Awards

The Millsaps Chapter of Pi Kappa Alpha won four awards at the Fraternity's National Leadership School which was held in Memphis August 24-28. The Pikes won first place for their public relations program, second place in pledge training, and second place in the field of chapter finances. In addition they placed ninth for the fraternity's most coveted honor, The Robert A. Smythe General Chapter Proficiency Award. The group headed by junior Bobby Moore was in competition with 147 chapters from nearly every major college or university in the nation for the honors.

In addition to Moore, the officers responsible for the respective awards are sophomore Wayne Edwards, public relations director, Tonny Algood, a junior who was pledge master, and the well known campus tightwad, senior Erik Hearon who was treasurer. Other officers are Bob Mullins, vice president, and Scotty Hardy, secretary.

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The Purple and White

Vol. 84, No. 5 — MILLSAPS COLLEGE, JACKSON, MISSISSIPPI — Friday, October 17, 1969

Homecoming queen Kathy Murray is presented a trophy in ceremonies during the Major's game with Southwestern last week.

New Constitution Awaits Approval

A new constitution will be placed before the Student Senate for approval within the next two weeks. There will be some changes of major importance contained in this student oriented document. A brief synopsis of the changes to be made, if the constitution is approved, was given by Ron Yarborough, student body president.

"The Legislative Council would be composed of five faculty members appointed by the Academic Council and six students. It is proposed that the W. S. G. A be replaced by a Women's Affairs Council which would serve only as a co-ordinating body between the women students and the Legislative Council. A Men's Affairs Council is also proposed and would serve in the same capacity as the W. A. C.

"The Legislative Council would be empowered to make all rules and regulations governing non - academic student conduct. The M. A. C. and W. A. C. would serve to represent the interest of their members before the council.

The six students on the Leg. Council would be the S. E. B. president, M. A. C. president, W. A. C. president, and three students elected at large.

"The Legislative Council is not a strict authoritarian institution that will always be trying to catch someone. It is not a honor system. Rather, is a student-orientated body with a great deal of student power whose primary authority it is to make social rules.

"The Judicial Council would carry out disciplinary proceedings when the need arises. Every effort is made to protect the rights of students. It is composed of four faculty members and five students."

Campus Speaker Blasts Extremists

Gordon Hall, self - appointed guardian of democracy, spoke in convocation on Thursday, October 16. His subject, "Extremism: Sickness of the Sixties," reflected his concern with the activities of extremist groups, both left and right in the United States.

Hall keeps informed on the numerous fringe groups by reading and filing away their literature and attending their meetings. According to Mr. Hall's estimates, there are about seven million Americans involved in fringe politics. The far right has about one thousand organizations while far left groups number around 150. He considers both the John Birch Society and the Ku Klux Klan as strong radical forces.

Hall thinks some groups and their leaders have been largely the product of publicity. He says of Malcolm X: "Malcolm was an overinflated bag of wind — one of the most singularly ignorant men I've known, as regards knowledge of history and public affairs." He says of the Student Nonviolent Coordinating Committee: "Because they are inexperienced, immature and impotient, the SNCC people make charges that are as irresponsible and false as those uttered by leaders of the Klan."

Norman Cousins, editor of **The Saturday Review,** says Hall "is in full command of his subject matter, and he establishes unusual rapport with his audiences." Malcolm X labeled him "a white mercenary" and George Lincoln Rockwell called him "The lowest, vilest man I know."

Besides speaking in convocation, Mr. Hall also appeared in some classes on campus.

Volunteer Mental Health Program Now Finalized

Volunteer visits to the Whitfield State Mental Hospital will soon become the concern of Millsaps students, as plans for a coordinated program are being finalized. Franklin Chatham, director of the effort, reports that the project has now been cleared by the administration at Whitfield and that a large number of freshmen have signed up for the program during September registration at Millsaps.

The program is not a totally unheard-of venture, even at Whitfield. Dr. Jacquith, Whitfield's administrative director, recalls that attempts have been made in the past to set up such a program by students from several surrounding colleges.

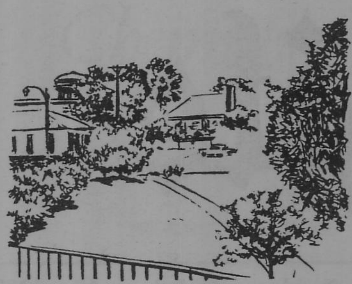
The Millsaps program being planned is being shaped after the Harvard University volunteer program, sponsored by a campus organization dedicated to social service called Phillips Brooks House Association. One afternoon a week, for a period of about two hours, the Harvard students traveled to one of the Boston area mental hospitals. Once there, they simply "made a friend" of one or two of the patients, talking about the weather, the baseball pennant race, conditions at the hospital, or anything else that two friends "on the outside" might talk about.

Chatham participated in that Harvard program while in the ISSP program this summer, and he claims that the experience is a unique one, indeed. "The first patient that I talked to," he reports, "had been in a mental institution for 27 years. He was one of 16 children born to a South Boston immigrant family, and he was committed to a hospital when he was 28 years old. Yet he was as rational and coherent as anyone you'd hope to meet."

For the patients, particularly the classic schizophrenics, the maintenance of a meaningful interpersonal relationship is a crucial part of their therapy. In fact, as Chatham found out, it may well be the only psychotherapy that they ever receive. Outside the student contact, many of the patients are "treated" only by electroshock therapy, chemotherapy, and vocational therapy (a nice word for work details).

The Millsaps sociology department is considering the sponsorship of their own home - style Phillips Brooks House Association, and the success of the Mental Hospital Volunteers may be the beginning. Any interested students who can give just one afternoon each week to the program are urged to contact Franklin Chatham, Box 15068. An organizational meeting will be called in the near future to arrange a tour of the hospital wards.

Reflections in a Jaded Eye



By Richard L. Perry

Millsaps citizens are caught up in a concern over the quest for "meaningful conversation." It is to this end that the **P&W** is addressing itself, and it is with this view that Conversation Day was held last spring. And notable progress has been made.

But in one area of exploration the community has given up hope. The Series Committee has presented a Plan of Culture whereby a student may gain one hour of "co-curricular" credit for the gaining of thirty series credits in one semester. There is no compulsion to attend any event, and most students will decide that they don't need that extra hour.

They won't attend anything that doesn't sound exciting or that is not recommended by a teacher. Good movies will be well-attended, as will certain musical events — but few convocations will have large crowds.

Empty seats are understandable enough — the convocations are just plain dull. On one of my first Thursdays at Millsaps I was warned not to attend a certain administrator's speech unless I was short on sleep. I went, and I slept. A friend of mine went to a convocation, dozed off, and sat in the auditorium for more than an hour before someone discovered her to be asleep.

So, problem: need for conversation. Possible answer: college convocation, But convocation as presently structured is no answer. Solution-improve convocation to point of desirability.

There is no rulebook guide to interesting convocations. I could make easy proposals about widening the scope of subjects covered, but that in itself is no automatic prescription. Worthwhile ideas often pop up in convocation, but nobody is awake to hear them. If speechwriters could concentrate more on presentation, people might listen. If the speeches are interesting, the grapevines might carry the message that convocation is worth sacrificing an hour at the grill.

The movie "The Death of God" was an excellent presentation. More of similar quality would be two steps in the right direction. To establish a final step to the goal, convocation could be made compulsory. This step should come only after quality of the programs is raised, but only such a move as "drastic" as this could insure attendance by the average apathetic member of the community. If one is required to attend ten of the fifteen programs, some concern over the state of the college is bound to sink in.

Student Senate Rides Again

The Midnight Skulker

This September approximately 650 Millsaps students paid $225.00 (that's two hundred twenty-five dollars.) for what was highly touted as better food. I submit that they were cheated.

The food itself was **not** improved. It remains the same old U.S.D.A. grade . . . . . A frozen war surplus commodities we've always had. It is still prepared in the same way by the same people. Breakfast remains the choice of frozen waffles or scrambled eggs ad infinitum. The food itself at least has not gotten worse. (Though some may question this).

What has gotten worse is the way in which the food is presented to those who **have** to eat it. In years past, the student body had an alternative — the grill. This option has been denied us all in the name of economy. The grill is now closed on Saturday after 1:00 p. m. and all day Sunday. There is no choice for the resident students except the cafeteria.

The cafeteria staff turns a deaf ear to the petitions of the students. A recent petition posted on the door of the grill asking that it be opened was dismissed by the staff as one member of that infamous group told me: "We don't give a damn how many petitions you put up; we still won't open the grill to accommodate two people." In other words, economic considerations overrule human needs.

Millsaps College is a nonprofit organization. Why isn't it run like one? A closed grill does not just encourage people to leave campus; it demands it. An open grill draws people; perhaps not great numbers of people, but a school persuing a Destiny of Excellence ought to go for quality, not quantity.

A further severe gripe is the use of paper plates at the meals. Picnics are nice, but enough is enough. There is a marked decrease in the digestibility of food served on paper plates.

If the cafeteria and grill weren't so intested in making money and more interested in meeting some basic human needs — like wholesome food and pleasant surroundings — maybe so many people wouldn't gripe about the food. But until such time as they do meet those needs, gripe on.

Letters To The Editor

To the editor:

In keeping with a popular trend, I am here to further rattle an old bone — the purpose of the WSGA Executive Board on this campus. First semester, I served with them as President of Franklin Hall. Thus, I offer a bipartisan view which is more than I was able to obtain from Miss Howell's article in last week's paper. I am sure you agree that the only way to keep the public well-informed is to expose them to both sides of the story.

I agree with Miss Howell on her point that what is needed is a "change in the structure of the WSGA—if not its total abolition." Yet, she offered no concrete plans for such a move. Where does destructive criticism leave us? I suggest she approach the Administration with her idea. Perhaps she can also find the answer to her question over the Administrativ edecision to implement longer hours for women students but allow the same dress rules to prevail.

My central argument is this: If Miss Howell was so vehemently opposed to the WSGA Executive Board, why did she willingly serve for two semesters? Perhaps she thought she could change the policies. However, as I have stated, the Administration sets the policy — not the seven girls on the Board. Miss Howell states that she found it difficult to judge a girl's action when she was not even sure of what she would do in the sa mesituation. Yet, this point of view did not deter Miss Howell in her WSGA duties for she never requested to abstain from any particular case. Furthermore, since unanimity is required for all WSGA rulings, Miss Howell obciously did not express her dissent through her vote. May I reiterate my query as to why she subjected herself to what she considers such a traumatic experience when she could have refused the position?

The WSGA is not a complex system — it was never meant to be. Why do people have to inflate every iota of information they receive on this group? No one likes rules but they have a purpose and if one does not know it by the time he reaches a collegiate level, he will never know. I suggest we get off the WSGA whipping campaign and get on to a constructive program of devising a suitable alternative.

Marianne Hogan

PURPLE & WHITE

Vol. 84, No. 5 October 17

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Opinions expressed in the P&W are not necessarily those of the college nor of its student body.

WHAT'S HAPPENING AT MILLSAPS

Day, Time, Place **Event** **Sponsor**

SATURDAY, October 18

7:30 Away Football· Millsaps vs. Ouachita at Arkadelphia Athletic Dept.

8:15 City Aud National Ballet of Washington, D. C., sponsored by Jackson Music Assn. Season Tickets are still available — see Mr. Byler for information

SUNDAY, October 19

9:00 Saint Andrews Morning Service, followed at about 9:45, in the Capers Room by A Study of Poetry of T. S. Eliot, led by Prof. George Boyd

7:00 & 9:00 Jackson State Movie· "Jazz on a Summer's Day" (Louis Armstrong, Mahalia Jackson) —Admission 35c Just Hall of Science

MONDAY, October 20

* 8:00 Cafeteria Movie: "Alexander Nevsky" (dir. by by Sergei Eisenstein), Russian with English subtitles Series Comm., MAA

TUESDAY, October 21

8:15 City Aud. Musical: "Your Own Thing" (tickets ets available at box office) Armand Coullet Assn.

WEDNESDAY, October 22

8:15 City Aud. Musical: "Your Own Thing"

THURSDAY, October 23

**10:00 CC Aud. CONVOCATION: Tap Day ODK

As part of the Millsaps College - Mississippi Arts Association Film Series, Millsaps presents "Alexander Nevsky" Monday night in the Union. The film, in Russian with English subtitles, was directed by Sergei Eisenstein and D. I. Vassiliev, and based on a story by Eisenstein and Peter A. Pavlenko.

In 1242, Russia was invaded by the powerful Order of the Teutonic Knights, who, as crusaders, swept across the Baltic provinces. They were met by the people of the free city-state of Novgorod under their pronce Alexander Nevsky. At Lake Peipus the fierce and decisive Battle of the Ice was fought and Alexander Nevsky won a brilliant victory. From these historical events, Eisenstein developed a film described by the New York Times as "a vigorous and undeniably impressive picture. . . a stunning portrayal of medieval warfare."

ANNUAL PICTURES

Will be taken in the Student Union

MONDAY, TUESDAY, and Wed.

Whereas, Millsaps College is a school that claims a Christian heritage, and

Whereas, the most basic tenet of Christianity is "love thy neighbor" as taught by a Man who condemned murder — even in self-defense, and

Whereas, silence in the presence of murder is tantamount to concent to that crime, therefore

BE IT RESOLVED THAT

1. The Millsaps Student Senate supports the nationwide October 15 "Moratorium Day" and encourages the students' participation in the planned programs and services on that day, and

2. The Millsaps Student Senate requests the college faculty as a body to dismiss classes and all business-as-usual in the college community on October 15 as an indication of their Christian faith and support of the afore mentioned justification.

Thank you Student Senate!

Entertainment

Around Jackson Town

— Vanessa Redgrave receives final instructions from director Karel Reisz before filming a Russian dance school scene for THE LOVES OF ISADORA.

By TOM DUPREE

The impression one gets from seeing **THE LOVES OF ISADORA** (Universal), which played last week at the Paramount Theatre and with my luck will close the day before this P&W appears, is of a disjointed, helter-skelter portrayal of the life of Isadora Duncan — dancer, romantic, rebel.

But it is the kind of film which demands that you see it, take it home with you, and sit in a straight chair with your head buried in your hands to think about it, for it all falls into place upon reappraisal; then you have to decide that there's something very special to this film.

Not the least of its attributes is Vanessa Redgrave, who studied for almost a year for the title role, reading everything she could on the live of Miss Duncan — interviewing people who had worked with her, and studying "every photograph and newsreel still available" on her life.

The screenplay is based on two of the books she turned up in her research: **My Life** by Isadora Duncan, and **Isadora Dunça, An Intimate Portrait,** by Sewell Stokes.

You have to watch it fast; Isadora is portrayed as a scraggly woman with repulsive reddish hair, reminiscing about her life to a man who will collaborate on her biography. Ten minutes later, we are back to the time Isadora is thinking about, and the dancer, her youth and vitality restored in the flashback sequence, is prancing around merrily. The viewer is gradually pulled back to the previous time, and his time-sense experiences quite a jolt when the film returns to the "present" and he remembers what he has been seeing.

Jason Robards gives a foxy performance as Paris Singer of sewing machine wealth, who woos Isadora with the one thing he believes no woman can resist — cash. Upon discovering that "my dancing school is the only thing I need money for," Singer buys her a dancing school.

James Fox appears as the set designer Gordon Craig, and Theatre 103 students will never be the same after seeing this portrayal of the Old Master.

But the most striking few minutes of the film come when Isadora decides to marry a Russian poet she meets during a trip tothe Soviet Union. The wild, blonde poet (Ivan Tchenko) creates a stir when the couple returns to America and they hold a press conference in a hotel, to various grunts and groans from the Capitalist Mass Media Representatives (One intrepid reporter moans: "Russian poetry! Hoo! That's about all I can take!").

The Russian calmly walks out into the room with a gun he says is a present for him —calmly takes aim, and begins shooting around the room. They were blanks, of course, but his maniachial laughter and wild eyes as he guns down the capitalists creates a furor — enough to have a screaming evangelist plop himself outside Isadora's first American recital since her marriage, damning the Filthy Reds for ever returning to America.

The stuffy audience inside the hall watches Isadora's "Dance to Revolution" for a few minutes and then begin taunting and jeerying her. American High Society is reduced to a pack of screaming, whining pigs as "cultured" people begin to scream at her and boo.

— Vanessa Redgrave as Isadora Duncan enjoys an ill-fated spin down the beach in Nice, France, with elusive race driver Lado Leskovar. (Photos courtesy Universal Pictures,)

Finally Isadora can take no more, and does something which no nice lady would do, especially at her own dance recital before New York's most influential Poo-Hoo people.

And here is the core of the film: the artist against the mules; the revolutionary against the Establishment; the romantic against the cynics. Isadora Duncan was not bamboozling the public, and there had been no change in her actions or beliefs before or after her Russian visit. She was the same person during the entire film (only slightly dampened, it turned out, over the accidental death of her children).

The point that is being made here is that public opinion is a horse's a--. Because Isadora was "in vogue," she was a star. With no change in her artistic ability or technique, she was scorned and ridiculed, all of a sudden, by the same people who had put her on the artistic pedestal to begin with; and the resultant ridicule had nothing whatever to do with her dancing.

The picture, objectively speaking, is quite attractive. It took seven months to make, and was shot in 72 different locations, including the original European home of the Singer family. Some of the locations were actors, though — the French Riviera was played by a Yugoslavian resort on the Adriatic.

Whether Vanessa Redgrave was robbed of an Oscar by the unfortunate release date of THE LOVES OF ISADORA will never be known. We won't say she deserved the Academy Award for this picture, but she is far superior to Oscar-winner Barbara Streisand, let's face it.

A good film, See it.

MONSTER FANS OF THE WORLD, UNITE DEPT.: In case you missed the Charles Schneer production of THE VALLEY OF GWANGI, with special effects by Ray Harryhausen (this will mean nothing to non-monster addicts), take heart: Universal's new sci-fi picture JOURNEY TO THE FAR SIDE OF THE SUN is even now rocketing on its way to Jackson.

Some other interesting films for fright fans are on the way from Warner Brothers — Seven Arts, which distributes those nice pictures from Hammer Films in England. Among those to come are:

—WHEN DINOSAURS RULED THE EARTH (Director Val (QUATERMASS) Guest).

—FRANKENSTEIN MUST BE DESTROYED! (Starring horror veteran Peter Cushing in what must be his millionth Hammer horror film)

—MOON ZERO TWO (With James Olson and Warren Mitchell)

—TROG (With Joan Crawford and Michael Gough)

Other notables to watch include THE MADWOMAN OF CHAILLOT, a remake of the famous Jean Giradoux play with Katherine Hepburn in the title role; THE BOYS IN THE BAND, Mart Crowley's play of a rather unusual birthday party; a film version of Bruce Jay Friedman's off-Broadway hit SCUBA DUBA; PERFORMANCE, starring James (THE LOVES OF ISADORA) Fox and Mick (I Can't Get No) Jagger; and Bill Cosby's first feature film, HEAVEN CAN WAIT.

The trials and tribulations of writing this column with the inherent time-lag include a week-behind factor on all quick-breaking stuff. So when the Millsaps Players decided some time ago to return to the November 5-8 slot for OKLAHOMA!, I knew it but you didn't know it. Well, you do now.

Deadlines for material to be submitted to STYLUS OCTOBER 31

General Hershey And

by Mike Perry

Jackson, Mississippi, was graced with the presence of a rather quotable notable on Thursday, October 9. He was General Lewis Blaire Hershey, the National Director of the Selective Service Board, come to dedicate our new draft board office on Highway 55. At 4:15 that afternoon, a press conference was held so that the general's wit and wisdom could be offered to the eye and ear of all of us Mississippians. In addition to having the usual Hederman paper and television coverage, the conference was attended by some student representing the Tougaloo **Harambee**, the **Kudzu**, and the **Purple and White.**

The conference was conducted with an air of homage for the distinguished gent, so his words went undisputed. However, when reviewed in retrospect, it's a bit hard to find just what his word were.

The general's constant ramblings and disgressions made almost an impossibility of obtaining any sort of statement from him concerning his stands or views on the issues with which the press confronted him. However, he did keep us all entertained with his tangential statements and wayward wanderings.

He was first asked about his opposition to draft revision, to which he replied, "Don't put words in my mouth! You've been reading some of your fellow press members. . .or been listening to the radio or to the television or something. If you'd be specific, I've been accused of not being for the, for instance, random choice. I started on random choice in 1936!. . .It was true that we stopped in 1943 using random choice because by that time we had all the older ones we'd drawn and our supply was the new 18-year-olds and you didn't have to have random choice to know when his birthday was . . . .I do no happen to believe that the centralized government solves problems. I happen to be an individual who believes very strongly in making people responsible for things that are hard to do. And then they do them, they may not be very well satisfied but they never kick as much about what they do, as what somebody else does. And not only that, responsibility is the only way you can possibly run a democratic society. Uh, how can run an autocracy with a very limited responsibility. . . But if you're going to have a democratic society, well that gets into you boys' business and I have the greatest respect for you because we can't have a democratic society if you do not disseminate information rather completely, timely, and accurately. . .And so, uh, not that it makes any difference, but I didn't happen to be against random choice. . .However, uh, I don't like to be on the defensive, because I've spent all my life there."

The Power of Precognition

Then a young lady on my left began a question: "In October of 1967. . ."

General: "I did what:"

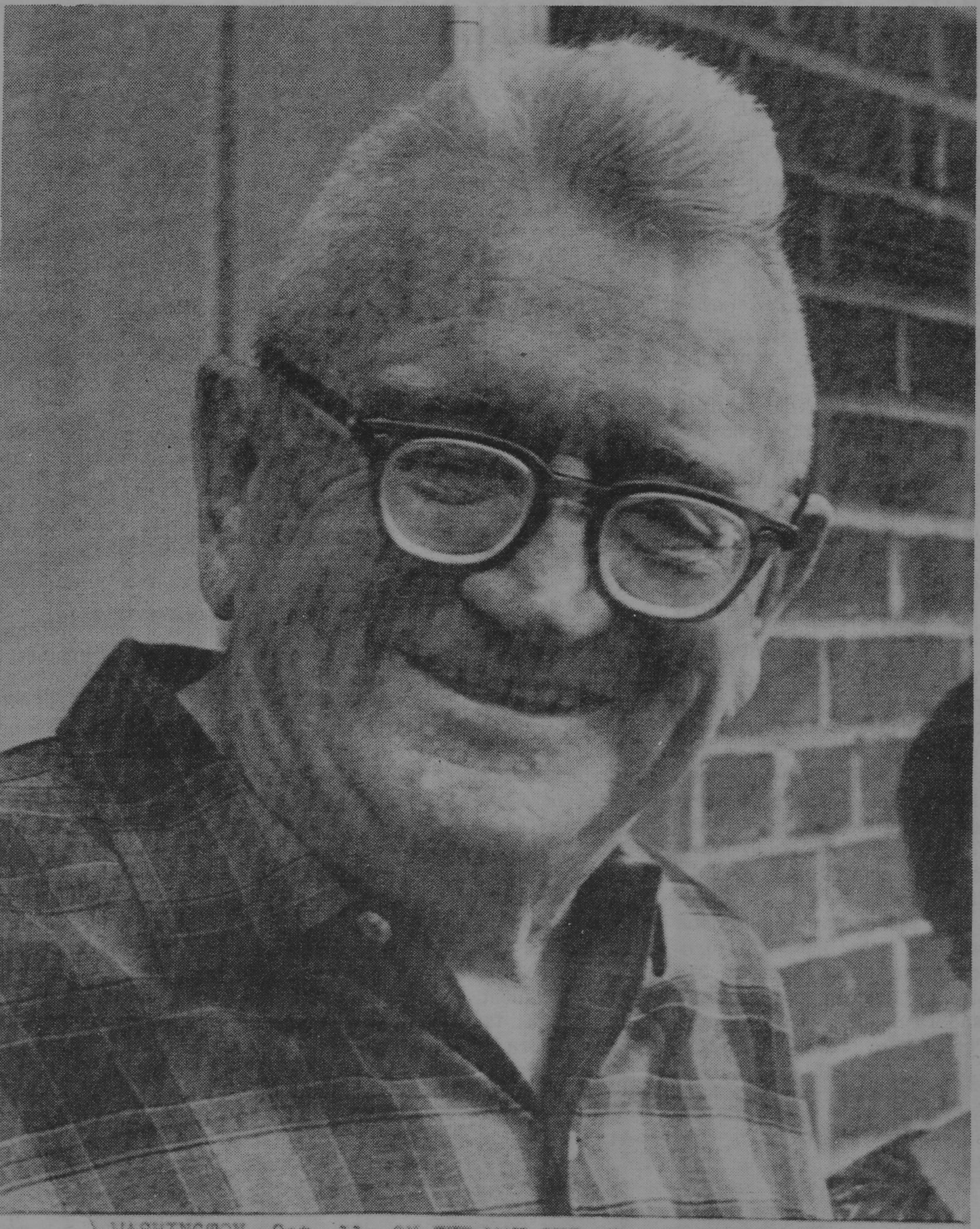
Press: "I said. . ."

General: "October, oh, 26th of October?"

Press: "In October of 1967, you issued a directive saying that any man who was liable for military service but objects to the Viet Nam war could be immediately inducted."

General: "That is, of course, completely untrue. Well, I'll, uh, well, I'll, I'll tell you what it is. I'm not blaming you a'tall, because, uh, even some of the, uh, I've, ah, even some of the, uh, news agencies put out, uh, what we said in the first place, uh, I don't issue, uh regulations. I hate to tell you this because a lot of you think I issue regulations, and I'd like to think that that I do, but I don't! I'd like to think that I pass the laws, but I don't either, so I'm not the Congress.

"What we said in that letter was, we said that, ah, there was a great deal of illegal interference with the draft! The first place, we had people who went into our local boards, stayed around three hours, or more, eh, made turmoil, stopped us from working, which is prohibited by law. We had, uh, individuals with a little closer case who went out and permitted, eh, prevented, kids from going into an induction station when they'ed been ordered to go in there. Now what we were talking about is a person for violating the law, and, uh, it's been debated and a lot of people don't agree with it out on the other hand if you'll read it, you'll find who, a person who illegally, and that didn't say what they do, it merely said that the local boards obviously, well, their regulation, could be governed by them when it came to their attention, that a person illegally, and I'm not blaming you a'tall because that's one of the most, uh, well, misunderstood things, um, wal, but one, on the other hand they'd a been lot less criticism of me, I, I don't know what the boys would have done if they hadn't mis-, uh, heh, uh, quoted that, because eh, ah, there wouldn't have been any story! And I realize there were some people the other day, I don't know if its something you might have heard, I don't, I never quarrel with people, uh, when they misquote, eh, after all, uh, you people gotta make a livin'. If you can't get a story one way, ah, well, you know, you have to make what you can, uh, well, what's that? But I, and I don't like to be, I have a granddaughter your age, and I don't like, uh, to, uh, be, uh, cranky about it, but, it just isn't so, that I told people that we would do anything with anybody for protesting, uh, they remain legal



) WASHINGTON, Oct. 11--ON THE WAY OUT--Lt. Gen. Lewis B. Hershey, who will be relieved of his duties as director of Selective Service next Feb. 16, relaxes at his suburban Bethesda, Md., home today. Hershey, 76, has headed the draft since 1941. (AP Wirephoto)

I don't care how long they protest, they're using up their wind, not mine. And, uh, not only that, I'm a natural protester myself: I grew up in an area where, uh, uh, kinda out in the country, and we, eh, we didn't like a lotta THINGS. We'd kinda been against folks, but on the other hand, dissent, as a dissenter, I object to people using it illegally because then they take from me the right to make a dissent because somebody passes a law you can't even dissent any more. And one of the ways you get censorship, which I am sure you people detest as much as I do, by not having the responsibility to carry on and accept your responsibility for being accurate what you claim. And so, uh, I don't know just exactly what some of my critics have done, if it hadn't been for that letter October 26, but the court very early, eru, ruh, eh, ruled, that it was not a directive, it represented a personal opinion and if anybody couldn't find substance for it in the law, and the regulations obviously, he didn't need an opinion."

Mr. Caine Begins

Then Murrey Caine of WRBC began questioning: "Well, did the, uh, selective service offices, did they put boys" . . . .

General: "Oh, yes, we had a few, uh, we never, uh, it wasn't, uh, near successful as it might have been, uh, we had a few people, uh, I know a half-a-dozen, that we actually thought, the boards, ah, had gotten a little fast. For instance, there was one board in one state that put a boy into 1A because he participated in the march on the, uh, Pentagon. And, uh, I wouldn't want to argue about the legallity of that. Uh, the legality doesn't worry me near as much as the indecency of it. It gives no credit whatever to dissent. But anyway, uh, we put the boy back in, in 2S, or didn't directly do it, called their attention to the fact that no one had actually pinned him on, uh, weh, weh, what he had done, even being over there, we've had a few other cases. Now we did have, as you know, the case of a boy, who sent in his card (laughter) which is something else. Well, uh, at that time maybe he could claim he didn't know he had to carry it. But if you read the O'Brien case of the Supreme Court, you'd get a pretty good idea that if you've got a card, you'd better have it. In fact, its rah, its a rather funny thing to follow that case through. Th, that case came out of Cheyenne. This boy sent in his card. I think he was was very honest about saying he didn't want to have anything to do with the selective service system, but he was in a theological school in Boston, but he would not let the school, er, reh, re, eh, the school didn't (got a little overboard) tell he was there. He'd been there the year before. Uh, the solicitor general of the United States of his own knowledge knew he was there and put it in a brief, which some of us didn't care for too much. But anyway, it went to the Supreme Court The Supreme Court decided, uh, that the right to reclassify didn't extend to exemptions as it does to deferments. And being a ministerial student, he was exempted and they sent it back for retrial, and the boy withdrew his case when it went back and he has since registered and told them that he is going to divinity school and so, if somebody else doesn't interfere, I think we'll make a preacher out of him, someday; I dunno . . .

Mr. Caine Tries Again

Mr. Cain continued: "Are there any schools in the country, and I hear there are, that are refusing to send the grades of their students to the selective. . ."

General: "We have some,

The Press Conference

and I wouldn't want to start naming the ones I know, because it wouldn't be fair to the ones that don't, uh, that do not send their grades. We have some eh, it, uh, of course if the boy wants his grades sent, he can ask. But if he refuses, of course then you get into the position you don't, if the board doesn't know he's in school, and they reclassify him, then of course, why the board gets criticized but, uh, pretty hard for the board to know. I don't think the numbers are very great. U, uh, I feel that the colleges of the country have had very, very bad advertising. Now, I'm not picking on you people particularly, uh, but, and I think it's, I'll say the same thing for the kids of this country. Kids in this country are much better than you'd, what you'd think by the ones you see. And, who I know I'm not supposed to know anything about the younger generation, I've got thirteen grandchildren around between five and twenty - five years of age. I've noticed 'em around from time to time, in fact, uh, I just come back from having spent, uh, several hours with a five year-old and I, she didn't never ran out of material to speak about. . ."

Mr. Caine: "Excatly how old are you?"

General: "How old? You don't know? That is the only thing that's been published (much laughter), accurately, I'm 76 now, was 75 all last year. The way we were running it, and one of the things about it, it's, it's one thing that I've had less to do with than anything else I've been accused of. . ."

Mr. Cain: "How did you feel about the, uh, Supreme Court's decision on reversing the conviction of Dr. Spock and some of the others?"

General: "Well, in the first, place, I didn't know as much about all of the legality, I'm not a lawyer in the first place, but I did, uh, I've defended a lot of soldiers. . .and conspiracy is one thing that I wouldn't tackle if I could avoid it. Now, uh, I don't know enough about the case, I've never read the decisions, or anything else. Uh, I think that, uh, it's a little unfortunate, perhaps, uh, that, uh, an elderly man, and he isn't as old as I am, but he's old enough, uh, to have certain responsibilities, would say or do anything that trouble. One of the things that bothers me always is somebody talking to a 17, 18, 19 - year old, who has some responsibilities that are really quite important, now Dr. Spock has a responsibility to the citizens, Hah! that's a little bit like him. And I don't know how many people he has convinced he has been, he, he's been able to demand a pretty good fee on the lecture circuit. I don't think that he, I wouldn't, I'd be the last one to charge to use it for anything, except to carry on, uh, uh, the things that he's interested in, but, I'd doubt very seriously if he's, ever, used any of it for his own, uh, means, I don't happen to know Dr. Spock, we, I had four children, but we brought 'em up in the pre-Spock area (laughter) I, I have a daughter that I think probably, uh, eh read the Spock book, but, eh, we, he hadn't written, he hadn't learned to write yet when, uh, I, when we brought up our youngsters are getting toward fifty years of age. And Spock doesn't go back that far. But on the other hand, if he violated the law, I regret it, on the other hand, if he didn't violate the law, I don't think the court orta convict him. . .But the court and the court's the one that has the responsibility. And, uh, uh, they exercise it and, uh that was that. And, uh, really I didn't, I didn't, uh, I got accused in knowing that he was going to be indicted, and I never knew a word of it 'till somebody telephoned me from Boston one afternoon 'n said, "Well, you got Spock indicted, 'n I said . . .'n I didn't get 'm indicted I didn't even knu (churckle) I didn't even know anybody was trying to indict him."

Pressure From the President

Mr. Caine: "Is there any pressure on the President right now trying to, and this is not to offend you, is there any pressure by the Congress on the President, trying to get you out of the office?" (This interview took place the day before last Friday.)

General: "Well, ah, dadipa dadipa, I'd rather not talk about the Congress. I talk about members of Congress. question about it, a-that, uh, there is, ah, has been, ah, uh, ah, eh, I have no reason to think there won't continue to be individual members of Congress, and I'm not gonna claim that, uh, I've got all, ah, side of a majority or the other. Just at the moment, no one has changed the laws very much. But on the other hand, there's no question about it, of course. Well, I've had, uh, people have been very frank and friendly about it. If you'd remember the campaign last year. I had, uh, several people that were running for office were going to get rid of me, but a couple of 'em didn't get far enough to do very much about it. And, uh, I even got accused of being campaign manager more or less, I guess, for one of the candidates, merely because I said I had gotten along with him. He had been a governor of a state and I had, and I still have, I mean, I'm not backing off on that one, but I haven't, uh, voted for everybody, I've gotten along with, and I haven't managed campaigns of anybody, nobody's asked me either as far as that goes.

Voting Age

Mr. Caine: "Would you be for lowering the voting age to eighteen?"

General: "Well, I'd go, I've gone along on a lot of any, eh, in fact, I wanted to vote before I got to be eighteen. I didn't make it, but just the same, but the only thing that I asked then is that when you give 'em the right to vote, that they use the right and not, eh, not vote and not like what happened, when they didn't vote. Eh, ah, on the other hand, I, uh, you asked about, uh, the kids, uh, in the first place, I don't want to be in any place where I, eh, tell a youngster that he can't use every means that he's got to let people know that he doesn't like what's going on. Now let, eh, but I don't like to have him, first of all, uh, I don't happen to be the member of any kind of church, but in some ways, I, I'm somewhat like a Quaker. A Quaker says if you want to know what you believe, you look in. You don't go ask somebody. And when you look in and find out what you believe you don't try to tell somebody else he's a criminal, that you're engaged in immoral things, such as war, one thing or another. I, I don't like war, and I think most people in the armed forces do not like war. Ah, and not only that, they're proving it because they're fighting to stop it. And, uh, I don't like to accuse anybody of anything, but I can't help but feel that we've got a lot of people that by trying to interfere, to the best they could have prolonged it. . .But on the other hand, if you're gonna have a democracy, you've got to have people have the right to dissent, but they don't dissent by refusing to pay their taxes, for example. We're an athletic people, and why we as an athletic people, have any trouble of knowing that you can't have a team if you don't play the signals is more'n I know. Because people that are out interfering with the processes of government I don't, I can't see how they play football, baseball, or any other sort of thing, cuz they wouldn't want to play, uh, the signal. They'd say, "Well, the guy's just quarterback, he just doesn't know.' Well, he doesn't. But, uh, it all, but you gotta do is let somebody else call the signals a while."

Then Bob Griffing asked: "Does it strike you as an injustice, or do you have any opinion at all on the fact that people can be sent to fight in a war (in Viet Nam) without having any means of really effectively expressing their dissent if they have any; like, they can't vote, but they have to go, for you have. . ."

General: "Well, I know but it, I (laughter) I've had a, quite a, an unfortunate, experience in voting. I voted for more people that didn't get it. Well, means, you, I, I, I think everybody oughta vote, but I don't think that, after you've voted and get defeated, I, I don't know, I think we oughta have that satisfaction, but on the other hand. . . do they ask a youngster when they ask a law that he has to go to school? Do they get his consent before they pass a law? I haven't noticed that. Eh, ah, I've never been a truant officer, but I have, was deputy sheriff. Once in a while we had some parents that objected to sending people to school up in Indiana. Aba-aba-aba- and, uh, the kid hadn't voted but still he had to go to school. So, I think you, what you're trying to draw a parallel between should a fellow have a right to vote, ah, any law or anything else the only one or place you have that certainly you'll have complete anarchy."

Volunteer Armies

Then we heard from the Kudzu delegate: "General Hershey, you said your oppositions to the concept of a volunteer army. . ."

General: No, I didn't have an opposition. I said that, eh, history, showed us that when we had to have a lot of 'em, it hadn' worked up to now. But, on the other hand,ifwe got the proper incentive, maybe it'll work. No, I didn't say I was against it. I was just trying to tell you what, eh, I had read out! But, go ahead."

Kudzu: "The thing I wanted you to comment on was you've also said one of the reasons for the selective service system was to channel young men into the occupation that were essential to the national security. Would this be your reason for being against a volunteer army?"

General: "No, uh, you never, uh, I think, ech (clears his throat) regardless of what I might think personally, uh, I think you, the history of this country will indicate a no congress will ever compel a person to serve in the armed forces if they can get enough volunteers to fill, uh, the numbers they need, so, uh, therefore I don't believe the philosophy of legislation of the United States has been, even been based on equity, it's been based on necessity. . ."

Then the girl on my left asked: ". . .Mississippi still has only all-white draft boards. Do you intend to do anything about that?"

General: "Where?"

Press: "The whole state of Mississippi."

General: "Oh. . .Do you know the law? The law says that, uh, the President of the United States, oh, appoints the draft boards on recommendation of the governor. Now, uh, personally, I'm always hopeful, and, uh, maybe if we wait long enough, uh, of course, long, I'm not talking now from what I know. I, if its any help, we've gone from 267 in '66 to just about 1200 in the United States of the Negroes. . ."

Press: "Well, we're talking about the state of Mississippi, which has the largest black percentage in the United States and has no blacks on its draft boards."

What's the Point?

General: "Yes, but, uh, and you are talking, argh, to a person who does not live in Mississippi and, uh, I have said, uh, that if Congress passed a law that you that you had to, somebody eise told you to have on your draft board, personally, I'd rather try to change what we got now so the responsibility was here. I would never recommend to the congress, uh, that, uh, the state of Indiana told the state of Mississippi how to run their business. And I happen to come from Indiana, but, uh, uh, ah, I, UH, I'm hoping that this won't be true too much longer. I'm quite aware of it, but, uh, I don't think it's quite fair to take one state, we've got fifty, what amounts to 56 states. . .I think this is one of the things we've got to have just a little bit more patience with. . ."

After the conference, the general approaches the young lady in his best country manner, saying, "I hope I haven't offended you," to which she replied, "Oh, don't give it a thougt."

Still he approached her: "Well, I know some about girls, I've got a granddaughter about your age." To which she retorted, "And I've got a grandfather, but that's not the point."

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Graves Presides At College Conference

Millsaps College President Dr. Benjamin B. Graves presided at the annual meeting of the Mississippi Junior-Senior College Conference October 6 and 7, at Northwest Mississippi Junior College, Senatobia.

The theme of the conference, which was emphasized by keynote speaker Dr. Andrew Holt, president of the University of Tennessee, was "Communication — Imperative for the Future."

Two panel discussions included in the conference were on "Communication Among Mississippi Colleges and Universities" and "Communication Among Boards of Trustees, Administrators, Faculty and Students."

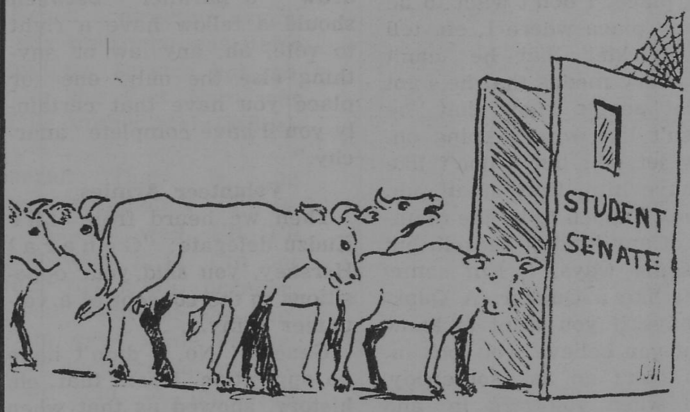
Other group sessions explored such subjects as "Gaining Public Support for Higher Education," "Instruction Through Communications Media," "Communicating With Minority Groups," and "Communication Between Institutions and Government Agencies, Local, State and Federal."

God's Half Column

Man in recent years has radically raised the question of God in the light of the concrete realities of his existence. This radical questioning has led him to question the very existence of this God who had seemed so vital to the not too distant past. In a his society and culture in the not too distant past. In a sense, man has awakened to the realization that the God of his father's has become an idea which no longer speaks from the realities of his cultural existence, but rather is seen as an abstract mythology which was once used by man to understand himself, his world, and his existence as a whole. Our culture is experiencing the "silence" of a God who has no concrete language by which He can communicate to the human race. We have experienced a cultural revolution which has caused a tremendous shift in the Reference from which we understand ourselves and our existence. The question with which we as Christians are faced today is the question of understanding ourselves and our faith in the light of our contemporary culture. Only when we can speak of our faith from out of the mists of the concrete realities of the culture by which we act and understand ourselves in this world can God's voice ever be restored, and His word brought again to us from out of the "silence" of the universe.

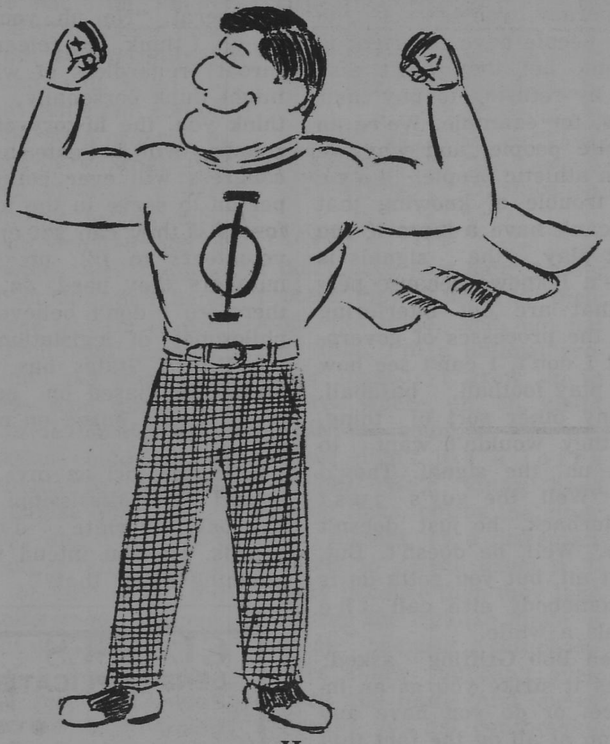
Symposium

"A good fanatic is always ready for an argument"—Linus



I

See all the people
They are gathering together for their once a week meeting.
They are going to talk.
What are they going to talk about?
They are going to talk about what they did last Friday night, who Margie McNurd has a date with this Friday night, and where Robert Ward buys his shirts.
Is this a fraternity or sorority meeting? No.
Is it a social gathering? No.
Is it even an alumi meeting? No.
It is the Millsaps Student Senate.

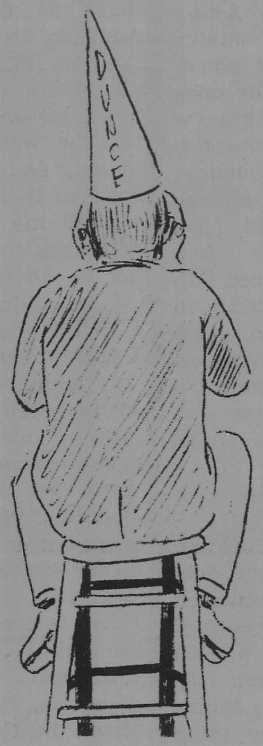


II

See the fraternity representative in the Senate.
He is a concerned and distraught young man.
What is he concerned and distraught about?
Is it the war in Vietnam? No.
He is not concerned about the war.
He has a more immediate problem.
C. S. has begun to water the beer again.

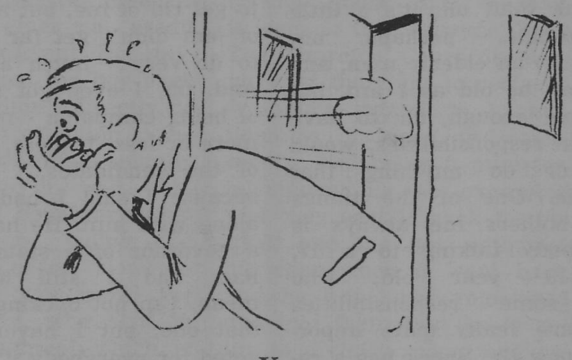
III

See the Student Senator.
He is irate.
He has been called to consider a moral question.
Because right before he found out that it was a moral question somebody locked the Senate door.
What will he do? He will think.
Think, Think, Think.
Maybe he will come up with a new idea.
He might also cure cancer. Bot probably not.



IV

See Senator Howell.
He is in the Senate for a special purpose.
He saves a lot of Senators the trouble of thinking.
How, by clever parliamentary manuever? No.
He read a book once on parliamentary procedure.
He only remembers one thing from the book.
How to table bills
See him work.
Table, Table, Table.
Too bad he didn't read the next chapter.
It dealt with responsibility.



V

See the Senators throw up.
See them run for the door and try to claw their way out.
See them all turn green.
Did somebody drop a gas pellet into the room? No.
Did somebody poison the food: No more than usual.
They have just heard a report from the cafeteria committee.

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VI

See the bill.
It has just passed the Student Senate.
Lucky, Lucky, bill.
Does that mean it is a law? No.
Does that mean it is influential? No.
Does that mean it is even noticed? No.
It faces a long journey.
Does it have a map for this journey? No.
Why not?
Because the people who built the road don't particularly care if it is ever travelled.

Pacifist ta Discuss Journey to Vietnan

Next Monday night, an open forum will be conducted from the First Unitarian Church by the Reverend Mrs. Annalee Steward. Her topic will be "Journey to North Vietnam."

Mrs. Steward is the National Legislative Secretary of the Women's International League for Peace and Freedom. She is a mother, minister, lecturer, and lobbyist. She served as President of the U. S. Section of the WILPF for four years.

She received her degree from Illinois Wesleyan University, and has taken graduate work at Boston University School of Theology; Colgate - Rochester Divinity School, and Union Theological Seminary in New York City. She became one of the first ordained women ministers of the Methodist Church, and the only woman in the history of Congress to have served as guest chaplain of the House of Representatives.

In her position as National Legislative Secretary, Mrs. Stewart, a registered lobbyist, has her office in Washington, D. C. She daily has many interviews with Congressmen, officials of the State Department and other government departments and foreign embassies. This contact work in Washington has provided her with a tremendous backlog of information with which she develops and supports her discussions. Annalee Stewart would be the first to say: "War is not inevitable, if our leaders in Government and we as American citizens help create the public opinion necessary to support constructive efforts for peace and rfeedom."

Mrs. Stewart had visited the political leaders of North Vietnam, South Vietnam, Thailand, Hong King, Hiroshima, and Japan. She has been to Europe ten times since World War II, visiting 22 counties. She came to Jackson as part of a speaking tour and a visit to Mississippi.

The church is located at 4866 North State Street. The forum will begin at 7:30 p.m. and will consist of a discussion on her trip to Vietnam.

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Chemistry Department Describes Activities

BERRY NAMED DIRECTOR OF FRESHMAN STUDIES

This year the chemistry department is placing special emphasis on the improvement of instruction in freshman chemistry. Dr. Berry, who attended a Symposium on the Teaching of Freshman Chemistry at Vanderbilt University this past summer, has agreed to serve as the director of freshman studies. Some of the revisions he hopes to make are to revamp laboratory couse in terms of topics offered, to utilize modern instruments in the laboratory, to prepare students for more modern instruments in advanced courses, and to closely relate topics in laboratory and lecture.

EZELL'S SUMMER RESEARCH

Dr. Ezell spent the summer of 1969 at the Gulf Coast Research Laboratory continuing his research on fish erythrocites — that was until Camille came along! He was able to save the research data collected as well as most of the research equipment he was using. This was despite the total loss of his research laboratory which was swept away with the rest of the teaching facilities at the lab. Dr. Ezell and research assistant, Mike Nicovich of Millsaps, moved the research notes and equipment back to Dr. Ezell's second story apartment inland in Ocean Springs just in time.

This next year Dr. Ezell assumes responsibility for the accelerated course for talented entering students. The purpose of this special course is to provide a more sophistocated treatment of subject matter and to utilize the topical approach.

DILEMMA OF QUAN STUDENTS SOMEWHAT IMPROVED

In an attempt to update the analytical chemistry program, admittedly the weakest area in our curriculum and the most expensive, Dr. Allen Bishop has agreed to work specifically on revamping instruction in the use of modern instruments and incorporating such instruments into general chemistry and Analytical Chemistry I and II. Already one application of his program has resulted in the old nemesis of quan students, the calculation of unknowns, being handled by the computer in Los Angeles. Bishop attended a conference at the University of Tennessee on the usage of Millsaps' new shared time computer.

Other objectives of Dr. Bishops program are the adequate teaching of fundamentals of modern analytical principles, adequate experience with modern analytical theories and practices, and the preparation of science students for directed study and independent research.

DR. CAIN AND THE SENIOR SEMINAR

A new program of inclusion of more history and philosophy of chemistry into undergraduate courses, especially the senior seminar, is being incorporated into regular subject matter. Dr. Cain, who is responsible for this incorporation, will include the impact of modern science on civilization. Dr. Cain is also working to incorporate more modern theory and practice into the organic laboratory.

This past summer, Dr. Cain attended an Oak Ridge meeting of the Science and Mathematics Committee of the newly formed SCUU.

During July he attended a conference on Spectrophotometric Analysis at Arizona State University.

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the D.B.*
Yon Cassius has a lean and hungry look.
—Shakespeare
. . Therefore doth he make MMMMCIL Northview .
. . Et tu, Brute?
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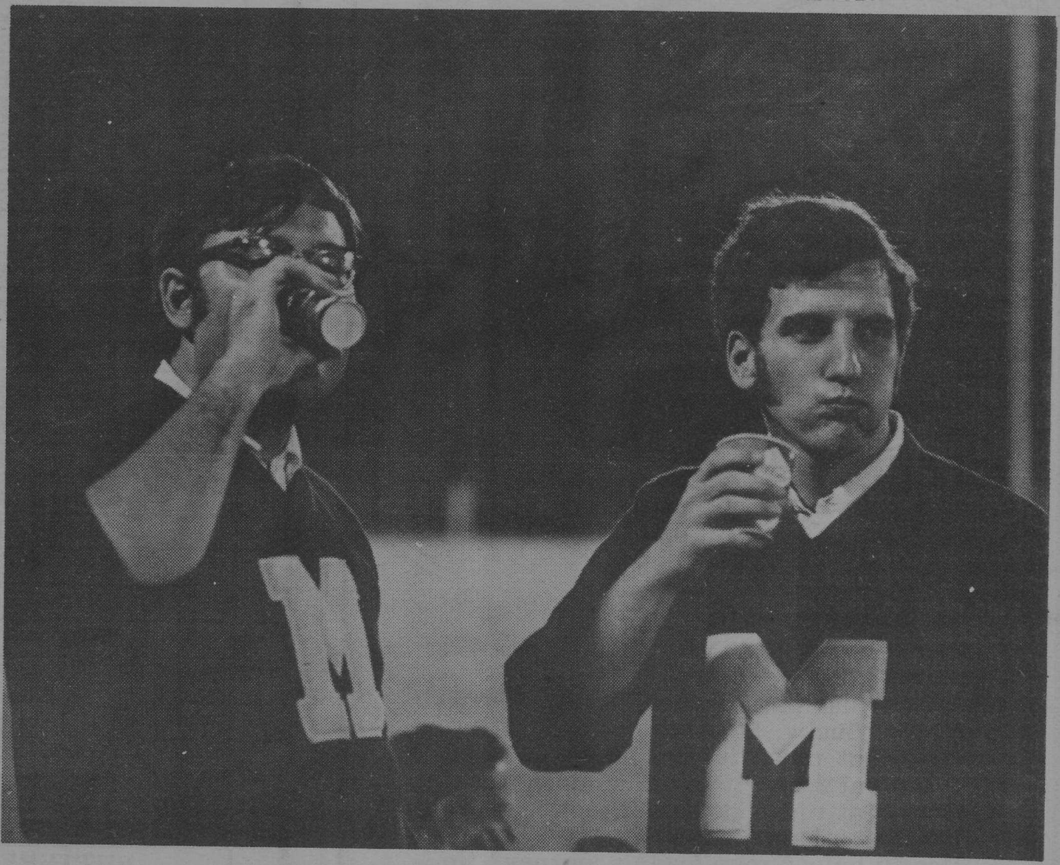
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VOL. 84, NO. 6 | MILLSAPS COLLEGE, JACKSON, MISSISSIPPI | Friday, October 31, 1969

New members of Omicron Delta Kappa, men's leadership honorary are (from left) Johnny Durett, Terry Bailey, Ken Humphries, Bill Patrick, David Clark, and Chip Ford. Not shown is Mike Coker.

Honoraries Announce Tappees

KD, LXA Win Scholarship Trophies

Seven men and four women were tapped into Millsaps College's highest honoraries last Thursday. Erik Hearon, President of Omicron Delta Kappa, men's leadership honorary, announced those who tapped into that organization — Terry Bailey, Junior premed major, Mike Coker, Senior history major, David Clark, Senior political science major, Chip Ford, Senior math major, Bill Patrick, Junior political science major, Johnny Durrett, Senior history major, and Ken Humphries, Junior Political science major.

Caroline Massey, President of Sigma Lambda, women's leadership society announced the new tappees—Alice Rhea, Mary Craft, Candy Dudley, and Jeanie Gouras.

Prior to the announcing of the new tappees, Dean Jacoby presented the scholarship tropies to the fraternity and sorority with the highest grade point averages last semester. The winner among the fraternities was once again Lambda Chi Alpha with an overall average of 2.69, while Pi Kappa Alpha placed second. The Kappa Deltas won the scholarship trophy with a 2.75 index, while Chi Omega finished second. The overall average for the entire school was a 2.59.

Alpha Epsilon Delta, a premed honorary, tapped George Robinson, Don Roberts, and John Spenser to membership.

Alpha Phsi mega recognize Phyllis Alford and Barry Plunkett for their work in the area of dramatics.

Beta Beta Beta, Millsaps' Biology honorary, tapped Arthur Lyles, Ray McMillan, and Don Roberts.

Chi Chi Chi tapped Marie Dickson, Frank Covington, John Wilkerson, and Rodney Meeks for their achievements in the study of chemistry.

Chi Delta, which recognizes women for contributions to literature, tapped for membership Lois Wright, Cynthia Mann, Diane Partridge, and Vicki Newcombe.

The men's honorary for accomplishment in literature could find no students worthy of that fine organization, but they did tap Dr. Hise, a new member of the English department.

Eta Sigma, which recognizes outstanding academic achievement, tapped Franklin Chatham, John Sutphin, and Mike Johnson.

The Majorette Club, an organization whose members are active in girl's intramurals on campus, tapped Becky Lowry, Sue Davis, and Sara Rula.

The Millsaps history honorary, Phi Alpha Theta, recognized six students for their work in history — Dick Elrod, Robert Ward, Andy Mullins, Jeanne Middleton, Joey Howell, and Burton Wade.

Sigma Delta Pi, the local Spanish honorary, tapped Betty Atkinson to membership.

Gamma Gamma, the honorary which recognizes contributions to the Greek system, tapped eight: Robert Ward, Lem Mitchell, Larry Goodpaster, Becky Saxton, and Alice Rhea.

Schiller Gesellschaft, the German honorary; Pi Kappa Delta, the Speech honorary; and the M-Club tapped none.

"Oklahoma" Opens Wednesday

Tickets are now on sale in the Millsaps Players office for OKLAHOMA!, the first production of the 46th Millsaps Players season. The great Rodgers and Hammerstein musical will open in the air - conditioned Christian Center auditorium next Wednesday, November 5th, and continue through Saturday, November 8th, at 8:15 P.M.

The show, set in Oklahoma Territory near the turn of the century, stars freshmen Lewis Cocke and Kay Mitchell in the leading roles of Curly and Laurie. Both are making their debut appearances with the Players.

Director Lance Goss has assembled a cost of both veteran Players and newcomers in the rest of the roles. Senior William Young plays Will Parker, just back from Kansas City; Sophomore Ann Latham plays Ado Annie, the girl who "Can't Say No."

Senior Sara Jordan will be seen as Aunt Eller and junior Ramon McGeehee plays Jud Fry, OKLAHOMA!'s "heavy." Juniors Bruce Partin and Tom Dupree plays Ali Hakim, the Persian peddler, and Andrew Carnes, Ado Annie's father.

Leland Byler is handling the musical supervision; Rex and Alvia Cooper are directing the choreography, and students Bruce Partin and William Young are designing the settings.

Tickets can be secured in the Millsaps Players box office in the Christian Center building on weekdays from 9 a.m. to 4 p.m. and on Saturday from 9 a.m. to 12 noon. Seats to OKLAHOMA!, all reserved, cost $3 apiece. Millsaps students will be admitted to the Wednesday and Thursday performances on their I.D. cards.

High School Day Plans Announced

Millsaps College will offer scholarships worth $6,200 to forty high school students November 22 during annual Hig School Day.

A full day of activities has been planned for juniors and seniors from across the State. The program begins with registration and a reception at 8:00 a.m. and concludes with an all-campus party at 8:15.

Other items on the agenda include entertainment by The Troubadours, scholarship tests, campus tours, conferences with faculty and staff members, auditions for music scholarships, visits to social groups on the campus, and a "Dutch" supper.

The two students scoring highest in the competitive scholarship tests will receive $500 Marion L. Smith scholarships, named for a distinguished former Millsaps president. In addition there will be two $400 awards, four $300 awards, 22 $100 scholarships to seniors outside the City of Jackson, and 10 $100 scholarships to seniors from within the City of Jackson.

Additional special scholarships will be available for qualified students.

High School Day is designed to give senior students an opportunity to visit the Millsaps campus for a first-hand look at the college and help them become acquainted with the school program.

With the election of the freshman class officers, the organization of the 1969 Millsaps College High School Day began. Under the direction of freshman class president Bobby Moore, assisted by vice - president Bob Williamson and secretary Ann Harland Green, High School Day will provide an all - day program designed to give high school students interested in Millsaps a chance to take a close look at Millsaps College life. The event is scheduled for November 22.

Preparation for the day has begun with the appointment of ten committees. Heading those committees are: Hal Machow and Lois Sandusky, Publicity; Jan Mullins and Sally Worsham, Invitations; Jan Klein and Julius Cain, Registration and Welcoming; Kathryn Minyard and Mariann, Reception; Gene Johnson, Conference Arrangements; Phebe Heard, Luncheon; Tim Terpstra and Dena Fair Jackson, Hospitality; Greg Frascogna, Exhibits; Keith Starrett, Variety Show; and Mike Ainsworth and Pam Tippens, Tour Guides.

This week's editorial space will be devoted to several topics which I feel need to be commented on. There appears to be a lack of communication between the student body and the paper staff, so we student body and the paper staff, so we feel that the students should be informed as to certain problems inherent in putting out the Purple and White.

The paper material is composed and printed by a private firm here in Jackson. Because of this, any material intended for the paper on Friday must be taken to the printer on Monday morning. Keeping this in mind, we hope the student body understands why there was no material on Homecoming or on the football game that week. The people who had responsibility for those stories simply did not have their material in on time, so the paper had no mention of these events. Now that these stories are three weeks old they are hardly worthy of being called news. We are including the sports article for those who may have missed the game.

Secondly, there is the belief that the Purple and White is not representative of student opinion. This is true, but before the blame is pinned on the editorial staff, we would like to remind the student body that it is the policy of the paper to print any material presented by a student. We can hardly be blamed for the apathy or ignorance of a student body which refuses to attempt to express its opinion in the paper. As long as the students here continue their policy of "not giving a damn," the paper will continue to be representative only of the paper staff.

Recently, we learned that the printing cost for the paper has risen, and our budget is now too small to allow for the publication of twelve papers this semester. In the view of the S.E.B. treasurer, the publications board, and the staff, the best course of action would be to reduce the number of papers to ten each semester. This will mean that for the remainder of the semester there will be only four papers printed — about one every two weeks. While the staff is not overjoyed at the prospect of losing two papers this semester, we do feel that it would be better than asking the S.E.B. for eight hundred dollars in additional funds.

In closing this week's editorial I should like to try to make one point very clear to the readers of this paper. I have absolutely no desire to put out a newspaper with an "objective" editorial policy. I took this job of editor so that I might have a forum for expressing mysell. I appointed the most competent staff I could find, people who were experienced in writing and in newspaper work. I provided an opportunity for the students to express themselves in the Student Forum. Now I'm satisfied with what this paper has become, and I am overjoyed at the accomplishments of the staff this semester. There are about ten of us in this office, trying to express our opinions; ten of us who aren't afraid to let people know where we stand. Why don't you get out of that mire of apathy and join us in expressing yourself — or does it look too lonely out on that limb to leave the comfort of your little next?

J.D.D.

PURPLE & WHITE

Vol. 84, No. 6 October 31

EDITOR-IN-CHIEF .... John Durrett
BUSINESS MANAGER .... Robert Ward
MANAGING EDITOR .... Gloria Howell
ASSOCIATE EDITORS .. Richard Perry, Mike Dendy
NEWS EDITOR .... Maridith Walker
FEATURE EDITOR .... Chuck Culpepper
DRAMA EDITOR .... Tom Dupre
CIRCULATION MANAGER .... Marie Dickson
PHOTOGRAPHER .... Alex Wright
COLUMNISTS .... Charles Clark, Erin Ellis, Warren Hamby, Mike Perry, Leonette Walker

Opinions expressed in the P&W are not necessarily those of the college nor of its student body.

The Midnight Skulker

By Charles Clark

The Student Senate began its yearly plodding toward oblivion on schedule two weeks ago. As usual a small group of Senators with some excellent ideas and Joey Howell, the loyal opposition to anything, carried on the entire debate by themselves. The vast majority of the senators (use of small letters intentional) sat there looking stunned or discussing who was dating who, etc. ad nauseum. The warm bodies seem to proliferate to a greater extent each year.

This Senate meeting might be construed as typical and prophetic for the year. Let's examine what happened.

The S. E. B. enters. Bill Patrick, first vice - president, gets things underway.

The prayer. But the Senate doesn't stand up — their chairs might get cold. The chaplain prays that the Senate "might be able to work together as a group." Amen, brother.

Committee reports. Typical trivia. Joey Howell, famed gimp gladiator, relates how he was unable to convene his cafeteria committee, but "I've been able to talk to them all individually." Tom Gerald, S.U.B. head, dictates that people participating in the Moratorium "can't constrict the traffic through the lobby."

Without hesitation, the Senate plunges onward.

Old Business.

New Business.

A ray of light. Mike Coker has an idea!

Coker's proposal is to delay consideration of legislation to allow study by the Senate. A sound proposal; a good bill. (As I have said, he's good when he's there.) Does the Senate show an interest? The temperature of the room rises as 35 (that's thirty - five) warm bodies do their thing.

Debate begins. Frankie "Spaceman" Chatham wants to know why Coker explains. "Thing" Perry spots some minor faults in logic. He drags out the debate.

Now the treat of the night. Senator (and gimp gladiator) Joey "B.S." Howell rises to insult the intelligence of the Senate by pretending he has a valid point. Howell drones on and everybody goes to sleep. Surprisingly, he does not move to table — yet. Howell even gives in enough to say he think that the "idea's all right."

Howell offers a trivial amendment. He gets a second. But it fails. Lightning never strikes twice, Joey.

Finally someone moves previous question. The restless bodies stir, debate ends, the motion passes.

Bob Clark tenders a resolution to have the grill opened. A light?

Howell moves to table. Light goes out.

Dean Jacoby enters. The Senate doesn't applaud. They must be either rude or asleep. (Ten'll get you six they're asleep.) He explains the moratorium position to the Senate. The Senate could care less. The Dean leaves in silence.

The hit of the night. As Chatham passes out the agenda for October 15, the Skulker blows his own horn.

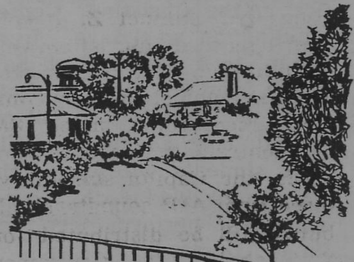
One of the services offered by the College each year to seniors and other students is assistance in locating full-time employment.

The Placement Office, located in Room 10 of Founders Hall, provdes this service through its contacts with business, industry and Government. Nationally known firms, as well as local organizations, contact the Placement office throughout the year and on-campus interviews are arranged.

An abundance of material from firms seeking college graduates can be found in the Placement Office. A College Placement annual is an especially helpful source book.

Through our membership in the College Placement Council, we have access to a system of nation wide job opportunities. This program is entitled GRAD and students wishing their resumes to be listed with GRAD will, at no charge, be a candidate for some of the nation's most attractive job opportunities. Through the use of computers your qualifications can be viewed by prospective employers in a large number of states.

Reflections in a Jaded Eye



By Richard L. Perry

Have any of you tried to catalog the social life of Millsaps on any weekend?

There are rarely any scheduled events to relieve the monotony—the few happenings that do occur are usually closed. Any social gatherings available to anyone must be spontaneous.

As is known by all, the grill is closed most of the weekend. After eight o'clock Friday night and then except for Saturday morning (when everyone is asleep anyway) the grill is locked tight. Run downstairs, though, and you can use the vending machines and play pool. Correction—the pool tables are unavailable from Friday through Sunday. The vending machines are either "out of order," "correct change only," or "steal you blind." and have you tried any of the hot chocolate?

Well, let's trot on over to the "Orange Door"—ah, "The Catacombs" (sounds less subversive). If you pass inspection at the door, you enter—if you're interested in taking the Swahili lessons being offered at the moment. A couple of weeks ago, the informality and unplannedness of the "Orange Door" (forgot again) was refreshing, but now meetings that could easily be held in the Forum Room of the library are across the street. If you've no interest in the meeting going on, the coffeehouse is out.

Desperation is setting in—there's always a study date at the library, after all. But the building lights are out — the library is closed most of the weekend.

Both the library and the grill are closed because not enough students stay on campus weekends — most leave because there is nothing to do. It's time to break the vicious circle.

How about a fast game of badminton in the gym — or there's always Hollingsworth's. . . .

One item that has remained unsettled this semester concerns the honors privileges for junior and senior women. According to the plans established, letters were to be sent to coeds' parents asking them for permission to allow their daughters to be free from hours restrictions presently enforced. That is, a junior or senior woman could get "all-night" permission from her parents—except for one small detail. The administration and the WSGA have not sent letters to anyone, so no women are getting the honors privileges. Now it seems ludicrous to set up honor privileges for women, then to wait half the semester to send permission slips to the parents. Somebody among the "higher-ups" needs to get busy on this.

The Vietnam Moratorium has come to Millsaps — no sound or fury, but a significant something. The Moratorium attracted about two hundred students and faculty to at least one of the events — some attended more. Two hundred is about one-fifth of the college community, a fair turnout. Some departments held discussions on aspects of Vietnam, and others attended these "classes."

The significance of October fifteen was never meant to be a show of force so much as a chance for dedication (or rededication) to one's principles—whatever they were—about American involvement. The primary profit from the day was taken by those who participated. One senior, standing quietly at the memorial for the American dead, turned to me and said, "This is really very depressing when you realize that each of those names was a man once." Occasionally a name would sound familiar, and you would hold your breath to hear if he was the football player from Natchez, or the boy you dated from Meridian.

Several people said that they were generally decided on their views about Vietnam —"but I really don't know too much about the whole situation. I'm not really well informed."

Any action taken out of ignorance or due to emotion on Moratorium Day was inane. The Vietnam War is a real fact to each of us here on this parthenon of Jackson, and every member of this community should be aware of its implications. And a quick reading of the Jackson papers is hardly a way of gaining an objective set of facts. The war is a political issue, an economic issue, and a moral issue. It must be examined as such, and each person should decide on his priorities and moral commitments. I must demand, however, that each member commit himself, not out of fear of being labelled but out of the courage to stand up for educated and responsible convictions.

Entertainment

Around Jackson Town

By Tom Dupree

So these two guys walk into the draft board, see? And they sit together, and make eyes at each other — the whole works; and when the officer questions them about one special item on their identification form, the tall blond one just stands there smiling, and the short one says, "Well, it depends on what you mean by an **experience.**"

That's how this picture **The Gay Deceivers** (Fanfare) begins. And that's how it continues to begin for a nice healthy run, much to the delight of the Powers That Be at the Capri Theatre, where it is currently sowing.

I'm not going to go so far as to tell you that this is a good movie. But I have to say that the combination of slapstick situation comedy, telegraphed punchlines and flippant the-hell-with-it treatment kept me chuckling for an hour and a half.

The film is all about two boys who devise a "clever" way to escape the draft—pretending they are homosexuals. The scene at the draft board goes like a charm, and they are home free — but they are warned that if the Selective Service System should find anything about them that might . . . ahem . . . affect their undesirable classification, they'll immediately be classified 1-A.

New prisoners to their ruse, the two decide the only thing to do is play it for keeps. They move into a gay neighborhood together, nearly driven to the breaking point by the mounting pressures of their personally distasteful neighbors, suspicious friends, families and fiance, and unnerving periodic appearance of the draft board officer.

If you just think about this plot idea, you can come up with some funny, funny thoughts regarding scenes; and the screenwriters have set up hilarious situations. Unfortunately, though the vehicle is there, in most instances the dialogue and treatment of the scene is sadly lacking and the humor is mostly in anticipation.

The "odd couple" is played by Larry Casey and Kevin Coughlin. The latter is a former child star, and was last seen (not counting his Head and Shoulders Shampoo commercials, of course) as Billy Cage, 15-year-old genius and guitarist for pop singer Max Frost, who is elected President of the United States in **Wild In The Streets.**

Both of these gentlemen have distasteful personal mannerisms. Casey's is a too-too-much grin which is put on in all seriousness — apart from his obvious forced grins in the film. Coughlin's is a rebellious smirk held over from **Wild In The Streets** which has apparently so permeated his mind that it now replaces smiles, frowns, yawns and disgusted stares.

But they fit in with the rest of the film, and roll with its freewheeling pace as much as they can. Besides, they have a more important task in **The Gay Deceivers,** which they perform admirably; they play second bananas to a young man named Michael Greer, the unquestioned star of the film.

Greer plays Malcolm DiJohn, the landlord for the two. From the first minute he waltzes into the apartment of the two boys, Greer's deliberate overacting manages to claim his every scene for his own. Malcolm philosophizes about his life, cooks omelets, cleans up kitchens, hosts parties, and displays a tremendous knowledge about fashions (For instance, he tells Coughlin's mother that her dress "looks just **jummy!** It's **you**!").

Greer is all about in a perfect caricature of a nice, harmless, lovable faggot who is horribly offended when Coughlin's sister remarks that the apartment he decorated looks "like it was done by Tiny Tim."

But **The Gay Deceivers** is by no means a straight comedy; it's possible that this fact is its main fault. Through a gradual chain of events, each one entirely logical, the boys ruin their lives quite innocently, and the picture does not suggest this course of action as a way to escape the draft.

The production angle is adequate, and that's all. Imagination in camera work and staging is kept to a bare minimum, either through ineptitude or a conscious desire not to upstage Greer's effect (especially in a tumultuous costume party at Malcolm's apartment).

In fact, this entire film might well be put into the famous Only If You Dig It Dept. this week, but it is funny in spots (notably the first three quarters of the picture). But don't kid around with your girl friend after taking her to this one, because she won't appreciate your joke one little bit.

Millsaps students who saw last year's Players production of **The Lion In Winter** will doubtless be interested in the film version, with Katherine Hepburn and Peter O'Toole as the inimitable Eleanor of Aquitane and King Henry.

The Players **Lion** was the most honored show last year, with the Senior Acting award for women (Margaret Atkinson as Eleanor) and the Junior Acting Awards for both men and women (Ray Wolter as X Philip of France and Claire Crofford as Princess Alais) coming out of the show.

Performances in this movie are in some ways reminiscent of the staged show, and the main thing the film did for me was to point out how well Lance Goss read the show to direct it before he saw the film with much the same result. (He was quite proud that the pronunciation of "Alais," for example, that his Players used was confirmed by the film performers.)

The similarities do not rest with mere pronunciation, though. Both the film and the play were admirable efforts, and the movie is recommended for those who want to take a second look.

H. P. Lovecraft Fans Of The World, Unite! Dept.: The filming of Lovecraft's classic story "The Dunwich Horror" is now completed, with the finished product, **Dunwich,** now in release. Roger Corman of Vincent Price-Edgar Allan Poe fame produced the film which stars Sandra Dee, Dean Stockwell, Ed Begley, Lloyd Bochner and Sam Jaffe.

Only If You Dig It Dept.: American International Pictures, which produced **Wild In The Streets,** has finished another film about another pop star written by Robert Thom, who did **Wild In The Streets,** and with a score by Barry Mann and Cynthia Weil, who d. W. I. T. S.

This one is called **Angel, Angel, Down We Go,** and is also directed by Thom. It is the story of a pop superstar, his Group of aides and musicians (familiar?) and their effect on certain others. It will be a surrealistic sort of thing, with strange cutaways, etc.

Stars are Jordan Christopher as the singer (the other one was Christopher Jones), Charles Aidman, Jennifer Jones, Roddy McDowall, and singer Lou Rawls.

Corporate Doo-Dahs Dept.: The aforementioned American International Pictures announced last week the creation of their own recording label, AI Records. Previously soundtrack albums from such films as **The Wild Angels, 3 In The Attic, Wild In The Streets, The Trip,** and **Born Losers** had been distributed by a Capitol Records subsidiary.

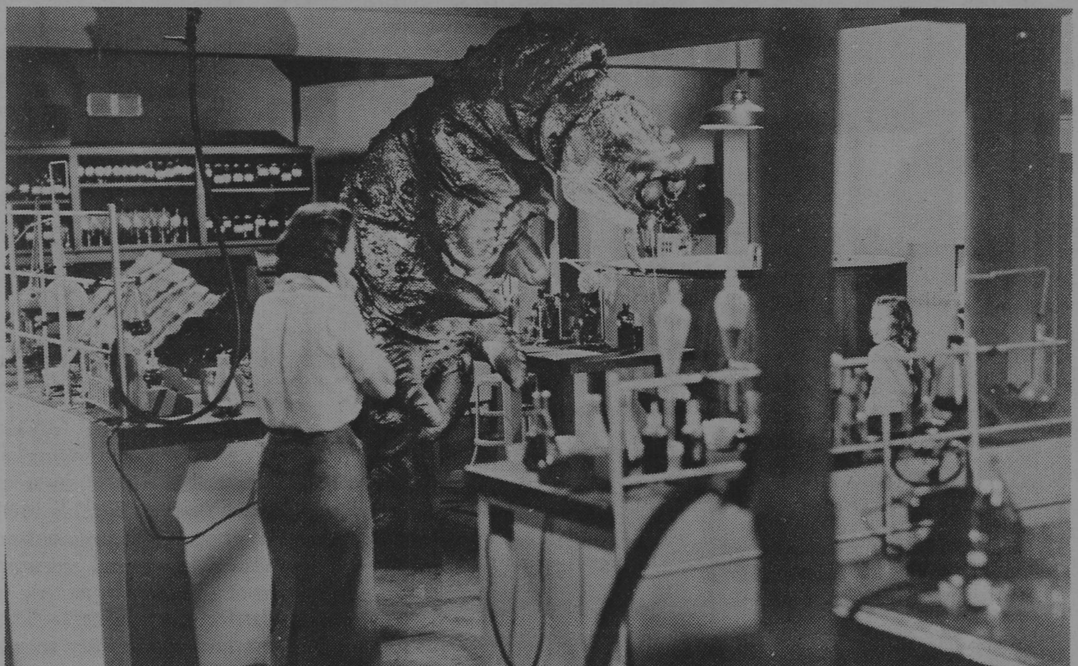
This new arrangement means the film company will set up its own studios and naturally will take over soundtrack album production, but will also attack the single record commercial market. An AIP news release says that "the majority of artists to be signed by AI Records will be utilized in films as much as possible to take advantage of the promotional values."

AIP heads James H. Nicholson and Samuel Z. Arkoff named record promotion veteran George Sherlock as general manager of the new company. Meanwhile, under the old contract with Tower Records, the Capitol subsidiary, three final AIP soundtrack albums will be distributed on that label: **Two Gentlemen Sharing; Angel, Angel, Down We Go;** and **de Sade.**

Coming to Jackson cinematically: **Easy Rider,** with Peter Fonda and Dennis Hopper, directed by Dennis Hopper and winner of the "Best Film by a New Director" award at the Cannes Film Festival; to the Capri—**Journey To The Far Side Of The Sun,** sci-fi fun with Herbert Lom and Roy Thinnes; to the Paramount.

Theatrically: **Rosencranta And Guildenstern Are Dead,** a play by Tom Stoppard as part of the Armand Coullet Broadway Theatre Series, to the Municipal Auditorium in mid - November; **Oklahoma!,** Rodger's and Hammerstein's big brassy musical, to the C-h-r-i-s-t-i-a-n C-e-n-t-e-r Au d-i-t-o-r-i-u-m from the Millsaps Players; and the second play of the 5th New Stage season, opening Oct. 29.

1—Kevin Coughlin (l.) had a bit of a different role in THE GAY DECEIVERS than he did in this fileshot from WILD IN THE STREETS. Here, he confers with President Max Frost (Christopher Jones, c.) and Stanley X (Richard Pryor), author of the Aborigine Cook Book. (Photo courtesy American International Pictures.)



Somebody last week asked us to run a picture of a monster. This do okay? This little beastie was created by Dick Smith for the 1957 production of THE MONSTER THAT CHALLENGED THE WORLD. We hope this shuts up the people who want to see pictures of monsters. (There is no reference to THE MONSTER THAT CHALLENGED THE WORLD anywhere in the accompanying article.)

RUFF'S FRIED CHICKEN
Not Soggy and Not Greasy
315 North Mart Plaza

B & B
Washeteria
1223 North West St.

Around The Academic Circle

Each week in this space we will print bulletins describing events at other colleges across the country. We will attempt to select items in C a r e a s which are of concern to the Millsaps Students and faculty: . student power, curriculum reform, extra-curricular activities, etc

LYNCHBURG, Va. (I.P.)— Eight private colleges in Virginia and North C a r o l i n a which are predominantly men's or women's institutions, have initiated discussions of a student exchange among these institutions.

Presidents of Davidson, Hampden-Sydney, H o l l i n s, Mary B a l d w i n, Randolph-M a c o n College, Randolph-M a c o n Woman's College, Sweet Briar, and Washington and Lee University held an initial meeting at Randolph-Macon Woman's College.

"They expressed a strong interest in a student exchange and decided to continue their explorations of ways in which such a program might be implemented," said R-MWC President William F. Quillian, Jr., who convened the meeting.

According to the plan under discussion, a student in any of the eight colleges might attend another of the participating colleges for a year or possibly for a semester, Dr. Quillian said. Each college would presumably indicate the number of such exchange students it could accept in a given year or semester.

He noted two major advantages of the program. "One is that it would extend the range of courses available to the students in these colleges. Thus, a student could take advantage of the strengths of each college in the group. Also, it would afford a diverse educational experience for the exchange students and give each of the colleges a limited co-educational experience," Dr. Quillian pointed out.

DURHAM, N. C. (I.P.) — Duke University's Undergraduate Faculty Council h a s passed the following set of curricular proposals with the recommendation that they become effective for the freshman class entering in 1969:

First Proposal: That t h e University measure academic progress in terms of semester - courses (and half-courses and double-courses) satisfactorily completed rather than in terms of semester hours, and that four courses per semester be considered the normal academic load of a student working toward a Bachelor's Degree in the liberal arts and sciences. A course is roughly equivalent to a three- or a four-hour course as presently offered.

Second Proposal: That Program I be a satisfactory curriculum to replace the present requirements for the degrees of Bachelor of Arts and Bachelor of Science.

I. Distributional Requirements: Subject— Matter

A student must pass courses in each of three divisions: social sciences, natural s c i-ences and mathematics, and humanities. He may choose sential subject - matter and from courses in which the essentials are presented. He may not, however, satisfy the distributional requirements by taking elementary-skill courses.

A. a student will pass the appropriate n u m b e r of courses in one division.

B. A student will pass at least four semester-courses in a second division, at least two of these at the advanced level. Normally, "advanced level" courses come at the 100- and 200-level, unless departments designate their courses otherwise.

C. A student will pass at least two-semester-courses in a third division.

II. Skill in English Composition.

All students are required either to demonstrate their ability to write good English or to pass a one-semester course in English composition, which they should take in their first semester. Students may demonstrate this ability by presenting a score of 700 or more on the College Entrance Examination Board English Composition Achievement Test.

III. S k i l l in F o r e i g n Language.

All students are required to demonstrate proficiency in foreign language equivalent to that attained by completing the second college year of that language by passing the second year college course, or by examination. Satisfactory proficiency may be demonstrated by meeting the College Entrance Examination Board Placement Test scores in the foreign languages listed in the Freshman Academic Guide, 1967.

IV. Learning Experience.

The student is required to have the following varieties of learning experience:

A. Freshman year.

1. A seminar in one semester, or

2. Two preceptorials, discussion sections, or tutorials during this year, as the terms "preceptorial," "discussion section," and "tutorial" are defined in the preceding description.

B. Sophomore year.

The same requirements as in the freshman year.

C. Junior and Senior years.

1. A combination of seminars or independent study with credit equal to at least two courses, or

2. A thesis or an independent project at some time during the student's junior or senior years for which he would receive credit for t w o courses.

V. Concentration.

A. Major.

A major consists of at least five courses in one department above the introductory level.

A department may not require a student for the B.A. degree to take more than eight courses above the introductory level in the major, though the student may elect to do so.

A department may not require a student for the B.S. degree to take more than ten courses above the introductory level in the major, though the student may elect to do so.

Foreign language departments may at their discretion begin their major after the elementary and intermediate courses.

Otherwise, i n t r o d u c t o-ry courses are considered to occupy one-quarter of a student's time for the first year of study in a department. More intensive major programs may be offered for the student's election.

or

B. Interdepartmental Concentration.

Indepartmental concentration consists of at least three courses beyond the introductory level in each of two or more departments, and requires the approval of the Directors of Undergraduate Studies in the departments concerned.

VI. Advanced Work.

A student must pass at least twelve semester-courses at an advanced level.

WASHINGTON, D. C. (I.P.) — College and university administrators, eager to make higher education relevant, are working with students to bring all segments of the university community into the decision making process. Members of the National Association of State Universities and Land-Grant Colleges report t h a t several universities have invited students to serve on committees to help select new university administrators.

At the University of North Dakota students have participated in the selection of a new college dean. The State Board of Regents in Iowa has invited a committee of four students to assist faculty and alumni in choosing a new substance of the discipline president for the University of Iowa.

Several institutions have completely restructured their form of governance. O n e example is the University of New Hampshire's n e w unicameral system. A single voting body, composed equally of faculty and students, replaces the present system of separate Student and University Senates.

A Faculty Senate, a Student Senate and a joint group known as the University Senate are part of the reorganization plans of the University of Kansas. There will be substantial student membership on all University Senate committees.

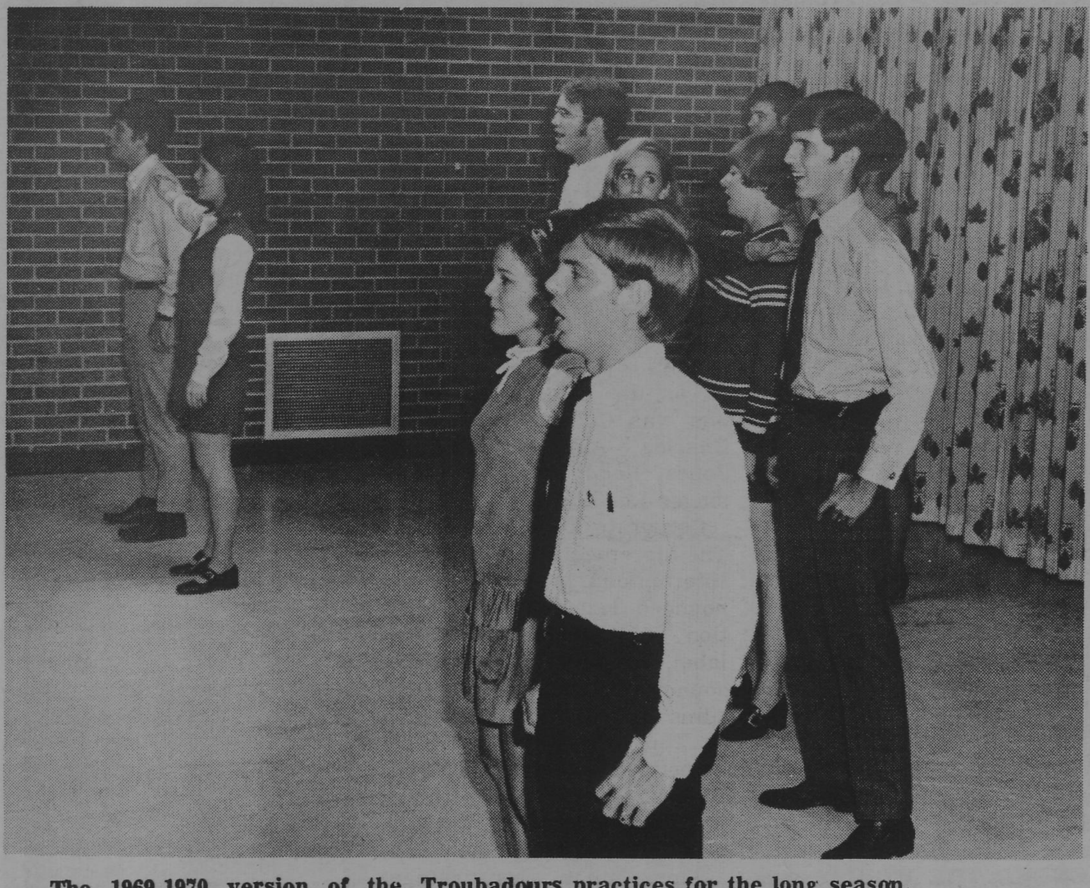
Students are represented on advisory councils within specific academic departments as well as on governing councils of faculty senates. At O h i o University, students serve as members on 38 university committees. This includes the executive and priorities planning committees of the university.

An Action Conference has been established at the University of Florida. It has an equal number of students, administrators and faculty members, who are studying campus problems and encouraging a sense of community conference operates through task forces in ten areas, with commendations to the conference as a whole.

An experimental Student Cabinet, composed of the heads of student governments from 22 of the State University of New York's campuses meets with SUNY's chancellor. The aim is to promote constructive student involvement in universitywide programs.

The Faculty Senate of New Mexico State University is in its second year of having two students on each of its 16 committees. The major legislative body of the University of Utah, the Faculty Council, has expanded its membership to include students and teaching assistants.

The ombudsman is a l s o coming to the fore. University of South Carolina students who have complaints against the faculty or administration get them heard and remain anonymous under a n e w ombudsman program. The ombudsman is a faculty member in the USC School of Engineering. He works with a committee of te n students. At the University of Arizona, the assistant dean of men tours residence halls as a walking ombudsman, to listen to complaints and problems.



The 1969-1970 version of the Troubadours practices for the long season.

Mississippi Art Association Series

Roman Polanski's second feature-length film, REPULSION, will be shown in the Student Union building on Monday, November 17, at 8:00 P.M. as part of the Millsaps College — Mississippi Art Association Film Series.

Attendance will be limited to members of the Art Association (memberships will be available at the door); Millsaps students, faculty and families; holders of Millsaps Arts and Lecture Series tickets; and students and faculty from other Jackson Area colleges.

MAA membership cards, student and faculty ID cards, or Arts and Lecture Series tickets must be shown.

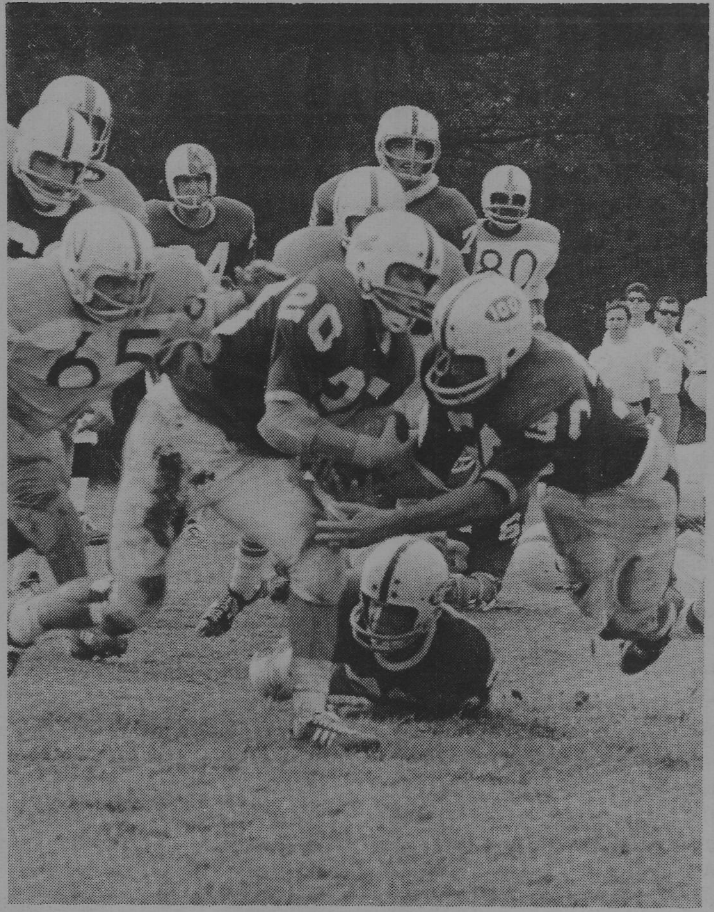
REPULSION sent the world's critics searching for new definitions to explain the terrifying impact of its macabre story, that of a girl tormented by her craving for and her loathing of men. Her erratic fears and her erotic fantasies drive her beyond the edge of sanity, into a world of horror.

The film, in black and white, stars the exciting young actress Catherine Deneuve, who depicts a sensitive, shocking, progressive madness which has the voyeur appeal of a nightmare.

Polanski's career as a filmmaker has been comparatively brief; it has also been universally and fantastically spectacular. It began while he was attending the Polish State Film College. . .a short subject made as a graduation exercise won five international prizes, including the Golden Gate Award at the San Francisco Film Festival. Another short won the Tours Grand Prix.

KNIFE IN THE WATER, Polanski's first feature-length film, won a prize at the Venice Film Festival, and was nominated for an Academy Award. He followed KNIFE IN THE WATER with REPULSION and, more recently, the William Castle production of ROSEMARY'S BABY.

Polanski was the husband of actress Sharon Tate, the victim of mysterious Hollywood slaying last summer.



The 5th Dimension, scheduled to appear at Mississippi State Coliseum in Jackson on Saturday November 15, 2 p.m. is currently the hottest group on records. Their single "Aquarius—Let The Sunshine In," has sold over two million records and was number one in the country for six weeks. Last year they were hands down winners at the 10th annual Grammy Awards where they walked off with four trophies including Record Of The Year, for their swinging rendition of "Up, Up And Away."

Besides the top honor, their single on the Soul City label garnered awards for the Best Performance by a Vocal Group, Best Contemporary Single and Best Contemporary Group Performance.

"Up, Up And Away" was released by The 5th Dimension in 1967. It was their first single and a few months later, the title of their first album. The combination immediately captivated audiences ranging from teeny boppers to swingers to senior citizens. Three more albums, "Magic Garden," "Stoned Soul Picnic," and "Age Of Aquarius," have firmly establsiedh The 5th Dimension as one of the most sought after music ensembles in records, in concert halls, nightclubs and colleges.

After their initial recording success, audiences began clamoring for personal appearances. Television offers poured in. They've appeared on stages from The Greek Theatre in Los Angeles to New York's Carnegie Hall TV audiences have seen them on "The Hollywood Palace," "The Jackie Gleason Show," "The Smothers Brothers Show," "The Ed Sullivan Show" and "The Red Skelton Show."

Singly, any one of the 5th Dimension could be a star. Collectively, they present a bright, sunny package of music, great to listen to and stimulating to see.

The Coliseum box office is now open. Mail orders accepted.

"Abbey Lane" Reviewed

By Allan Bennett

With respect to the new Beatles' album . . . . **Abbey Road** . . . . about seven dollars if you don't buy it on discount. **Abbey Road** represents a return to the overall sound of **Rubber Soul.** The added orchestration and the studio electronics are subdued complements to the rock-quartet core of the albumn, not ends within themselves. The lyrics are, with a few notable exceptions, simple and concerned with emotions.

The first song is "Come Together" which is the single being pushed from the album. Hard rock with surrealistic lyrics:

Him wearing no shoe shine. . .
He want holly roller. . .
He shoots coca cola
He's got hair down beneath his knees
Hold you in his arms till you can feel his disease...

The next song, "Something" written by George Harrison is a joyfully simple declaration of love. According to the Luce conspiracy, the Beatles consider it to be the best song on the album. "Maxwell's Silver Hammer" is continuation of the bizarre style of camp they were into on their last album (cf. "Rocky Raccoon"):

Back in school again
Maxwell plays the fool again
teacher gets annoyed. . .
She tells Max to stay
when the class has gone away. . .
But as she turns her back to the boy
He sneeks up from behind
Bang Bang Maxwell's Silver Hammer
came down upon her head. . .

The next song (entitled "Oh Darling") is partially a satire of early rock and partially just a rock song. 1957 . . .Do you want to **slow dance** with me. The high degree of stylization makes the conclusion of camp unavoidable. Still you can get into it. "Octapus's Garden" is Ringo's sequel to "Yellow Submarine." ("I'd like to be-under the sea. . . .) One of the heaviest songs on the album is — appropriately enough —"I Want You (She's So Heavy)." This is actually a blending of two songs the first of which begins with a slow brooding Hendrix-like blues figure with the voice and guitar in unison.

I want you
I want you so bad. . .
Its driving me mad
Its driving me mad.

From this the song changes into something like a hard rock interpretation of the opening chord progression of "Moonlight Sonata." The power of this progression becomes devastating in its two minute repition at the end of the song.

The second side is unlike anything I've ever heard. It consists of a series of ten short songs several of which are closely related in chord structure and melody. Its not like there are no spaces between the songs as in **Sgt. Pepper's;** they **flow** almost imperceptably into one another. The total effect is one of a swirling pattern of melodies. The side is an organic unity so I won't analyze it further. Particularly, I want to mention the song "You Never give me Your Money." Its melody has a mysteriously sad quality which has haunted me ever since I first heard it.

I never give you my pillow
I only send you my invitation
And in the middle of the celebration
And in the middle of the celebration
I break down . . .

The side closes with, of course, "The End":

And in the end the love you take
Is equal to the love you make.

This is followed by a series of ascending modulations as though the heavens were opening before you. Long Pause. . .loud chord followed by Paul McCartney on guitar singing rag time fealty to Liz:

Her majesty's a pretty nice girl
But she doesn't have a lot to say. . .

One last word, when you listen to the album, don't listen with your mind. **Abbey Road** is an emotion trip. Just let yourself experience it, I-Thou relationship and all that. In Fact, its absurd for me to try to write about it. So just go dig it.

Family Relations Council to Meet

The 16th Annual Meeting of the MISSISSIPPI COUNCIL ON FAMILY RELATIONS will meet Nov. 6 in the Heidelberg Hotel in Jackson. SEX EDUCATION IN MISSISSIPPI TODAY will be the subject area considered. Registration will begin in the South Lobby at 8:30 a. m. The Opening Session—in the Rose Room (9:45-10:30) will be led by the President, Dr. Gerald Globetti of Mississippi State University. From 10:30 to 11:30 Dr. T. S. Martin of the University of Southern Mississippi will speak on MEDICAL DETERMINATIONS FOR SEX EDUCATION. Lunch will be served in the Silver Room at 12:30 and Dr. O. L. Hargis, pastor of Central Christian Church, Hattiesburg will be the featured speaker. At one o'clock the film strip SEX EDUCATON, U.S.A. will be shown and Dr. Walter H. Yarrow, Prof. of Marriage and Family Relations at Mississippi Southern University will moderate a panel discussion. Following coffee at 2:30 Research Reports will be given under the direction of Dr. Phoebe Harris of Mississippi State University and the closing session will be presided over by the President, Dr. Gerald Globetti.

The Mississippi Family Council is made up of people of many vocational interests who are seriously interested in the "family." The public is invited to any or all of these sessions and any who will are urged to become members of the Council. Write or see:

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Walter Mitty and MVSC

By Chuck Culpepper

Food-lovers beware! In the dingy depths of Ezelle and the Student Union lurk metal and plastic robber barons who are out to snare the unwary. These monsters operate under the innocent guise of "sandwich machines." The following is a true example of the manner in which the innocent may be victimized.

It was a dark and stormy night. Alone in his room, paced our young hero, confronted by starvation. Having already exhausted his rather meager food supply, picked through the carpet for crumbs, and wrestled with the roaches for half an oreo, he began his trek to machine-land.

Slowly he wandered into a garden of temptations. Past the battered old coke machine, past the sleazy cigarette machine, past the flashy but cheap potato chip machine, he sped toward the distributor of the hard stuff—the sandwich machine.

He lingered a moment before the temptress — as she winked, hummed, and flashed her sandwiches. Then the fatal move. His stomach overruling his reason, he slipped a quarter into the coin slot. Ham and cheese — 45c.

"Whurrr," the machine chortled.

In dropped two nickels. "Ham and cheese, ham and cheese," his fevered brain moaned.

"Whurr! Whurr!" said the machine appreciatively.

With trembling hands, he dropped in his last dime. Nothing. His dime fell through. Naturally the beast had hidden all 35c sandwiches. He was trapped. The machine hid in a veil of legality. After all, if he wanted a 45c sandwich, he had to pay 45c. Whether or not the machine accepted that much was its own business. Of course, no refunds could be made.

The young man screamed. A human con man could be dealt with but you can kick a machine in its coin box and not even raise a moan. Not that our hero didn't try. But this sandwich monster was impregnable. Too big to turn over, too heavy to dent, too close to the wall to unplug. After about an hour of futile assaults, the young victim fell broken by hunger and starvation, never to rise again. The machine smiled.

"Whurr, whurr," it laughed, swinging open the ham and cheese door.

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"A Letter from Hewitt Griffin, WLBT"

By Warren Hamby

Most campuses seem to have a prevailing intellectual ethos, a unique mode of opinion which the majority of students are unconsciously compelled to conform to. At Millsaps you are labeled as "enlightened" if you heap criticism on our state, its government, our newspapers, television stations, and our people. Likewise, it is unpopular to praise these things. Some people might say that the greatness of Millsaps lies in the fact that we are not influenced indeed by outside beliefs, and the result of this influence is our radical reaction against it.

I want to make it clear that I am dissatisfied with the way our state is run and with most of the mass media, especially the newspapers. Having made this clear I want to do an unpopular thing: I want to report a news story that takes a brighter side. It was so encouraging that it caused me to question the effectiveness of reactionary criticism which has almost become an ideology around here.

WLBT, a television station which has been challenged in the past for not serving the Black community, ran a very interesting special this summer called "What Black People Want." It consisted of a panel of prominent Blacks in Jackson who tried to explain what Black people are trying to say to the rest of society. Possibly WLBT ran this special reluctantly or in fear of the recent controversy which threatened to revoke their license. Yet whatever the case, cense. Yet whatever the case, in the knowledge that it is a common psychological trait that humans are more influenced by positively reinforcing their good traits, and in the belief that sometimes a little praise at the right times is effective, I wrote WLBT a letter. The letter said that I appreciated the program and its service to the community. It restored some of my faith in the mass media.

I would like to share with the rest of this campus portions of the letter I received in return from Program Manager Hewitt Griffin. First of all Griffin thanked me for my letter.

"We could, as many do, simply avoid anything controversial, that's the safe way," says Griffin. "But it is also the blind way, for it ignores both reality and responsibility. There will always be differences of opinion, honest ones. That's what freedom is all about.

"It is our belief that honest differences between men of good will stand a much better chance of resolution in the light of day that they would if they were left in the darkness of the corner. That is why we feel, as broadcasters, that it is our obligation to provide a platform for the people, issues and events, that are sometimes shaping the lives of all of us."

This may seem like a commercial, praising the station for things which in reality are not true. However, one must admit that Griffin went to a lot of trouble to tell me the things I wanted to hear. This encouraged me, because I realized that my letter of praise was received with much gratitude.

The last paragraph of the letter read: "Thank you for your encouraging letter. We plan more special programs concerning issues facing our community and state, as I attempted to describe in the above paragraph. It is viewers such as you that give us the support we need to continue bringing meaningful programming to our audience."

I used this letter to illustrate the way in which people react to praise. Can praise change problem situations with the same effectiveness as criticism? Criticism can be constructive and is indeed necessary, but it possesses a dysfunctional characteristic. It is polarized and contrary. It is resisted and rationalized at all costs. Sometimes it defeats its own cause by making the critic an enemy, especially when the critic sees only the bad and never sees the good. Perhaps I am being too optimistic, but I looked on Griffin's letter as encouraging.

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Outstanding Teamwork In Win Over S'western

By Mike Coker

The Millsaps Majors' terrific effort Saturday night was a season high in team morale and student body spirit. For the first time in years, the Millsaps fans seemed to really enjoy the game — their spirited mood was felt by all the players on the field. The presence of the Murrah High School Band and the Murrah Misses added a lot to the homecoming festivities and to the attitude of the stands. The pep tunes the band played and the enthusiasm for the game exhibited by the Murrah students is keen evidence of why Murrah High School teams are hard to beat — they show an unusual enthusiasm for not only their school, but for the game of football.

The game against Southwestern was not only a recorded win for the Majors but also was a victory for the coaches in open game football. For the first time this season, the Major attack seemed balanced between fine passing and hard running. Coach Davis and Coach Ranager, who make all the offensive and defensive signals, reached a peak in game strategy. Coach Davis seemed to time his calls perfectly between a run and a pass. His confidence in Mike Taylor's passing gave Mike a boost he has needed and wanted all year. Taylor's tosses were usually right on the mark. But Taylor also showed terrific poise with his option runs.

Defensively, the calls by Coach Ranager couldn't have been more perfect. Anytime a defensive unit holds a team without any score shows good coaching and a spirited effort. The defensive unit has held opponents without a score in the past eleven quarters of play. The Harding score in the first quarter of that game 3 weeks ago, was the last against the defensive unit. Northwood's score came on a punt return against a specialty team. The defense has intercepted eighteen passes in 5 games, blocked 2 punts, and recovered ten fumbles. This is a terrific turnover for any defensive unit in the nation.

Rowan Torrey was indeed a bright spot for the Majors Saturday night. Rowan gained 97 yards in half of the ballgame. Coach Davis was surely relieved to find depth at tailback since All-American Candidate Brett Adams was injured. Rowan is a 17-year old freshman who looks as if he might be one of the best Millsaps has seen.

Mike Carter is also due some extra mention for his fine game. Mike has intercepted 6 passes so far this year and has returned two for touchdowns. He scored his first offensive touchdown Saturday night on one of the most determined runs I have seen this year. Since Mike substitutes for me at wingback, I sure wish he would quit showing me up whenever he plays. Mike starts at monster man on defensive and is an aggressive tackler as well as a fine pass defender.

One Major who very seldom is mentioned except in the statistics is Buddy Bartling. Buddy has been unable to participate in football except for place kicking, due to heel injuries received at the first of last year. But Buddy has done his specialty well. He has only missed three free points this year — one due to a bobbled snap by his holder and the other two were blocked. So far he has kicked three field goals, his longest being 42 yards. If Buddy gets his kick in the air, you can depend on him making it.

Also playing a spectacular ball game Saturday night was Ronnie Grantham. Grantham plays defensive halfback and offensive split-end. His standout moments Saturday night were not on defense as usual, but on offense. He caught 5 passes for 81 yards. Taylor threw the ball straight to him with the exception of one spectacular come-back reception when Ronnie took the ball away from the defender. But the passes were also caught in a lot of defensive traffic and as soon as he touched the ball, defenders swarmed him and he held the ball without fail. Also Grantham showed poise while running back punts and kickoffs. He was substituting for the injured Adams on these specialty teams.

Every game could have a column devoted to the fine blocking of Rusty Boshers both on the line of scrimmage and downfield. Boshers, who is unusually small for an offensive tackle, was the team's most outstanding blocker last year. It looks as if he plans to make the award his permanently. Any time the Majors run up abi g score, you can be sure the whole offensive line was blocking well. A truly fine performance was turned in by Jo Jo Logan at center; by Billy Dale Godfrey, Thomas Bryant, and Mike Magee at guards; Luther Ott along with Boshers at tackle; and Richie Newman at end. Another fine blocker for Millsaps who is seldom mentioned in this capacity is Robbie McLeod. McLeod is always praised for his hard running, but he is also one of the most vicious blocking fullbacks I have ever played with or again.

Another defensive note. Bruce Phillips led the headhunter list with 8 tackles and 3 assists. Most of the other tackles were credited to ends Richie Newman and Mike Coop, tackles Bobby Spring and Larry Denson, and linebackers Melford Smith and Pat Amos. The defensive secondary's tackles were sure and hard when they got the opportunity, but very seldom did the Lynx runners break into the secondary. The defensive line refused to move and their pass rush set up interceptions by Melford Smith, Carter, and Mike Coker.

So football is no longer a play for fun tale at Millsaps. But instead is a hard-nosed truly competitive sport. The Majors are no longer scheduled as "breathers" or easy games by their opponent but rather are now feared as a powerful foe. Southwestern has decided to drop us from their schedule because we "must be giving full scholarships now" therefore making it unfair for us to bully them. We all know how little Millsaps athletes get to play football, but we feel certain we could compete with Mississippi College and their fully subsidized athletic program. In fact Harding College beat MC Saturday night 18-6 (remember, we tied them 7-7 after the officials kept us from scoring 2 other times).

The Majors get tought on defense as they stop a Southwestern runner.

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Key Scholarship Winners Announced

David Martin Key Scholarships have been awarded to three incoming freshmen at Millsaps College. Recipients are Julius Myron Cain, of Jackson, Edward Leon Schrader, Jr., Long Beach; and Albert DeSha Malone, Hernando.

The four - year $4,800 stipends honor Dr. D. M. Key, president of Millsaps from 1923 to 1938. Dr. Key was an outstanding scholar and educator whose administration contributed greatly to the development of the Methodist college.

Established by the Millsaps Board of Trustees, Key scholarships are given to students who have demonstrated outstanding qualities of character, leadership and intellectual ability. Participation in all types of school, church and community activities is given consideration as well as a student's academic standing.

Cain, the son of Mr. and Mrs. Myron H. Cain, of 210 South Prentiss, Jackson, is a graduate of Provine High School. He plans to concentrate his studies on liberal arts in preparation for a teaching career.

In the top five percent of his class at Provine, where he was Student Body vice president, Cain was voted "Most Distinguished Senior," and for two year the student "Most Likely to Succeed." He was in the National Honor Society and won two first and one second place award in the literary competition for his school's Art Festival, the Little Theatre Award for his contribution to dramatics, and the Class Day Journalism Award.

Schrader, son of Mr. and Mrs. Ed L. Schrader, 108 Pittman Drive, Long Beach, has an interest in pre-law, political science and psychology. A graduate of Long Beach High School where he was a National Merit finalist, he received a national high school award for excellence, the Verff Jones Award for Oratory during graduation, and place second in the overall Junior Classical League Mythology Contest.

He was State governor of Junior Civitan, and was president of the Science Club. Schrader also has ambitions to be a college teacher.

Malone, son of Mr. and Mrs. John Humphreys Malone, Route 3, Box 174, Hernando, attended Olive Branch High School and is interested in pre-law studies.

He was named "Most Intellectual" by his school and ranked first in his class of 67 students. A National Merit finalist, Malone was a national honor society delegate to the State Convention. He was a nominee for a scholarship given by the Mississippi Division of the National Honor Society, and attended a Secondary Science Training Program at the University of Mississippi sponsored by the National Science Foundation.

Malone also served as local United Methodist Youth Fellowship officer for six years.

In addition to the three freshman, six other Key scholars already are enrolled at Millsaps.

Credit Without Classes At Iowa

IOWA CITY, Ia. (I.P.) — Starting in September, students in the University of Iowa College of Liberal Arts will be able to earn more than one - third of the credits for their bachelor's degrees without going into a classroom.

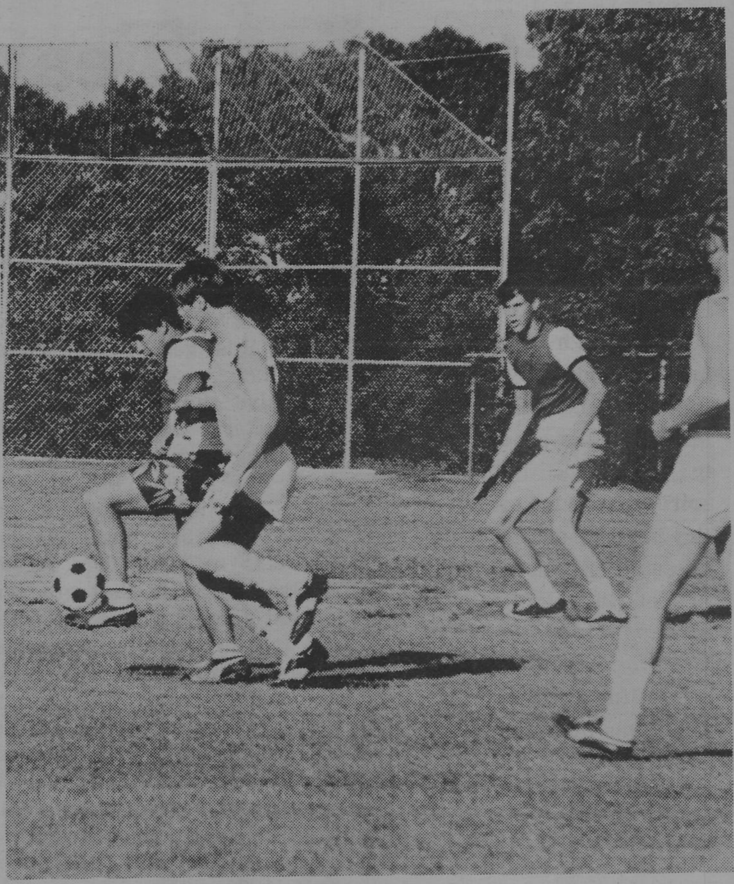
The reason is that the college faculty has voted to extend the credit-by-exam program, already available for all 32 semester hours of general education requirements, to up to 16 hours of credit in a student's major field, if the department chooses to participate. A total of 126 semester hours are required for the degree.

The program allows students with good academic backgrounds to meet degree requirements by proving their competence on a national exam scale. At the time of its adoption in 1966, Dean Dewey B. Stuit of the college said, "It is conceivable that this new program may prove to be one of the most significant educational developments of the 1960s."

Dean Stuit stressed that the extension of credit-by-exam is "permissive legislation," allowing each academic department to participate if it wants to. He said the departments would also have the option of granting exemptions from requirements in cases where they did not want to award credit.

Exemptions have been a major part of credit-by-exam as operated in connection with the general education requirements in literature, social and natural sciences, and historical - cultural studies.

When credit-by-exam was first begun, Dean Stuit said it would enable the college to emphasize accomplishment. rather than the satisfaction of rigid credit hour requirements, as the chief concern of higher education. Students receiving credits and exemptions are free to devote the time they have gained to their major field or other areas that interest them. The extension of credit-by-exam was recommended by the College of Liberal Arts' nine-member Educational Policy Committee.



The Kappa Sigmas powerful soccer squad shows how the game should be played in intramural action last week.

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Jih

The Purple and White

Vol. 84, No. 7 | MILLSAPS COLLEGE, JACKSON, MISSISSIPPI | Friday, November 14, 1969

Delegates to the Mississippi Intercollegiate Council are shown planning this year's activities at their meeting here two weeks ago.

Stringfellow Convocation Postponed

EITOR'S NOTE: The following article was in press when it was learned that this speech has been postponed until later in the academic year.

William Stringfellow, outstanding lay theologian, attorney and author, spoke at Millsaps College Convocation at 10 a.m. Thursday, November 13. His subject was "White Supremacy and Black Power."

A former Editor of "Ramparts Magazine" and "The Witness," a widely syndicated columnist who has made frequent appearances on radio and television, Stringfellow has been hailed by "Time Magazine" as "one of Christianity's most persuasive critics from within."

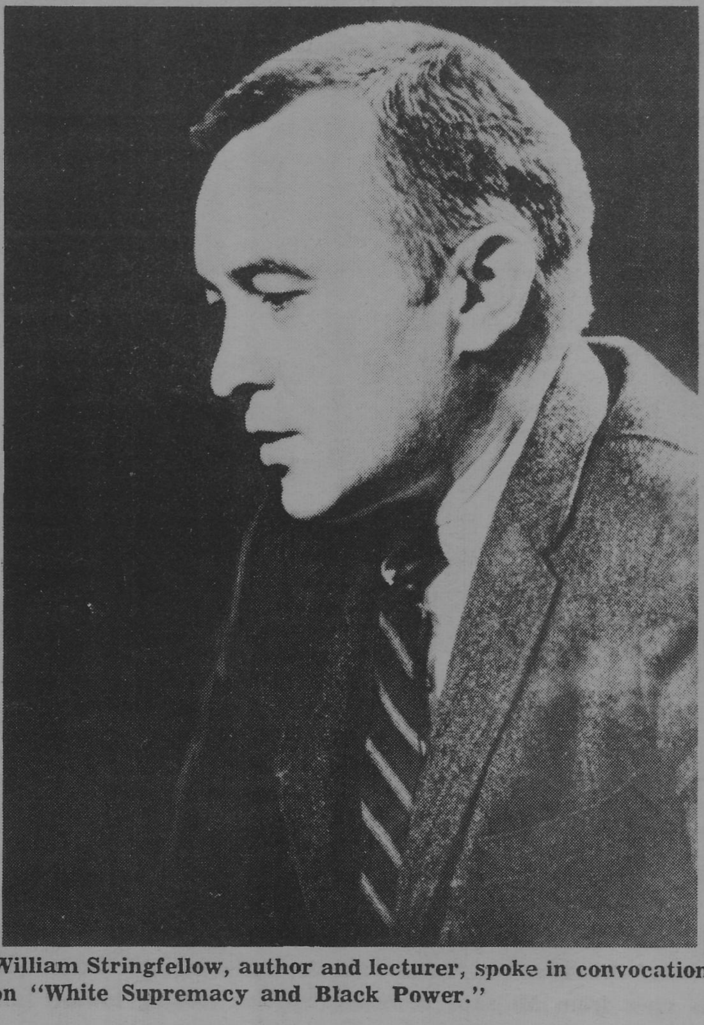
After graduating from Harvard Law School, Stringfellow lived and worked for seven years in Harlem. His vivid account of the poverty and deprivation he witnessed while practicing law in New York's infamous ghetto has been set down in the 1964 best seller, **"My People Is The Enemy."**

Stringfellow's lectures — as well as his books — have had a tremendous impact both here and abroad. He has traveled and spoken in most of the major nations of every continent — Antarctica excepted — and in this country he has addressed such assemblies as: the Episcopal House of Bishops, the Roman Catholic Liturgical Conference, the American Association of Law Schools, the National Conference on Social Work, the General Assembly of the National Council of Churches, plus most of America's major law schools and seminaries.

Stringfellow represents the American Episcopal Church on the World Council of Churches' Faith and Order Commission.

A Phi Beta Kappa, he graduated from Bates College and was a Rotary Fellow at the London School of Economics.

He has served as a special deputy attorney general to investigate election frauds in New York, as a Consultant to the State Consultant to the State Commission on Human Rights, and as counsel to the New York State Council of Churches' Legislative Commission.



William Stringfellow, author and lecturer, spoke in convocation on "White Supremacy and Black Power."

Graves Reveals New Scholarship Program

Millsaps President Dr. Benjamin B. Graves told members attending the annual Phi Theta Kappa Convention on the college campus Friday that a new scholarship program for junior college students will start next fall and ultimately involve the expenditure of $20,000 a year.

The program will initially provide 20 scholarships worth $500 each, and these will be renewable for a second year when available funds will be doubled. Each year, Millsaps will award the scholarships to students outstanding in leadership and academic achievement who have completed their studies in two - year colleges.

Dr. Graves said an extensive recruiting campaign will be conducted by Millsaps personnel to inform students at the twenty - one junior colleges in the State about the scholarships.

"We want to attract eligible junior college as well as high school students to Millsaps and are prepared to assist through this scholarship program and other financial aid," Dr. Graves said. "Most students who have done well at a junior college can also do well at Millsaps. We know this from experience, and a student should find this program well worth his while from the point of view of his future career."

The new scholarships are being named after Alexander Farrar Watkins in memory of the third president of Millsaps who served from 1912 to 1923.

"Naming these scholarships for Dr. Watkins is particularly appropriate in view of his often expressed deep concern for the youtn of our State, in terms of improvement in their educational, cultural and economic heritage," Dr. Graves commented. "His philosophy, exemplified in a 1918 speech, was 'A new world is being created before our eyes and this world is going to belong to the educated man.' "

The Millsaps president noted it has long been his desire to establish closer transitional relationships with the junior colleges in Mississippi and neighboring states. He said there have been obstacles in the past such as cost and graduation requirements, but with proper counseling and guidance he felt the move to Millsaps could be made quite easy.

He pointed out many junior college students have done well at Millsaps. Dr. Otis Singletary, newly elected president of the University of Kentucky, fits into this category; also, Dr. David Donald, Harry C. Black Professor of American History at John Hopkins University, a Pulitzer Prize winner who is one of the nation's most eminent historians.

In 1968-69 two junior college graduates at Millsaps were Woodrow Wilson Scholarship Designates and one was nominated for a Rhodes Scholarship.

Phi Theta Kappa was founded by junior college presidents seeking to form an organization to recognize superior students. Membership is conferred on students comprising the upper 10 percent of the total enrollment in their colleges. The purpose of the organization is to promote scholarship, develop leadership and service, and cultivate fellowship among students at junior colleges.

Freshman Hold Spirit Week

This past week, Millsaps has seen a new kind of activity on the campus. In years past the sophomore class has sponsored a Freshman Day at the end of the football season. Last year the number of people participating in all of the activities of the day was not a majority — so this year's sophomore class decided to try something a little different. It goes under the title of Freshman Spirit Week and its purpose is to help the cheerleaders promote spirit for the football team. The activities will be headed by 10 cheerleaders elected by the freshman class. They are Bobby Moore,

Candy Graves, Stephanie Parsutt, Diene Harper, Jennifer Hargett, and Virginia Kelley. They're in charge of such things as spirit posters, spirit tags for the student body, and are supported by the freshman class promoting extra spirit for the pep rally and the game Saturday night. To start the game the freshmen will form a double line for the team to run through. If everyone cooperates the week could be a real success and could be repeated in years to come. So everyone help the freshman class as well as the football team.

Millsaps & Pessimism

Today across the country people are holding the second Moratorium day services, calling for an immediate end to the war in Vietnam. There will be no service planned for Millsaps this month, and probably not ever again. The hawks among the members of the Millsaps community will say that the Moratorium day services were a failure in October, and would be a failure any other time, because the Millsaps student body supports American efforts in Asia. I disagree with this premise — I believe that Millsaps students just don't care.

After all, why should a student here get involved with such mundane trivia as protesting the pointless deaths of 44,000 Americans, when they can be doing things like getting a date for this Saturday, or talking about the basketball team's chances, or complaining because some teacher "messed them over" in Intermediate Basketweaving?

There is another reason for not holding a Moratorium on this campus. This one comes from a higher authority's fear that these acts of protesting murder might lose the college money, and God knows the college needs money to build its new Academic complex and its new Athletic complex, and a moral issue shouldn't be allowed to stand in the way of "progress."

Recently a group of Millsaps students passed around petitions stating that the **Purple and White** was too pessimistic in its outlook. The preceeding paragraphs not only confirm this petition's supposition, but perhaps provide some reason for it. How can a person be optimistic on a campus that places moral values secondary to considerations of finances? How can a person be optimistic on a campus where the student body is so wrapped up in its superficial atmosphere to ever stop and ponder questions of broader significance?

Perhaps it seems strange to connect the nationwide moratorium (or the absence of it at Millsaps) to student apathy and then to the pessimistic outlook of the paper. We hope for a better Millsaps, we dream of the day when this student body will get involved with major issues, we long for the day when "toleration" is no longer a virtue but an everyday occurrence; our pessimism stems from our inability to see this better time. Our dismal outlook is caused by our apparent inability to affect this student body in any manner. Our despair is a result of hearing administrators boil every issue down to one of money — Look out, Millsaps, if you lose those among you who dare to dream of a better world, this campus will wither quickly, and those few are off by the complacency and bourgeoise pettiness that is getting more and more turned off by the complacency and bourgeoise pettiness that is rampant at this college. JDD

PURPLE & WHITE

Vol. 84, No. 7 November 14

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ASSOCIATE EDITORS .. Richard Perry, Mike Dendy
NEWS EDITOR .... Maridith Walker
FEATURE EDITOR .... Chuck Culpepper
DRAMA EDITOR .... Tom Dupree
CIRCULATION MANAGER .... Marie Dickson
PHOTOGRAPHER .... Alex Wright
COLUMNISTS .... Charles Clark, Erin Ellis, Warren Hamby, Mike Perry, Leonette Walker

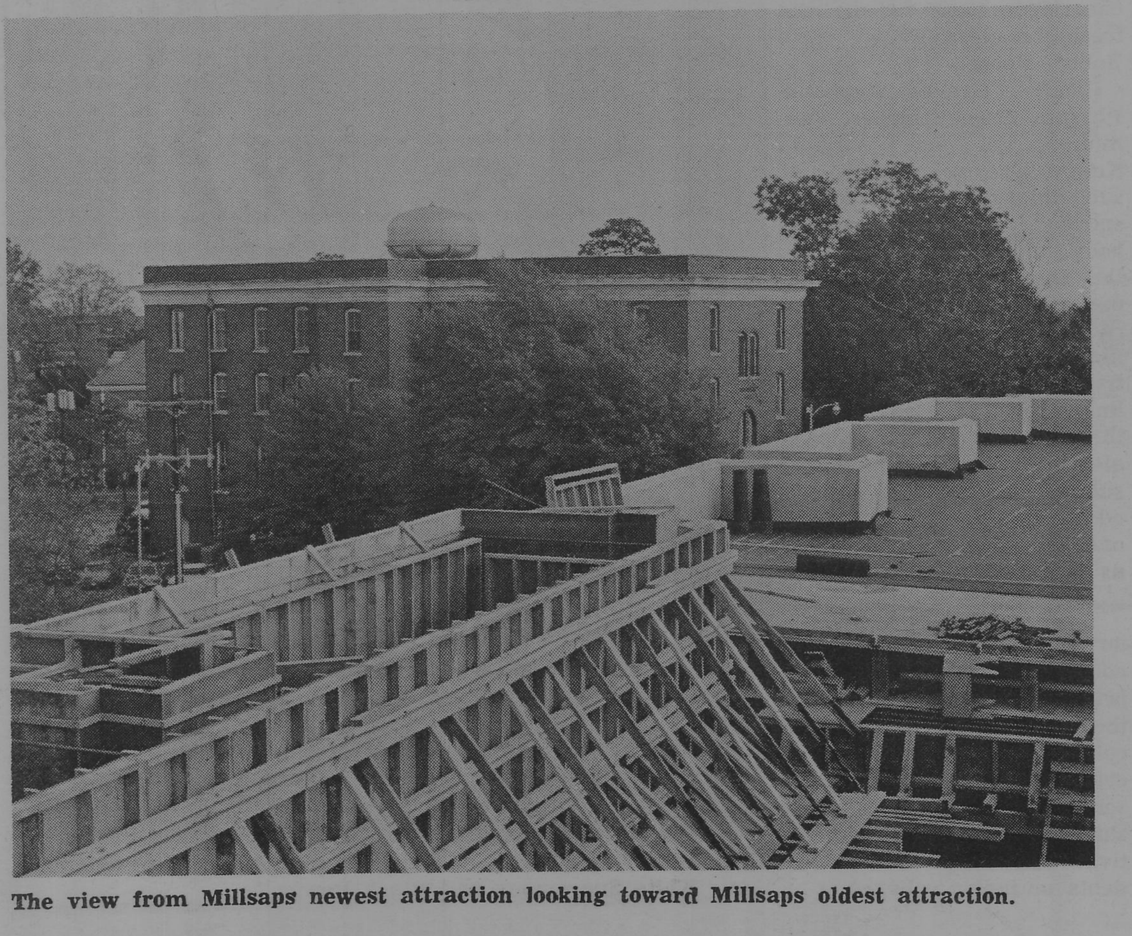
Opinions expressed in the P&W are not necessarily those of the college nor of its student body.

The Senators' Hour

While there is still hope for the Millsaps Student Senate this semester, it is becoming painfully apparent that the "warm bodies" occupying most of the seats are going to have to be forced, kicking and screaming, to do anything really constructive. No doubt this year's senate is better than last year's, but I have to feel that the senate's activity has occurred as a response to the leadership of the Student Executive Board, not a response to individual senators' initiative.

The majority of the senators are once again falling into the "student senate slump," a phenomena which causes people to forget about everything except how fast they can get out of the meetings on Tuesday nights. It should be revealed now, though, that these same student senators voted two weeks ago to to give themselves an hour of extra-curricular activity for sitting around an hour (or forty minutes, as was the case last week) on Tuesdays. To call this action a travesty would be an understatement. I wonder if this bill would have passed a campus-wide referendum, because I feel sure that the students here know how little their senators do.

This editorial is in no way intended to criticize the student senate. A real judgment of what it does will have to wait until the year is over. It is entirely possible that some good will be done by the senate, but I can't help but feel that voting themselves an hour's credit may have been a bit premature.



The view from Millsaps newest attraction looking toward Millsaps oldest attraction.

This Week At Millsaps

FRIDAY, November 14
8-12 Catacombs Open House: Coffee, Cokes, Food, Bull — Social Science Seminar

SATURDAY, November 15
7:30 Newell Field Football: Millsaps vs. Randolph — Macon — Athletic Dept.
8-12 Catacombs Open House — SSS

SUNDAY, November 16
9:00 St. Andrew's Morning Service, followed at about 9:45, in Capers Room, by a study of poetry of T. S. Eliot, led by Dr. George Boyd
12:45 Radio: "Music from Millsaps" (AM-620; FM-102.9)
7:00 Jackson State Movie: "Major Dundee" (Charlton
9:00 Heston, Richard Harris.) Adm. 35 — Just Hall of Science

MONDAY, November 17
* 8:00 Cafeteria Movie: "Repulsion" (Catherine Deneuve, directed by Roman Polanski) — Series Comm., MAA

TUESDAY, November 18
**10:00 CC Aud CONVOCATION: Dr. Graves
* 7:00 CC Aud. Miss Constance Smith: "The Role of Africa in World History" — Sociology Dept.

WEDNESDAY, November 19
7:00 Catacombs Films: "Brazil: The Vanishing Negro" — Sociology
"South African Essay: Fruit of Fear"
7:30 Tougaloo Sir Herbert Marchant, British Diplomat and Scholar, on "Castro's Cuba" — Warren Hall

THURSDAY, November 20
10:00 CC Aud Convocation?
8:00 Tougaloo "The Fantasticks"—Opera Workshop with Eugene Holmes — Ballard Hall Theatre

FRIDAY, November 21
8-12 Open Party — Lambda Chi Alpha
8:00 Tougaloo "The Fantasticks" with Eugene Holmes — Ballard Hall Theater

Entertainment

Around Jackson Town

By TOM DUPREE

I saw EASY RIDER last week during the two-week hiatus between papers. But that doesn't make a whole lot of difference; I saw DARBY O'GILL AND THE LITTLE PEOPLE as well. And the disturbing thing is that it's hard to decide which I enjoyed the most.

Well, there's DARBY O'GILL, and it was the second time around for me; it sounds a little silly to even talk about a two-bit Walt Disney movie that just happened to be made and released when I was young enough to appreciate it. But it may serve here to make a point.

Point being: with the Disney thing, I knew exactly what I was seeing when I paid my money. I was prepared to sacrifice simply inanities for the sake of nostalgia, and had a ball wondering how I could have liked it so much at some points — and realizing why I did at others.

But with EASY RIDER, it's a different matter. One counts the objective facts know which would influence an opinion; one pays yer money and takes yer chances.

Facts: Peter Fonda, Successful Young Actor, produces a film. His old motorcycle buddy, Dennis Hopper, directs. "Best Film by a New Director" at the Cannes Film Festival. Ballyhoo comes not from the studio, but from the critics.

Instant hit. Go see?

One piece of advice: when you see EASY RIDER, forget everything you've heard about it and you'll probably come out ahead.

Fonda and Hopper are motorcycle freaks who roam the country on the way to their Dream City — New Orleans and the Mardi Gras. They make a score with a pusher on some cheap grass they bought across the border and make their way to New Orleans, having several diverse experiences and picking up some unlikely characters across the way. One is the leader of a communal city; another a displaced Southern lawyer. They make it to the Mardi Gras, past beatings in which their friend is killed and evil looks from a Southern cafe, and are finally gunned down on the highway by a couple of rednecks who wanted to "scare hell out of them" with a shotgun.

And apart from a sterling performance by Jack Nicholson as the lawyer, that's about all there is to it, baby.

This is no major film; all critics aside. This is a college of disturbing bits of improvised dialog and so - so performances by the two leads, who seem as if they wish they could stay permanently behind the cameras and let someone else ride the motorcycles.

Fonda is an unnervingly disinterested caricature of the Unhooked Generation, and Hopper still uses that old hip standby "Man" as his every third word. The soundtrack is cribbed from old recordings by rock groups, purportedly a cross - section of the type of music motorcycle freaks have in their heads as they waft their way along freeways.

Nicholson shines as the lawyer who is worried of the Martians who have taken over Earthling guise (or are they Venusians? He's not sure), and is finally beaten down as he takes a joyride with two guys he doesn't belong with.

It's a sad film, no doubt about it. The poor plight of the two men who "went looking for America, but couldn't find it anywhere" is tear-jerking, and I'm not being facetious. But the ploddy, sloppy treatment of the film and the matter-of-fact way it is presented lacks the vitality and even direction of another film on the same lines. . .say, IF. .

Arlo Guthrie (c.) and friends at the draft board from ALICE'S RESTAURANT, coming. (ALICE photos courtesy United Artists.)

By the same token, it is not a terribly bad film either. The idea is there, and the put-on **cinema verite** method which fails by being just a little bit too cheesy is still in evidence. But there is such a thing as going too far.

DARBY O'GILL does it unabashedly. You're not taken by surprise. But EASY RIDER cheats.

CORPORATE DOO - DAHS DEPT.: This week, we share some interesting facts from the six - months stockholders report issued by American-International Pictures:

"American International Pictures has pioneered in motion picture production aimed at the under 24 age group. Recent figres indicate that 70% of all theatre tickets are sold to individuals in this age bracket. It is evident that this year, with but few exceptions, the pictures which earned the greatest profits for our industry were those directed at this youthful audience.

"American International Pictures will continue and intensify its efforts to cater to this market."

Flicks now being prepared by this ticket-conscious firm:

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**PUBLIC PARTS AND PRIVATE PLACES

**VIRGINITY JONES

CHRISTMAS WITH GRANDMA — "an updated version of **Hansel and Gretel."

**"an untitled sequel to our successful WILD IN THE STREETS."

**THE VENUS MACHINE

**SAVAGE WILD

Happy viewing.

COMING SOON DEPT.: The Millsaps Players begin work next week on their second play, AFTER THE RAIN, an unusual thing concerning what happened after the Great Atomic Rain of 1971. It will be presented in the round in Galloway Hall, opening for a six-night run Monday, December 8.

On the previous Wednesday, all other major theatre groups in Jackson will open new offerings. The Jackson Little Theatre, New Stage, the Barn Dinner Theatre, and the Armand Coullet Broadway Theatre Series will all be premiering plays that night.

The Coullet play will only be here one night, in the City Auditorium. It's Tom Stoppard's arresting ROSENCRANTZ AND GUILDENSTERN ARE DEAD. Tickets are on sale at the Auditorium now.

Coming to the movies: Arthur Penn's once-more after BONNIE AND CLYDE; this one is ALICE'S RESTAURANT, from the Arlo Guthrie song of the same name. The picture stars Arlo, James Broadeick, Pat Quinn, and the original Officer Obie from Stockbridge New Jersey.

YOU MISSED IT DEPT.: Blood, Sweat and Tears at Mississippi State and the University of Southern Mississippi last week. Read the papers.

ONLY IF YOU DIG IT DEPT.: Barbra Streisand's celluloid image is out at the Deville Cinema, Doing Her Thing in the Oscar - winning FUNNY GIRL. I'm told it's nice.

This is not Peter Fonda and Dennis Hopper; but rather Albert Sharpe and Jimmy O'Dea in DARBY O'GILL AND THE LITTLE PEOPLE. The guy on the left is Darby.

Professor Ray Patterson of Vanderbuilt's School of Law will be on campus Friday, November 14, to meet with students interested in a law career. He will be available to talk not only about opportunities at Vanderbilt, but about pre-law programs, the LSAT, career possibilities, and the various aspects of legal education. Prof. Patterson will be in Funder's Hall 29 from 9:30-12:30.

The Great Hoax, Or Who's The Drama Editor Here?

By Paul McCARTNEY

Hello, luvs. I just felt it was my duty as a citizen to tell you this: you have been deluded. You are the vistims of a cruel hoax.

Tom Dupree, the Drama Editor of the PURPLE AND WHITE, has been dead for three years.

I've been ghostwriting his column.

It happened in 1966, when Dupree was stepping across the street in front of the North Jackson YMCA. Suddenly, an 80 - year - old woman in a souped-up Go-Kart zoomed by and ran him down.

Naturally, we didn't want to tell anyone about it; Dupree's legions of teeming fans would have undoubtedly taken down the full-color, glossy photographs of him they had on their walls; sales of his new album, "Tom Dupree Reads Great Film Criticism From The New York Times," would have taken a terrible drop; and the stock market would have undergone another Great Depression.

Of course, we didn't want to delude you entirely; not the Intellectuals, at least. So we hid clever clues throughout the past several numbers of the PURPLE AND WHITE.

You'll notice, for example, that in four of the five issues this year, Dupree's name has been spelled in bold face caps; this is the Afghanistan symbol for the word "hamster," which is in turn a Lithuanian reference to "Go-kart."

Most of Dupree's columns have appeared on page **three** of the paper; three years dead, get it?

The photographs which have accompanied Dupree's film reviews have always been in black and white, the traditional colors for death and mourning.

Also, you'll remember his name has never been printed since his death in the Christian context, "Thomas," but rather in the colloquial, "Tom," which is also the nickname for Sir Thomas More, who is also dead; get it?

Those teachers who have his name on their roll books might do well to think back—how long has it been since you saw Dupree walk into your classroom wearing the traditional petunia which he was never without prior to his demise? Sorta makes you think, doesn't it?

Goo goo goo joob.

You can tell that there is a double impersonating Dupree by recording his voice tracks which he made during the famous drunk scene from SNOW WHITE AND THE SEVEN WALRUSES, playing them back at 78 rpm on a 1942 "His Master's Voice" victrola, and firing a tiny laser beam into the head of the needle. The words come out, clearly and distinctly, with the sepulcher sound of the grave — "He hates okra."

Faithful Dupreeophiles may remember these were the first words his uncle said to him upon his return from Iceland in 1959. Weird, huh?

So just remember that the PURPLE AND WHITE staff has the last laugh on you; the fellow who walks around the campus is not Tom Dupree. Gives you the shakes, huh?

Thanks for our attention, and I'll go back to counting the receipts from my ABBEY ROAD album now.

SERGEANT PEPPER seems to be picking up too!

The Failure Of Christian Missions

By Warren Hamby

I am writing this article out of a deep love and concern for the church and a firm conviction to stay with it and heal its imperfections rather than desert its cause. It was in the time of the very beginnings of the Christian church that the apostle Paul was wandering around the city of Athens wondering how he could proclaim God in such a pagan land so full of idols. Finally he came upon an altar with the inscription, "To an Unknown God," and suddenly Paul realized that even these idol worshipers still had not found an answer to every question of life. Even their idols had left a tremendous gap in their lives, symbolized by this altar. So Paul gave a name to this Unknown God and traveled about the city teaching the people and trying to fill the gap that was left in life by the idols.

With Anthropology now offering a true objective look at the cultures of the world today, possibly Christian missions is beginning to learn to meet the true needs of the world's people and not try to obliterate the traditions that have been meeting vital needs since the dawn of their existence. But this has not been the case in the history of Christian missions.

"I had never believed that the force of Satan could pervert God's creatures so utterly. The men and women were immoral in every way. They slept with each other before they were married, they took more than one wife, and they practiced all sorts of heathen rites on each other. God knows how terrible they were, I could never bring myself to watch them." This is the testimony of a Christian missionary to Africa as recorded by Colin Turnbull in his book, **The Lonely African.** The mission of the man of God referred to by Turnbull was a failure because of his negligence to work within the culture of his people. This testimony speaks for the large majority of attempts at Christian mission: a people develope a tradition of interrelated processes of carrying on life to meet their needs and explaining their existence, and then the missionary attempts to destroy these heathen traditions without even providing adequate substitutes. The sickness of missions is an equation of western cultural values with ultimate values.

It has been proven that cultural change is accepted only when it meets a need, or is a better substitute for an existing process of meeting a need. When Christian mission fails to fulfill this need, the people turn against Christianity and the church has aquired a new enemy. Other attempts to introduce western culture to primitive people have also failed, as in the case of the Australian Yir Yiront, a stone age tribe whose systems of interaction with the outside world, allocation of status, and myths were connected with the stone axe. Steel axes were distributed freely to this people and a whole system of interaction and world view was obliterated.

But can we preach God to peoples who interpret their existence in such an entirely different way? Can we introduce cultural change and have it be accepted? Cultural change is successful when it meets a need and fills a gap in a civilization whose old system is now inadequate. And the unchanging fact is, as long as man is an imperfect creature he will always look to the Unknown God that is universally inherent in man's nature. For we must either believe in an unknown God or "play God" ourselves. No matter what his culture, man will always be called upon to explain the true ground of his existence in some way, to try to find some ultimate meaning and direction which prevails over all life, and to love his fellow man. And if this is not God, then God is dead.

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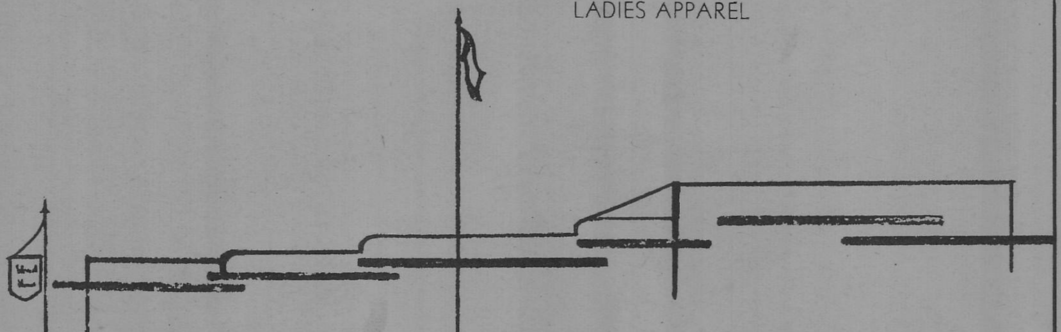
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Symposium

"A good fanatic is always ready for an argument"—Linus

Albert Comes Home

By Mike Dendy

For those of you who have gone home for the first time after coming to school, I have constructed here a modest play for your entertainment. The opening scene takes place in a typical middle class home in a typical middle class suburb in a typical city. Contained within the home, was a typical middle class family who were awaiting the return of their son, Albert. The play opens as Albert, rather shaggy and unshaven, steps in the door where he is met by his mother.

Mother: Herman, Herman, it's our son Albert, home from college for his first time. Come in, Albert, and say hello to your father," here, leading Albert, head down, by the arm into the living room where his father is waiting, reading a paper.

Albert: "Mbfptlzx."

Herman: "Grudjixpt."

Mother: Now you boys are just going to have to learn to speak to one another. Now Albert, you go first.

Albert: "But, Mother"

Mother: "Albert ! !"

Albert shifts nervously from one foot to the other and, looking sideways at his father, mumbling from time to time. Finally, because he feels he must and because his mother hits him in the kidney with a broom, he points his finger into the air and, as a halo forms about his head, he shouts "The proletariat will rise and destroy the decadent remains of western civilization and Rod McKuen will die a bloody death." Whereupon Albert stares at the floor again, mumbling from the side of his mouth.

Mother: Now Herman, it's your turn.

Herman: Mother.

Mother: Herman, do you want to eat?

Herman: Mother, please.

Mother: Do you??

Herman: "Oh, all right." Now, looking at Albert from time to time and contorting his face, he finally forces the sound of a greeting through his lips "Get a haircut, ungrateful brat!!"

Mother, beaming at the two of them, each of which is staring off at some obscure point in space: "Now, aren't we all happier? Don't we feel like a nice family again?"

Herman: If that brat doesn't get a haircut, I'm not going to pay for his medical school. Let the army get him, it will do him good.

Albert: "I'm not going to Medical School."

Mother, grabbing at her heart and collapsing on the sofa: "Herman, did I hear our boy say that, our darling son who we raised and gave the best of everything, my baby who I nursed through the mumps and the measles, did he say that he wasn't going to medical school?"

Herman, comforting her,: "We've tried to raise a good boy, God knows we've tried." Then, turning to Albert: "What do you mean you don't want to go to medical school?"

Albert: "I just don't." While he says this he takes off one of his sandals and begins swatting the flies that had a tendency to crawl from his beard whenever he was still for a few minutes.

Herman, becoming excited: "Is it because it's too hard for you? Is that it?"

Albert: No, that's not it.

Herman: Have you gotten involved with all them hippies, drinking that pot and smoking that LSD, them damned long haired queers, they's just like gypsies. I told you about them folks.

Albert: "Yes, dad, I'm afraid I have."

This remark was followed by a general weeping and gnashing of teeth, but then Albert's father came over and put his arm on his son's shoulder, admittedly, a little harder than usual, but still in a loving sort of way. "Son," said Herman, pointing to a portrait over the fire place "we're going to help you beat this thing, with His help." And then Albert knew that it would be all right, for he looked at the picture and saw the firm clear eyes and the strong jaw. Then with tears in his eyes, he put his head on his father's shoulder and said, "I'm sorry dad."

And in the portrait above the fireplace, one could almost imagine that John Wayne was smiling.

Next Week: Albert Gets a Haircut

McRAE'S

Jim McGlothlin models a **Cricketeer** suit in the **Squire Shop** at McRae's in Meadowbrook. His shirt is by Sero with a Briar tie completing the ensemble. Stay in fashion with McRae's at Westland and Meadowbrook.

Peace Corps Announces College Degree Program

The officials of the Peace Corps and the State University of New York College at Brockport announced completion of arrangements for continuing and extending the unique Peace Corps - College Degree Program to admit a fourth group of candidates in June, 1970. The members of the first contingent completing the fifteen - month program which combines the upper division undergraduate education with Peace Corps preparation are now serving on bi-national educational development teams in the Dominican Republic; the second group is now serving in similar assignments in Peru and Honduras; the third group is now in the academic year phase of this joint project and is slated for overseas assignment in Latin America in August, 1970.

The candidates will be selected from the ranks of students in good standing at an accredited college who are completing their sophomore or junior year by June, 1970. Those selected will be able to earn an A.B. or B. S. degree and be eligible for a Peace Corps assignment in one academic year flanked by two summers of fully subsidized and integrated academic courses and Peace Corps training. They are expected to major in mathematics or the sciences; those who have completed their junior year prior to entrance into the program have the opportunity for a double - major.

At the end of the second summer armed with the degree, a teaching license, in-depth cross cultural preparation and fluency in Spanish the graduates as Peace Corps Volunteers will be off on their Latin American assignment. As members of the staffs of teacher training institutions and-or consultants to secondary teachers of mathematics or science, they are important participants in the educational development efforts of their host countries. During their two year sojourn they have the opportunity to earn up to twelve semester hours graduate credit.

Peace Corps and college officials pointed out the several features which make this joint program unique including: academic credit for Peace Corps training, two fully subsidized summer sessions totalling thirty semester credit hours, in-depth Peace Corps training synchronized with the liberal arts and specialized professional preparation, individualized programming, opportunity for double majors and supervised overseas graduate work.

"This integrated program is based on our two fold conviction that (1) to combine the college and Peace Corps experiences is to make both more relevant and meaningful and the personal product more valuable (2) to provide much - needed skilled specialists — mathematics and science teachers — as Peace Corps Volunteers in Latin America is to make a significant contribution to all concerned," said President Albert Warren Brown, of the State University College at Brockport in announcing the extension of this unique partnership.

Police Chief William Obanhein who plays himself ("Officer Obie") in ALICE'S RESTAURANT, has discovered a letter under a half ton of garbage.

Debate Team Shines At Major Tourney

The Millsaps debate team won four trophies and 15 certificates for intercollegiate debate last weekend at Mississippi State University. Competing against 25 other colleges and universities from seven states, Millsaps debaters won more debates, more trophies, and more speaking certificates than any other entry.

Millsaps crack team of George Booth, of Meridian, and Joel Howell, of Jackson, went undefeated for the third consecutive year at State during the preliminary rounds. They have now won a total of 15 consecutive preliminary debates at Mississippi State. In the Varsity Division they brought home a second place trophy, losing only to Auburn University in a final round.

First - year debaters Eddie Pickle, Jackson, and Bob Williamson, Yazoo City, won first place in the Novice Negative Division, outranking every other negative team entered in the tournament.

Other Millsaps debaters turning in commendable records were Cheralyn Hendrix, Louisville, and Bob Clark, Raymond. Debating in the Varsity Division, they scored four victories and suffered a single loss.

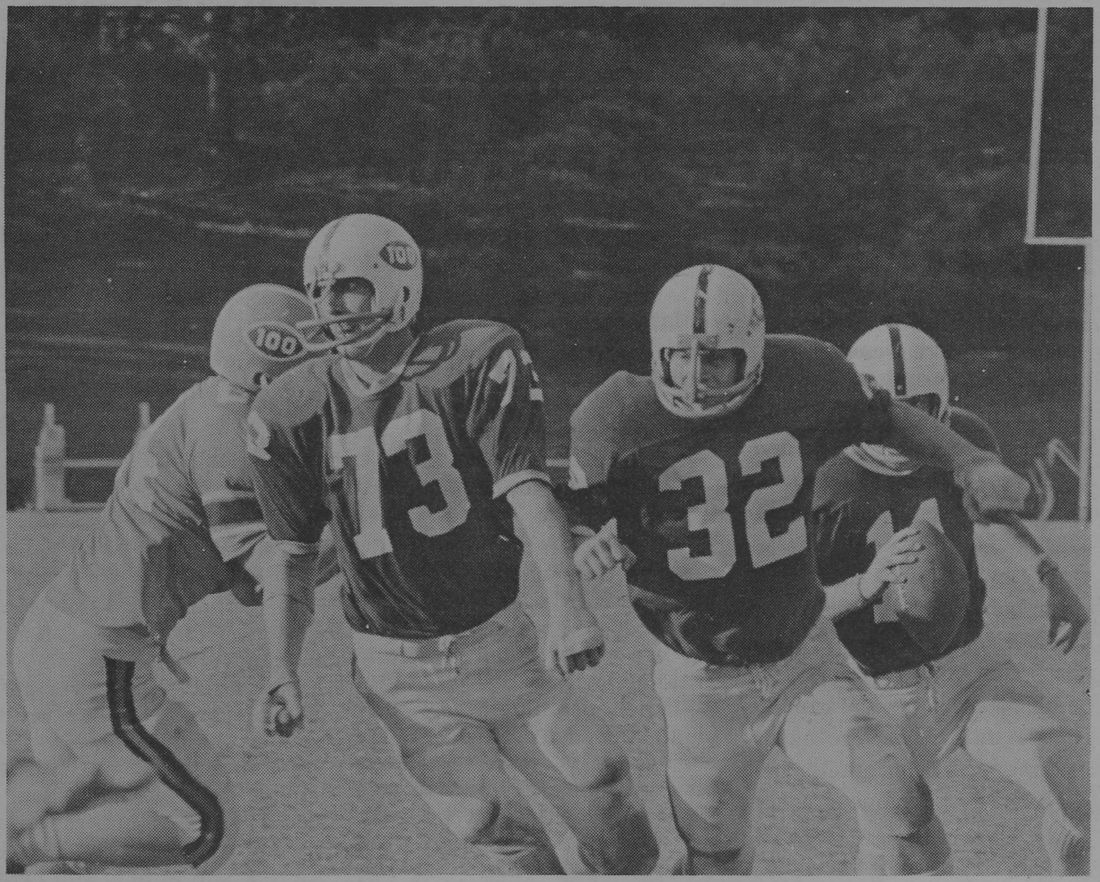
Mike Ainsworth, Florence, and Steve Leech, Jackson, competed in the Novice Affirmative Division, won three debates and lost two.

In all, Millsaps debaters scored sixteen wins at State —more than any other school entered in the tournament. Millsaps won decisions over Memphis State, Henderson State, Auburn University, William Carey, the University of Alabama, Louisiana Tech, Mississippi State University, Arkansas State, West Georgia, Vanderbilt University, Mississippi State College for Women, the University of Montevallo, Northeast Mississippi Junior College and Calhoun College.

Every Millsaps debater won at least one certificate with Joel Howell winning four and Bob Williamson, three. George Booth tied for first place in Impromptu Speaking, while Eddie Pickle won second in Persuasive Speaking. Both were awarded trophies.

This marked the second straight tournament in which Millsaps debaters have won trophies. Next on the Millsaps debate agenda was the Louisiana Tech Tournament, November 7-8.

Millsaps debaters debate the national collegiate question: "Resolved that the Federal Government Should Grant Annually a Specific Percentage of its Income Tax Revenue to the State Governments." The Millsaps squad is coached by Professor Orvel E. Hooker, a former state and national inter-collegiate debate champion while at Ouachita University.



Boshers and McLead the blocking as Clark Henderson tries to turn the corner against Georgetown

Lewis Attends Church Institute

Dr. T. W. Lewis, III, professor of religion at Millsaps, was among 115 members of the Methodist Church drawn from throughout the world who attended a 10 - day institute at Oxford, England, to discuss "The Living God."

The institute, held every four years and sponsored by the World Methodist Council, consisted of pastors, college professors, and representatives from denominational boards. The group met for an intensive period of study into topics of theological importance.

"One of the most impressive things about the institute was the diversity of viewpoint," Dr. Lewis said. "We had members attending from the most advanced nations of the world and others from countries just beginning to feel the impact of technology.

"We heard problems of the church in the Free World and also from those in less friendly environments. For example, the Methodist Churches in Poland and Czechoslovakia have to face situations quite different from the churches in Western Europe and America. In areas such as Burma and Ceylon there are other challenges of a completely different nature."

Dr. Lewis said the problem of the black South American also was discussed along with his problem of whether to remain a Christian sustained by his faith or become a guerilla fighter.

Another topic discussed concerned the current cultural revolutions taking place throughout the world, andthe task of the theologian in explaining how God relates to these upheavals.

"The theology of hope which delegates considered essential for the future progress of man was also included in our dialogue," Dr. Lewis continued. "This subject was brought up as an antidote to the philosophy of despair involved and popularized some years a go by existentialist theologians."

Delegates also debated ways of creating meaningful dialogue between Marxists and Christians in countries where the two ideologies must co-exist together.

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Majors Defeat Maryville Scots

The Millsaps College Majors started off a three game home finale with a win at Alumni Field Friday afternoon. The Majors, fresh from a loss to Ouachita Baptist University and an open date, showed the defensive vigor of a first game squad but made the few mistakes of seasoned veterans. The offensive team scored twice on the scoreboard, had two tallies called back, and failed to score twice when inside of Maryville's fifteen yard line.

The running and passing of quarterback Clark Henderson, starting his first game for Millsaps, led the Majors to victory. Henderson is a 145 lb. junior college transfer from Greenville. Although considered small even by high school standards, Clark has the desire of a giant and an unusual "rabbit - like" run (which enabled him to run for 66 yds.). Henderson's running, coupled with his 72 yds. passing, gave him a total offense of 138 yds.

Tailback Brett Adams, fullback Robbie McLeod, and the grudging defense gave Henderson plenty of help. Adams rolled up 83 Yds. and McLeod added 71 more. The Purple and White defense held the Maryville Scots to but ten yards and two first downs in the second half.

The Majors, although primarily a rushing team this season, scored both touchdowns through the air. Henderson hit Rowan Torrey with a twenty - eight yard toss in the second quarter and tossed a four yard pass to Richie Newman in the fourth quarter.

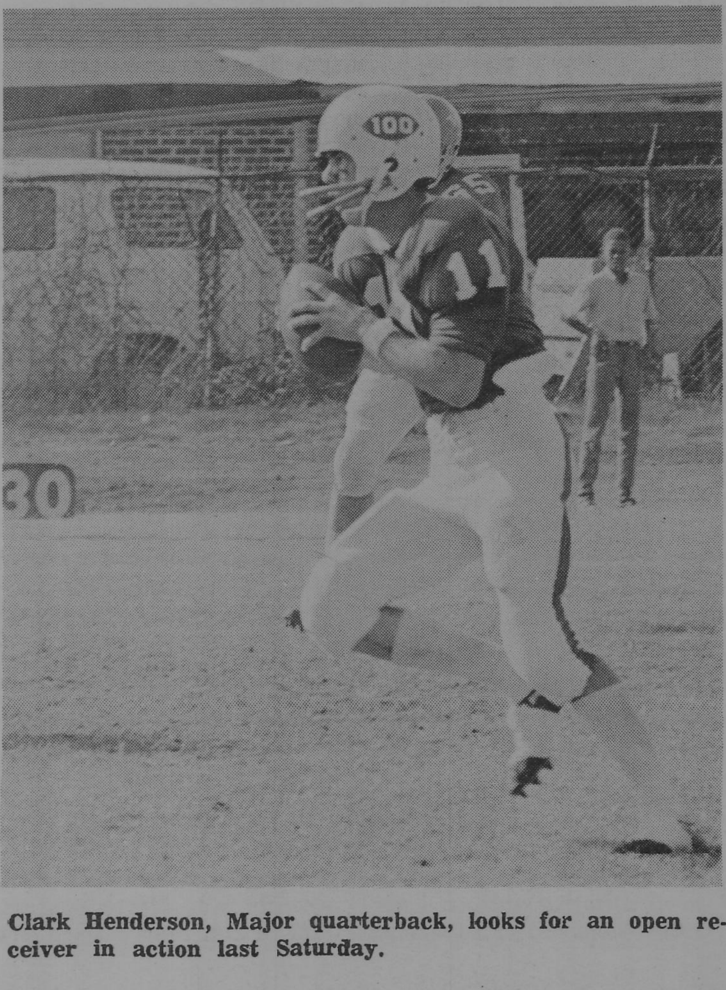
The final difference in the contest turned out to be the dependable toe of Buddy Bartling who split the upright for both PAT's. The Scots failed to hit their first PAT due to a blocked kick by Pat Amos. Mike Carter deflected a two point pass attempt after the Scots' second score.

The Scots' scores came on a one yard dive by John Klein and on a pass interception by tackle Randy Minor.

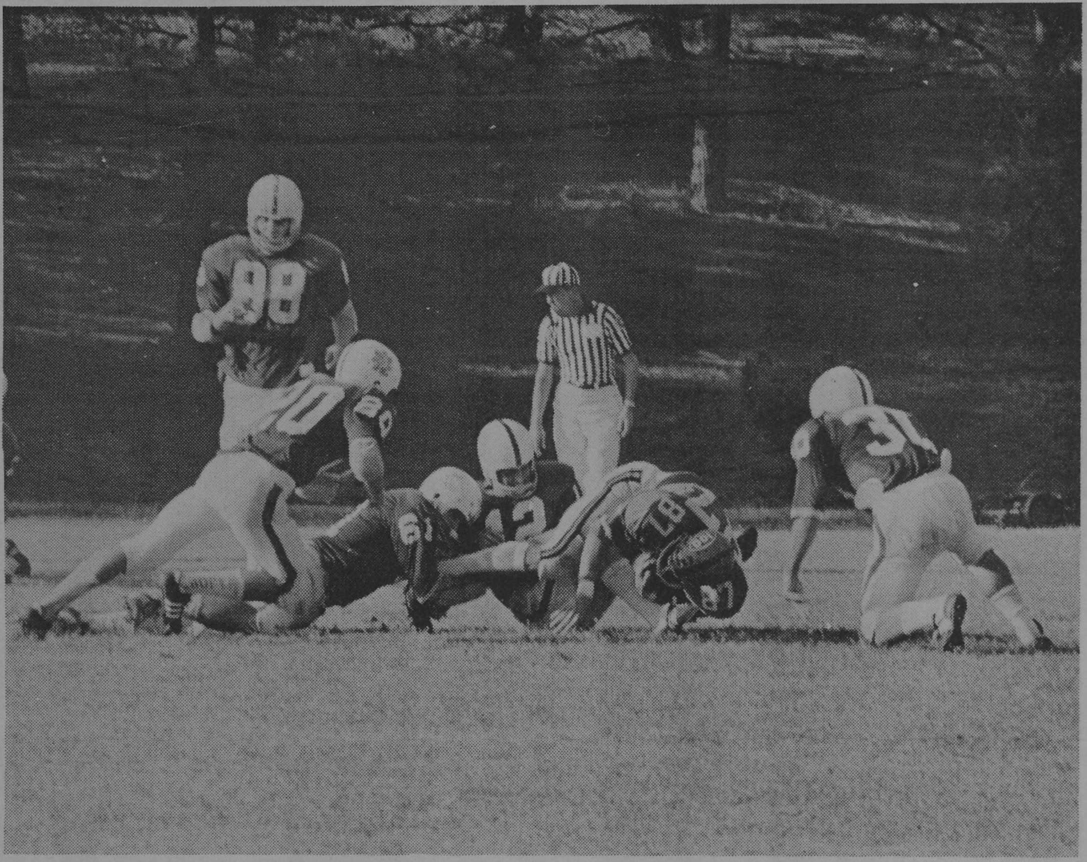
Defensive standouts for the Majors were Pat Amos and Melford Smith, who seemed to be all over the field all afternoon long. Amos has been the "man to watch defensively" just about every game but an in injury-ridden Smith seemed determined to match Amos' play and succeeded. Smith is the type of athlete every coach hopes to have on his squad. He is a determined hustler in practice and in the games. Even though he has been plagued with a torn hamstring all year, he keeps pushing himself and accepts any criticism for his play as if he should be able to perform in his best form, whether injured or not.

Ronnie Grantham and Joe Gheesling came up with the Major interceptions of the day. Grantham's halted the Scots' last futile attempt to regain the lead with a little more than three minutes on the clock.

The win was the third straight home victory for the Majors and left them with four wins, two losses, and one tie.



Clark Henderson, Major quarterback, looks for an open receiver in action last Saturday.



Melford Smith (61) and Mike Taylor (12) bring down the Georgetown receiver as Pat Amos (30), Mike Coop (88), and the fearless Sports editor Mike Coker (20) come up to help.

Millsaps Rolls Over Georgetown Eleven

By Jimmy Gentry

Millsaps College, led by its swarming defensive unit, stopped Georgetown College, 22-7, Saturday at Alumni Field.

The Majors, now 5-2-1, smothered the Georgetown offense, allowing zero yards rushing and intercepting five Tiger passes. The five thefts upped the Purple and White pass interception total to 25 for the season.

All three Millsaps touchdowns were provided by the dependable backfield combination of fullback Robbie McLeod and tailback Brett Adams.

The Methodists started the scoring in the first period when McLeod burst 19 yards up the middle of the Georgetown defense and bowled over the last defender for the score. Buddy Bartling kicked the extra point with 7:20 remaining.

Linebacker Melford Smith set up the score with the first interception of the day and Adams gained 20 yards in two caries to move the ball to the 19.

McLeod got his second touchdown late in the first quarter on an 11 - yard dash up the middle and Adams plunged over for the two-point PAT.

Quarterback Clark Henderson had hit split end Mike Taylor for 20 yards and a personal foul penalty on Georgetown to set up McLeod's score.

Georgetown picked up its score in the second period when quarterback Tom Maxwell threw 15 yards to Ed McAfee and Bob Daugherty kicked the PAT.

Millsaps threatened again late in the half after Smith's second interception put the Majors in control on the Tigers' 22. But Bartling's field goal attempt missed to the right.

Late in the third quarter, the Majors scored again after Henderson fired a 24 yard strike to Ronnie Grantham at the Georgetown 11. McLeod gained three yards and Adams slammed off tackle for 8 yards and the touchdown.

Bartling's PAT kick made the score 22-7.

Georgetown threatened as the fourth period opened when Benjy Blue stein returned a punt 45 yards to the Millsaps 25. But the Purple and White defense, led by Bruce Phillips, Bobby Spring, Mike Coop, and Richie Newman, set the Tigers back 27 yards on two plays.

The Tigers moved to the Millsaps 8 with 1:30 remaining in the game but Ronnie Grantham ended the threat with the Majors' fifth interception and returned the ball to the 20.

Safetyman Mike Coker joined Smith with two interceptions and Phillips trapped the Georgetown quarterback four times for losses.

McLeod led all rushers with 81 yards in 19 carries.

The Tigers, much bigger physically than Millsaps, concluded the season with a 6-3 record while the Majors meet Fandolph Macon Nov. 15 at Newell Field.

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AED Volunteer ProgramDefine

Alpha Epsilon Delta, the pre-medical Honorary, will sponsor a service project in coordination with the Baptist Hospital. The project will consist of volunteer work on Friday afternoons and all day Saturday. According to Mr. Paul Pryor, Administrator of the Hospital, the volunteer work would probably be assistance in the emergency room, laboratory chemistry work and patient physical rehabilitation. The work schedule will run in 4 hour shifts. Mr. Pryor emphasized that every effort would be made for the convienience of the student volunteers.

The project is designed to give those people interested in the area of medicine some practical experience. If you are interested please contact Terry Bailey 353-4763, Rod Meeks P. O. Box 15252, or John Sutphin 353-4764.

Why is this man smiling?

Pi Kappa Alpha Fraternity will hold its annual "Old North" party Friday, November 21. It will be at the Pike House from 8:00-12:00 p.m. As is tradition, invitations will be "Formally" given to the girls that afternoon at Bacot Dormitory. "Little David and the Giants" will be playing. This will be an open party so everyone is cordially invited to attend.

Mike Parnell — Public Relations Chairman.

God's Half Column

God was in Christ RECONCILING the World unto himself. . . . .

This passage taken from Paul's second letter to the church at Corinth reflects the essence of the Christian Word. It is the proclamation of reconciliation to a creature who finds that he exists in a state of estrangement and separation. This is the human situation to which the Biblical concepts of sin and death point. Man experiences separation in many ways. First, man is separated from other men by the limits of his own body. This situation in a sense has also led to the second form of separation which man experiences-i.e., he is aware that he stands alone as an individual. A third, and perhaps more devestating form of separation, is the seperation which man himself generates-i.e., his building walls of prejudice between himself and other men. When the Bible speaks of sin, therefore, it doesn't simply point to the natural state of man; but even more it points to the separation which man brings upon himself through his own prejudice. It is true that the gospel speaks of man's separation from God and also his separation from him self, yet the cold hard reality of the gospel is that man must step outside of himself if he ever expects to overcome this separation. Salvation is not simply a personal thing in the biblical sense of the word, but rather it is a communial happening. It is only when I tear down the walls which separate me from my fellow man and reach out to him in love that I can open up my own heart to reconciling forces of the eternal. In transending the bounds of our narrow selves, we open our selves to the reconciling force of the Eternal, thereby breaking the powers of separation and estrangement - of sin and death. Be ye reconciled.

The Rockefeller Brothers Theological Fellowship Program is sponsoring a "Trial Year" in Seminary.

About seventy fellowships are offered annually to those who are not now definitely planning to attend seminary, but who would by willing to attend such a school to consider the possibility of the ordained ministry.

This program is open to Senior men and women, under thirty. Fellows may apply to any Protestant seminary accredited by the American Association of Theological Schools. The Fellowship stipend for Fellows provide for room, board, tuition, fees, books, and miscellaneous personal expenses. There is no obligation to continue at the seminary beyond the first year.

Direct applications are not accepted. Anyone interested should contact Dr. Reiff (CC-10) by November 14.

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The Purple and White

Vol. 84, No. 8 | MILLSAPS COLLEGE, JACKSON, MISSISSIPPI | Friday, December 5, 1969

"After the Rain" To Open Monday

The 46th season of the Millsaps Players continues next Monday (Dec. 8) when an unusual new play by John Bowen, **AFTER THE RAIN**, be gins a six-night run in the Galloway Hall Arena Theatre.

The play is one of the most exciting and novel pieces which the Players have performed .It takes the form of a history lecture in some future time, after the Second Great Flood of 1971. The Lecturer is conducting a demonstration of how a new life was formed by the nine survivors of the flood, who drifted on a raft before coming to land.

The characters in the play are all under hypnosis to enable them to play their parts; they have all been committed for "crimes" in this future society. One is persistently individualistic; one suffers from doubt; and one has been for, or absent from, community meetings."

The people on the raft set up their own system and culture ,led by a diminutive accountant who seizes power over the crew of the raft, sets himself up as their leader, and then decides he wants to be much more.

Tom Dupree of Jackson plays Arthur Henderson, the leader of the colony .A junior political science and theatre major, Dupree was seen with the Players in THE PURIFICATION, as Abneos in TIGER AT THE GATES, as the Herald in MARAT - SADE, and as Carnes in OKLAHOMA!

Julius Cain, a freshman from Jackson, makes his firstPlayers appearance as Ala Armitage, the main thorn in Arthur's side. Cain hd the lead in the Provine High School production of BLITHE SPIRIT.

Claire Crofford of Jackson, a sophomore theatre major, plays Sonya Banks. Claire won the 1969 Millsaps Players Junior Acting Award for her performance of Princess Alais of France in TH ELION IN WINTER, and was seen as Cassandra in TIGE RAT THE GATES, June Yeager in THE Tracy Lord in THE PHILA- initial Players appearance this year in OKLAHOMA!

Ann Latham, a sophomore theatre major from Jackson, plays Gertrude Forbes Cooper, a former instructor at the Royal Academy of Dramatic Arts. Ann won the 1969 Millsaps Players Freshman Award, and was with the Jackson Little Theatre in ANYTHING GOES, and with The Players in THE PURIFICATION, as Rossignol in MARAT - SADE, Liz Imbrie in THE PHILADELPHIA STORY, Ado Annie in OKLAHOMA!

Leo Haffey, a freshman from Laurel, plays Harold Banner, a self - confessed "broad churchman." Haffey here makes his first Players appearance. He was active in high school dramatics.

Ava McDaniel of Laurel plays Muriel Otterdale. This is Ava's first Players appearance as well.

Melford Smith of Jackson plays Tony Batch, the strong man who is admitted to the raft because of his physical strength.

Art Dyess of Chicago will be seen as Captain Hunter, who was originally commissioned to sail the raft around the world on a promotional voyage for a breakfast cereal. Dyess was with The Players in A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, TIGER AT THE GATES, MARAT-SADE, and OKLAHOMA!

Will Koolsbergen, a junior English major from Pass Christian, plays Wesley Otterdale, Koolsbergen was active in dramatics at junior college, and was with the Players in OKLAHOMA!

The Lecturer's two assistants, who help in various capacities during the show, are played by Gene Aldridge, a junior business administration major from Columbia, and John Reid, a freshman from Laurel.

Aldridge was seen in ORPHEUS DESCENDING, DESIRE UNDER THE ELMS, and OKLAHOMA! Reid made his first Players appearance in OKLAHOMA!

Lance Goss is directing this show, which will be presented for the six nights in Galloway Hall, across from the New Men's Dorm.

Adult tickets for the show will be $2 at the door, and students will be admitted to some performances on their identification cards.

Christmas Named State Membership Chairman

Appointments of the State Membership Chairmen for the American College Personnel Association were announced today from the Association's headquarters in Washington, D. C. John H. Christmas, Dean of Students at Millsaps College, was named as the ACPA Membership Chairman for Mississippi.

As State Chairman, Christmas will be responsible for the planning and conduct of all Association membership procurement activities within the state.

The American College Personnel Association is a national professional organization comprised of men and women college educators and administrators who are concerned with the professional advancement of college personnel and guidance within all levels and phases of American higher education.

Number over 8,000 members, the ACPA is a division of the 30,000 member American Personnel and Guidance Association and is also the largest national professional student personnel association in the United States.

ZTAs Elect New Officers

Zeta Tau Alpha Sorority has announced the results of the elections for new officers, who will take office before the Christmas holidays. This special election took place because several of the present officers will graduate at the end of the fall semester.

Serving as president will be Marianne Hogan. Marianne, a sophomore, is a Spanish major from Vicksburg. At present she is vice-president of the WSGA.

Newly - elected vice - president is Marion Wainwright. A junior from Canton, Marion is a biology major.

Corinne Ewing has been selected to be pledge trainer. At present she is serving as treasurer. A sophomore from Nashville, Corinne is an elementary education major. She is also a member of the **Bobashela** staff.

Serving as secretary will be Christi Meek. A junior from Eupora, Christi is a history major.

Lolly Flett has been elected treasurer. A junior from Shreveport, Louisiana, Lolly is an elementary education major.

Ritual chairman is Pam Lippard. Pam is a sophomore from Brookhaven.

Cynthia Roberts has been voted rush chairman. A sophomore from Sardis, Cynthia is a sociology-psychology major.

Europe Summer Study Program

Full scholarship for an impressive variety of summer courses in England are offered by the British **Association for Cultural Exchange** in 1970. Deadline for application is December 31st.

The scholarships, worth up to $1375 and including transatlantic travel, tuition, room and board, are open to current upperclassmen with exceptional academic records who can also demonstrate need.

Lasting for six or eight weeks, the courses normally start at Oxford and end with a period of field study.

"European Art and Architecture" visits Rome and Athens; **"Nova Britannia"** provides a background to the American Colonies for history majors; **British Theatre** examines the state of contemporary drama and also offers a theatre workshop for actors. **Uses of Imagery** is strictly for English majors and relates imagery in plays, poetry and film; "British **Archaeology"** includes a three-week dig in Southern England, and **"Music in England 1560-1690"** with emphasis on live performance.

Write for further details to Professor I. A. Lowson, Association for Cultural Exchange, 539, West 112th St., New York, New York 10025. A number of part - scholarships are also offered.

APPLICATIONS
FOR EDITOR AND BUSINESS MANAGER
OF THE PURPLE AND WHITE
DUE DECEMBER 15
TO MRS. BLACKWELL

Agnew And Sedition

It was the summer of 1968, and I had dragged myself into the den to hear an announcement being made by Republican nominee Richard Nixon. I don't really know why I was sleepy, since I had been getting all the sleep one could need while trying to watch the Republican National Convention. Anyway, on this morning I flicked the television on just in time to hear Mr. Nixon announce the name of his running mate—I should have stayed in bed.

No one had heard of Agnew before the convention, but everyone had heard of him now. He has been recognized as one of those political figures who had the innate ability to put his foot in his mouth with an amazing degree of consistency.

His attacks on the participants in the moratorium were laughable. In fact those of us who participated in the Millsaps Moratorium enjoyed thinking that we were some of those "impudent snobs" who don't condone murder. The 300,000 Americans who demonstrated in the Washington March in November were probably anxiously anticipating Agnew's coining of some new phrase to describe them, but they were disappointed because the Vice-President was off on a new tangent.

This time his attacks directed against the news media were not so laughable, and the reason is simple. In making his attacks on the television networks Mr. Agnew has raised the possibility of censorship of the press.

In his speech of three weeks ago, Nixon accused the networks of being controlled by an "unelected elite" who decide what news will be seen by Americans. He accused the commentators of manipulating public opinion by manipulating the news programs.

Now, responding to these accusations is really rather pointless. Mr. Agnew sounded like the average public figure who has been "dragged over the coals" by the news media. He is trying to shift the blame to those who reported and commented on his statements, so that his own image will not suffer too greatly. But in so doing, Agnew has gone much to far-he has actually declared his opposition to dissent.

Now man enjoys seeing the things he believes in attacked, but most men accept the fact that others may express their opinions, and in so doing, often disagree. Mr. Agnew seems intent on suppressing those who disagree with administration policy on the war, and in his high office this intent is frightening indeed. We can only hope that Mr. Agnew's opinions are not shared by the President, and that the American people will never view dissent as an evil to be stifled.

This Week At Millsaps

Date, Time, Place	Event	Sponsor
FRIDAY, December 5		
7?30 Here	Basketball: Millsaps vs. Austin College	Athletic Dept.
8:00 Tougaloo—Woodworth Chapel	M. Tucker Keiser, Bass in Faculty Recital	
8:15 New State	"The Poet"	
SATURDAY, December 6		
8:15 New Stage	"The Poet"	
8-12	ZTA Christmas Dance	Open
SUNDAY, December 7		
12:45 Radio	"Music from Millsaps" WJDX FM (102.9) AM (620)	Music Dept.
3- 5 CC Aud	Musica Sacra Singers: Renaissance Music	Heritage
MONDAY, December 8		
* 8:00 Union	Movie: "Man in the White Suit"	Series Comm.
8:15 City Aud.	Atlanta Ballet—"The Nutcracker Suite"	Symphony
8:15 New Stage	"The Poet"	
TUESDAY, December 9		
7:30 Here	Basketball: Millsaps vs. Delta State College	
8:15 New Stage	"The Poet"	
8:15 City Aud	Atlanta Ballet—"The Nutcracker Suite" (Tickets Available from Music Dept.)	Symphony
WEDNESDAY, December 10		
8:15 New Stage	"The Poet"	
8:15 City Aud	Romero's Quartet - Guitars	Jackson Music Association
THURSDAY, December 11		
10:00 A.M. CC Aud	CONVOCATION: Speaker from WORLD UNIVERSITY SERVICE	
8:15 New Stage	"The Poet"	
8:15 CC Aud	Dr. Sweat—Piano Concert	
FRIDAY, December 11	INTERNATIONAL GIFT BAZAAR (12-8)	

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PURPLE & WHITE

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Opinions expressed in the P&W are not necessarily those of the college nor of its student body.

Entertainment

Around Jackson Town

By Tom Dupree

Arlo Guthrie looks like a fifteen or sixteen-year-old kid with an awful lot of hair, and comes on as the professor of incredible naivete when he puts on his "hard travelin " accent to spurt out some homespun philosophy in the tradition of his famous father Woody.

But he is known to all as the author - performer of one of the most hilarious and devastating satires since Woody himself spoofed the government ,the law, and the rich folks in his "Dust Bowl Ballads." The song—a twenty-odd minute talking rendition — is "The Alice's Restaurant Massacree," and it pushed Arlo's first album, fair to middling on side 2, into one of the top-selling records of 1968. It also made the younger Guthrie a star in his own right.

That's the genesis of the new film **ALICE'S RESTAURANT** (United Artists), now showing at the Capri Theatre. Famed director Arthur Penn (BONNIE AND CLYDE) heard the song and whipped up an idea for a screen play which sandwiches in the actual Massacree in the middle, and takes off on either end with the film maker's ideas about life in the community in Stockbridge, Massachusetts.

The result is a pleasant blend of happy/sad emotion in an unusually well-done film—but those who go to the theatre to see a dramatization of the Alice's Restaurant Massacree will be disappointed.

The film starts long before the Massacree, with Arlo deciding to avoid Uncle Sam by going to college; but his appearance and disdain for authority send him on the road again, until he winds up at the church that Alice (Pat Quin and Ray Brock (James Broderick)have acquired. The Brocks set up a home for all the restless nomads around inside the deconsecrated church, and they build a restaurant for Alice which becomes a thriving business after Arlo composes a singing commercial (guess what?).

Alice and Ray have a fued, and to settle it Ray aplogizes and invites the gang up for Thanksgiving. For the next few minutes, we have the Alice's Restaurant Massacree: after the dinner, the kids throw a half-ton of garbage over a cliff because the city dump was closed on Thanksgiving. Officer Obie (played in the film by himself, Police Chief William Obanhein of Stockbridge) locks Arlo and Roger (Geoff Outlaw, a former member of the Fugs) up in jail. At the trial, they are fined fifty dollars and told to pick up the garbage. Officer Obie escorts them out of town ,and they drive all the way to New York City before dumping it out.

On his return to Stockbridge ,Arlo receives notice to report for his draft physical, and everything goes fine—to his utter dismay—until he is asked if he has ever been arrested and gone to court. He tells the story of the garbage, and they send him to the GROUP W bench, "if you might not be moral enough to join the Army."

Arlo is told to see the psychiatrist, and begins raving about wanting to kill. An officer comes in and says "You're our boy," but when Arlo questions the procedure, he is turned down for his criminal record.

When Arlo gets back, the world caves in on the people at the church. First, Shelly (Mitchael McClanathan) dies of an overdose of narcotics. Then Woody dies. The despondent community seizes a ray of hope when Ray suggests that he and Alice should have a second, elaborate wedding in the church — and then Ray breaks the happy bubble forever by saying he wants to sell the church and buy some land in Vermont, "where everybody could have his own house. . .and we could all see each other when we wanted to . . .or not see each other."

The disillusioned community then slowly breaks up, and even Arlo decides it's too much.

The major contribution of this film is to add a new dimension to the life of Arlo's people. His song was a comedic satire, but everyone knew that the residents of the church did more than sit around and have "Thanksgiving dinner that couldn't be beat." They are all portrayed as people, with real people feelings and real people problems. This is no doubt due to the imagination of Penn, who co-authored the script with Venable Herndon. It may not have been that way at all.

The performances are surprisingly pleasing. Some of the kids played themselves, and Officer Obie and the Judge (James Hannon) are the Real Things. But the rest of the film consists of little bits, the most outstanding of which are done by actors with cameo roles. Emmet Walsh as the unintelligible Group W sergeant is a delight, as is Seth Allen as a hellfire - and - damnation evangelist that Arlo sees on his way to Stockbridge.

The top four in ALICE'S RESTAURANT: l. to r., Tina Chen as Mari-chan, James Broderick as Ray Brock, Pat Quinn as Alice Brock, and the inimitable Arol Guthrie. (Photos courtesy United Artists.)

Joseph Boley doesn't speak a line but ask anyone who's seen the film to explain what the scenes with Arlo's paralyzed father Wood did for him, and chances are you'll get some nice remarks. One in particular is very touching Pete Seeger puts in a guest appearance as he is discovered in Woody's hospital room, singing to him; Arlo comes in and the two play Woody's songs for the half-delerious man. They don't see the smile of pure, agonized delight which crosses Woody's face, but it is warming for the rest of us.

One of the best in the film is Michael McClanathan as Shelly, the "rehabilitated" dope addict who represents everything that is ugly and unfortunate for the Beautiful People. Pat Quinn and James Broderick do excellent jobs as Alice and Ray, but the pressure is really on Miss Quinn: the real Alice Brock was present every day for the filming, watching the woman who was playing herself for the cameras.

Ole Miss graduate Kathleen Dabney is seen in a featured role as Karin, the slightly loopy girl who is a member of the community.

And finally, there's Arlo Guthrie himself. His acting style is rather hesitant, and he has some third-grade stutters, but he is not exactly a sore thumb, and his presence in this film helps to establish some sort of authenticity—not because he really was there, but because that it is his baby. I'm not talking about the principle that would cast Perry Smith in IN COLD BLOOD, but the principle that would cast Carol Channing for Barbara Streisand in HELLO DOLLY!; Julie Andrews for Audrey Hepburn in MY FAIR LADY; Gwen Verdon for Shirley McLaine in SWEET CHARITY.

Penn's direction is almost flawless; he is one of the most important America filmmakers today, in the rank with Stanley Kubrick, Mike Nichols, Otto Preminger, Sam Peckinpah.

Wipes and changes are done in an obvious style which, nonetheless, was a Penn innovation in earlier films. The dialog for the coming scene is heard under the picture for the preceding scene. This was attempted with some confusion in EASY RIDER, which used flashes and spurts of the upcoming scene as well.

ALICE'S RESTAURANT breaks the mood of the song. It will leave some walking out of the theatre wondering, "what did it mean?" It will disappoint some, as I have said, because of the turnabout in emotion. Although there are some funny scenes in this film, it is by no means a comedy.

But it is a well-made, well-performed film. We wouldn't do somersaults about this movie, nor recommend it as one of the Ten Greats of the Year. But it does provide an evening well spent, and delivers much more than it promises.

OTHERWISE DEPT.: Other films in Jackson: SWEET CHARITY, with Shirley MacLaine, at the Paramount; THE STERILE CUCKOO, with Liza Minnelli, at the Deville.

THEATRE DEPT.: This will be one of the most active theatre weeks of the year in Jackson. You missed the Armand Coullet presentation of Tom Stoppard's ROZENCRANTZ AND GUILDENSTERN ARE DEAD if you didn't see it last Wednesday but this weekend and next weekend you have plays galore to see if you like.

At the Little Theatre of Jackson we have SEND ME NO FLOWERS, which opened Wednesday and continues

(Continued on page 4)

Officer Obie (played by the Real Live Officer Obie, William Obanhein) ,is about to throw Arlo and Roger (Geoff Outlaw) in the cooler in this scene from ALICE'S RESTAURANT.

From Page 3

through next Saturday (13th). At New Stage, DYLAN has the same run. This play features Bill Hill as Dylan Thomas, and also has former Millsps Players James McGahey and Linda Sudduth. At the Barn Dinner Theatre, where student rates are in effect tonight and every Friday night, the famous Woody Allen comedy DON'T DRINK THE WATER opened Wednesday and will continue for about four weeks.

Then, next Monday (8th), the Millsaps Players present their second show of the year, John Bowen's AFTER THE RAIN. The show will run next Monday through Saturday at 8:15 in the Galloway Arena Theatre.

After the Players finish this show, they go to work on a set of three student-directed one-act plays, which will be performed in one evening for a two-night run in January. William Young will direct Act One of THE APPLE TREE ("The Diary of Adam and Eve"), Stanley Graham will present Tad Mosel's IMPROMPTU, and the third will be directed by Sara Jordan

Following the one-acts, the Players go into production on ROMEO AND JULIET, which I understand is a fair-to-middling thing by an obscure British author. The lavish production will be part of the Millsaps Arts and Lecture Series, and will be performed for four nights in March in the Christian Center Auditorium.

There will then possibly be another set of one-acts in Galloway, and finally another Christian Center show in May to round out the season. One of the ideas that have come up is HEDDA GABLER by Henrik Ibsen.

Arlo with Kathleen Dabney, a graduate of Ole Miss who makes her first motion picture performance in ALICE'S RESTAURANT.

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The Moratorium And The Division

By Warren Hamby

If you have done much driving around the residential sections of Jackson or any other city during the past few weeks, you probably have noticed that many people have draped American flags from their houses. This is not in commemoration of some national holiday. It is more than mere support of the government of this nation. It is in bitter resentment of the actions taking place in last month's Moratorium and the recent march against death on Washington. It is a bitter reaction against what these citizens believe to be anti-Americanism and possibly even treason.

As I took part in the recent Moratorium at Millsaps, I had no feeling that I was participating in anything that was anti-American. I could easily have worn a peace emblem on my coat carrying an American flag at the same time. I was supporting what I felt Old Glory stood for. I disliked our American Vietnam policy and felt that I was exercising my democratic right and responsibility to voice public opinion. I was not breaking any laws or denouncing the principles of democracy. I believed that the majority of supporters of the Moratorium felt the same as I did, but was I fooling myself? When I saw the American flag draped from houses I wondered why people within them did not believe that we too were supporting the flag and what it stood for. Was I fooling myself indeed? Possibly we were all traitors.

My first disilustionment with the Moratorium came a few days later when I picked up the paper and noticed the gross logical error in the comments of Barry Goldwater. He was encouraged to be able to say that the vast majority of college students did not participate in the Moratorium. Then he suggested a counter-protest movement in support of the Vietnam war. Was he trying to encourage America by saying that the majority of its people support the Vietnam policy? On the inside pages of that very issue of the paper was a report on the Gallup poll which proved otherwise. Was he trying to blast this type of protest? Wasn't he advocating the same thing on the other extreme?

It is a nasty shame that polarized conservatives in this country can be so turned off by something as responsible, patriotic, and Christian as the war Moratorum. But as long as this shame of polarization exists, we must conclude that by supporting a Moratorium we are aiding the dangerous division and polarization of this country. We must live with this responsibility even though we may believe the Moratorium in itself is a good thing. Conversely, the polarized conservatives who drape American flags from their houses are also aiding this dangerous division.

Before there is reconciliation of opposing viewpoints in our own country we will never withdraw from Vietnam and our Moratorium committees will continue getting "fan mail" from the Viet Cong. That is why I suggest that it would be better to have a day of dialogue between the two or more points of view. It would involve discussions and speeches of America's Vietnam policy representing all points of view. It would take a more objective look at problems and possibilities. Moreover, it would create trust among American citizens and would create a forum of discussion which Washington would willingly listen to.

The Student Forum

By Tony Martinez

"Faith is the bird that sings while dawn is still dark." **Tagore**

Today in America, the realization of the crisis between the Black and the White people of this nation is becoming increasingly more important. Black Power, Black awareness and White acceptance are facets of this "do your own thing" revolution.

Contrary to repeated beliefs, still held by some, black power does not mean what White supremacists continually report it to be. Black power is the established control over Black business, not over an entire nation of people.

Black power, in a theoretical sense, is the massed political, economic, and physical strength of approximately twenty-three million Black people, being exercised consensually to benefit Black communities. The power, set in theory, does not mean power to disrupt the constitutional rights of any American. The accumulation of such power is an attempt to instill pride in Black Americans, and expose the limits of White supremacy when confronted with a united Black front.

A call for uniformity is set forth among Afro-Americans in the Black awareness movement of today. It, Black awareness, is a demand for Blacks who have, and for Blacks who have not, to unite as a whole and achieve that unitary aspiration among them. Black awareness is a campaign for a people to come together and make significant gains in a struggle which is not dependent on White "friends".

Few White men have given up their pre-established society oriented beliefs that Negroes only want to integrate, to eat and sleep with him. Yet there are today many Whites who have pushed aside this old belief and as Eldridge Cleaver said in his book, **Soul On Ice**, "There is in America today, a generation of White youth well worthy of a Black man's respect."

Integration is not and will never be the major front of either Black Power or Black awareness. The fight for integration is only beginning to come through, however, as in the recent Supreme Court decision to end Public School Segregation. Integration only means an assimilation into a system of values that have been only possessed by certain ethnic groups, integration means opportunity, to get the best offered in education, employment, housing, and protection by law. Stokely Carmichael said, "Integration has always been Negroes going to White schools because the White schools are good, and the Negro schools are bad. Negroes have been made to believe (as all other ethnic groups) everything better is always White. If integration means moving to something White, is moving to something better, then integration is a subterfuge for White supremacy."

Many whites also say that integration is the only answer. These are the same Whites that say the Black people can not think for themselves, these are the White people who insist on being Father to what they think of as "children." These people say that Blacks cannot make gains by organizing and uniting independently of Whites, they say that it is a case of reverse racism.

But the issue is not whether the Black man rejects alliance but whether the Blacks have to continue accepting White intervention on the basis of a subordination of their own needs.

Black power is a black panther, a vicious animal that is very docile, yet when angered, claws the life out of its oppression.

Black awareness and Black power are neither separatist nor racist, but the means to an end, and those who have misconstrued it's meaning have either done so intentionally or unconsciously expressed a mentally unbalanced racist philosophy.

To the editor,

I greatly anticipate receiving my 1970 **Bobashela.** By cutting out the class pictures and putting them on a wall, I should get a nice wallpaper pattern. To make it even nicer next year, maybe we could all have the same haircut in addition to identical eye-glasses, coats, ties, and shirts. Or why not have a standard student mask?

Say Bobashela staff, that certainly would make a nifty looking. . .wallpaper.

Jon Crocker

GDIs Elect New Director

By Charles Clark, Jr.

Last Tuesday, John E. "Mad Dog" Spencer was elected director of independent activities in a landslide vote 63-21 over one opponent. Spencer waged a vigorous campaign button-holing voters in the union with active help from his numerous campaign staff. "Mad Dog" turned his well-known nickname into political hay. Saliva - spewing "Mad Dog" covered doorways and walls all over campus (in pastel colours, too).

"Mad Dog" is a math major, a member of AED, Chi Chi Chi, Theta Nu Sigma, and an avid jogger. He has a 3.55 quality point average.

Spencer had backing from Charles Clark, Jr., former holder of the office, who was forced to resign due to poor health. Clark is also Spencer's roommate. Shades of Lurleen Wallace?

"I'd like to encourage people to participate in intramurals. People don't have to be good, just interested," said Spencer.

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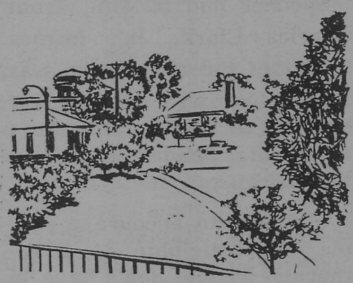

By Richard L. Perry

Once again our football team has done a fantastic job. A football team that struggles to a 6-2-1 season must be doing a lot of things right! Defeating the might Randolph-Macon team is a very creditable deed.

Last year Millsaps accomplished six straight wins at the beginning of the season, and the team was making headlines every week. This year the Majors surpassed even last year's record of 6-3. It may be true that we were not invited to a bowl, but I'm more than satisfied with the team performance even without a bowl victory. Excellence has been attained on the playing field — now let's move on to other areas of the community.

I can't be quite ah optimistic as President Graves was over the state of this community. Too many problem areas seem to have been glossed over in the report. As President Graves said, 'unless Millsaps can do something better and different from the public institutions, it probably shouldn't and won't survive.'' I don't know if we're doing all we can in this area.

There seemed to be particular pride in the fact that, although most surviving institutions had experienced a ten or fifteen percent decline in freshman class enrollment, Millsaps had a gain of about one percent. There was another note of pride in the fact that almost all of the neighboring institutions had raised prices on students while Millsaps held the line. Projected plans assume that we shall maintain an increase of one percent per year — But next year the price of attendance rises ten percent, and I can't help but conclude that we are only one year behind these institutions in suffering from rising prices.

I believe that the tuition rise is very necessary, but I am pessimistic about maintainint enrollent at its present leve. It's really too early to state positively ,because a lot of factors enter in—for instance, Nixon's new draft lottery.

The library, sporting eighty thousand volumes might be in the "big leagues in liberal arts colleges" —I don't have concrete data one way or the other there — but the library budget is **still** "in sad array."

President Graves admitted that certain departments had weak faculties, but in general they are "a dedicated and able" lot. There are **too many** departments with weak or insufficient faculties. I am most familiar with the philosophy department, where two men teach between three and four hundred students. Some classes are more overcrowded than a rural elementary school.

Salaries for faculty are still only at a "C-plus" rating, according to the AAUP .That's not nearly enough to make President's List.

I can fully appreciate the financial situation of thise college while I advocate expansion of faculty and raising of salaries, but I believe that the problem is in priorities. A new student infirmary is needed. but isn't a resident psychiatrist more important? A graduate school would be great, but isn't a superior faculity that "can do something better and different" from other undergraduate institutions?

The idea of using aid to cover room and-or board would, I think, be a good way to fill dormitories while increasing financial help for students.

Why is there a completely empty cubicle in the new men's dorm while dozens of male students want to move from Ezelle? What difference could it make?

I would like to see students speaking at some of our all-college assemblies. Although it might be appropriate to have an alumnus speak on Founder's Day, it is just as appropriate to request a senior to speak on Commencement Day. The selection of such a speaker could be done in many ways. The Student Senate could choose the speaker, or the faculty-student Commencement committee could elect a speaker. The institution of student speakers could incite more interest in Millsaps Convocations.

While on the subject, though, I do want to say that I was happy to see so many students attending President Graves' address on the state of the college. I won't be so arrogant to think that I was the driving force. But just maybe. . . .

Remember last week's panty raid? Actually it's best forgotten, but for one factor— the over response of certain members of the administration was hardly called for .I wasn't a party to the panty raid —I thought it extremely high school teenyboopperish— and I would be very happy to see an end to such inane displays.

But when nine police squad cars are called out to stop the raid, when a dozen police crisscross the campus looking for culprits — that's when an extreme in paranoia has been reached.

If the girls don't like such panty raids, they can simply ignore the participants and the raids will cease. The raids have been noisy and almost rowdy, but there has been no sign of an attempt at wholesale destruction as has happened at other campuses. Effective action could be taken by housemothers inside the dorm and nightwatchmen outside the dorm.

When do student directoriescome out?

—rperry—

The Bar-Kays in action at Fayette, Mississippi, last Thursday.

The Almighty Dollar

By Chuck Culpepper

I was fortunate enough recently to be granted an interview with Mr. Agnus T. Greed, Assistant to the President for Banquet Promotion. Despite some preliminary confusion due to Mr. Greed's failure to understand exactly what a student was, I was ushered into the new sparkling office of the Department for the Organization of Large Luncheons and Receptions D.O.L.L.A.R.).

"I'm always pleased to talk to one of our students. It's quite interesting to see the last of a dying breed."

Somewhat taken aback, I asked Mr. Greed what the purpose of DOLLAR was.

"To make more money for the school. You see, the more banquets we have for outside groups, the more money we make. We are proud of the success of our department in this area. For the 1970-1971 school year, we have scheduled three hundred and fifty-two of these affairs."

"But what about students, Mr. Greed?"

"Who? Oh, yes, students. Ah, well, their money is already in the coffers, so to speak. Besides, why should they always expect to eat in the cafeteria? You'd think they owned the place."

"What about reports that students don't like eating in the basement?"

"The mouthings of a few silent majority of these revenue sources like the Administration's position on this issue. Not only does the gloom prevent them from being forced to look at the hamburgers and water while they eat, but also they find the act of balancing their plates on the doll-house tables."

"Are the groups to whom banquet facilities provided school-related?"

"Of course. Why only next month, we have the American Association of Pediatry, the Flat Earth Society, and the Citizens for Alf Landon group — all pillars of the small college system."

"What does the money earned go for?"

"Presently we're expanding our banquet facilities. Also we're opening a catering service and spending a good deal on our advertising campaign based on the slogans "Millsaps—A Christian restaurant in an Ivy League Setting" and "Toward a Digestion of Excellence." However, plans are being made for a Millsaps Tomb-complex modeled after the Victor Emmanual Memorial in Rome."

Greed continued, "I'd also like to mention a new idea being discussed — Millsaps Conventions. The idea is, you see, to send the students to the basement of the dorms and house conventions of college-related groups. After all. . . ."

I pushed open the D.O.L.L.A.R. office door and headed to clean up my room for these new guests.

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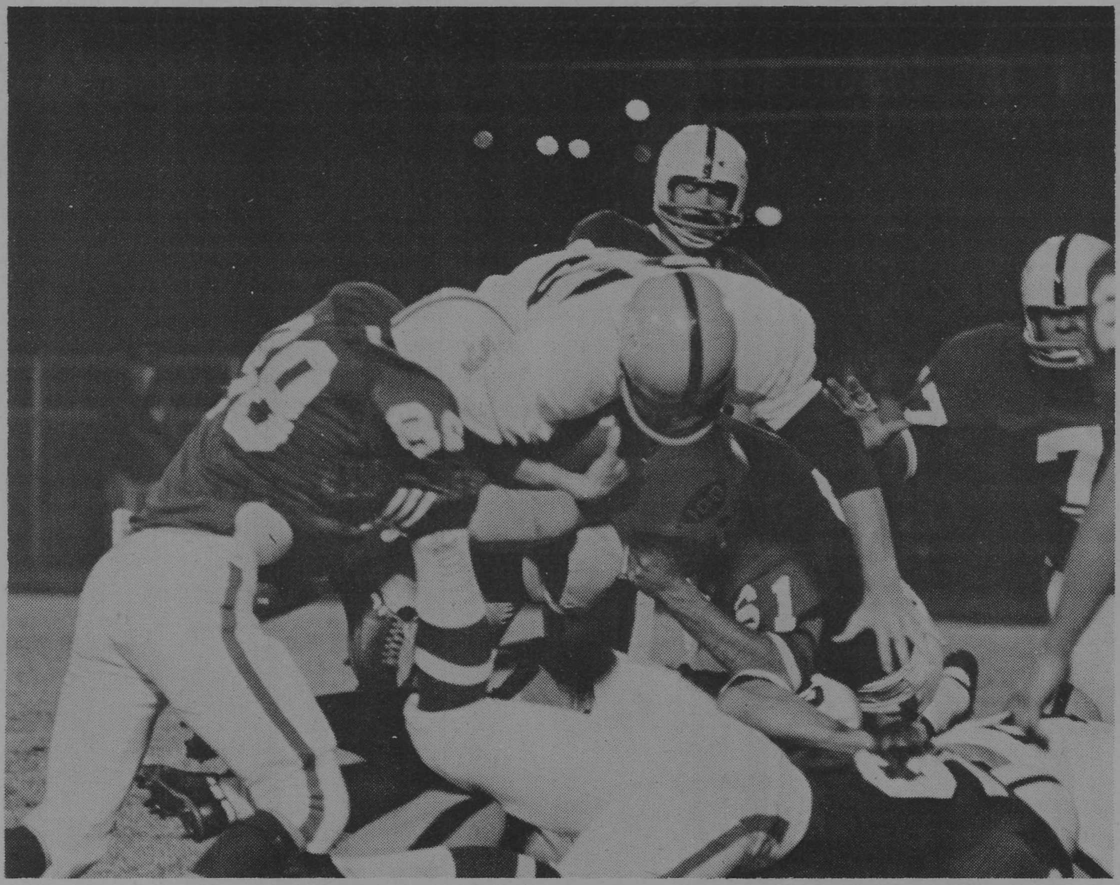


The Major's defense gets tough as they stack up a Randolph-Macon ball carrier.

Majors Win The Big One

Randolph - Macon College, home of the famous Howard Stevens and holder of the longest consecutive winning streak in the college division, haughtily came to Jackson, Mississippi, Saturday, November 15, to capture win number twenty. Before the night was over, Millsaps' fans were saying "Howard who?" as mighty Randolph struck out, suffering a 12-7 loss to the hands of the Millsaps Majors. Howard gained only 19 yards in 11 carries. His only bright moment of the night was an opening second half 76 yard kick-off return. Stevens' last year out rushed O. J. Simpson for the leading rusher in the nation and the week before coming to Millsaps had rushed for over 300 yards and 6 touchdowns.

Randolph - Macon this past weekend played in the Knute Rockne Bowl at Bridgeport, Connecticut, and handily defeated Bridgeport, 49-26. One more Major win would probably have won us this bowl bid and a chance to prove once and for all that the "play-for-fun Majors" aren't too much fun if you are their opponent.

The running of Brett Adams and Robbie McLeod, along with Millsaps' "Little Field General" Clark Henderson, spearheaded the offensive drive of the night. Adams had 110 yards rushing (as usual), McLeod had 85, and Henderson had 40 yards. Henderson's rushing coupled with his passing enabled him to pass the 100 yard mark. The Majors' lone rushing score came on a 6 yard plunge by Adams — set up by a crushing McLeod block. Even though the Majors failed to score twice when inside the Randolph-Macon 5 yard line (because of penalty and a fumble), the offensive unit showed determination to keep the ball under Millsaps' control.

I feel that anyone will say that the defensive unit stole the show for the night. Holding Stevens down was a terrific challenge and very well met. No one defensive player can be singled out for the top performance because it was a team effort (the same of course goes for the offensive team). The Majors once again turned over the ball to the offensive on interceptions. Safetyman Mike Coker had one and monsterman Mike Carter had one. The Majors defense turned over the ball 46 times this year — 29 interceptions and 17 fumble recoveries.

One outstanding performance who belongs to neither offense or defense is freshman Dale Keyes who kept Randolph-Macon in bad ball position all night with his boom ing punts. He averaged 38 yards for the night. Dale served his freshman tenure well in the capacity of punter with a 37.2 average for the year.

The game was a school high in spirit and excitement for the crowd. Many have stated that it was an appropriate climax to the Ole Miss-Tennessee warm-up earlier that day. National prestige was gained for our school by defeating Randolph-Macon and a last game victory over a previously undefeated team sets up a vigorous team momentum to carry in their minds and hearts until next year's opener.

Five Majors played their last game for Millsaps. Thomas Bryant (offensive guard), Jo Jo Logan (offensive center), Melford Smith (defensive linebacker), Pat Amos (defensive linebacker), and Mike Coker (offensive wingback and defensive safety) have each spent four years of dedication and service to football at Millsaps. Four years ago Millsaps had its first winning season since 1954 and with the aid of these men, saw 2 winning seasons out of the next 3.

Millsaps closed the season with a 6-2-1 record and a general clamor among the students about bowl game possibilities. Even though we didn't get an invitation to a bowlgame, players, students, and other fans all knew the Majors had that attitude of sacrifice, bow your neck, and win. A common ground has been realized on which all Millsaps students can stand together with unanimous agreement and pride. I really feel the "abolish - football crew" of last year can see for themselves the tangible and intangible contributions a winning football team makes to our institution. The Majors are here to stay.

On Tuesday night, November 25, the Millsaps Majors were honored with a football banquet by a number of Millsaps alumni and fans. The Majors were treated to a steak dinner and were all presented a medal and a bronze coin commemorating the 100th anniversary of collegiate football in the U.S.

After enjoying their meal and the antics of Rev. "Bo" Holloman of Tupelo, the Majors viewed a Vince Lombardi film on successful salesmanship in life. The film was very inspirational and helped point out a few of the many ways that athletic competition prepares for the challenge of life.

The Majors wish to express their appreciation to the alumni and friends who were present for taking some time from their busy schedule to recognize the football team and coaches for our efforts. The special attention has been afforded us very rarely and contributes a lot of team morale.

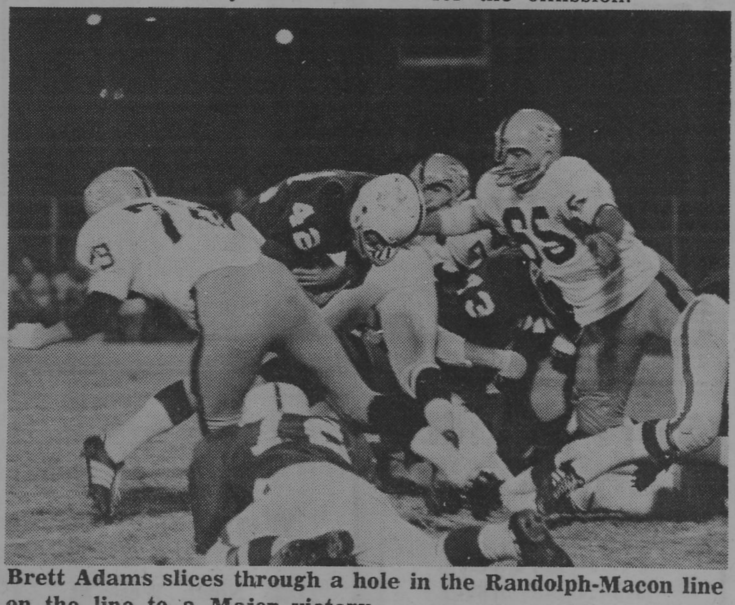
The Majors also wish to express their appreciation to the Phi Mu's for the hamburger dinner given for the M-Club Thursday, November 19. This is the second consecutive year the Phi Mu's have deemed it appropriate to honor the M-Club. We are really grateful to the ladies of the Phi Mu chapter for their gracious hospitality and thoroughly enjoyed every minute of our visit.

I owe an apology to the social groups on campus for the inattention to intramurals thus far this year. After spending much time soliciting aid of someone to report on the events until after football season. I was forced with no time and no help to set in coverage of the events.

The editor was in no way responsible for this omission and I promise better coverage from now on.

I have the results on men's soccer for this year. The Sigs, who seem to have set up a winning soccer tradition at Millsaps, captured first place. The Pikes came in second and were followed by the KA's and the Lambda Chi's. The Independents ended up in last place, mainly due to their inability to field a team very often.

I think I also need to clear up part of the bitterness toward the **P&W** because of the omission of Homecoming coverage a few weeks ago. The write-up of the game was submitted late by me—mainly because the printer changed the due date for all articles for the paper. Editor Durrett had informed me earlier to submit my articles no later than Wednesday morning, but the printer changed the deadline to Monday morning and Johnny was unable to give me proper notification. I can't explain the omission of social coverage for the day or for the lack of pictures, but the sports article's absence was and is readily understandable. It is the printer and I who should be criticized, and not the Editor for the omission.



Brett Adams slices through a hole in the Randolph-Macon line on the line to a Major victory.

Studs Down Flops In Big Contest

By Charles Clark

In an important inter-departmental game, the "Senior Studs" downed the faculty "Flops" in a real close one, 24-22. Going right down to the wire, the outcome was in doubt until the final buzzer, after one overtime. High man for the "Flops" was former Stud "Redeye" Clark, who pumped in 20 points. "Twinkletoes" Conerly was high Stud with 12.

The Studs jumped out to a quick 14-6 lead on the passing and shooting of "Twinkletoes" and the accurate gunning of "Mad Dog" Spencer. The "Flops" a shot they were unable to cope with, a hybrid fade-away jumper and set shot. The "Flops" came out in the second half determined to make a contest out of the game. After knotting the score at 20 all in regulation play, a largely defensive overtime found the "Studs" on top 24-22.

A highly partisan crowd cheered wildly as "Mad Dog" Spencer popped it in repeatedly from 5 feet out. After feeds from "Fu Manchu" Meeks, the team gunner, who was double teamed most of the game. The extra coverage didn't seem to bother Meeks, who was able to come up with 8 points.

On the opposition side, "Man Mountain" Bishop summed it up this way when questioned about the best way to guard "Mad Dog" Spencer, "Just scream in his ear and he'll follow you anywhere." The "Man Mountain" contributed 2 points to the "Flops" cause. "Gunner Al" Berry made many important passes through the tight "Stud" defense, a strange zone-man to man arrangement. "Crazy Legs" Cain also made a token appearance as a player, but made his main contribution as an official for the first three quarters.

A rematch is scheduled as a touch football game on the reservoir at a time to be announced later. Spectators by invitation only.

Commager Discusses American Education

AMHERST, Mass. (I.P.) The way to change society is through politics, not through the universities, according to noted historian Henry Steele Commager.

"The university is the most unique and least corrupt institution in society," he said. "Destroy it and you destroy civilization."

Radical students who think they can capture the university and restructure corrupt society from that base of operations are not realistic, according to Prof. Commager, who teaches American government and history at Amherst College. He made it plain that American universities are not to blame for the war in Vietnam—"the university didn't start it and can't end it"—any more than they are for the problems of pollution, racism, overpopulation, urban blight or anything else.

"The university can only do what it does well," he said—"study the problems, make recommendations, and train the experts who can then go out to work on them."

Radical students, he emphasized, don't have any program — "they are profound in protest, but paralyzed in performance" — and many of their demands are trivial. They don't attack things like trade unions, which are the most discriminatory things around," he said. "They attack the university, which is innocent and vulnerable."

Yet they don't seem to know their own strength, he indicated, citing the student movement, behind the Sen. Eugene McCarthy presidential campaign. "Look what students in politics accomplished," he said. "They toppled a President, changed the course of the war in Vietnam and, but for a fate, might have elected a president. What could they have done if they had elected to stay together?"

Prof. Commager, a prolific author and commentator, capsuled his views on a wide range of controversial topics:

ROTC—"It should never have been permitted on campus in the first place. Students didn't discover this; it was known 30 years ago. Giving academic credit for ROTC is like giving credit for football. If you drive it off campus, the Army will still produce officers anyway."

Black Studies — "They might be some use for white therapy, but they are little use to blacks. Whatever makes for more alienation makes things worse. Black studies are not consistent with the academic enterprise, especially if programs and faculty are chosen for color rather than competence."

Relevance—"This is a word used by students when they are disappointed because the university has not inspired or guided them and because they don't think it 'relevant' to their concerns. This is not the university's business either. It is not a therapeutic institution. Relevance is a subjective and individualized response which changes every day for everybody, in different ways."

Curriculum—"Students suffer from a 'tyranny of courses' which is a legacy handed down from the days when students actually were children. Today they should be treated as adults, because there are too many rules and too many courses. There are a lot of ways to learn without 'taking courses.' Yet you can't juggle the curriculum to fit every current whim or interest."

Wartime Service — "Wars like World War II had to be won — but the war in Vietnam has to be lost if we are to survive morally."

Recruiters on Campus — "Whether the recruiters are from the military or Dow Chemical, the university is not required to offer its services to anyone who wants them. It is not an employment agency. It does not have any other obligation than to provide an education."

High School students observe Dr. Knox working on the Analog computer.

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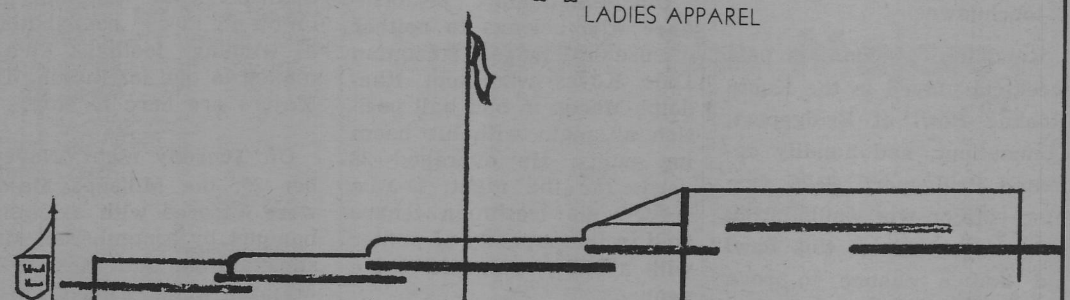

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The Purple and White

VOL. 84, NO. 9 | MILLSAPS COLLEGE, JACKSON, MISSISSIPPI | December 12, 1969

Charles Evers, Mayor of Fayette, addressed the MIC conference last weekend.

Evers Addresses MIC Conference

Charles Evers, Mayor of Fayette Mississippi, spoke to a assembly of delegates at the Mississippi Intercollegiate Council convention held this weekend at Millsaps. Appealing to the consciences of both his "black and white brothers" Mr. Evers said that the state "would not be able to progress economically unless all its citizens progress all its citizens progress together."

In a speech which, upon closer examination had contained very little objective fact, spoke of the confusion of Vice President Agnew, the complexity of the new integration situation and consternation inherent in holding a position such as mayor of a small southern town. He went on to issue a plea for help, both physical and financial on behalf of the city of Fayette.

The impression Mr. Evers imparted by his speech was one of an able leader, a conciliator, in short, a good, honest man. This, I believe. is Mr. Evers. It is important to remember, however, that within him beats the heart of a liberal politician and that, in cases like this one must learn to seperate the stage presence from the real man. And anyway, he didn't really explain why the Stones didn't come to Fayette.

MIC Discusses Campus Problems

By Marianne Hogan

The 23rd annual meeting of the Mississippi Intercollegiate Council and the Southern Universities Government Association in Mississippi convened December 5-6 on the Millsaps campus. Representatives from Mississippi colleges and universities met to discuss problems common to all student governments and to provide a means for cooperation among various institutions. The two day meet was highlighted by interesting speakers and panel discussions on current topics.

The MIC delegates were welcomed by Ron Yarborough President of SEB, and Dr. Benjamin Graves, President of Millsaps College. Robert Ward, Conference Director and first Vice-President of MIC, presented a brief orientation program.

Friday afternoon, Tom Marshall, President of SUSGA, outlined the goals and the working programs being implemented by SUSGA in the Southern States. After Mr. Marshall's speech, MIC President Bill Cole announced the topics to be considered in the discussion groups. The delegates divided and participated in the following:

1. "Constructive Student Role in State Politics." The panel featured State Senator Hon. Fred Belk representing Marshall and Lafayette counties in the Mississippi Senate and Hon. Bob Travis, Jackson attorney who is a former President of MIC.

2. "Handbook and Constitutional Revision." The panel consisted of two students, Kathy McKinney. member of MIC Executive Council, and Eric Blackwood, representative from the University of Mississippi.

3. "Student Judicial Systems." The panel consisted of Miss Barbara Ruffin, MSCW; Mr. Ben Gray, Chief Justice, Meridian J. C.; and Mr. George Woodliff, Attorney General, University of Mississippi.

4. "The Black Student on the White Campus." Panel: Miss Jeanne Middleton, Mr. Leonard Chambliss, Mr. Don Gibson, all students at Millsaps; and Dr. Mickey Clampit, Millsaps Professor.

5. "Entertainment at the Small College." Panel: Mr. Marshall Dickerson and Mr. Mike Dana, Station WMOX. Meridian.

Highlighting Friday's speakers was Hon. Charles Evers, Mayor of Fayette, Mississippi. His speech, "A Changing Mississippi," included the implications of being elected the first black mayor of a biracial town in Mississippi since reconstruction.

Friday night, the MIC delegates were entertained by the Troubadours at a banquet in the cafeteria. The keynote speaker was the Attorney General of Mississippi, Hon. A. F. Sumner. He has previously served as executive assistant to Governor John Bell Williams. He is now serving his first term as attorney general, having been named to fill the vacancy of the late Joe T. Patterson.

Business was complete Saturday morning with a WSGA breakfast and a meeting with members of the State Board of Trustees of the institutions of higher learning with Bob Clark as moderator.

Millsaps delegates attending the MIC Conference were: Ron Yarborough, Tom Gerald, Caroline Massey, Candy Dudley, Alice Rhea, Robert Ward, Marianne Hogan.

At a time when the colleges and universities of our nation are concerned with student unrest, MIC strives to promote interest in student government and to make aware the full ramifications of the position of the responsible student leader. Its chief aims are to see that the institutional process continues and that learning is uninterrupted by campus violence.

Applications for Editor and Business Manager are being accepted until December 15 by Mrs Blackwell

A. F. Summer, Mississippi Attorney General, spoke at the MIC banquet last Saturday.

Gift Bazaar Opens Today

By Mike Kernell

Today from 12 noon until 8 P.M., the Messic chapter of the Christian Council will hold the International Gift Bazaar in the Student Union Basement. On sale at the Bazaar will be wood carvings, jewelry, blown glass, pottery, and also items donatted by Mississippian artists. The proceeds from the Bazarr will go to the World University Service and the International Scholarship Fund.

The World University Service is a non-profit organization, founded in 1920 to help students and universities in undeveloped and underdeveloped areas of the world. Millsaps was the first college in the United States to hold an International Gift Bazaar.

Along with the Bazaar, a coffeehouse will be open Friday, Saturday, and Sunday nights from 8 until 12:30 P.M. Tonight from 8 until 11, for entertainment we will be featuring Eric Ballew and Lynn Wentworth playing the guitar. Entertaining Saturday night from 8 until 11 will be Allen Bennett and later that night, the Millsaps' group, The Sojourn, will sing. Even though the coffeehouse will again be open Sunday, no entertainment had been scheduled at press time.

The Gift Bazaar will be open from 12 noon to 8 .PM. today and Saturday, and from 12 noon until 5 p.m. Sunday in the basement of the Stu dent Union. There will be no admission charges at the coffeehouse and refreshments will be made available.Everyone is invited to come.

The Attorney General And Nice Politicians

"Nigger" is a bad word. Nice people and especially nice politicians just don't say it any more, they imply it. A. F. Sumner, Attorney General of the State of Mississippi, is a nice politician.

Speaking before a mixed audience at Millsaps Friday night, Mr. Sumner clearly demonstrated once again the general lack of fiber that has been so characteristic of the Mississippi State House over the past years. Addressing his remarks to the prejudices of the whites in the audience, prejudices either real or imagined, Mr. Sumner, by means of wrapping himself in the flag of the country in which he lives but of which he apparently has no understanding, attempted to play the age old game which politicians have always played with the people of the State of Mississippi. That is, the juxtaposition of the poor whites against the Blacks for purposes of political capital.

Mr. Sumner, and in truth most Southern politicians, are in trouble, and they know it. Because of bad faith to the peoples of their various states, they have helped to hasten the imminent collapse of the public school system. Now, before the axe falls, they are attempting to save their necks by transferring the blame from themselves to the federal government. This is what Mr. Sumner, through a series of cliche's and inane analogies (Example: "with the new bussing law, we will sooner or later have to bus people from one part of the country to another.") attempted to do Friday night. We hope it doesn't work, but we are afraid that the people of Mississippi will continue to sleep through their destruction.

Mike Dendy

This Week At Millsaps

Day, Time, Place — Event — Sponsor

FRIDAY, December 12

12:00- 8:00 Union—INTERNATIONAL GIFT BAZAAR — Basement — Christian Council

* 8:15 Galloway Hall Arena — "After the Rain" (All tickets $2) — Players

8:15 New Stage — "Dylan," a play based on the life of Dylan Thomas. Student tickets $3

SATURDAY, December 13

10:00- 8:00 Union Basement — INTERNATIONAL GIFT BAZAAR — Christian Council

7:30 Buie Gym — Basketball: Millsaps vs. Lambuth — Athletic Dept.

8-12 Lambda Chi Crescent Ball—open

* 8:15 Galloway Hall Arena — "After the Rain" (Tickets $2) — Players

8:15 New Stage — "Dylan" (Student tickets $3)

8:00 Coliseum — Mahalia Jackson (Tickets $2, $3, $4, $5) — Woodrow Wilson Ave. Seventh Day Adventist Church

SUNDAY, December 14

12:45 Radio — "Music from Millsaps" (WJDX, 620 & FM, 102.9) — Music Dept.

* 3:00 CC Aud. — Concert: "Hodie" (by R. Vaughan Williams) — Millsaps Choral Union

3:30 Tougaloo—"The Ordering of Moses," with Eugene Holmes and other soloists, directed by Robert Honeysucker, in Woodworth Chapel.— Tougaloo Concert Choir

7:30 See schedule posted Friday, Dec. 12, for place A discussion of the Public School Integration Crisis with Jackson school officials and civil rights lawyers — Ecumenical Church of Reconciliation

7:30 Jackson State — Concert of Christmas music by Jackson State College Choir, directed by Raymond I. Johnson.

THURSDAY, December 18

10:00 CC Aud.—CHRISTMAS CHAPEL SERVICE

FRIDAY, December 19

CHRISTMAS HOLIDAYS BEGIN

FRIDAY, December 19 to Saturday, December 20: Mississippi College Basketball Tourney

PURPLE & WHITE

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NEWS EDITOR .... Maridith Walker
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CIRCULATION MANAGER .... Marie Dickson
PHOTOGRAPHER .... Alex Wright
ARTISTS .... Steve Peterson, Garry Moore

Opinions expressed in the P&W are not necessarily those of the college nor of its student body.

Letters To The Editor

"God keep us from the divinity of Yes and No."—Blake

Editor, Purple and White:

I wish to air a slight grievance concerning the cat I used to have in my dormitory room, but do not have any more, for reasons I am about to relate to you. (I realize that I have just acknowledged a grave crime which I committed against dormitory etiquette, though neither in the **Major Facts** or in the auspicious sheet of do's and don'ts that is handed out at the beginning of the year, is there any rule that says that pets in the dorm are not in keeping with a destiny of excellence. But anyway, confession is good for the soul)

During Thanksgiving holidays a friend of mine at home gave me a five-week-old kitten. I brought the kitten back and kept it in my room; I also brought back some dogfood to feed it and a box designed to keep the possession of a cat from being inconvenient.

The cat and I got along fine, and I became rather attached to it. Everybody in our cubicle knew about it and didn't seem to have any violent objections to it. It did not come into their rooms and make conversation when they were trying to study. It did not borrow their favorite ties. It did not steal their soap when they left it in the shower. It did not even smell bad, which I was a bit surprised at, but rather grateful for. It was altogether completely inoffensive, and dorm life went on just as if there were no repulsive beast in our midst to disturb our happy tranquility.

Of course I did not tell that terror of A-2, our dorm Manager, who I felt would consider himself bound by his office (Through there are no written rules against cats) to evict my cat if he should come across it. I did this out of consideration for his peace of mind, not my own, because I knew that he got a little carried away sometimes with the powers of office, but would never be able to live with himself afterwards if, in a blind moment of authoritarian power, he should exercise his power against my cat.

Everybody seemed to like the cat (except Mike Carter who said it was all right as cats went, but he didn't like cats in general. The cat, however, did not hold this against him.) It was certainly not as bad as the two rats which stayed in the dorm manager's room one night which stunk profusely.

Inevitably, though, disaster struck. We were playing with the cat in the cubicle hall when suddenly someone in the lobby whispered urgently, "He's coming!" We all scrambled to hide the cat, and, disgusted with our sudden display of emotion, the cat ran through the open door of the dorm manager's room and hid under the dorm manager's bed. While we tried desperately to convince the cat to come out, the dorm manager arrived, and, looking under his bed, pointed out that he saw something that was small and black and moving. He told me I better get rid of it.

I said I would, and taking my cat in hand I left and sneaked him back in the window of a room that faces the balcony. It was the wrong room, though, as I discovered, because the dorm manager happened to be in it. He might have been smart enough to be waiting for me there, but I doubt that. Then, discouraged by the lack of respect that had been shown for his authority, the dorm manager decided the time had come for real action, and left for parts unknown with my cat. He had planned to throw it away, but I caught him first, and told him rather emphatically, that I would not like that. I said I would keep the cat in my car, and I did.

But it was cold out there, and (Sorrowful though I am for the necessity of such an earthshaking confession) I brought the cat back in, where it was again happy.

But one night, while I was away,unknown to me the dorm manager sneaked stealthily into my room with the pass key, and, without the aid of search warrant, made off with my cat, intent on throwing it away. That was Friday night. You remember Friday night — the night that it was so cold and rainy. I came back and somebody told me that the dorm manager had let my cat out somewhere and had not come back. Some of the guys asked him when he did it if it might not be better to settle it with me instead of the cat, but he bundled up and took the cat out in the rain anyway.

I came back about nine o'clock and discovered the misdeed. I became upset. I waited for him, not only for the purpose of having a calm discussion with him about the state of his character, but also for the purpose of finding where he had taken my cat, so I could get it out of the rain. I waited until 12. I waited until 3 a.m., but the dorm manager did not come in that night. I asked around, but nobody had heard that he had any plans about a night out. I am sure it could have had nothing to do with the cat issue.

He was finally back at 1:30 the following afternoon, and we had a talk. I asked him what he did with my cat. He said he let it go. I asked him why he took out his grievance with me on a defenseless animal. He said he had warned me. I asked him if the cat had disturbed anyone. He said he had warned me. I said, hypothetically, if I had a coffee pot in the dorm (of course I would not do anything that unthinkable) and he had warned me to get rid of it, and I did not, would he then have the right to come into my room and throw my property away, rather than taking the coffee pot and keeping it, or reporting me to the dean. He said he would throw it away. I asked him if he thought he was justified. He said he had warned me. We then discussed his character and I left.

I don't know how beneficial or prudent this letter may be. but I feel better for having written it. If anyone reading it should find a five weeks-old black kitten, let me know — Friday afternoon my roommate, who lives in Jackson left me a note saying that if the dorm manager gave me any more trouble about the cat, his sister would be glad to keep it.

Gary Moore

To The Editor

An Open Letter to the 1969 Millsaps Football Team, Coaches and Staff.

The Randolph Macon Victory was a fitting climax to the 1969 football season. This is especially true in view of Randolph - Macon's subsequent rout of Bridgeport in the Knute Rockne Bowl.

The Faculty Committee on Intercollegiate Athletics extends its congratulations to the Millsaps football team, coaches and staff for a good season for which we can all be justly proud. We wish to thank you for the sacrifice, hard work and long hours which went into the fine showing made on and off the field. You were good ambassadors for Millsaps College.

The team's unwillingness to give up is evidenced by the second half effort in the Ouachita game and the repeated drives necessary to score in the Randolph Macon game. The perseverance, desire, and tenacity demonstrated by the team indicate the development of qualities of manhood which the world so badly needs.

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on Intercollegiate
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Chairman
Professor Billy Bufkin
Professor Herman
McKenzie
Dr. Samuel Knox
Professor Samuel
Nicholas

Coming Changes In The Draft Effects Of The Lottery

Reprinted from
U. S. News and World Repost,
December 1, 1969

Chances of being drafted into the armed forces have been drastically altered for millions of young Americans by the decision of Congress to allow draft by lottery.

That decision came on November 19, when the Senate approved by voice vote the repeal of a previous ban on any lottery setup in the draft. The House had taken the same action earlier, 382 to 13.

The historic first drawing under the emerging Nixon draft system may come as soon as the end of November. It will be a "triple lottery" involving all the dates of the year and the letters of the alphabet.

When that drawing ends, every youth who is 19 or older now — or who reaches that age in 1970 — will know whether he is near the top of next year's draft list, or near the bottom. Plans for the lottery are described on page 39.

DEFERMENTS REMAIN. The lottery, however, will not be the only factor that determines a youth's future.

College deferments remain in full effect. So do job deferments, hardship deferments, and all other types of temporary releases from the draft.

Those who come up for induction in 1970 because of the "luck of the draw" also will still have to meet the same physical, mental and moral standards in effect now. Almost 1 of every 2 fails.

The big "reform" that the lottery will bring is this: Its results will spell out for the millions of youths under 26 who are affected by that first drawing their approximate chances of being drafted in 1970, if they are undeferred that year. And at the end of 1970, the undeferred youths who have not been called can forget about the draft —unless a big war breaks out.

In addition, those who are deferred when the drawing takes place, and who remain deferred during 1970, will know roughly what their draft risk will be when they go into the "draft pool" later, after their deferments end. And they will know that they will be exposed to that risk for only 12 months, instead of up to 16 years as in the past.

The new regulations, in detail, are expected to be issued by President Nixon at the time of the first lottery. These rules will be in effect until the present draft law expires in mid-1971, unless Congress changes the law next year. The basic aim of the new rules is to focus the draft on 19-year-olds after the transition year of 1970.

Here are the prospects facing those in different age groups:

YOUTHS UNDER 18. Those who will be 18 before June 30, 1971, will have to register for the draft on their eighteenth birthday — or within five days thereafter. No one can predict what Congress will do when it has to decide on extending the draft past 1971. Mr. Nixon has pledged an all-volunteer Army eventually, but a standby draft system requiring the registration of all youths at 18 is a likely prospect through most of the 1970s.

18 YEAR OLDS. They will become eligible for drafting on their nineteenth birthday, and under the revised rules they face a much higher risk of being drafted when 19%unless they go into college from high school.

Under the old rule of "oldest first," few youths have been called before 20, and most draftees have been about 21 or older. So the prospect of actually facing the draft will come several years earlier for today's teen-agers.

19-YEAR-OLDS. Their chances of being inducted in 1970, provided they pass the qualification tests and have no deferments, will rest squarely on the results of the forthcoming White House lottery.

If an individual's birthdate is among the top quarter of those drawn in that lottery, his chances of being drafted will be high. All others will know that their draft risk is small, unless draft calls soar above the expected level during 1970.

Regardless of where his brithdate stands in the lottery, a 19-year-old will still be able to get a temporary deferment by going on to college, by taking an "essential" job if he is qualified, or by joining a military - reserve unit. In some cases, he will be able to add one deferment to another, although the "chain deferment" loopholes — from college to essential job to fatherhood — are supposed to have been closed.

In most cases, a 19-year-old will again become draft - liable after his deferment expires, and he will retain the same draft priority that he drew in this year's lottery.

MEN 20 THROUGH 25. This group will supply the majority of the estimated 250,000 draftees to be called in 1970. For the first time, all age groups will be on an equal footing — a big break for those now 23 or above, who stood to be called first under the old rules. Now the order of call, for all in the 19-to-26 group, will be based solely on the priority established by chance from the forthcoming lottery.

Like 19-year-olds, each of these older men is to get one full year of draft exposure. This includes youths who graduate from college next June: They will stay eligible for induction until June, 1971.

Those who hold deferment of some kind throughout 1970, for college or for any other reason, will become draftable in a later year when their deferment expires. Only if their deferment lasts until the 26th birthday are they "home free." Otherwise, whenever the deferred classification is lifted they will become "honorary 19-year-olds," and exposed to the draft for a year.

In other words, young men will continue to be vulnerable to the draft through the age of 25 — or until they pass through a total of 12 months of exposure to the draft, unprotected by deferment.

Some specific examples:

A college student, upon seeing results of the lottery this year, will know his approximate chances for being drafted after he graduates — one to four years from now, depending on whether he's a freshman or senior.

The student may keep his present student deferment for a maximum of four years of full-time undergraduate work. Knowing the odds he faces after leaving college, he will be able to judge whether it is advisable to sign up in ROTC and work for a commission; whether it might be worth-while to concentrate on a deferrable field of study; and whether he needs to worry about the draft ever reaching him personally.

When he graduates, or drops out of college, he will become draft-eligible for a year. But, during that year, his draft priority will be the same as that set this year by the White House lottery. If his birthdate is No. 1 in this year's lottery, he'll by No. 1 on his draft board's list in 1972 — if that is the year he graduates, and if the draft is still in effect.

A teacher, or anyone else who has an occupational deferment, will remain draft-

(Continued on page 6)

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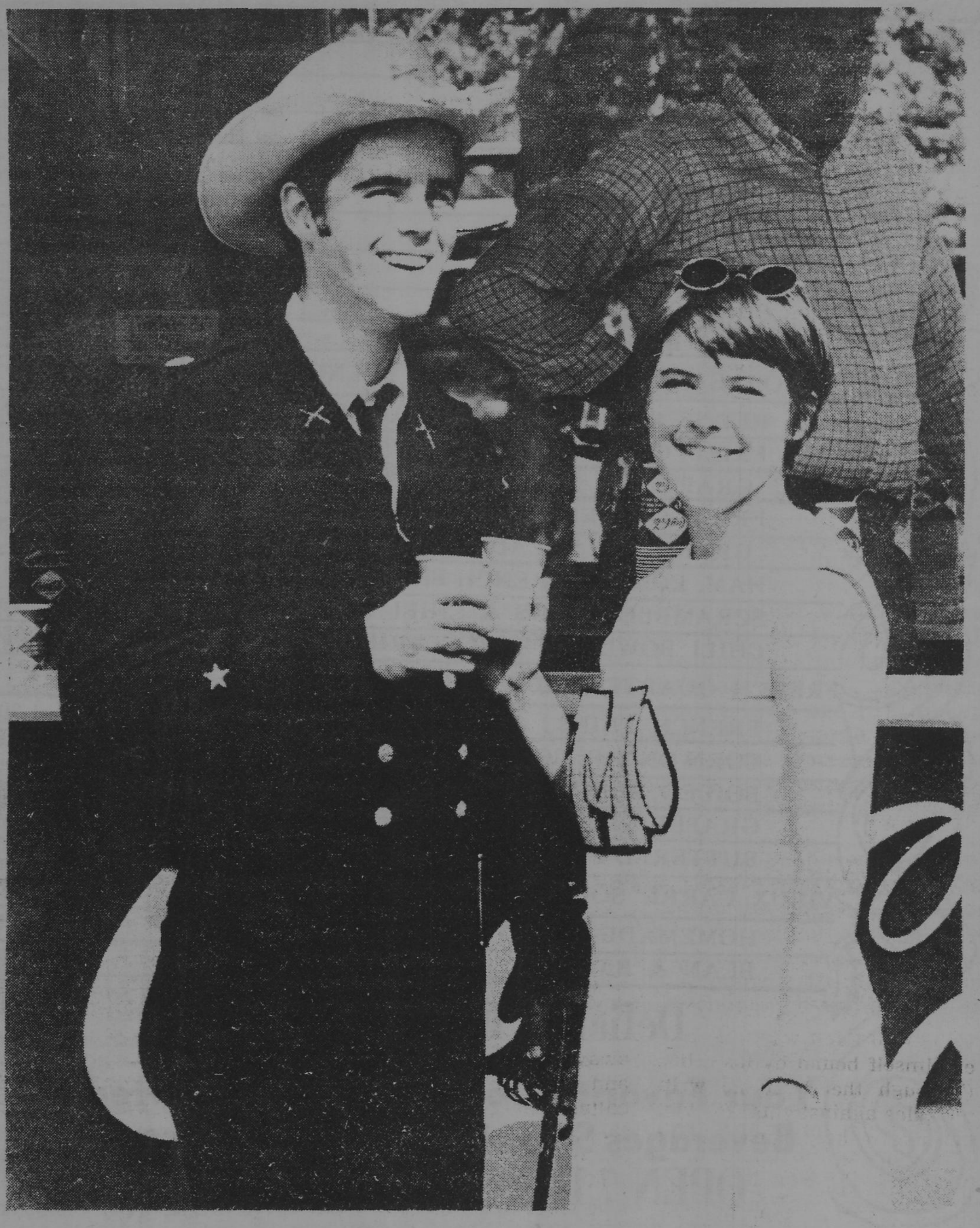

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The Midnight Skulker

Liberal thought is alive and well and raising hell at Millsaps College. In the course of the Mississippi Intercollegiate Council conference held here last week Millsaps discovered that it was far ahead of the other colleges and universities in promoting a well - rounded education by the process of exposure to many facets of life.

Snared in a discussion of how college newspapers are serving their respective institutions, Millsaps and Mississippi State emerged as the only schools who were even attempting to break the patterns of provincialism. With the State juggernaut in legal jeopardy from a reactionary student government, the P&W seems to be a lonely island in a sea of rednecks.

Rather than presenting a good picture of the 'Saps, the discussion pointed up the sad shape of collegiate journalism within the state. Plagued by high costs, deadlines, and censorship, but mainly suffering from student bodies that could care less, newspapers gravitate toward satisfying their opposition rather than struggling against it, or attempting to raise questions about it. The amazing proliferation fo sports and social group news in the **Daily Mississippian, Spectator**, and **Student Printz** is witness to this "knuckling under".

Sports and social activities are important, of course, but they ought not to constitute three-quarters of life at our colleges. We are not the students our parents were; the war, the draft, the social issues of the times preclude this. Today's students must be willing and able to confront the issues which must be a vital part of our lives (especially when you're 1-A).

The wide-spread provincialism of our schools is bound to leave us stumbling along in the same patterns of life we have always known. There is nothing wrong with doing the same things about the same situations. But the situation of life today has changed. The way to adjust ourselves is to confront the new patterns, not to run away from them.

Greeks Schedule Pre-Holiday Events

By Shellie Kenna

As Christmas approaches, the Greek women are finding life between tests and papers busy and filled with the seasonal spirit. The Zetas and the Kappa Deltas had Christmas parties this past weekend. The "Compromise" played for the Zetas Saturday night at Cedars of Lebanon, while at the Rose Room of the Heidelberg Hotel, the "Excuses" entertained Kappa Deltas and their dates.

This season being one to especially remember others, the sororities are sponsoring parties and entertainment for many less fortunate. The Zetas will carol at the VA hospital and the Methodist Children's Home. The KD's will throw a party for the children of the Cerebral Palsy Home and the Phi Mu's for the children at the Baptist Hospital. The Chi Omegas are planning a party for a cub scout troop from the Mississippi School for the Blind.

In addition to "Big-sister, Little-sister" parties, the sororities are planning to go Christmas caroling. The Zetas are having a "drop-in" Sunday from 4:30 - 5:30, with punch, cookies, and songs. Everyone is urged to come by and participate in the activities.

God's Half Column

By John Cornell

"He who is the Christ. . .?" I have turned the affirmation of our faith into a question, for I feel that this is a legitimate statement of faith in our time. How do we understand the man and the event to which this affirmation points? We hear his name and deeds proclaimed from the pulpit and over the air every Sunday morning. Most of us sit and. . ., well maybe we just, and we hear these words over and over again. We hear words of affirmation and never of questioning when the Name is mentioned. Yet, in my experience, it became one of radical questioning, it had to. I have had to stand between the "Jesus of history" and the "Christ of faith" and question my own understanding of Him. This act of faith, I believe, is a necessary consequence of our faith. It is only when we stand between and question our understanding of this Christ that we can truly understand the meaning of this event. His name is one which should always cause us to stop and question. It is one that at all times should confront and force us into some type question. And, we will find, the question we raise is not simply a question about some good man two thousand years in the last corridors of history, but rather it is a question about our personal history. In short, it is a question which causes us to question our own selves and how we stand in relationship to ourselves and other persons. The imperative of decision is thrust upon us in the moment we confront the Christ. It is a decision about ourselves and our own personal self-understanding. This decision in a sense is the meaning of faith. It forces us into a realization of our own human condition, the Biblical idea of sin and death, which the existential categories label loneliness and anxiety, estrangement and death. Yet, through all of this, it offers us the hope of understanding ourselves in a new and different way. This way is one of understanding that we live not toward death, but rather toward life. We live in the hope of a Creator God who is constantly opening up new possibilities for life and human understanding. He who is the Christ then is a legitimate question for the man of faith and for all men. It causes us to question our own self-understanding in which we must choose either the hope of life or the existential hopelessness of death.

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Christmas—Bah; Humbug

By Chuck Culpepper

Time was when the name Scrooge was applied only to bitter old men who cursed Christmas and who emptied chamber pots on carolers. However, those who insist on a loose interpretation of Dicken's story have recently enlarged the powers of Christmas up to the point that it threatens to crush all dissenters. Now any questioning of any of the activities of this Christmas sect is sure to call downon one's head the ostricising title — "you Scrooge."

The time has come to take a stand and so, at the risk of scroogedom, there are certain things that I must oppose.

1. The August to December Christmas Season. Christmas is becoming as bad as baseball. As soon as beach balls go on sale, Santa Claus starts peddling them. As a matter of fact, reports have it that the Easter Bunny and other small firms are seeking federal anti - trust action against S. C., Inc., to prevent being swallowed up.

2. The Zap 'Em with Carols Movement. I'm not complaining about a traditional round or two on Christmas Eve. But Johnny Mathis singing "I'm a Little Snowflake" at breakfast in the cafeteria is more than an already over - taxed stomach can stand.

3. The Shopping Day Countdown. On December 26, the newspaper starts ticking away the shopping days left before Christmas. The ensuing stampede probably has something to do with the financial success of so many stupid presents. When the countdown reaches twenty, people who never need more than three or four days panic and buy whatever is stuck in front of them. If this heinous practice were outlawed, not only would the post-season gift return rate fall off, but also the rate of Ho-Ho suicides.

4. The Christmas Card Gap Plot. Every year the gap between the number of Christmas cards and the number of identifiable names on the cards grow. Obviously the card companies hire someone to send cards bearing names and addresses of total strangers. Then, fearful of retribution, the victim sends a card to the address given. This provokes a like reaction, doubling card sales and enlarging the list for next year.

These are merely a few of many justifiable complaints. I'm laying in a heavy stock of Alka-Seltzer for this season. And to the other Scrooges of the world—"God bless us every one" — we need it!

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Around the Academic Circle

Nixon's Draft Reform

By Jim Eskew
Sewanee Purple

In the nine months since President Nixon's inauguration, the draft has been a constant preoccupation of the new administration calling for the congress and the White House to work closely together to revamp the antiquated system.

On October 16, 1969, the House Armed Services Committee approved Nixon's proposed the "youngest—first" order of call. The committee's unanimous vote of approval (31-0) surprised many who had felt the proposals would be tabled for several months.

As it goes before the House for approval this month, a few congressmen feel that further revisions should be made.

Rep. Edward Herbert (D., La.) said he doubted that the new provisions "would provide any greater equity in the selection process than is provided by the present oldest-first system."

"The bill deals with how people get pulled out of the hat for the draft," said Rep. Oris G. Pike (D., N. Y.) "But it doesn't deal in any manner with who gets put in the hat in the first place."

Nevertheless, with the unanimous approval of the committee, the bill should incur little opposition and should pass the House before the end of November. The bill will then be referred to the Senate.

"If the new draft proposals should pass the House, the Senate will review it and vote on it before the end of the year," said Sen. John C. Stennis (D., Miss.) who is chairman of the Senate committee. This could mean final approval of Nixon's draft proposals before the year ends and its instigation in March of next year.

Nixon lays groundwork for reform

President Nixon's first attempt to fulfill his campaign promise to initiate reforms was to appoint on March 27, 1969, an Advisory Commission on an All-Volunteer Armed Force. The President still seeks to return to a system whereby the military service would be composed of only volunteers.

The commission was asked to develop a comprehensive plan which would attract more volunteers to military service, utilize military manpower in a more efficient way, and eliminate conscription. Their report is due in November, 1969.

On May 13, 1969, President Nixon said, "Under present conditions, however, some kind of draft will be needed for the immediate future."

He accordingly asked Congress to amend the Military Selective Service Act of 1967, returning to the President the power which he had prior to June 30, 1969, to modify call-up procedures. He then stated six aspects of the draft for which he seeks reform.

Proposals for Reform

The first and most important proposal for reform pertains to the years of vulnerability to which young men are subjected to the draft during the ages of 19 to 26.

"Under my proposal, the government would each year designate "a prime age group," a different pool of draft eligibles for each consecutive twelve-month period. The prime age group for any given selective service year would contain those registrants who were nineteen years old when it began. Those who received deferments would rejoin the prime age group at the time their deferment expired.

The second proposal reduces the period of draft vulnerability—and the uncertainty that accompanies it — from seven years to one year. This would enable a young man to enter that status during the time he was nineteen years old and leave it during the time he was twenty.

The third provides for a random draft system. If Congress grants this authority, at the beginning of the third, the first of a sequence of selective service years would begin. Prior to the start of each selective service year, the dates of the 365 days to follow would be placed in a sequence determined by a random method. Those who spend the following year in the pool would take their place in the draft sequence in the same order that their birthdays come up on this scrambled calendar. Those born on June 21st, for example, might be at the head of the list, followed by those born on January 12th, who in turn might be followed by those born on October 23rd. Each year, a new random order would be established for the next year's draft pool. In turn those who share the same birthday would be further distributed, this time by the first letter of their last names. But rather than systematically discriminating against those who come at the front of the alphabet, the alphabet would also be scrambled in a random manner.

Once a person's place in the sequence was determined, that assignment would never change. If he were granted a deferment or exemption at age nineteen or twenty, he would re-enter the prime age group at the time his deferment or exemption expires, taking the same place in the sequence that he was originally assigned.

While the random sequence of induction would be nationally established, it would be locally applied by each draft board to meet its local quota. In addition to distributing widely and evenly the risk of induction, the system would also aid many young men in assessing the likelihood of induction even before the classification procedure is completed. This would reduce uncertainty for the individual registrant and, particularly in times of low draft calls, simplify the task of the draft boards.

The other provisions provide for the continuation of undergraduate deferments. Under this new provision, the student upon graduation would be susceptible to one year of maximum vulnerability. Graduate students would be able to complete the full academic year during which they are first ordered for induction. At the same time, the present policy against general graduate deferments would be continued with exceptions only for students in medical and allied fields.

Yet, even these proposed reforms have a hollow ring to some because the President ignored the suggestion made by a 1967 White House commission that would have cleaned up uniform standards in all local boards. He has refused to recommend other such changes in his reforms.

Otherwise, the President has made definite plans for other revisions as is witnessed by director L. B. Hershey's recent retirement. And even if Congress should decide to discard his proposals (though unlikely as it now seems) Nixon is prepared "to make far - reaching reforms in the system, reducing the period of prime vulnerability for young Americans from seven years to twelve months."

Draft

(Continued from page 3)

safe under the new rules jus as long as his deferment is renewed each year. If it expires, or if he leaves his deferdable job, he will become dat eligible again, provided he is not yet 26.

Then, like others who lose their draft deferments, he will be exposed for a full year to the possibility of being drafted. In practice, people in covered jobs sometimes jump in and out of such employment — so the draft exposure is to last for 12 months of accumulated time between deferrable jobs.

A reservist — or anyone planning to join the National Guard, or Army, Navy, Marine or Air Force reserves—now may want to re-examine his military status. The reason is this—

Reserve status will continue to provide deferment from the draft, and will be sought by those with high draft priorities from the lottery. But if a youth finds that his chances of being drafted are low, he will have less reason to sign up with a reserve unit, with its six months of basic training, weekly drill and yearly encampments, in order to avoid being called up for induction.

At the same time, reserve status will have an added appeal for those whose draft risk is high, after the lottery. Unlike college deferment, this is one type of deferment which can last all the way to age 26, when draft exposure ends for everybody, barring all-out war.

A graduate student, unless deferred on hardship grounds or in medical school, will be open to the draft under the new rules, just as under the old. Only medical and other health-related fields will provide draft deferment, and physicians eventually face a special draft. Other fields, including the study of law, no longer provide even temporary protection.

Local boards, however, are being advised to postpone the actual induction of a full-time graduate student until the end of the academic year in which his name comes up.

Also, any graduate student gets a major break by virtue of the new setup. Up to now he was fair game for his local draft board, as an older man who was placed by age at the top of the draftable list.

Next year, his chances will be the same as those of everyone else of draft age — a much larger pool of eligibles, which greatly reduces the chance that he will be high on the list of potential draftees. And he will be able to tell as soon as the lottery is over the extent of his draft-call risk in 1970.

A married man, as such gets no special protection from the draft. That has been true since August, 1965. But, under the new rules, fatherhood will continue to provide a deferment — from the beginning of the wife's pregnancy — for anyone of draft age who has not already claimed a previous deferment for college or occupation.

A dependency deferment is now the most common means of being excused from induction, used by some 4.2 million youths. Since June, 1967, however, it no longer can be piled on top of earlier student deferments in order to keep someone out of the draft from high school to age 26.

A youth classed as 1-A, who has passed his military-qualification tests, has no deferment or exemption, and is anywhere between his nineteenth and 26th birthdays, will find his fate determined directly by the forthcoming lottery.

The key factor will be the day of the year on which he was born, and the order in which that date is pulled out of the goldfish bowl. On the basis of that order, he gets a good idea of his chances of being called up during his ear of exposure to the draft.

There is this to keep in mind: By removing much of the uncertainty over whether a youth will be drafted or not, a great deal of today's pressure for him to enlist voluntarily in the armed services will be removed, too.

As a result, some authorities expect the rate of volunteering to drop sharply next year — and the required rate of drafting thus to increase. So the total draft call for 1970 may rise above the expected ceiling of 250,000, and many young men who have marginal birthday priorities could find themselves being inducted.

About 290,000 are being drafted in 1969, by comparison.

The basic changes. What the draft system provides for, in summary, is this—

It continues the present power of the 4,000 local draft boards to register youths, to call them for examinations, and to rule whether an individual is to be deferred, exempted, or classified 1-A at any given time.

It establishes a method of selecting draftees from each year's pool of 1-A's, relying on chance from a lottery rather than selection by the local boards. And it promises a youth that he will be vulnerable to drafting for no more than one year.

For a young man of draft age the new lottery system thus promises a little more certainty, and a limit to the time during which he will be exposed to the draft.

However, it grants no total reprieve from the risk of being drafted in the years just ahead.

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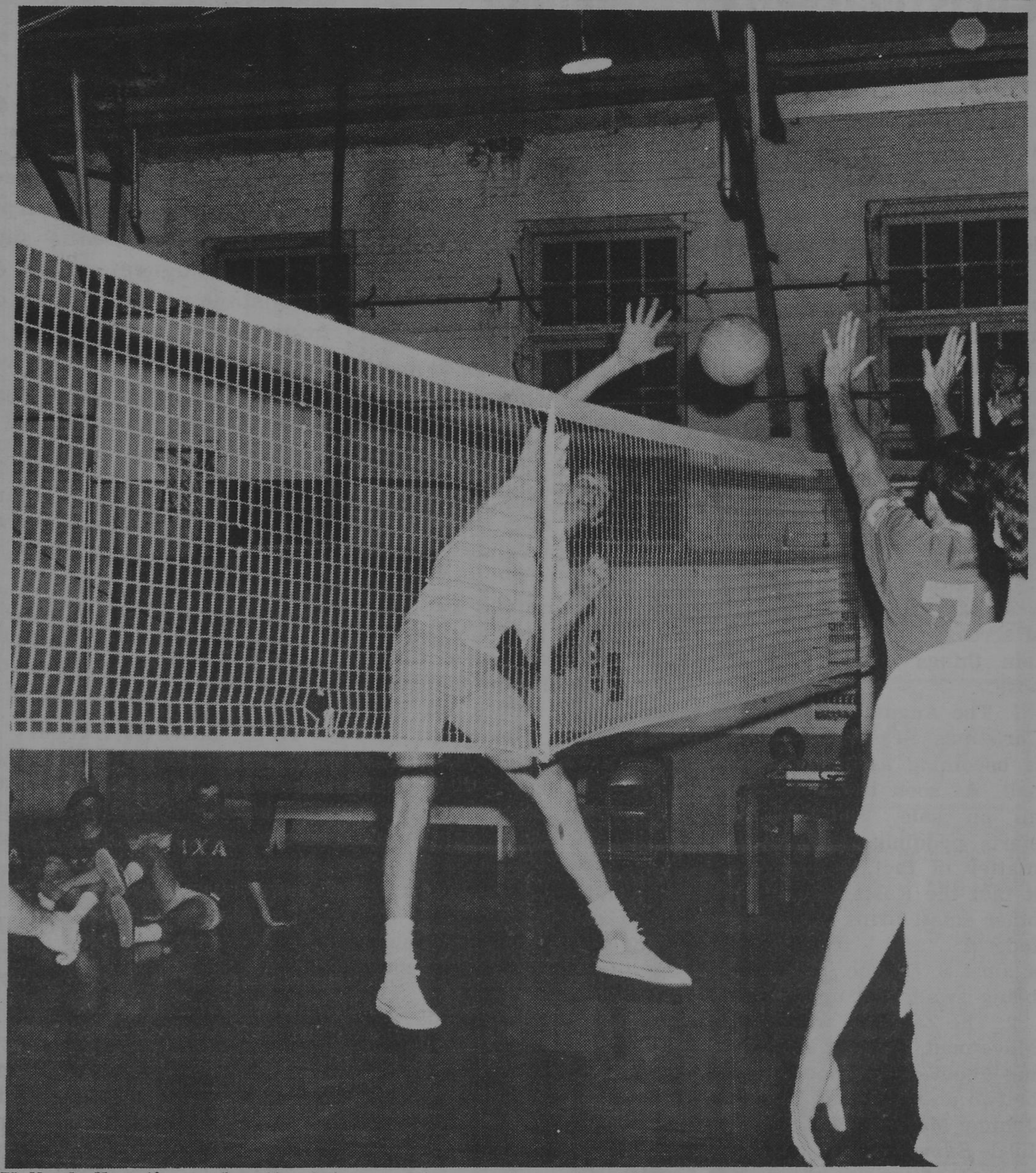

Volleyball action rules the intramural scene-here the PiKA's and Lambda Chi's battle it out in a match won by the Pikes, 2—1.

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Promotions by Julian Watson

Majors Open New Basketball Season

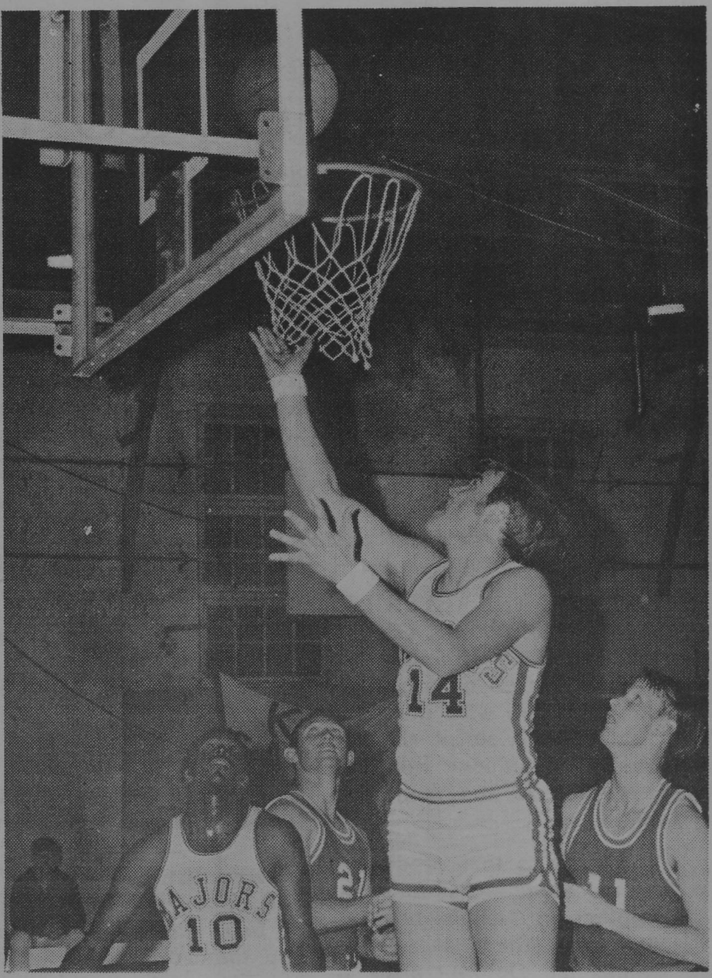
Monday, Dec. 1, the Millsaps Majors Basketball team opened their 1969-1970 season under new leadership and with five new faces. In their season opener the Majors, under new coach Howard L. Corder, showed much spirit and hustle. Their opponent was Birmingham Southern and the Majors lost 88-86. Leading scorers for the Majors were Tom Schulte, returning senior from Trenton, Illinois, with 25 points and Harlan Garrish, a 6' 7" senior from Patoka, Illinois, with18 points. Garrish also led the Majors in clearing the boards with 17 rebounds. The Majors controlled the ball until the last eight minutes of play when they lost their 16 point lead and the game when unable to stall the ball or move it against a devastating full court press. The Majors had 17 turnovers against them in these same last minutes.

Last Friday night the Majors opened their home campaign against Austin College before a spirited game crowd. The Majors hit the court full of spirit and ready to put it to the Kangaroos of Sherman, Texas. The Majors again had the lead until the last eight minutes of play when they lost their 10 point lead and again the game. In these last minutes, Brett Behrens, Tom Schulte, and Harlan Garrish fouled out forcing Corder to go to the bench. The final score was Austin 74 and Millsaps 66. Leading scorers for the Majors were Bob Booth, junior guard from Brooklyn, N. Y. with 16 points and Bill Beckman, sophomore forward from Greenville, with 16 points. Jackie Snowden, senior forward from West Lauderdale, led in rebounds with 14 followed by Beckman with 9.

Overall, I feel that the mistakes in the first two games are mostly due to the lack of experience in playing together. Coach Corder is experimenting to see who plays the best together. This is a situation every new coach must face. It is just unfortunate that Millsaps faces so many tough teams in the first few weeks of play. If the Majors can keep up their determination and can shake off last minute mistakes and if the fans continue to back them, I feel the Majors will start to win and end up with a winning season. The full roster for the 69-70 squad includes four freshmen, three sophomores, two juniors. and four seniors. Freshmen cagers are Ron Feather, Randy Harrop, David Carter, and Kenneth Hagan. The Sophomores are Bill Beckman, Brett Behrens, and Bob Ferguson. The junior duo consists of Bob Booth and Jerry Betterton. The senior leaders of the squad include Harlan Garrish, Jackie Snowden, Tom Schulte, and Clint McInnis.

So far this year injuries plague two of our players. McInnis has a sprained ankle as does Betterton. They should both be back into action soon, at least we hope so.

The Majors' next two games are against Samford Thursday night and Saturday night against Lambuth.



Bob Booth puts in two for the Majors as Robert Ferguson awaits the possible rebound.

Harlan Garrish goes high to control the tip in action against Austin College last Friday.

Independents Take Volleyball Trophy

Another intramurals championship has been decided, this time the girls' volleyball trophy. In a tight championship the Independents took two in a row from the Kappa Deltas, 15-9, 15-11. Winning team members were Jane Moseley, Paula Coe, Erin Ellis, Lynn Levey, Karen Teague, and Mary Wiginton. May Glasco, Janis Graves, Barbara Jones. Kathy Murray, Lou Salvo, and Georgianne Thatcher were on the second place KD team.

Kappa Delta and the Independents have played twice previously this season, with each team taking one match. Neither team lost any other matches. Throughout tthe season the Independents used superior players, but their teamwork was not as evident as in the well-disciplined Kappa Deltas.

Next on the team sports is basketball, starting some time after Christmas holidays. Another fierce struggle is expected in this sport—independents took last year's title and Kappa Delta barely gained second. Both teams have lost valuable members, and there are rumors of Chi Omega planning a very strong bid for this championship.

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the D.B.*
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Entertainment

Around Jackson Town

By TOM DUPREE

Once again, I am fully aware that the film I am reviewing this week may very well close the night before this paper appears. But **THE STERILE CUCKOO** (Paramount) was held over— rightly — for at least one week by the DeVille Cinema, and if you missed it, you should at least know not to the next time around.

For if THE STERILE CUCKOO does nothing else, it establishes Liza Minelli as a first-rate actress of consider able dimension with the happy factor of a script she reportedly fell in love with upon reading of the novel by John Nichols.

The story is that producer-director Alan J. Pakula took an option on Nichols' book in 1964 and filed it under "Things To Do" — after a few small projects like UP THE DOWN STAIRCASE, LOVE WITH THE PROPER STRANGER and THE STALKING MOON. Liza Minnelli, who had read the book and discovered Pakula held the option, presented herself at his offices and announced she wanted to play "Pookie Adams."

Then, when production plans were formulating in 1968, Pakula got back to her and signed her for the role.

The story is of two college students and the half-comic ationship they found during the freshman year of each. The story line is really unimportant; what happens is the creation of two intensely lovable characters, and a degree of audience assimilation into them that has not been seen MIDNIGHT COWBOY.

The boy, Jerry Payne, is played by Wendell Burton, who came to the film from the title role of the San Francisco company of YOU'RE A GOOD MAN, CHARLIE BROWN.

The college characters are very real — you've no doubt met Jerry's roommate. Schoons, whose two main loves seem to be sports and beer. Tim McIntire, son of John McIntire and Jeanette Nolan, has the part.

It is, in short. the story of two entirely honest young people with few inhibitions about each other. The film moves along very logically and safely, and is one of the most purely pleasant things to come along in a good while.

THEATRE DEPT.: You can, of course. take your pick of four stage shows tonight and tomorrow night in Jackson, three of which close tomorrow. At New Stage, Bill Hill is doing an excellent job as DYLAN, with a little help from his Millsaps friends James McGahey and Linda Sudduth.

At the Jackson Little Theatre, Al Simmons head the cast of SEND ME NO FLOWERS, directed by Cliff and Marjorie Bingham. The next show at the Little Theatre, to be presented in February, will be the hit musical SWEET CHARITY. (These shows are. of course. for JLT members only.)

At the Barn Dinner Theatre, Woody Allen's comedy DON'T DRINK THE WATER is moving into its first weekend. Student rates are in effect here on Friday nights.

And across campus at Galloway Hall, the Millsaps Players are rounding out the six-night run of John Bowen's AFTER THE RAIN. Tickets are $2 apiece at the door. This is an unusual piece of work with a rather offbeat format, and features newcomers Julius Cain. Leo Haffey, Ava McDaniel and Melford Smith along with Players veterans Claire Crofford, Ann Latham. Gary Moore, Art Dyess, Will Koolsbergen, Gene Aldridge and John Reid.

Lance Goss directs: William Young is stage manager.

Tryouts were held last week for the next Millsaps Players production: a set of three student - directed one - act plays, to be presented in the round in January.

Past experience with these student - done plays have shown them to be quite interesting, and a variety of plays have been produced, as each director has a reasonably wide latitude of material to choose from in selecting a play (though you probably won't be seeing Act One of OH, CALCUTTA!.). In past years, students have produced plays by Noel Coward, Eugene Ionesco, Moss Hart, and Tennessee Williams.

This year, the first set of one - acts will be directed by seniors William Young, Stanley Graham, and Sara Jordan.

Young will be directing Act One of the three - part musical THE APPLE TREE, which played in Jackson last year. The show consists of three one-act stories, and thus lends itself easily to producing - in - part. Young's offering will be "The Diary of Adam and Eve," based on Mark Twain's tale. It is the main portion of the entire evening, and presents Adam as a rather dense little man who is dumbfounded by everything around him — including the appearance of a woman.

Graham will direct Tad Mosal's IMPROMPTU, a gripping piece which concerns some actors who have been shoved out on a stage by a stage manager and instructed to present a play — with no idea as to what they are going to do.

The plays will be presented for two nights. The evening is totally student - run; they are responsible for every facet of the production, including onstage and offstage work. And past student directors have surprised the audiences with their calm. orderly productions. It promises to be two interesting evenings.

There will also be a second set of one-acts next semester, with three different director —and Lance Goss will direct two more shows to round out the season.

H. P. LOVECRAFT FANS OF THE WORLD, UNITE! DEPT.: Production information has arrived on the H. P. Lovecraft film which is now in release, based on his famous story "The Dunwich Horror." Sandra Dee, Dean Stockewell, Ed Begley, Lloyd Bochner and Sam Jaffe star in the weird story about the mystical incantations in the Necronomicon, a book which is Forbidden For Use By The Public.

DUNWICH is being personally produced by American International Pictures heads James Nicholson and Samuel Arkoff, and old horror master Roger Corman directs.

Dean Stockwell (with moustache) and Sandra Dee are a romantic team drawn together by a mystic spell in the forthcoming film DUNWICH, based on a story by H. P. Lovecraft. (Photo courtesy American International Pictures.)

Wendell Burton and Liza Minnelli communicate through the use of "sign" language in THE STERILE CUCKOO. (Photo courtesy Paramount Pictures.)

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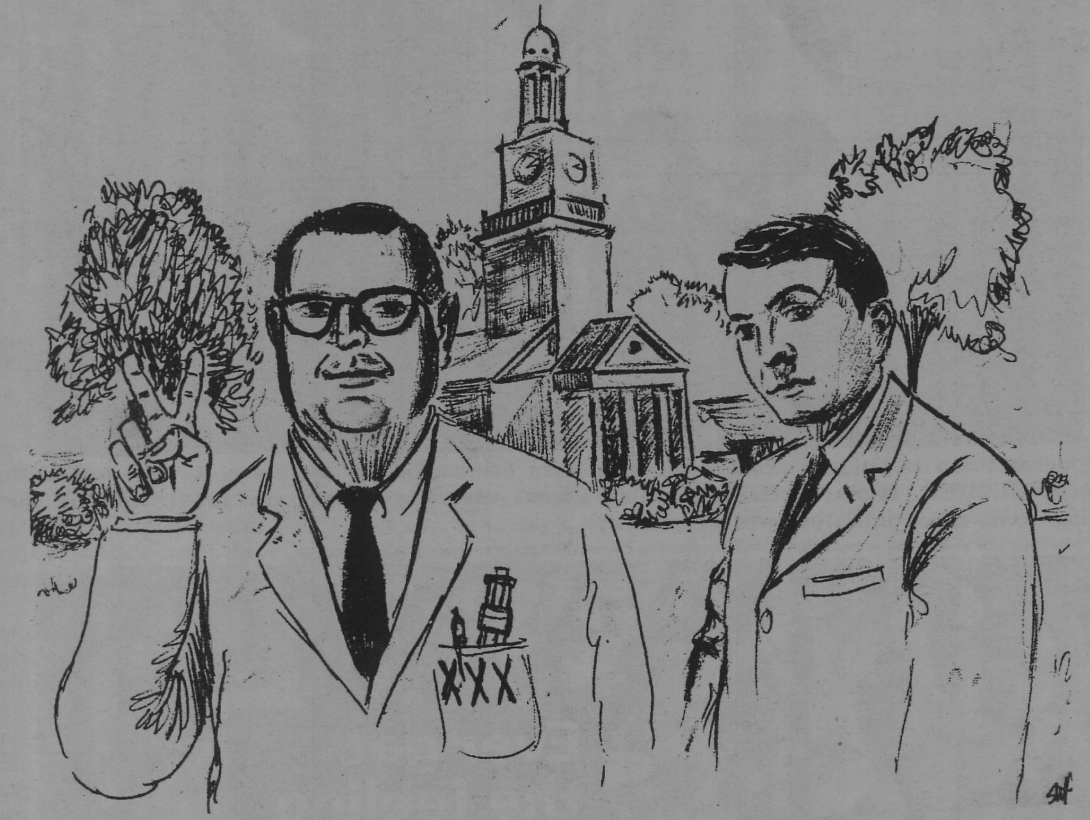
The Purple and White

Purple And White Abolished By School

It was announced today by Mrs. Lois Blackwell, chairman of the Millsaps publication board that the **Purple and White** has been abolished. The action stemmed from the furor created after the recent Parody issue published by former editor John Durrett. As Mrs. Blackwell said, "It is obvious that Millsaps College can not allow this subversive element to continue publishing the paper, and since no one outside this conspiratorial group can read or write we deemed it wise to discontinue the paper."

None of the **Purple and White** staff were available for comment. At last report they were canoeing across Lake Erie in a desperate attempt to escape an irate mob of students who had pursued them on skateboards. One member of the mob, who could not be identified behind his sheet, was overheard to say, "There is no place in America for people like that; I hope their canoe sinks." It was noticed that the Purple and White staff's canoe was making little progress though, as it kept turning in circles to the left.

The campus reacted favorably to both the discontinuation of the paper and the banishment of the paper staff. Erik Hearon, local chairman of the "Remember the Maine Society", began a three-day thanksgiving celebration. However, it was canceled after the first hour due to a lack of interest. The Administration reaction to the departure of the P&W group was not known, since they had declared a two week holiday and had deserted the campus. Dr. George Boyd, chairman of the Millsaps English department, did have some comments. He said, "I am glad to see the end of the **Purple and White.** The staff's journalistic achievement has declinded greatly in recent years. In addition none of the staff is majoring in English."



New President And Dean Take Command

John H. Morrow has been chosen as the new president of Millsaps College, it was announced today by the Presidential Selection Committee at a luncheon banquet in the Hotel Heidelberg. Morrow will succeed to the post from his former positon as administrative assistant of the College, where he gained popularity as a talented troubleshooter for Pres. Benjamin Graves.

As a "middle man" in student affairs, Morrow solved the perennial cafeteria complaints by proposing a series of plans to the Student Senate last spring for approval. He also gained some notoriety in the Honors Program Conversation Day by suggesting that the students were unfit to be given a seat on a new governing board for the campus.

A graduate of Millsaps, Morrow attended the Harvard Business School for his graduate degree. While at Millsaps, he was in ODK and an officer in the PiKA chapter. When asked how he felt to be chosen as the youngest president of an institution he had once attended, Morrow remarked, "I think its a shame that our best students leave the state, so I'M hoping to set a new precedent by staying."

The attractive young man outlined his program for the college by suggesting that he would pawn the x-ray diffraction machine in the geology dept. to finance an expanded Business Administration department. By press time, there was no comment from Dr. Priddy, chairman of the natural science division, who was busy campaigning for Free Silver in Missouri.

New Dean Announced

In a surprise announcement by the Dean Selection Committee, Chairman Ross Moore, it was revealed that Dr. Allen Bishop is the sole nominee to the faculty to succeed interim Dean Jacoby. According to Moore, "With the alarming spread of the subversion of American education by an effete corps of impudent snobs, the committee feels that there is only one man who can halt these pseudo-intellectuals in the New Left before they turn America over to the Soviet communists, bound hand and foot — that man is Al Bishop."

Bishop has been an assistant professor in the Millsaps Chemistry Department for three years snce receiving his degree from the University of Houston. A graduate of Millsaps, he hails from Meridian, where he fondly remembers being the neighbor of Franklin Chatham.

Dr. Bishop has not accepted the post and intends to postpone his decision until the faculty acts on President-elect Morrow's sale of the X - ray diffraction machine. Pending rejection of the proposal, he will accept the Nomination. His immediate plans for the college include, in his words, ". . .a loyalty oath for all professors, a corriculum revision to require Physical Chemistryfor all degrees, and an annual 'support our Presidentt' day for whatever war in which the U. S. is involved."

This special Parody issue of the Purple and White is presented with the hope that it will at least cause a smile on this, the first day of finals.

The staff for this week —

Writers .... John Durrett, Mike Dendy, Charles Clark, Franklin Chatham, Tom Dupree

Cartoonist .... Steve Peterson

The views expressed in The Purple and White are not necessarily those of Millsaps College or of its student body.

Major Football Goes Big Time

A recent announcement by Dr. Eugene Cain, chairman of the Committee on Athletics, has caused quite a stir at Millsaps College. Cain announced today that Coach Vince Lombardi has agreed to come to Millsaps College to coach football. Terms of the contract were not made public but informed sources reveal that after much haggling Lombardi agreed to accept half of Millsap's endowment per year, and he will be given exclusive rights to the Academic Complex as his private home.

Also it was revealed that the entire Notre Dame football team will transfer to Millsaps this spring. Funds for the athletic scholarships will come from profits on the sale of sparrow dung scraped out of Buie Gym. Of course, half the faculty had to be released so that their salaries would not cut into funds directed toward athletics. When faced with possibility of a decline in academic standards as a result of this move, Dr. Robert Bergmark replied, "Picky, picky, picky." The Notre Dame transfers (who average 245 pounds) will be housed in the present New Men's Dorm which will be converted to a football dorm. There are no complaints expected from the present occupants of New Dorm who will be moved to Galloway and Burton Halls (presently condemned). It was rumored that Shawn Mahaffey may lead a demonstration, but no "sit-ins" were expected.

Millsaps' action has had wide-spread repercussions. It was rumored that the Southwestern coach had hung himself with electrician's tape. The Sewannee coach was last seen climbing a water tower which was attached to a rope carrying a concrete block around his neck. The Ouchita football team has barricaded itself in the chapel there and refuses to negotiate with the coach.

Twelve students were scalded to death in the showers of the New Men's dorm as 27 comodes were simultaneously flushed.

Entertainment

Around Jackson

By TOM DUPREE

The latest Swedish entry into the Sex Sweepstakes currently making lots of money in American theatres is the tastefully done smutfilm **I WAS A TEENAGE LECHER.** The power and driving force behind this film — the gripping sequences of political and social satire — the **avant-garde** camera work — and mainly the nifty skin shots — are bound to make LECHER one of the most talked-about films in men's rest rooms across the country.

The entire film is a many-faceted study of the torrid night two young blonde people spend together in the fuse room of a Polish steambath. They each recount their perverted childhoods in graphic flashback sequences, all artistically tied in with the shots of their perverted adulthoods.

The film is also a milestone in that it is the first time that the "normal" type of person is pictured in an X-rated movie as the principal love interest. The couple is played by Rex Reed and Shirley Temple, lately imported from the United States to do the film.

Giving support throughout during the flashbacks are such luminaries from the American theatre as Ben Blue, Vincent Price, Rodney Dangerfield, Sammy Davis, John Wayne and the Three Stooges. Muhammed Ali appears in a short pummel-on; and Ali is looked on as a major candidate for this year's Supporting Actor Award (. . . as he put it, "OR ELSE! . . .").

This exciting excursion into **cinema verite** was written by the brilliant Swedish screenplaywright Paddy O'Mulligan, and although the script will be too deep for some, the various subtleties and nuances found within it demand the utmost concentration on the part of the viewer, in order to grasp their social significance. For example, this tense and deep scene, moving, as you can see, into various strata of political and social theory:

BOY: Oh. . . .
GIRL: Oh. . . .
BOY: Oh Oh. . . .
GIRL: Oh. . .Oh. . .Oh. . . .

Famed director Lass Sanderskson explains his picture this way: "Money! Money! Audiences in America, and that's where we're aiming, ever since I AM CURIOUS, don't give a big figleaf about films with any artistic worth or merit. They don't want to use their imaginations. We have to spell it out for them. That's where I come in."

The picture follows a long line of films distributed in the United States and playing to packed houses in Art Theatres. LECHER is owned in America by the king of the foreign body flicks, Redeeming Social Value Pictures.

RSVP president Barney Faucet explains it this way: "Money! Money! Money!"

Talk is already going around about the sequel to this film, and it has not even been completed yet. Tentative title, according to an RSVP publicity release, is SON OF THE TEENAGE LECHERS.

Vincent Price (r.) meets producer-director Lars Sandorskon on the set of I WAS A TEENAGE LECHER. (Note: A challenge: Can anyone correctly identify the REAL titles of the film from which these pictures are taken?)

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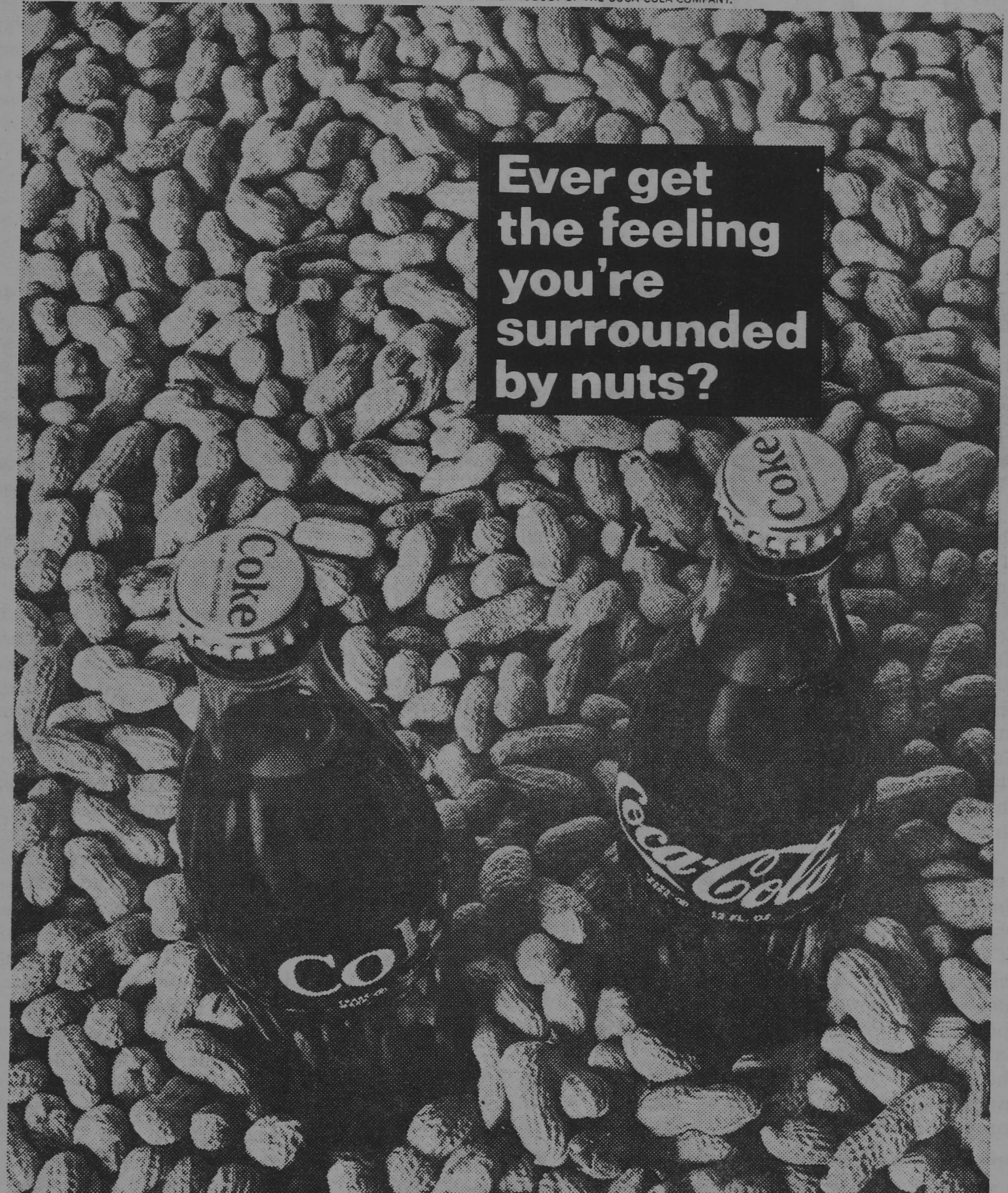

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Flashes...

Beer will be sold in the grill beginning next semester. The beer selected is Jax. President Graves said, "They can have their beer, they just won't be able to drink it." Graves refused further comment.

Ole Miss has acquired Alumni field for their game with LSU next year. They said, "We'd rather play in a Christian setting than make money." An LSU spokesman was heard to say, "Oh, my God!"

Several members of the sciences are in shock following discovery that the computer was functioning properly.

KD's will now be allowed to smoke in the grill. "Who wants to be a hypocrite?" said a KD, who preferred to remain anonymous, "I smoke and I don't care who knows it. ."

The chemistry department announced termination of plans to fund the acquisition of an NMR through the business office. The department is in the process of building a small army of androids, who are expected to convince this radical group to see the light.

The P&W staff extends sympathy to the family of Dr. Venator, who died in an attack of hundreds of crazed rats.

Dean John Christmas stoutly denied that anyone smokes marijuana on campus. The cloud of smoke and strange smell in Ezelle can be attributed to the formation of swamp gas in the bathrooms.

The Junior English proficiency exam has been abolished. Dr. Boyd said, "We're sick and tired of grading this bull." A spokesman for the junior class said, "Good!"

The Student Senate announced plans to do something. The motion was tabled by Joey Howell and the meeting was adjourned after a record 10 minute session.

Ma Price said the bars on the windows of Bacot Hall will be removed. "This isn't a prison and it's not going to look like one." Ma told the paper staff.

Robert Ward, former P&W business manager, was guillotined by an irate mob of peasants today. Said one of the peasants, "It wasn't that we didn't like him; it was what he stood for."

President - elect John Morrow was reported to have asked the Sullivan - Harrell computer about the meaning of liberal arts education. The computer thereupon printed this copy of the P&W and self - destructed.

The Millsaps Psychology Dept. scored another first Wednesday when it proved conclusively that the average white rat could withstand a voltage of up to 126 before it dies.

Dr. Draper said that the rat was a "volunteer who bravely gave his life to science" and would be enshrined in a marble crypt at the Medical Center. Dr. Draper is currently investigating the possibility of repeating his research in a way which he says will "deeply involve" certain members of the humanities dept.

The Three Stooges in the colorful Virgin Sacrifice sequence from I WAS A TEENAGE LECHER.

Guest's Novel Hits Bookstand

John Guest, head of the Millsaps German department, has broken into the world of publishing with his exciting new novel **Naked Came New York.** Professor Guest, perennial favorite of the German consulate in New Orleans and Nick's Bar which adjoins the consulate, says that he hopes his book will be read as an art work and not misinterpreted as pornography.

We have to agree with Mr. Guest that his book is essentially an art work for the heroine, Penelope Lush, is seduced not only at a poetry reading but also at an art movie and in a back roomof the Louvre. The most intriging thing, however, about **Naked Came New York** is the depth to which Mr. Guest investigates the character of Penelope. There is something of Penelope Lush in all of us, we discover, when she cries, hopefully "you're not going to beat me with that!" and when she faces the grave moral decision of whether or not to perform unnatural acts with a leather chicken.

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The Midnight Skulker

The Hinds County chapter of Rednecks Anonymous was in session in lieu of the Millsaps Student Senate January 2. Featured speakers for the event were "Bilbo" Fowl and "Dumb Doc" Scarface.

Everyone got it together with a little help from the good vibrations of Marty and Sybil, two psychedelic freaks in special strobe light reflecting jackets, and the Righteous Brothers, a soul group who performed several Negro spirituals (no relation to the Millsaps religion department).

The idea was to protest the court - ordered desegregation of Mississippi schools. The official organ to accomplish the olympian feat was the Southern National Party (SNP), whose name is an oxymoron, but you ain't heard nothing yet.

Propaganda of the SNP claims that the federal government is to the South as Russia is to her victims. Both national parties are trying to keep the south in submission to the rest of the country. After considerable BS, the SNP gets down to the real nitty-gritty: the race issue. Their scandal sheet says, "The Southern Anglo-Saxon race-when the South was free, and in control of her own destiny-produced the brains and the ethical standards that ran America."

The idea of these people is to reduce the south to extreme provincialism. It expects to get political power by getting a majority of seats in the Congress by running people in the South only. (this is mathematically impossible) They also want the Southern (white) people to control their schools, and keep those upstart darkies in their place.

So dig it and get an eyefull of the people who are really trying to destroy the good old US of A.

First up was that famous freedom lover, "Bilbo" Fowl. (The names have been changed to protect the writer.) Fowl pulled out all the stops and dirty laundry in a bid for the redneck vote in the next gubernatorial election. The Fowl mouth had a little something for everybody: a flag for the love it or leave it guys, quotes from Bilbo for the racists, and charges of communist involvement for the rightist freaks.

Fowl really socked it to the people with a comparison of the federal judges to vultures. In regard to the recent desegregation orders, he said, "We're not a 'gonna buckle under to 'em!!!"

Then Foul moved quickly to some contradictions; he stated that the SNP would set up a system of private schools with freedom of choice. Five minutes later he blasted freedom of choice as a trick to get the South used to desegregation. He described himself as an American and a patriot, but in the same breath urged resistance to the federal courts, a pillar of the American constitution.

The high point of the harangue (it wasn't a speech) came when two flunkies brought Foul some cement blocks to stand on so he could see over the podium. The vibrations of this far - out feat were staggering.

Then Foul began to quote Bilbo (rednecks bow your heads) form the Book, **Take Your Choice - Separation or Mongrelization.** This Olympian missal was cited as prophecy. "We're now at the last page," Foul observed.

Foul warned of an impending revolution that would destroy the American way of life. This revolution is inspired by the communists. Foul is such an authority on the communist presence that he knows more about it than the head of the FBI for Mississippi, who can't see the pinkos under every bed and behind every bush.

After giving this background information, Foul got to the point: Foul for governor in 1972.

Some choice Quotes:

"I know I sould like a radical."

"Federal judges made the laws with the help of the communist party."

"We've got to protect Southern womanhood."

"Integration will destroy both races: the white and the Anglo-Saxon."

"Some of my best friends are black, but would you want your daughter to marry one?"

But the best was yet to come. Those of you who think that Foul is the voice of the true radical right in the state of Mississippi, don't be so optimistic. The next speaker, William Scarface, affectionately known to his friends as "Dummy", is a prof at Hattiesburg High (also known as USM). Scarface really socked it to the unbelievers and communist instigators who want to integrate the schools and ultimately to integrate our life style by contact with those decidedly inferior niggas.

Scarface was a prof at Mishaps Institute for the proliferation of the pinko influence in the state of Mississippi. He was one of the first to see the danger to the republic that the institution presented, and left in a flurry of controversy.

Scarface confined himself to a condemnation of the role of the Negro in American history. As the Dummy described it, "I don't know what black history is." To that I say Amen.

Scarface made several interesting points:

1) Russia has good schools. I interpreted this to mean that parents should not concern themselves about the communists controlling the school system, since their children would still get a good education.

2) The liberal press will castigate us.

3) The southern conservatives don't have anyone on the Supreme Court. The North Vietnamese don't have anyone either.

4) We can't in all honesty prove either side of the race question. Sure thing. A. P. Lorrilard claims that cigarettes don't cause cancer.

5) There is no record of any civilization in Africa. Of course, the Queen of Sheba was from Ethiopia. (That's the one Solomon had a big crush on.)

I think Scarface had several other points, but I just couldn't hear them. He kept mumbling and screaming some racists slogans I couldn't decifer. However, he did point out that the other side couldn't reply logically; this makes sense, since you can't reply to something you don't understand.

FLASH . . . .
In a surprise move yesterday the WSGA recognized the Student Senate.

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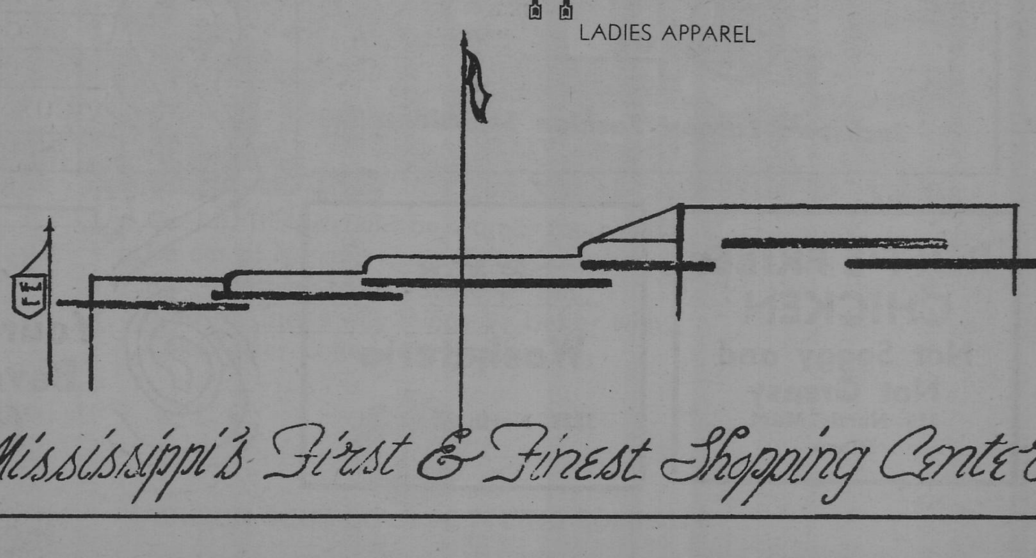
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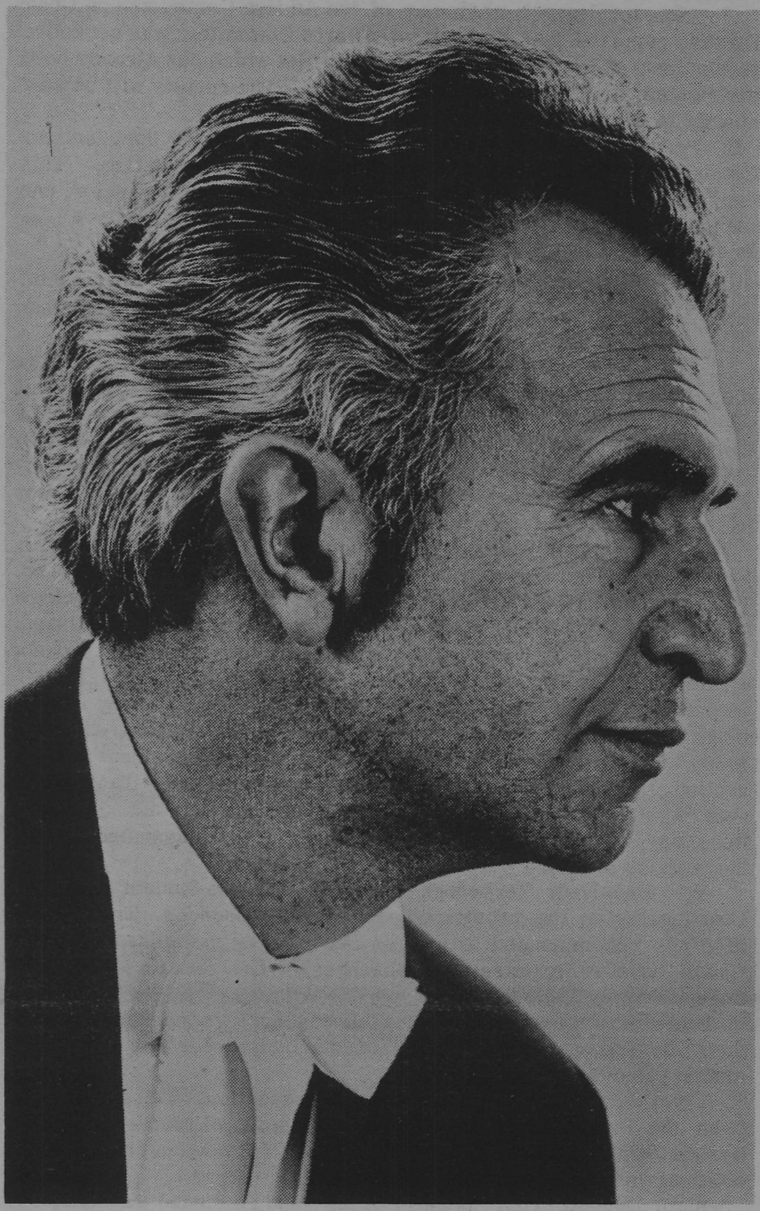
Vol. 84, No. 11 | MILLSAPS COLLEGE, JACKSON, MISSISSIPPI | Tuesday, February 10, 1970



DAVE BRUBECK

Arts, Lecture Series

Dave Brubeck, Choir To Perform Jazz Oraterio

The oratorio, "The Light in the Wilderness," by Dave Brubeck, will be performed as the third presentation in the Millsaps Arts and Lectures Series. The performance will be presented in the new City Auditorium on Thursday, February 12, at 8:15 p.m.

The Millsaps singers, under the direction of Leland Byler will sing the work, which will feature the appearance of the Dave Brubeck trio on the various jazz improvisations throughout the work. The baritone soloist will be Richard Alderson of Millsaps College and the Jackson Opera Guild.

"The Light in the Wilderness" is Dave Brubeck's first composition for voices after more than 200 instrumental works, some of which have become jazz standards. The original scoring for the oratorio was for baritone soloist, four-part mixed chorus, jazz combo, and organ. The original scoring will be used in Jackson.

ON BRUBECK

Born in Concord, California, in 1920, Dave Brubeck earned a music degree from University of the Pacific in 1942, served in the infantry in World War II (an experience which planted the seeds for "The Light in the Wilderness") then returned to Oakland to study composition with Darius Milhaud, who encouraged the young composer to follow his own inclinations toward jazz instead of concentrating on existing repertoise.

Dave Brubeck formed a trio and an octet which performed with moderate success in the Bay Area until simultaneous discovery by two local radio personalities put him on his way. Alto saxophonist Paul Desmond was added to make the Dave Brubeck Quartet in 1951 and jazz went to college. In the next 17 years, during which the Quartet became the most successful ensembleo of its era, there were appearances at Carnegie and Philharmonic Halls, the White House, with leading symphony orchestras, at 13 consecutive New Port Jazz Festivals, overseas tours for the State Department and for independent impressarios, and visits to virtually every campus in the country.

In 1963, the Quartet's recording of Desmond's "Take Five" became the first jazz single ever to sell a million copies. Brubeck-Desmond experiments with new time signatures helped change the course of jazz and influence much of today's music.

With public demand for his services at a peak, Dave Brubeck disbanded his Quartet at the end of 1967. There were two major reasons: he wanted to spend more time with his wife and six children at their striking home in Connecticut--to this end, the Quartet's schedule had been cut down from a high of 250 concerts a year to around 100--and he needed more time to compose extended works. "The Light in the Wilderness" had been written in hotel rooms, in airplanes, in dressing rooms; once he was able to devote full time to it, Mr. Brubeck was able to finish the work in two months.

MODEST MASTERPIECE

Brubeck had previously composed works for his ensemble and symphony orchestra, but these had been in a somewhat lighter vein. With the undertaking of one of the most ambitious compositional projects of recent years, not to mention his own first attempt at choral music, Mr. Brubeck was literally putting his career on the line. He chose as his subject the teachings and temptations of Christ, with particular emphasis on the commandment "Love your enemies"--and scored the oratorio for baritone soloist in the role of Christ (in one of the most difficult roles ever written) mixed chorus, and organ or orchestral accompaniment, with optional improvisation by the Dave Brubeck Trio. The immediate success of the new work--Alan Rick of New York Magazine called it "a modest masterpiece"-immediately established Mr. Brubeck as a force to be reckoned with in whatever type of composition he chose to undertake.

"The Light in the Wilderness" has since received more than 30 performances--20 of which have used the services of the Dave Brubeck Trio--at a time when, as any contemporary composer will tell you, a new work is fortunate to receive a second hearing. The oratorio has been heard at Philharmonic Hall, at Washington's National Cathedral (where it was nationally televised by CBS on "Lamp Unto My Feet" on Easter Sunday, 1969), and in seven European musical capitals during a recent tour by the Cincinnati Symphony Orchestra.

P&W Staff Selected For Spring Semester

Staff appointments for the spring semester Purple & White are nearly complete, with most departments pulling their own in this issue. Many spots are still vacant in layout and circulation departments, and writers are always needed.

Richard Perry takes over the reins as editor for spring semester. A senior from Philadelphia, he has worked in various positions on papers at Millsaps and at Wabash College. Richard is a philosophy major, an independent senator, and the husband (as of January thirty-first) of Beth Hood Perry.

Handling finances for spring is Diana Bint. A sophomore from Pensacola, Florida, she is a psychology major. Diana was a Heritage student last year.

Cheralyn Hendrix is assistant editor. A junior from Louisville, Cheralyn is a transfer from MSCW. She is a political science major and member of the debate team.

Gloria "Phynque" Howell is assistant editor again. A Jackson sophomore, Gloria has served as managing editor for the last two semesters of the paper. She was also a Heritage student last year.

News editing will once again be handled by Maridith Walker. A sophomore from West Point, Maridith was editor of her high school paper. A Heritage student last year, she is presently planning to major in English.

Handling news and features in drama is the everpresent Tom Dupree. A Jackson junior, he is majoring in political science and theatre. Tom has been seen in numerous roles in Players productions. He is a Lambda Chi.

Steve Peterson has been chosen as art editor. A junior majoring in biology, Steve is a resident of Jackson. He has made several appearances with the Players.

Circulation of the P&W is being handled by freshman Erin Ellis. A Heritage student, Erin was a member of the editorial staff of the Jackson Wingfield paper. Erin is wavering between biology and math as a major.

Pulling the position of sports editor is Jim Weir. A Meridian junior, Jim is a Lambda Chi and member of the M-Club. He is majoring in biology.

the Downbeat on Brubeck...

One of the great jazz musicians of our time is Dave Brubeck. Anyone acquainted with his Brubeck Quartet of the late 1940's and early 1950's or the later Brubeck Trio knows the quality of thought and imagination which went into every recording session or performance on tour. Literally millions of his records have been sold to a public which never seemed to get enough of the unique sound, the driving rhythms, and often harmonies which could change in a moment to the soothing idiom known as "cool jazz."

In the face of such success, what makes a performer suddenly disband his group and withdraw from the public scene to write an oratorio? There is no simple answer. Since slogging across Europe with an infantry platoon during World War II, Dave Brubeck had wanted to write a piece which would express the horrors of war and man's inhumanity toward man. But after the war almost immediate fame as a performer and composer of jazz monopolized his life.

Then in 1965 the death of Philip, the only son of Howard Brubeck, Dave's brother and fellow composer, moved him to write an anthem, "Let Not Your Heart Be Troubled." In this piece, Dave Brubeck poured out the emotion which had been so evident in his instrumental works in a sacred choral setting of Jesus' words of comfort to his disciples. Soon after, with the help of his wife Iola, Brubeck began to search for texts which would eventually become the oratorio "The Light in the Wilderness."

The musical settings show the varied background, inspirations, and influences of the composer, ranging from the French composer Darius Milhaud, Brubeck's teacher and leader in the style which later became "le jazz hot," to the "bubblegum" music of today's teeny-boppers. Along the way, Brubeck uses most of the devices which became his trademark as a jazz performer.

While studying the teachings of Jesus, Brubeck noticed that the commandment "Love your enemies. Do good to those who hate you," had twelve syllables, so he decided to set this section of the oratorio in the twelve-tone style of Arnold Schoenberg. The resulting harmonies are among the most effective in the entire work. At the end of the section, the chorus and baritone soloist ara virtually shouting and screaming "love your enemies; do good to those who hate you," which Brubeck explains as his way of illustrating the ironic tension between the way people say Jesus' words and the way they really act.

Student Council Committee Seeks Fewer Chapel Programs

The Academic Policy Committee at Muhlenberg College has submitted a chapel-assembly proposal "for structuring a Convocation Program consistent with the aims of the College."

The first paragraph of the report notes that the Academic Policy Committee is implementing the action of the faculty, which reaffirmed, at its April 23, 1969 meeting, the principle of "required attendance at eight Chapel-Assembly programs."

Last September, Student Council passed a "resolution for rejuvenating the chapel-assembly credit system," as it termed it. This recommended that the number of required attendances be reduced from eight to four per semester.

The report also revealed that the Academic Policy Committee has received a proposal from Student Council "recommending that their responsibility should be reduced to providing four programs (convocations) per semester."

In addition, Student Council recommended that assembly credit be offered for additional programs, including special lectures and campus drama. The Student Council resolution also called for the elimination of credit slips at Wednesday Chapel services.

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Alderson Sings

When Dr. Richard Alderson, baritone, sings the role of Christ in Brubeck's "The Light In The Wilderness," he will be singing, according to a New York critic, "one of the most difficult roles ever written." The entire work by Brubeck is complex and thrilling; it is classical and jazz; the chorus is powerfull and influential; the organ is restrained but grand; the improvisions by the composer and his trio are electrifying. Alan Rich of the New York Magazine says that the "immediate success of this work in 1968 established Mr. Brubeck as a froce to be reckoned with in whatever type of composition he choses to undertake."

single tickets may be secured by mailing a check to the Millsaps Arts and Lecture Series, Millsaps College; or in person at the City Auditorium Box Office which is now open. Prices are: adults, $4.00; non-Millsaps students, $2.50; below college level students, $1.25.

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Senate Minutes

The regular meeting of the Millsaps Student Senate was opened on February 3, 1970. The meeting was called to order by the First Vice-President, Bill Patrick, and Chaplain Tom Gerald led in the invocation.

ABSENT:

Leonard Chambliss, David Clark, Chuck Culpepper, Ruth Marrett (substitute), Burton Wade (At this point one militant Millsaps student showed up as a substitute for a senator who is no longer a senator. After having been told that he could not serve, the student yelped, "Maddog, help!" However, the meeting continued.)

COMMITTEE REPORTS: 7:07 p.m.

I. Senator Howell, chairman of the Ad Hoc Committee on Open Dorms, reported that the Student Affairs Committee was receptive to the idea of a poll in the form of a ballot which has already been distributed to the men in the new dorm. The results will be sent shortly to the Dean.

II. President Yarbrough announced that the meeting of the Elections Committee would immediately follow the Senate meeting. This committee is to plan the election for one independent senator, one married senator, two junior class officers, the Second Vice-President, and two senators-at-large.

OLD BUSINESS 7:13 p.m.

I. President Yarbrough informed the Senate that Cindy Brunson is in charge of the Miss Millsaps pageant.

II. A note was read from Dean Christmas and his family expressing their appreciation for the contribution given by the Millsaps Student Association to the Methodist Children's Home in their daughter's name.

III. President Yarbrough announced that the Senate petition permitting liquor in accordance with state laws at off-campus parties had been passed on to the Social Organizations Committee.

IV. President Yarbrough reported that it was felt that the Rock Festival was not a good idea; therefore, the idea was abandoned. President Yarbrough added that "The Tams" will be in the Jackson area around March 12, 1970; perhaps, they could play for Millsaps. President Yarbrough presented the motion that the Senate sponsor a campus-wide dance on March 12, 1970 and have "The Tams" entertain. Under the discussion of the motion, Senator Howell inquired as to how much money would be left in the treasury if $1800 was taken out to hire "The Tams". Vice-President Patrick replied, "around $4000 or $5000." He then announced that a straw vote would be taken. Presiding Officer Patrick asked if there were any opposed. Receiving no answer, it was assumed that all the verbose senators were in favor of the motion.

V. President Yarbrough reported that the Student Executive Board rules on the validity of excuses for absences. The Committee has recommended that three Senators be dismissed from the Senate because of excessive absences. The Senators are Mike Coker, Tommy Pantall, and Wayne Edwards.

There was a voice vote and all the Senators managed to clear their throats as the presiding officer called for the ayes. The motion passed.

A very concerned Senator asked the question, "Does dismissal from the Senate have any effect on the political future of the dismissed Senator?" He received the reply, "It does not affect one's political future."

Senator Durrett cried "point of order" and reminded the Senators that all who address the chair should stand. Vice-President Patrick agreed.

NEW BUSINESS 7:21 p.m.

I. A motion "That the Senate sponsor an all-campus party featuring 'The Tams' on March 12, 1970," was made by President Yarbrough and seconded by Senator Richardson.

II. A motion "That the Senate establish a special committee to discuss the possibility of revising extra-curricular credit and make recommendations to the Senate," was made by President Yarbrough and seconded by Senator Gouras.

At this point Senator Perry rose to ask if Gouras was a Senator. Senator Gouras (the Senate's Secretary) promptly responded in the affirmative.

III. A resolution "Whereas the present rules of Millsaps College allow junior and senior men to live in off-campus housing and, Whereas women should be entitled to the same privileges, the senate resolves that junior and senior women should be allowed to live in off-campus housing. If passed, the resolution should be sent to the Dean of Students with a request for prompt action" was made by Senator Durrett and seconded by President Yarbrough.

IV. A resolution "Whereas, the students of Millsaps College are concerned with the future of the College, and Whereas, the final policy-making power of the College rests with the Board of Turstees, and Whereas, the Board of Trustees should reflect student influence in order to be an effective buffer between the public and the College, Therefore be it resolved by the Millsaps Student Senate that:

1. The Board of Trustees be requested to initiate action to create a voting seat on the Board for a student of the College.

2. The S. E. B. President shall be the student Board Member, was made by Senator Chatham and seconded by Senator Durrett.

OPEN FORUM 7:23 p.m.

I. President Yarbrough rose to announce that Senator Howell needs two fellow senators to assist him on the Food Services Committee. Volunteers were asked for--no replies. Yarbrough promptly conferred with Senator Howell, and before sitting down President Yarbrough added, "We don't need any, anyway."

II. A plea from President Yarbrough asking for some Senator to serve as acting Vice-President for the next two weeks was heard and answered by Senator Moore.

First Vice-President Patrick adjourned the meeting.

Total Elapsed Time = 19 Minutes

Paramount Offers Special Movie Preview to Students

At midnight Saturday, February 14, the Paramount theatre will open its doors free of charge to Millsaps students and dates for a special advance preview showing of the new Paramount Picture, "THE LAWYER". "We will open the doors at 11:45 p.m. Saturday night and start "THE LAWYER" promptly at midnight" said Irene McGrew, Manager of the Paramount. "We only require that students bring their ID cards with them for free admission" Miss McGrew continued, "and we'll honor all ID cards as long as seats are available. "THE LAWYER" is not booked to open for its Jackson engagement until February 25, at the Paramount but we want Millsaps to see it first. This is new and different for us and we hope students like the idea. We selected "THE LAWYER" because we feel it has unusual appeal for today's liberal movie-goers".

"THE LAWYER" is a contemporary drama in which a doctor stands trial for the murder of his wife.

The film was directed by Sidney J. Furie, who with a few films has established himself as a leading practitioners of his art. Furie's "The Ipcress File" rocketed Michael Caine to full-fledged stardom and his British made "The Leather Boys", with Rita Tushingham proved one of the few serious motorcycle films ever made.

Always experimenting with new talent, Furie cast the title role of "THE LAWYER" with Barry Newman, a relative unknown. Newman improvised before the camera so successfully, that Furie dept much of Newman's spontaneous performance in the final version of the film.

"THE LAWYER" was filmed on locations in Colorado Springs and in Paramount Studios in Hollywood. The original story by Furie and Harold Buchman was researched for over a year by both men in order to lend their screenplay social authenticity. "THE LAWYER", with its provocative and outspoken examination of human relations is a unique film' product of the uninhibited seventies.

—0—

EDITORS NOTE: This picture has been rated "R" persons under seventeen not admitted. As of February fifth, late permission has not been granted for girls.

Students Elect Five Officers

Tuesday,
February 17
You will elect:

Jr. Class VP
Jr. Class Sec.
2 Senators-at-large
2nd VP, SEB

VISTA Talks Tues., Feb' 17th

A VISTA representative will be on Campus Monday, February 16th and Tuesday, the 17th to speak to students interested in serving in Volunteers In Service To America.

All interested students should contact Mrs. Ray at the Placement Office, Room 10.

STAFF POSITIONS
AVAILABLE ON
PURPLE & WHITE
APPLY TO
BOX 15424

GS Interviews Thurs.

A representative of the Girl Scouts of America will be on campus Thursday, February 12th, to interview students who may be interested in learning about career opportunities with that organization.

Miss Dorthy Duncan will interview students between the hours of 9:3 and 4:30. Students interested in being scheduled for interviews are requested to come by the Placement Office in Founders Hall, room 10 by noon Wednesday, February 11.

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Convocation!

Author Speaks

James T. Whitehead, co-director of the Program in Creative Writing at the University of Arkansas, will speak at Millsaps College Convocation at 10 a.m. Thursday, February 12, in the Christian Center Auditorium.

Whitehead will read selections from his poetry at convocation, and at 2:30 p.m. in the Sullivan-Harrell Science Hall will discuss "Poetry and Politics: The Contemporary Scene."

A native of St. Louis, Missouri, Whitehead was educated at Central High School here, Vanderbilt University and the University of Iowa. He has taught at Yazoo City High School, Millsaps, the University of Iowa, and the University of Arkansas, where he was listed among the best teachers in 1965-66 by the O. D. K.

Whitehead has had much of his poetry published as well as short stories and essays. His book Domains won a Robert Frost Fellowship; and another novel entitled Joiner will be published in the fall.

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(EDITOR'S NOTE: SEE ARTICLE FOR DETAILS)

EDITORIAL:

The View From Here

This writer takes office with rather mixed emotions about what this paper should do. As a writer from last semester, we realize that many good things were accomplished by the papar—a major part in the organizing of the October Moratorium, for instance. At the same time, the paper ceased to be a center of dialogue. The **Purple & White** was isolated.

Every editor subscribes to his own brand of journalistic philosophy. He is bound by conscience never to violate what he believes. At the same time every editor has an obligation to his readers —he must present a valid and relatively complete chronicle of events, refraining from biased reporting. Tension between the obligations to one's conscience and obligations to one's public creates a unique brand of ulcers, known only to editors.

This paper will attempt to cover all revelant aspects of college life. Fraternities are a major part of campus life here and must be given space. Senate activities will be given space whether or not they deserve it.

All articles appearing as regular colmns, even as feature articles, will be given a byline. Editorials will be put in editorial type and initialed.

The editor reserves the right for this paper to comment on any topic. Those who disagree are encouraged to write and express their disagreement. If the reply is reasonable and pertinent, the letter will probably be printed. Limitations of space may occasionally necessitate editing of any letters submitted.

This editor will not neglect the duties of this office, but neither will he ignore his conscience.

My beliefs and aspirations can be set forth in a simple declarative sentence. I want to see Millsaps continue to progress as a small, undergraduate, liberal arts college. That definition is the text for this editorial. They will be the convictions of one who believes that our type of college, that our own college should continue today the special mission of service that motivated its founding; that Millsaps will best serve by producing people of balanced judgment, broad knowledge, and good character—"know-how and guts."

"Small." On previous occasions this editor has spoken of his dedication to the spirit of community; it is at the center of all his beliefs. No single change has altered our national purpose more than the breakdown of community and participation, whether in the quality of neighborhood life or in national and local government. At Millsaps we can serve society best by producing leaders who are committed to the restoration of community spirit and values in the larger society. We begin by remaining a small college.

But community is not measured by mere numbers. We aspire to a renewed spirit of participation which engages all elements of the college—students, faculty, staff, alumni, and trustees—in a collaborative effort to shape the quality of our future life together.

We believe that we become a true community when we have a stake in the place. We place high priority on constructive participation.

Now, preserving our size will come at a price. There are profound financial considerations. Sister institutions which have gone the way of expansion usually have been compelled by economic necessity. We already have problems to solve. We will have to meet this challenge with our own ingenuity and hard work, including that of continued laborious fundraising.

"Small, **undergraduate.**" The tragedy of the last twenty years of higher education in America has been the explosion of numbers and knowledge. This year there are seven million students on American campuses; one study conservatively predicts fourteen million by 1985. Sheer force of number has produced an educational process that is more process than educational.

The undergraduate setting encourages the development of the whole person. The mind is developed in the classroom and character is shaped in campus life together. Participation in social activities, organizations and athletics promotes tolerance, leadership and courage.

The essence of the Millsaps spirit is found in participation—in the good will and humor of our undergraduate life. It is at once the product and the source.

"Small, undergraduate, **liberal arts.**" Our society needs leadership as never before. There has been too much of what John Gardner calls "The Anti-leadership Vaccine." Our society is best led people of comprehensive understanding and vision, by people with a broad exposure to the substance and method of the sciences, humanities, and the "social" sciences. As the needs of our society become more complex and specialized, men must develop an outlook which leads them to ask not simply "How?" but "Why?" Our concern must always be not merely what a person shall know, but what a person shall become. As we adapt our curriculum, as we initiate new approaches to teaching and learning, we must always stay loyal to the goal of the liberal arts—to liberate minds and to set men free.

—r. perry—

P&W Policy On News Articles

News for this paper is obtained through reporters and material turned in to the paper. There are not enough reporters to cover every department or organization each week, so many other people must turn in copy. Each fraternity should take upon itself the responsibility of delivering stories that they want printed-sweethearts, balls, service projects, etc. If anyone wants to be sure that an article will be printed, he should turn in the article himself or arrange to have the article done by a member of the news staff. If a picture is desired, mention this to a staff member far enough in advance to make arrangements with the photographer.

Anyone may submit letters to the editor. These should be signed, but under certain circumstances the authors' names will be withheld.

Please turn in typed copy, if at all possible--handwriting is often very difficult, and we really do not want to make mistakes. Please put a name and telephone number on the copy.

Deadlines are one o'clock on the following Wednesdays--February eleventh, eighteenth, and twenty-fifth; March fourth and eleventh; April eight, fifteenth, twenty-second, and twenty-ninth; and May sixth and thirteenth. Certain materials can be accepted late.

If everyone would co-operate with the paper staff on turning in news there would be fewer mistakes and a wider selection of news.

Founders' Day Panel Discussion

Founder's Day will be recognized February 26 at Millsaps with a faculty panel discussion at Convocation in the Christian Center Auditorium.

Participants will be Howard Bavender who will speak on "Student Power- The Decision Making Process;" Orvel Hooker will discuss "Requirements- Aids or Deterrents to an Education?;" Dr. James Mckeown will talk on "Fraternities or Sororities- Are They on Their Way Out?"; and Dr. Lee Reiff will consider "Institutional Involvement in Social and Moral Issues."

Dr. George Boyd will act as moderator, and each participant will speak on his subject for seven minutes. Fellow panelists will respond and there will be questions from the floor.

PURPLE & WHITE

Box 15424 Millsaps College Jackson, Mississippi 39210

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Opinions expressed in the PURPLE & WHITE are not necessarily those of the *College or its student body.*

Entertainment

Around Jackson Town

By TOM DUPREE

We're starting off on the same foot again this semester. Even with the publishing dates of the P&W changed, we will probably still be right behind the times as far as current films in Jackson are concerned, but I do want to tell you about one I saw over the break which you might want to catch, along with the Mid-Semester Desk-Cleaning mishmash to follow.

BUTCH CASSIDY AND THE SUNDANCE KID (Fox) is, in short, the funniest film since DR. STRANGELOVE and the most engrossing Western since THE WILD BUNCH--both in one package.

There is little to fault; if you saw BONNIE AND CLYDE, you have the basic premise well in hand, and George Roy Hill's direction of this new film smacks pleasantly of the hand on BONNIE's Arthur Penn. Moving from old-timey sepia tones, we are literally drawn into the past to face these historical characters with the very human dimensions.

Paul Newman, Robert Redford and Katharine Ross are absolutely superb, bolstered by an excellent supporting cast, notables including Strother Martin as an old miner in Bolivia. The writing and playing is delightfully whimsical and roaringly funny (try saying "Who are those guys?" to anyone who's seen the movie).

Most of you have seen it, by the way, owing to a little less than phenomenal seven-week run at the Deville Cinema. It is similarly breaking box office records across the country, drawing the same exhilirated audience which thronged to BONNIE AND CLYDE.

B. J. Thomas has a hit record on the strength of the film alone, which boasts nothing else than a fair-to-middling score by Burt Bacharach.

There's little else to say but: see it. Many have been back more than once, and that is the best testimony for the film.

Met a very interesting guy a few days ago, and you'll get your chance to meet him March 18th. His name is Steve Burnham, a former student at the University of Southern Mississippi. He has produced and directed a film which runs for about 50 minutes.

It's called THE PROF, and Dr. Reiff and I screened it one afternoon recently and decided to show it at the school as part of the film series.

Burnham enlisted the aid of some actors around Southern, including a real English professor in the title role, and shot most of his 2,000 black-and-white feet on the campus; in the library, outside buildings, in the computer center, to tell the story he wrote of a college professor who is under pressure from the head of the institution to Publish.

The film is funny. It's also a little ragged in places: Steve used a single channel to record the sound and three different michrophones, making some differences in the level of volume. But you will see some definite professional techniques in a well-ordered film.

This is no small statement, for to get his 2,000-foot print, Steve only shot about 5,000-feet of film, at a 1 1/2 to 1 ration of bad feet to good. The normal ratio used by most filmmakers is 5 to 1, so Steve had to make "every shot count."

But the important thing is that you will have the unique opportunity to see a first film by a new filmmaker, possibly a filmmaker to reckon with in the future. Mark the date on your calendar: March 18th. Steve will be down himself for the showing, and it will make a very interesting (and inexpensive) evening. More about THE PROF as the time nears for its showing.

Closing out its ten-day run at New Stage this week is TOBACCO ROAD, starring Cliff Bingham in an excellent job. Make every effort to see this one, directed by Don Tonerx, by calling for reservations this weekend: Nine-Four - Eight - Three - Five - Three - One.

American-International Pictures plans to market its biggest product lineup in the company's history as it distributes 21 feature films during the first nine months of 1970. Studio heads James H. Nicholson and Samuel Z. Arkoff termed it as critical period for the motion picture industry when film studio retrenchment and budgetary realignment is in full force and a severe product shortage appears imminent.

Principal photography has already been completed on 17 of these films on the new program, and four features are currently in pre-production. A press release says that the company "favored the theatre ticket-buying percentages which show 65 or 70 percent of the movie-going audiences are under 25 years of age," a figure which the AIP heads contend has been the basis of their policy since the inception of the company sixteen years ago.

The 1970 lineup:

January Release
#DUNWICH (Sandra Dee, Dean Stockwell, Sam Jaffe, Ed Begley), from H. P. Lovecraft's story #SAVAGE WILD, an outdoor adventure

February
#SCREAM AND SCREAM AGAIN (Vincent Price, Christopher Lee, Peter Cushing)
#BORA BORA (foreign)

March
#EXPLOSION
#BLOODY MAMA (Shelley Winters, Pat Hingle, Bruce Dern), the firm's big exploitation film of the year, all about the Ma Barker gang

April
#HORROR HOUSE (Frankie Avalon)
#THE CRIMSON CULT (Boris Karloff, Christopher Lee), completed before Karloff's death
#CYCLE SAVAGES
#WITHCRAFT '70 (Italian)

May
#TOUGH TIME FOR BACHELORS
#WEDDING NIGHT

June
#GAS! OR IT BECAME NECESSARY TO DESTROY THE WORLD IN ORDER TO SAVE IT (Robert Corff, Country Joe and the Fish), your guess is as good as mine. Produced and directed by the emminent Roger Corman
#CRY OF THE BANSHEE (Vincent Price), loosely based on Edgar Allan Poe
#THE WIFE SWAPPERS
#THREE IN THE CELLAR (might be a sequel to THREE IN THE ATTIC. Seems logical. Produced personally be Nicholson and Arkoff, a rare event

July
#HEEL'S ANGELS UNCHAINED

August
#VAMPIRE LOVERS (Peter Cushing), a co-production with James Carreras of Hammer Films in England, the first joint project by these two companies. Hammer is known for its excellent horror mood pictures
#BEACH BUM

September
#A BULLET FOR PRETTY BOY
#MAFIA! (Claudia Cardinale, Lee J. Cobb, Nehemiah Persoff)

As always, happy viewing.

PAUL NEWMAN, Katharine Ross and Robert Redford pose in costume as BUTCH CASSIDY AND THE SUNDANCE KID, and their moll Etta Place. (Photos courtesy 20th Century-Fox).

A MOTLEY CREW, this is Butch Cassidy's wild Bunch: News Carver (Timothy Scott), The Sundance Kid (Robert Redford), Harvey Logan (Ted Cassidy, "Lurch" of THE ADDAMS FAMILY), Butch Cassidy (Paul Newman), Dave Dunlap, and Flat Nose Curry (Charlie Dierkop).

Saybrook

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Free Advance Preview

Saturday Midnight February 14th

FOR STUDENTS AND DATES ONLY. Just Bring Your I.D.

POSITIVELY
NO ONE ADMITTED AFTER
THE LAWYER BEGINS
PROMPTLY AT MIDNIGHT.
Doors Open 11:45 P.M.

WITH THE UNINHIBITED SEVENTIES COMES THE LAWYER

he's not worried about his future.

He's almost got it made. A different hunk of youth on the make and rising fast. He wheels his camper wide open with one hand, keeps the other free for action.

But when he speaks, you listen. You wonder about the freaky things you hear and the people he rapps with.

Then some rich dirt begins to spill about the doctor's murdered wife and they give this dude the broom—and he shakes up the place pretty good.

YOUR EYES WON'T BELIEVE ALL YOU HEAR IN THE LAWYER In COLOR

no ordinary talking picture.

starring BARRY NEWMAN
HAROLD GOULD DIANA MULDAUR KATHLEEN CROWLEY and ROBERT COLBERT
Written by SIDNEY J. FURIE and HAROLD BUCHMAN Produced by BRAD DEXTER Directed by SIDNEY J. FURIE In COLOR

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A PARAMOUNT PICTURE

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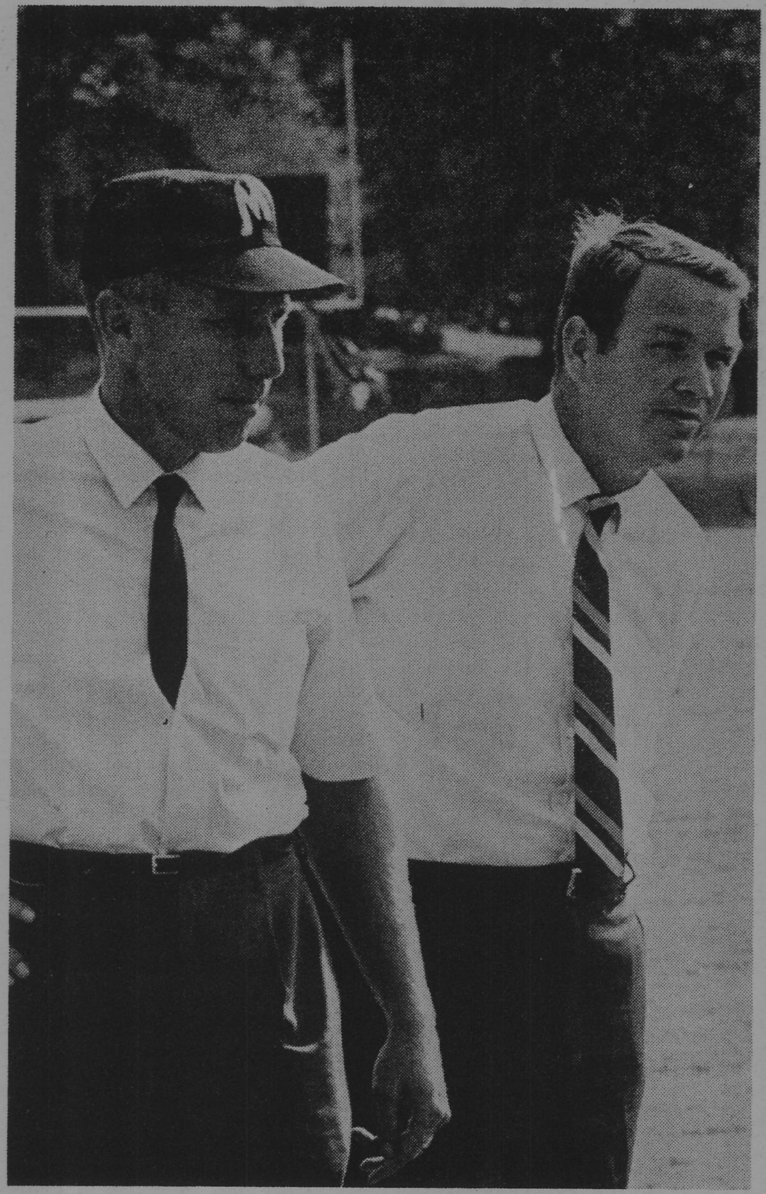

Birmingham- Southern Slips by Roundballers

By Jim Weir

The Millsaps Major basketball team dropped their record to 5-12 with a 74-67 loss Wednesday night to Birmingham-Southern College. The Majors held their own throughout the game alway within striking distance until near the end when the visitors pulled to their seven point margin of victory.

The Majors were paced by senior Tom Schulte's 24 points and consistant ability to get the ball into scoring position. Freshman Kenneth Hagan also hit in double figures for the majors with 16 points and looks much improved since the first of the season. Other players who looked good in the game included Bill Beckman, who wound up the night with 9 points and several rebounds, freshman Ron Feather and junior Bob Booth, who showed good ability to handle the ball and keep it moving around.

The decisive factor of the game seemed to be the superior rebounding and outside shooting of the Birmingham-Southern players. They used a height advantage, boasting two 6-7 men, to control the boards and the ball.

Thus far the Majors have compiled their best basketball record in quite a few years, with a 5-12 slate. Through 17 games Tom Schulte still paces the Millsaps scoring attack with an average of seventeen points per game. Harlan Gerrish leads the rebound department with 10.8 per game.

Games and scores thus far have been: Millsaps 86, Birmingham Southern 88, Millsaps 76, Austin College 84, Millsaps 81, Delta State 72, Millsaps 59, William Carey 92, Millsaps 88, Lambuth College 73, Millsaps 78, Southwestern La. 79, Millsaps 65, Southern State 86, Millsaps 68, William Carey 77, Millsaps 114, Miss. College 110, Millsaps 78, Belhaven 101, Millsaps 62, Southwestern 86, Millsaps 75, Austin 85, Millsaps 103, Northwood 86, Millsaps 66, Le Tourneau 70, Millsaps 54, Baptist Christian 53, Millsaps 64, Southwestern 72, Millsaps 67, Birmingham Southern 74.

Intramural Basketball Schedules Announced

The intramural basketball season will be starting soon featuring eight teams and two divisions. Plans of the intramural council call for each team to play ten games, two against each of the other three teams in their own division and one against each of the teams in the other division. Following the regular season of play there will be a double elimination tournament with seedings based on the season standings.

Among the eight teams will be four fraternity teams and four non-fraternity teams. The teams have been divided into a Purple Division and a White Division with two fraternity and two non-fraternity teams comprising each division. The divisions consist of: Purple Division: Kappa Alpha Order, Lambda Chi Alpha, Vikings, and Reactions: White Division: Kappa Sigma, Pi Kappa Alpha, M-Club, and Jackson-5.

The season will begin at 7:00 on February 10 with the Lambda Chi playing the Pikes, followed at 8:30 by the KA'S taking on the Sigs. The season will end on March 1 with the exception of the tournament to determine the overall champion.

Intramural Basketball Schedual

February 10--7:00--LXA vs. PKA, 8:30--KA vs. KS

February 11--7:00--Reactions vs. Jackson-5, 8:30--Vikings vs. M-Club

February 16--7:00--Vikings vs. Jackson-5, 8:30--LXA vs. KS

February 17--7:00--KA vs. PKA, 8:30--Reactions vs. M-Club

February 18--7:00--LXA vs. Jackson-5, 8:30--KA vs. M-Club

February 23--7:00--Vikings vs. KS, 8:30--Reactions vs. PKA

February 25--7:00--LXA vs. M-Club, 8:30--KA vs. Jackson-5

March 1--1:00--Vikings vs. PKA 2:30--Reactions vs. KS.

The girls' Intramural basketball schedules are as follows:

BASKETBALL SCHEDULE

GAMETIME; 5:30

1st ROUND

Feb. 16, Monday, ZTA--CHI O 17, Tuesday, KD--PHI MU, 18, Wednesday, GDI--PHI MU, 19, Thursday, ZTA--KD, 23, Monday, CHI O--KD, 24, Tuesday, GDI--ZTA, 25, Wednesday, PHI MU--ZTA, 26, Thursday, CHI O--GDI, March 2, Monday, KD--GDI, 3, Tuesday, PHI--MU--CHI O

2nd ROUND

March 4, Wednesday, ZTA--CHI O, 5, Thursday, KD--PHI MU, 9, Monday, GDI--PHI MU 10, Tuesday, ZTA--KD, 11, Wednesday, CHI O--KD, 12, Thursday, GDI--ZTA, 16, Monday, PHI MU--ZTA, 17, Tuesday, CHI O --GDI, 18, Wednesday, KD--GDI, 19, Thursday, PHI MU--CHI O

Spring Football Scrimmages Inspire Optomistic Forecast

By JIM WEIR

Football makes a brief return to the Millsaps campus this month as the Majors hold their annual spring drills. The "purple power" Majors will use the entire month of February to get in their maximun twenty days of practice allowed them by the NCAA.

With spring training a week gone already, Head Coach Harper Davis and his assistant Tommy Ranager report the presence of the same high spirit that was evident in the closing games of the 1969 season when the Majors thundered past their last three opponents. Among these was powerful Randolf-Macon whose winning streak was ended by the Majors at 19. Everything seems to be set as the Majors prepare to go all the way to a perfect season in 1970.

The main problem in this years spring training is finding men to fill the shoes of five graduating seniors, all of which were four-year lettermen. The Majors must find a replacement for Mike Coker who starred at wingback and safty, and led the spirit of the team. The line finds the center post and one of the guard positions vacated by four-year lettermen Jo Jo Logan and Thomas Bryant. The all important linebacking position of defense will be lacking the valuable play of Pat Amos and Melford Smith. Amos also saw action at fullback and Smith at guard for the offense.

The outlook for the offense in 1970 is one of the brightest spots on the team. With the return of the entire starting backfield, the Majors should have no trouble in moving the ball. Under the field generalship of Clark Henderson, the offense will center around the running ability of tailback Brett Adams and fullback Robbie McLeod. Both rushed for an average of 81 yards a game and totaled over 700 yards apiece for the season. McLeod and Adams also shared the majority of the scoring as McLeod got 48 points on 8 touchdowns and Adams accounted for 38 points on 6 touchdowns.

Also in the backfield is the small but capable Clark Henderson at quarterback. Henderson showed his fine ability at this position last year when he led the Majors to victory with several fine individual preformances. Backing up Henderson at quarterback is Dale Keyes who also handles the punting duties. As a freshman Keyes demonstrated to be the best punter the Majors have had in quite a few years. His fine punts kept the Majors in good field position throughout the season, especially in the Randolf-Macon game.

On the recieving end of Henderson's passes are a number of speedy wingbacks and ends. Junior Mike Carter and Freshman Rowan Torrey have been sharing the wingback job. Both are also seeing action in the defensive backfield. Split ends Ronnie Grantham and Mike Taylor should be at the end of the majority of the passes. These men will also have defensive duties in the secondary.

The offense is rounded out with Richie Newman at tight end, Luther Ott at strong tackle, Rusty Boshers at weak tackle, Billy Godfrey at strong guard, and either Mike McGee or Bruce Philips at weak guard. Replacing Logan at center will be either Keith Starrett or Tommy Mullens. Mullens is a new commer to the Major's squad transferring this semester from Delta Junior College.

Another member of the offense that can't be overlooked is kicking specialist Buddy Bartling. Bartling's toe accounted for clutch field goals and extra points to total points for the season.

The Majors will have an experienced defensive unit returning for the 1970 season. The defensive end positions will be filled by Mike Coop, Richie Newman, and Hank Gamble. All three of these men saw action last year at this position. Other defensive lineman for the Majors will be tackles Bobby Spring, Larry Densen, and Paul Dancsisin. Returning to his middle guard position will be Bruce Philips.

Candidates for the linebacking posts are Mike McGee, Tommy Mullens, and Billy Godfrey. McGee and Godrey have linebacking experience from last year.

The defensive secondary is intact with the exception of graduating Mike Coker. Playing these positions will be Ronnie Grantham and Joe Gheesling at halfbacks, Mike Taylor and Rowan Torrey at safties, and either Mike Carter or Jimmy Nash at monster man.

Joining these men will be a number of outstanding high school and junior college players who *have signed football scholarships with the Majors.* Coaches Davis and Ranager are very optimistic about their chances of improving last season's 6-2-1 mark and possibly going all the way.

Washington Summer Internships Available

Millsaps has the opportunity to send two students to the nation's capitol for a summer of work under the Washington Summer Intern Program. This program is designed to involve eligible college students in the workings of Federal agencies. The interns, through their work in federal jobs and their participation in seminars, will be in a good position to observe and understand the actions of their government.

All four year schools are asked to submit nominations on the basis of enrollment; Millsaps is eligible to make two nominations. Interns will be able to work in aministrative, professional, and technical fields in which a college degree is the usual qualification; however, requirements for the summer program are a minimum of sixty semester hours with a cumulative grade of at least 3.5. Nominations are not based only on scholastic ability but also depend upon demonstrated leadership ability and honors and awards received. Applications are to be turned in to the departments of political science, economics, or sociology. Forms are available in Dean Jacoby's office.

Deadline for applying for the four hundred available positions is February twenty-eight.

PIKES ELECT NEW OFFICERS---The Pi Kappa Alpha Fraternity has elected their new officers for 1970. They are (left to right) President, Freddie Callon, Natchez; Vice President, Mike Sturdivant, Glendora; Secretary, Carl Brooking, Hazlehurst; Treasurer, Ken O'Keefe, Clarksdale.

Improvements in Rating System Announced by Moviemakers

NEW YORK, N. Y.-The motion picture industry's voluntary film-rating system has in one year demonstrated "a gratifying success," and is being further strengthened with clarifying and improving amendments.

This announcement, based on a national scientifically sampled impartial survey and on intensive re-evaluation by theater owners, was made today, in behalf of the three organizations sponsoring the system: Eugene Picker, president, National Association of Theater Owners; Munio Podhorzer, member, Governing Board, International Film Importers and Distributors of America; and Jack Valenti, president, Motion Picture Association of America.

Their joint statement said, "When the system went into effect on November 1, 1968, we said we would keep it constantly under review and would make a re-examination at the end of a year's trial period.

"We said we would not hesitate to make changes if they would improve the program. We have now made such revisions and we have acted in the light of facts developed in a national public survey and a nation-wide exhibitor survey.

"The essence of the system remains unchanged. The purpose is to rate films for children, to furnish guides to parents to decide on the movie-going of their children. The system does not rate for adults, nor does it pass on the quality or artistry of a film.

"There are two principal revisions. First: The M rating is changed to GP. The rating GP means ALL AGES ADMITTED. PARENTAL GUIDANCE SUGGESTED.

"This was done because the M category was found to be the least understood by the public in a nation-wide survey of 2600 people (2000 over 18 years and 600 from ages 12 to 17) conducted for MPAA by Opinion Research Corporation of Princeton, New Jersey. The survey reported that fewer than one in 13 persons had accurate knowledge of the specific admissions policy for M films. Public confusion and misunderstanding over the word "mature" tended to result. The GP rating seeks to bridge the knowledge gap by making it unmistakable that the theater will admit persons of all ages, but parents may still choose to obtain more information on the movie to guide the attendance of their younger children.

"Second: The age limit for the R category is raised from 16 to 17. This obviously also necessitated designating the same age for the X category.

"Again, the purpose is to strengthen the rating program.

"The movie ratings under the program now read:

G ALL AGES ADMITTED. GENERAL AUDIENCES.

GP ALL AGES ADMITTED. PARENTAL GUIDANCE SUGGESTED.

R RESTRICTED. UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN.

X NO ONE UNDER 17 ADMITTED. (AGE LIMIT MAY VARY IN CERTAIN AREAS)

"The Code and Rating Administration will immediately start using the revised ratings and the entire program will become effective on a nation-wide scale on March 1, 1970. As in the past, the ratings will be carried in advertisements and will be posted at all participating theaters.

"A survey conducted by Young NATO, a group of younger executives within the National Association of Theater Owners, reported, on the basis of returns from 3,164 theaters throughout the country, that 89% "always" or "usually" use the rating symbols in their advertising.

"There can be no doubt that the program is a gratifying success when it attracts such support on the part of theaters," said the three industry representatives in the joint statement. "The theater stands and speaks for the industry in the local community and it speaks in a reassuring voice in behalf of the rating system."

"It is our sincere determination," they concluded in their joint statement, "to assure that the symbols will now contribute in a greater degree to clarity and will foster a more rapid rise in public knowledge of the purpose, meanings and operations of the rating system. It is on this expanded knowledge that we shall seek with all energy to develop the widest possible public and industry support for the ratings."

MOVIE RATINGS FOR PARENTS AND YOUNG PEOPLE

The objective of the ratings is to inform parents about the suitability of movie content for viewing by their children

G ALL AGES ADMITTED
General Audiences

GP ALL AGES ADMITTED
Parental Guidance Suggested

R RESTRICTED
Under 17 requires accompanying Parent or Adult Guardian

X NO ONE UNDER 17 ADMITTED
(Age limit may vary in certain areas)

ALL G GP AND R FILMS RECEIVE THIS SEAL OF THE MOTION PICTURE CODE OF SELF-REGULATION.

This Week........

THURSDAY, February 12

10:00 CC Aud Professor Whitehead

2:30 SH 132 Lecture on Poetry and Politics by Jim Whitehead

8:15 City Aud Dave Brubeck and the Millsaps Singers concert

Millsaps Arts and Lecture Series

FRIDAY, February 13

Basketball: Millsaps vs. Lambuth College at Jackson, Tennessee.

SATURDAY, February 14

Basketball: Millsaps vs. Sewanee at Sewanee, Tennessee

SUNDAY, February 15

12:45 Radio "Music from Millsaps" on WJDX (620) and FM (102.9), Spons, Music Dept.

8:00 Jax State Movie: Casablanca with Humphrey Bogart, Claude Rains. Just Hall of Science. Adm. 35c.

MONDAY, February 16

A VISTA representative will be available. Those interested should call Mrs. Ray at 233 to set up an appointment.

TUESDAY, February 17

8:30 Upstairs Union "Arena" discussion of Dostoevsky's "The Grand Inquisitor," Nietzsche's "The Antichrist," and Friend's "The Future of an Illusion"—all in paperback in bookstore:

Religion from Tolstoy to Camus

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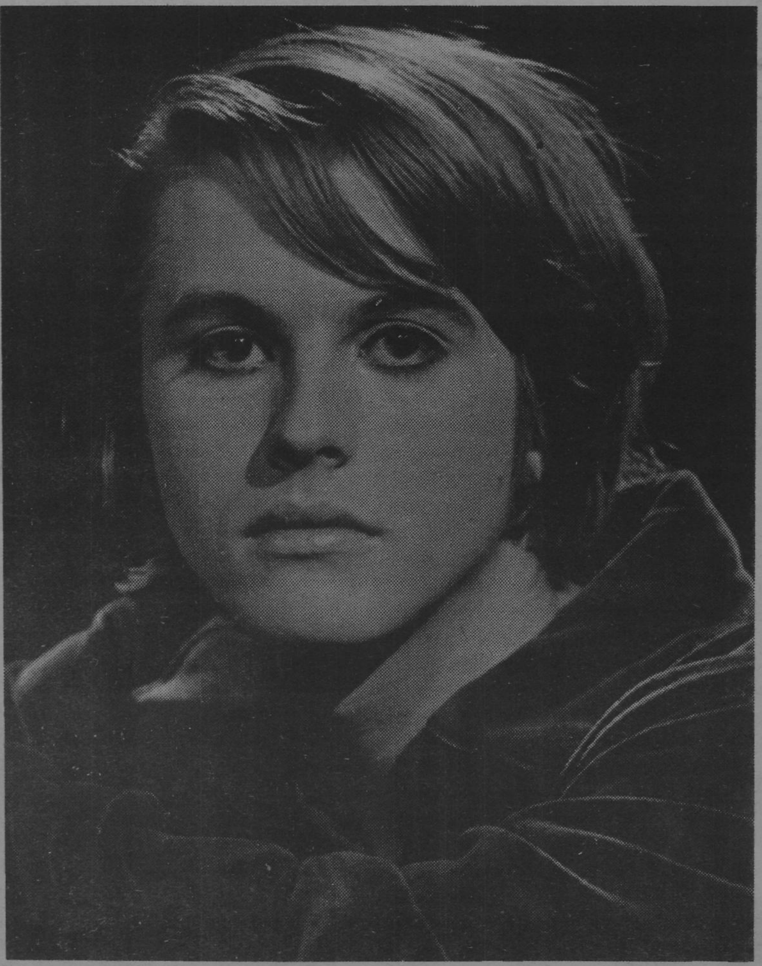
The Purple and White

Vol. 84, No. 12 | MILLSAPS COLLEGE, JACKSON, MISSISSIPPI | Tuesday, February 17, 1970



Curtain Coming Up On 'Romeo and Juliet'

The Millsaps Players are into production on the first show this semester: an extravagant and massive production of Romeo and Juliet.

Shakespeare's play will be presented March 11-14 in the Christian Center auditorium as part of the Millsaps Arts and Lecture Series. Students will be admitted to the Wednesday and Thursday night shows on their identification cards, and cold cash will be accepted to the Friday and Saturday night performances. Reserved seat arrangements will be in effect. Curtain time is 8:15.

Cast as the male and female leads in the upcoming production are Claire Crofford as "Juliet" and Julius Cain and "Romeo." Miss Crofford is a sophomore theatre major with several local roles and a Junior Acting Award to her credit. Mr. Cain is a freshman, making his second appearance on the Millsaps stage; he received critical notice from his recent performance as the hero of "After the Rain." Other major members of the cast include Mike Taylor as Tybalt; Lewis Cocke as County Paris; Angelyn Sloan as Lady Capulet and Tom Dupree as Lord Capulet; Foster Collins as Friar Lawrence; Linda Sudduth as Juliet's Nurse; Gary Moore as Mercutio; Diana Dyess as Lady Montague and Will Koolsbergen as Lord Montague; and Leo Haffey as the Prince of Verona.

"We have here," says Director Lance Goss, "a very, very big show on our hands. We hope everyone at Millsaps will see it."

Period costumes and a small orchestra will be used in presenting this slightly edited version of the classic love story-though director Goss points out that more dialogue was cut out of the Franco Zeffereli film production than this staging.

"Romeo and Juliet" will run March eleventh through the fourteenth at the Christian Center Auditorium. After this play, the Theatre Department plans to stage another set of one-act plays in the round in Galloway Hall, then another show in the Christian Center, possibly "Hedda Gabbler,"

Dean's List Released

Two hundred thirty-four students have been named to the Dean's List for acheiving a grade point of at least 3.2 for fall semester. This list is as follows:

4.00 Index
Barton, Kenneth Wayne
Blackwell, Isable Orregon, Jackson
Carithers, Claudia Dell, Salt Lake City, Utah
Clifford, Donald Clifton, Clinton
Covington, Frank Lee, Jr., Jackson
Daniel, Donna Ruth, Fayetteville, Tenn.
Dorsey, Linda Sharon, Apple Valley, Calif.
Drane, Carolyn Jackson, Jackson
Harvey, Cathy Chance, Tylertown
Hester, Robert Frank, Greenwood
Hudson, Thomas, Shubuta
Land, Mack Alan, Dekalb
Laney, Julia Caroline, Memphis, Tenn.
Lea, Clyde Wain, Jackson
Lowenberg, Alvin Aaron, Kosciusko
Mabry, Samson, III, Jackson
Massey, Nancy Caroline, Little Rock, Ark.
Minyard, Sara Kathryn
Newcomb, Vicki Lynn, Jackson
O'Brien, Sharon Lynn, Vicksburg
Porter, Anne Darden, Pattison
Provine, Marion Kay, Tallulah, La.
Reid, Ethel Marian, Jackson
Shaw, Carolyn Ann, Clinton
Stevens, Jo Anne, Jackson
Turnage, B. Susan, Aberdeen
Whitaker, Timothy Wayne, Redwood
Woodall, William Henry, Meridian
Yarbrough, Ronald Alton
Young, William Gerald, Jackson
Youngblood, Rebecca Carol, Olive Branch

3.50 - 3.99 Index
Atkinson, Catherine Nelson, Jackson
Bebensee, Mark Alan, Meridian
Beck, Marsa Susan, Ocean Springs
Bennett, Allan Pascal
Blood, Julia McLemore, Jackson
Bogan, Deborah Sue, Meridian
Brooking, Carl Garland, Hazlehurst
Buckalew, Zack T., III, Pineville, La.
Cain, Julius Myron, Williamsville, N. Y.
Campbell, Elizabeth Lane, West Point
Chambers, Mimi M., Memphis, Tenn.
Clark, David Wright, West Point
Clark, Robert Louis, Raymond
Covert, Michael Frank, Meridian
Culpepper, Charles Leland, Meridian
Davis, Elizabeth Spencer, Memphis, Tenn.
Dennis, Effie Jerrelyn, Ellisville
Diamond, Reba Jane, Pascagoula
Dunaway, Carolyn Minyard
Evans, Harris Botnick
Ezelle, Frederick Roland, Jackson
Fleming, George Harold, Lucedale
Flynt, Joel Ray, D'Lo
3.50 - 3.99 Index
Gaddy, Brenda Joyce, Rolling Fork
Gerrish, Harlan William, Patoka, Ill.
Goolsby, Jennifer Ann, Centerville
Gregg, Rosemary, Taylorsville
Harvey, Charles Norman, Jackson
Humphries, Kenneth Thomas, Greenwood
Hunecke, Madeline Gail, Decatur, Ga.
Jeffreys, Jeri Lynn, Jackson
Jennings, Deborah Christine, Meridian
Johnson, Michael Dean, Centerville
Jordan, Paul Rodgers, Jackson
Kelly, Rebecca, Collins
Leftwich, Karin Aileen, Jackson
Lesh, Patricia Gay, Jackson, Tenn.
Lewis, Martha Louise, Jackson
Lindsey, Victor Ewart, Gulfport
McCollum, David R., Acworth, Ga.

see DEAN'S LIST, page 8...

WHEREAS, the students of Millsaps College are concerned with the future of the college, and

WHEREAS the final policy-making power of the College rests with the Board of Trustees, and

WHEREAS, the Board of Trustees should reflect student influence in order to be an effective buffer between the public and the College,

THERERFOE BE IT RESOLVED by the Millsaps Student Senate that

1. The Board of Trustees be requested to initiate action to create an ex officio seat on the Board for a student of the College.

2. The S. E. B. President shall be the student Board Member ex officio.

Adopted by the Millsaps Student Senate, Tuesday, February tenth, 1970.

Senate Minutes

By Nancy Foster

As the Senate was preparing to meet the evening of February 10, 1970, two remarks deserving of being quoted were picked up: "Well.. what shall we lay on the table tonight?" and "What are you doing here tonight? You're not a senator!"

7:02 The regular meeting of the Senate was opened by first vice-president Bill Patrick and Senator Tom Gerald led in prayer.

ABSENCES:

Leonard Chambliss, Jeanie Gouras, Janis Graves (substitute), Marsa Beck (substitute), Ruth Marett (substitute), Jamie Pierce (substitute), Bonnie Pitt (substitute), Mike Sturdivant (substitute), Naomi Tattis (substitute), Jennette Miltenburger (substitute), Beth Perry (substitute), and John Durrett (substitute).

The corrections or additions to the minutes were asked for by Vice-President Patrick. One senator was quoted as saying, "There are additions to the minutes--we can't read them."

COMMITTEE REPORTS

7:06 I. Senator Howell, chairman of the Ad Hoc Committee on Open Dorms, reported that the men in Ezelle voted in favor of the resolution by a 8 to 1 margin. Therefore, the Student Associations committee passed the resolution and it is now before the Administration Committee.

II. Senator Bobby Moore reported that the Bobashela petitions are due by 5 o'clock Thursday, February 12.

III. Senator Spencer announced that Cheralyn Hendrix and Beth Perry are serving as new senators beginning tonight. Senator Hendrix is representing the Independents, while Senator B. Perry is representing the married students.

IV. Senator Bobby Clark reproted on a MIC conference that is to be held in Jackson on April 9-11, 1970. This conference will primarily be held at Belhaven and a small part of the conference will be held at Millsaps.

V. Senator Hearon gave the Finance Committee report. The following organizations on campus have asked for allocations from the Senate:

1) Purple and White - $2,541.50
2) Bobashela - $5,000.00
3) Stylus - $400.00
4) Independent Activities Director - $55.00
5) Progressive Student Association - $50.00

The chair ruled that each organization's allocation would be voted on individually. The allocations for the Purple and White, Bobashela, Stylus, and the Independent Activities Director were passed with little, if any, discussion regarding the Progressive Student Association's allocation. (PSA is composed of 7 members, one of them called a "token" member. The PSA's justification for asking the Senate for money was that they wanted to present their views of the Millsaps campus to the students in the form of a newspaper-or something along that line.) Since the PSA's charter has not been renewed yet by the proper committee, an amendment was made. Senator Richard Perry's amendment, seconded by (substitute) Senator Foster, was that the $50.00 allocation be made conditional upon charter approval. The amendment passed. Senator Clark asked for a roll call vote favoring the allocation to the PSA.

Beck (s) - yes	Kenna - no	Terpstra - yes
Chatham - yes	Lewis - no	Wade - yes
B. Clark - yes	Marrett (s) - no	Ward - no
D. Clark - no	Mitchell - no	Williamson - no
Culpepper - yes	Moore - no	Yarbrough - yes
Durrett (s) - yes	R. Perry - yes	Spencer - no
Gerald - no	Pierce (s) - no	Malchow - no
Graves (s) - no	Pitt (s) - yes	Miltenberger (s) - no
Green - no	Rhea - yes	B. Perry - yes
Hale - yes	Richardson - no	Hendrix - yes
Hearon - no	Sturdivant (s) - no	Hogan - yes
Howell - no	Tattis (s) - no	14 yeas and 21 nays.

7:37 VI. In absence of the second VP, President Yarbrough reported to the Senate about "Up With People". President Yarbrough went into much detail, mentioned how it had failed two years ago, and presented pros and cons. The presentation would be March 19-21, 1970, which is during the week of our mid-terms. Discussion followed, a straw vote was taken-no senators were in favor of the proposal.

OLD BUSINESS

I. The motion stating that an all-campus party be held on March 12, 1970, featuring "The Tams" was brought up. President Yarbrough reported that the contract was for $1725, rather than the estimated $1800 which was stated at the last meeting. Yarbrough said that "we can set our own time for the dance." President Yarbrough raised the question, where the dance would be held, since most of the hotels are already booked for that night. He suggested the Armory, since it was close to the campus-yet far enough away to be off campus. The vote on the motion passed.

II. The motion regarding the revision of extra-curricular credits was brought up. Under discussion President Yarbrough reported that at least two groups on campus had asked him to bring this up. It was brought out that the cheerleaders are receiving no extra-curricular credit for their time consuming activities. Also, the Troubadours who practice at night and in the afternoons together as well as with the Millsaps Singers at noon are receiving only one hour of extra-curricular credit. This is because they are in the Singers. President Yarbrough expressed his opinion that the Troubadours should receive more extra-curricular hours. The motion passed.

7:52 III. The resolution allowing junior and senior women to live off-campus was brought up. There was no discussion. The motion passed.

7:53 IV. The motion requesting the Board of Trustees to allow the S. E. B. President to be a voting board member was discussed. Senator R. Perry pointed out that if this voting seat were created for the S. E. B. President, Millsaps would be taking another step forward. Senator Perry stated that this is a new trend on college campuses nation-wide. President Yarbrough moved that an amendment be made to cross out "a voting" in section one and replace it with "ex-office" and that "ex-officio" be added to the end of section two. President Yarbrough brought out the point that the Millsaps faculty has no voting member, but that Dr. Moore is the faculty's advisory member on the board. At this point--8 p.m.-Senator C. Clark left the Senate in disgust). After this observation, President Yarbrough apologetically stated, "I don't want to carry out this very much longer--I'm going to finish." Before sitting down President Yarbrough did make the point, "Although the student representative cannot vote, he would have an advisory capacity. It would be a possibility that mass communications could come before the Board." At this point Senator Chatham hastily stood up and disgustingly remarked that "this innocent bill has turned into a liberal, hippie, Communist bill." Senator Williams reminded the Senate that the entire Methodist Conference would have to give its okay this summer. Senator Chatham got up to dray out the already confused issue a little more. President Yarbrough made the point that the Methodist Conference decides whether there will be an expansion of voting seats on the Board. Parliamentarian B. Clark related his experiences as a voting member and as an advisor. He felt that it would be better if an elected member was on the Board. Senator Howell moved previous question on all previous matters (THANK GOODNESS), the motion passed. Senator Chatham asked for a roll call vote. The vote on the amendment passed 20 to 15. Roll call vote was then taken on the entire resolution as amended and it passed 30 to 4.

NAME	AMEND.	MOTION	R. Perry	no	yes
Beck(s)	no	yes	Pierce (s)	yes	yes
Chatham	no	no	Pitt (s)	yes	yes
B. Clark	no	yes	Rhea	yes	yes
D. Clark	no	yes	Richardson	yes	yes
Culpepper	no	no	Sturdivant(s)	yes	yes
Durrett(s)	-	-	Tatis(s)	no	yes
Gerald	yes	yes	Terpstra	yes	yes
Graves(s)	no	yes	Wade	yes	yes
Green	yes	yes	Ward	no	yes
Hale	no	yes	Williamson	yes	yes
Hearon	yes	yes	Yarbrough	yes	yes
Howell	yes	yes	Spencer	yes	yes
Kenna	yes	yes	Malchow	yes	yes
Lewis	no	yes	Miltenberger(s)	yes	yes
Marett(s)	no	no	B. Perry (s)	no	yes
Mitchell	yes	yes	Hendrix	no	no
Moore	yes	yes	Hogan	yes	yes

8:18 NEW BUSINESS

I. President Yarbrough moved (Senator R. Perry seconded) suspension of the rules to consider the resolution "in support of public education." (It was observed at this point-8:20 p.m.-that Senator Miltenburger's substitute left hastily). Senator Moore explained that the purpose of this resolution was for college groups state-wide to go on record to back public education. Previous question was moved by Senator R. Perry and seconded by Senator Richardson. The resolution passed.

II. A resolution, moved by Senator Chatham and seconded by Senator Culpepper, "Be it resolved by the Millsaps Student Senate that the Millsaps Faculty open their meetings to student observers."

8:23 OPEN FORUM

I. Resolution by Senator Hendrix, seconded by Senator R. Perry, which would give women students late permission the night of February 14, 1970, until 3 a.m., so that the special showing of "The Lawyer" at the Paramount Theatre could be taken advantage of. Senator Howell moved that the resolution be passed by acclamation. There were none against. The resolution now goes to the Social Affairs Committee.

II. Senator Perry mentioned that he had presented a bill to the Food Services Committee. The bill provided for stopping the grill food service at ten, as usual, but keeping the grill itself open until midnight as a place for students to gather and talk.

III. Senator Spencer asked if anyone knew who is in charge of taking down all old posters announcing activities of previous weeks.

8:27 ANNOUNCEMENTS

I. President Yarbrough announced that the Board of Trustees will meet after lunch, Thursday, February 12, 1970.

II. President Yarbrough reminded the senators that there has been an increase of on-campus thefts. He asked that the senators remind their constituents to please lock their automobiles.

III. Senator Perry informed the senators of deadlines for submitting material to the paper.

8:30 The meeting was adjourned by Vice-President Patrick.

TOTAL TIME ELAPSED--1 HOUR and 28 MINUTES. (Can you believe it?)

God's Column

By Warren Hamby

What is the greatest problem mankind faces today? Is it poverty? Race relations? Pollution? Overpopulation? I think that if we boiled all of our problems down into one big Grand-addy-of-a-problem, we would find that our greatest problem today is failure to get along with each other. We cannot solve the rest of our crucial problems while we remain so violently opposed to one another, failing to understand one another's viewpoints. Yet we are so different and we wonder if there is room in this world for all of us.

If we are Christian there is a sense in which we can say we are all one, through Jesus Christ. It is unfortunate that we forget that Jesus was not only a historical figure but the embodyment of the very idea that God's love extends down to redeem us, to bring un into a common bond, when we are plagued with the alienation of the world. Many reject Christ, the historical figure, as the son of God. So what? It is so much more important that we not forget that there is an aspect of God's love in which we can claim a common identity as brothers. Some may disagree with me, but I feel that this acceptance of the Christ of faith is important, even if we do not accept the Jesus of history as God's only son.

What it all boils down to is the realization that we have to accept this our human situation and our world--it's all we have to live in! We have to accept the fact that we must make room for each other, crowded though it may seem when we view our different political philosophies, attitudes, and races. But we must also make room for Christ and his calling that we love one another.

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Decision Expected Soon On 'Open Dorms'

Cynthia Roberts

Earlier this year, the Millsaps Senate passed a resolution concerning the opening of the cubical lobbies in the New Men's Dorm. This resolution is now under consideration by the Administrative Council. The S. E. B. is expected to receive a response from the Administrative Council some time this week.

There have been earlier attemps to open the New Men's Dorm, which resulted in little progress. Although the Senate passed a resolution to open all cubicles in the New Men's Dorm and both lobbies in Ezelle, it was shunned by the administration. Instead, they issued a motion to open only the lobbies in both men's dorms which the housemothers occupy. Although the students seem to want to open the men's dorms for female visitors, they have shown little opposition to the attitude and decisions of the administration and faculty.

The latest attempt by the Senate to promote an open dorm policy is now in the final stages of passage by the Administrative Council. The resolution requests the opening of the cubicle lobbies in the New Men's Dorm upon the consent of the men in each cubicle. A poll of the men living in the dorm was taken and passed with a margin of 8 to 1. However, only the two cubicles voting unanimously will be opened if the resolution passes. These cubicles will be opened for a trial period of five weeks, five days a week, from 6:00 p.m. to 10:00 p.m. After the trial period, the motion will be re-evaluated.

As the S. E. B. and student body await a response from the Administrative Council, the future of this resolution and others like it is rather uncertain.

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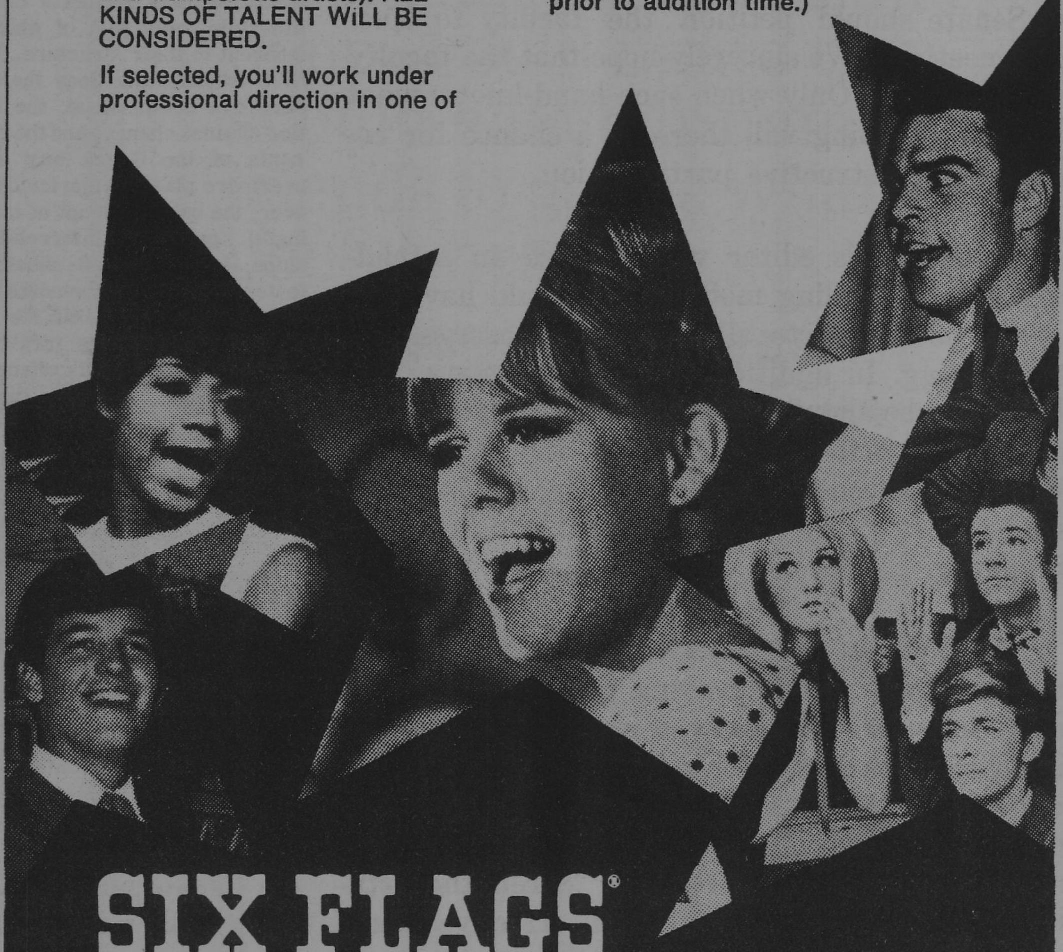

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The View From Here

Beginng of an Era?

Student Senate is beginning to move into the decade of the seventies. At last week's meeting Senators Durrett and Chatham introduced a bill that, in its final form, requested the Millsaps Board of Trustees to create an ex officio seat for the President of the student body. Tonight the Senate considers a bill that, if passed, will petition the faculty to permit student observers at faculty meetings.

These are not especially novel ideas—colleges across the country have been opening various administrative bodies to student participation.

At Millersvlle State College in Pennsylvania, a quiet college that trains most of its students for teaching, students are allowed to sit in on meetings of the Faculty Senate and a certain number of students have been elected as official Senate Advisers. Valdosta State College in Maryland has admitted students to membership on the Academic Council.

In the last week this editor has received many compliments on last week's editorial. Hopefully, most support the content of that editorial—including the paragraph printed in boldface letters: "We aspire to a renewed spirit of participation which engages all elements of the college in a collaborative effort to shape the quality of our future life together." Now the first opportunity for resurrection is here. The **Purple and White** wholeheartedly supports this bill. We believe that the Senate should petition the faculty to open their meetings. We sincerely hope that the faculty grants consent. Only when each hand knows what the other is doing will there be a chance for coordinated constructive participation.

Tonight this editor will propose an amendment to the pending motion. We would have the faculty petitioned to allow student observers at the meeting. In addition, we would request that the Senate be allowed to name the first Vice President as one official Adviser, and the **Purple and White** be allowed to select an official Adviser who could report to the general student body through the paper.

At Indiana University, Dr. Clark Kerr has suggested ways of improving governance of college campuses. "Advisory councils should be established, with membership drawn from important segments of the community." "Introduce students into decision-making bodies where the students have interest and competence." "Strengthen student governments to provide an effective mechanism for representing students."

Tonight the Senate has an opportunity to follow Dr. Kerr's suggestion. Speak to any Senators you know and urge their support of this bill.

—r perry—

Student Senate OK's Public Education

WHEREAS, Mississippi's future position in the United States will depend to a large extent upon her continued industrial and economic growth, which is firmly rooted in the maintenance of a strong system of public education, and

WHEREAS, We, as Mississippi students, recognize quality public education as the primary prerequisite for the successful competition of our citizens in today's job market, and

WHEREAS, Public education can meet the educational needs of young Mississippians as no other educational system can, and

WHEREAS, The public schools of Mississippi desperately need more, not less, funding at every level to close the educational gap between Mississippi and other states in our region and nation, therefore

BE IT RESOLVED THAT THE Millsaps Student Senate

1. Strongly supports the continuation and improvement of public education at every level in Mississippi,
2. Opposes any effort by the State Legislature to weaken public education in any way,
3. Urges parents to support public education by permitting their children to remain in the public schools,
4. Calls upon all Mississippians, particularly business and civic leaders, who share our concern for the future of the children of our state to strongly support the public schools,
5. Asks that all Mississippians join in our effort to reverse the present trend of unfavorable publicity and to foster an educational showcase in our state that will facilitate a new and unparalleled economic and social breakthrough for Mississippi.

(Passed by Millsaps Student Senate, February tenth, 1970).

Campus dialectic
Letter to the Editor:

The following is an excerpt from an editorial written by Mr. Hester Pulling in the January 20, 1970 edition of the Michigan Daily.

An Athenian Genesis

While reports of the death of the fraternity system are greatly exaggerated, it is clear that, after years of prosperity, the most traditional social institution on campus is facing hard times. However, to construe the current troubles of fraternities as indications of their inevitable death is shortsighted.

Fraternities reflect a certain life-style, only part of which is inherent in their structure. They have traditionally been the conservative brotherhood, the bastion against change, and the remnants of the Greek way in an evermore plastic America. However, the basic concept of meaningful personal interrelationships is sound and should be fostered. It is unfortunate that some people shurg off the fraternity concept as irrelevant when only its style is offensive.

In almost all cases, the old rah-rah spirit is quickly giving way to a new social awareness which today's high school graduates express. Thus the drop in pledge figures over the past three years should not be taken to indicate the death of the fraternity system. Rather, the figures reflect the pains of rebirth. Despite this time of troubles, the fraternities will slowly reconstitute themselves, appealing to a much wider range of campus interests.

That there will be some casualties--closed houses, and folded chapters--is inevitable. What is important is that the structure remains, offering students an alternative life-style from dormetories and apartments.

Perhaps we can take note that here on the Millsaps Campus the Greek system is in the midst of a change. It is hoped that with a good I. F. C. the fraternities at the Millsaps may undergo this change with little or no side effects. Therefore, I feel that it is imperative that the four fraternities band together, and give the new I. F. C. their complete support.

Michael A. Parnell
Π K A

P&W Policy On News Articles

News for this paper is obtained through reporters and material turned in to the paper. There are not enough reporters to cover every department or organization each week, so many other people must turn in copy. Each fraternity should take upon itself the responsibility of delivering stories that they want printed- sweethearts, balls, service projects, etc. If anyone wants to be sure that an article will be printed, he should turn in the article himself or arrange to have the article done by a member of the news staff. If a picture is desired, mention this to a staff member far enough in advance to make arrangements with the photographer.

Anyone may submit letters to the editor. These should be signed, but under certain circumstances the authors' names will be withheld.

Please turn in typed copy, if at all possible--handwriting is often very difficult, and we really do not want to make mistakes. Please put a name and telephone number on the copy.

Deadlines are one o'clock on the following Wednesdays--February eleventh, eighteenth, and twenty-fifth; March fourth and eighteenth, April eight, fifteenth, twenty-second, and twenty-ninth; and May sixth and thirteenth. Certain materials can be accepted late.

If everyone would co-operate with the paper staff on turning in news there would be fewer mistakes and a wider selection of news.

Founders' Day Panel Discussion

Founder's Day will be recognized February 26 at Millsaps with a faculty panel discussion at Convocation in the Christian Center Auditorium.

Participants will be Howard Bavender who will speak on "Student Power- The Decision Making Process;" Orvel Hooker will discuss "Requirements- Aids or Deterrents to an Education?;" Dr. James Mckeown will talk on "Fraternities or Sororities- Are They on Their Way Out?"; and Dr. Lee Reiff will consider "Institutional Involvement in Social and Moral Issues."

Dr. George Boyd will act as moderator, and each participant will speak on his subject for seven minutes. Fellow panelists will respond and there will be questions from the floor.

PURPLE & WHITE

Box 15424 Millsaps College Jackson, Mississippi 39210

RICHARD L. PERRY, Editor-in-Chief
DIANA BINT, Business Manager

Assistant Editors — Gloria Howell, Cheralyn Hendrix
News Editor — Maridith Walker
Sports Editor — Jim Weir
Drama Editor — Tom Dupre
Circulation Manager — Erin Ellis
Photographer — Hillary Messick
Art Editor — Steve Peterson

Opinions expressed in the PURPLE & WHITE are not necessarily those of the College or its student body.

Richardson, Sabatini Vying for SEB Post

As a result of student elections held last week and this week, four new student senators will be serving their constituents and gaining an extracurricular hour. Political fortunes may also be in the making for a new SEB Vice-President and two Junior class officers.

In elections held Tuesday, February tenth, Cheralyn Hendrix was elected independent senator to replace Anne Porter, who transferred to the Universtiy of Mississippi. A junior from Louisville, Cheralyn transferred to Millsaps from MSCW after her sophomore year. She is assistant editor of the Purple and White and a member of the debate team. She is a political science major. As a campaign promise, Cheralyn pledged to deserve her extracurricular hour.

At the same elections, Beth Hood Perry, wife of Richard Perry, was elected to represent married students in the Senate. A senior history major from Hattiesburg, Beth is treasurer of Phi Alpha Theta, history honorary. She is a member of the Millsaps Concert Choir. In her campaign, Beth pledged herself not to become a "yes-woman" to Richard.

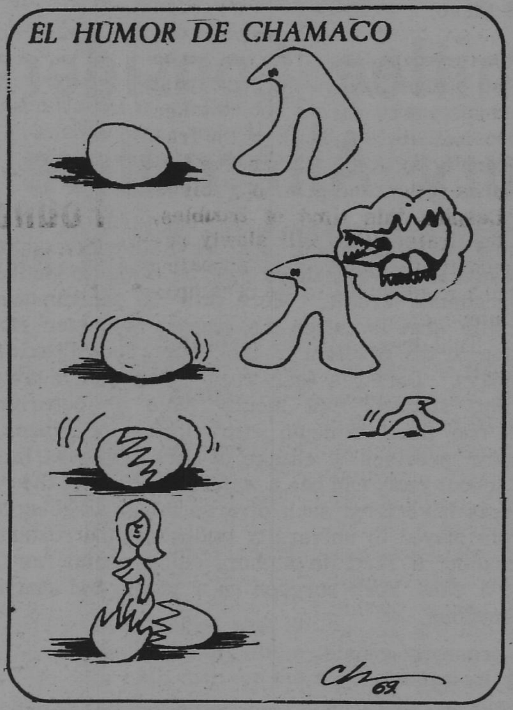
In the general elections on Thursday, February twelfth, Warren Black and Mike Johnson emerged as opponents in the runoff election for Junior class Vice President. Several other candidates trailed closely behind.

Problems arose in the race for Junior class secretary. No candidate received a majority, so there must be a runoff between the two leaders; however, Pam Ferris received thirty-eight votes, Karin Leftwich received thirty-six, and Trudy Little also received thirty-six. All three are in the runoff today.

Susan Richardson and Nick Sabatini are the two candidates left in the running for SEB Second Vice-President. The Second Vice-President's main duty will be to chair the Elections Committee of the Student Senate.

Four candidates are in the runoff for Senator-at-large. No candidate received a majority, and two Senators are to be chosen. Students may choose two from among Jan Crenshaw, Doc Hicks, Angelyn Sloan, and Tim Terpstra.

Students may vote between nine and four o'clock on Tuesday, February seventeenth, in the Student Union. Student ID cards are required.



We clipped this cartoon from a foreign magazine sent to us periodically. You might be interested to know that this came from Cuba Internacional, an organ of the Cuban Communist Party. Regardless of its source, we think it's cute and carries an interesting point to be pondered by all.

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no ordinary talking picture.

starring BARRY NEWMAN

HAROLD GOULD DIANA MULDAUR KATHLEEN CROWLEY and ROBERT COLBERT

Written by SIDNEY J. FURIE and HAROLD BUCHMAN Produced by BRAD DEXTER Directed by SIDNEY J. FURIE In COLOR

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Entertainment

Around Jackson Town

By TOM DUPREE

Talk of upcoming musicals has been going on in Players circles, and some good bets for musicals you'll see the group do are DAMN YANKEES, probably this summer, and there is a good chance Goss will direct a moderately successful little musical next season in the Christian Center: the name is CAMELOT.

We have also received unofficial word that Memphis State University will be producing HAIR early next month as the first show of their second semester. When we first heard this, we found it a little difficult to believe, since the show is continuing to bust boxoffice records all over the world, and the traveling company of 25 players is preparing to begin its national tour.

But several persons on campus--including some Memphians--insist that the production is scheduled for the first weekend in March. Orders have gone out for tickets from some corners (repeating: no definite ticket or even production information is as yet known). If you're interested, you might try contacting either a friend in Memphis, or the Theatre Department at Memphis State, but we're not sure what kind of luck you'll have.

We don't usually print rumors, but in this case it would seem to be better safe than sorry, and if HAIR is indeed being done at Memphis State, tickets will be difficult to get if we wait until we know more.

That aforementioned traveling HAIR company is, as we said, ready to launch its national tour, and the booking agency is beginning to take dates. The 25 performers travel with a nine-piece orchestra and a very few technicians.

CENSORSHIP DEPT.: A sequence in American International's BLOODY MAMA, starring Shelley Winters, requires that four women, each weighing over 150 pounds, be stripped bare when the Ma Barker gang, seizing them as hostages during a bank robbery, takes their clothes so that they cannot run for help.

When the scene was completed shooting and Miss Winters said, "Hollywood couldn't have gotten away with this in the old days," someone said, "on account of censorship?"

"No," said Shelley, "no wide screen."

Happy viewing.

Students Elect Five Officers

Tuesday,
February 17
You will elect:

Jr. Class VP
Jr. Class Sec.
2 Senators-at-large
2nd VP, SEB

Six Flags Holds Talent Auditions

Know how to "play a jug?" Jug bands and other unique entertainers are just what a team from Six Flags Over Georgia will be looking for when it holds a talent audition on Saturday, February 28, in Hattiesburg.

The Six Flags team will be at the University of Southern Mississippi in search of vocalists, dancers, instrumentalists, magicians, ventriloquists, and a wide range of individual and group acts. Auditions will be held in the University's Union Ballroom at 3:30 p. m.

According to Dane Yarbrough, director of Six Flags' Live Show Department, performers will be selected for variety productions at the park's Crystal Pistol Music Hall and for on-grounds entertainment.

STUDIED APPROACH--Paul Newman, starring as Hud, assumes an air of deliberate shyness as he attempts his romantic conquest of Patricia Neal, playing the family housekeeper, in HUD, powerfully romantic story on "The CBS Thursday Night Movies" this week. --CBS Photo.

Committee Considers January Alternative

Do you occasionally get that urge to throw your texts out the window and do something really different, or at least study something your honestly interested in? Well, there may be a way to indulge your interests for academic credit. More than 130 schools have been experimenting with what is called the January Semester. It is one possible solution to the problem of the "lame duck" period after Christmas holidays. During a four-week period before the second semester begins, students and faculty have an opportunity to concentrate on one thing in depth with no other pressures. This January Semester provides a change of pace, relieves monotony of the regular school year, and has a way of warding off the "spring slump." Students have tried such diverse things as going to Peru to study the role played by university students in the revolutionary atmosphere, reading a favorite author, doing social work, collaborating with a New York surgeon on a paper, and studying the science of winemaking.

Millsaps is presently considering changing its calendar. A committee, composed of Coker, Ayers, Faulkner, Morehead, Laney, Penny, Berry, Jacoby, Pitt, Terpstra, and Sturdivant met Wednesday, February 11, to formulate proposals to offer for the faculty's consideration in March. Mrs. Coker, chairman of the committee, says, "We feel there is a great groundswell among faculty to get through exams before Christmas. The question is what to do with January." There are several alternatives open. One is to start the second semester immediately after Christmas and leave May open. This would put Millsaps out of step with other schools on the quarter or semester system. Another alternative is having optional courses with study programs for the faculty. Two other choices are leaving the calendar as it is now, or having the previously discussed January Semester. While the last suggestion seems the best, numerous problems present themselves. Designing really effective courses to be taught in the length of time available would involve new plans and new ways of doing things. Readjustment of faculty teaching load might be required, which would lead to an avaluation of all courses offered by a department. Leaving January vacant calls for a shorter fall term unless school begins in August. A shorter semester might mean limiting the hours students would be permitted to take to 16 or less.

Mrs. Coker expresses the hope that, if the January semester is adopted, different courses that are not generally available might be offered. She goes on to add, "Realistically, I don't think Millsaps could offer totally new programs because of our curriculum requirements as they are now stated. We would have to offer both new and old courses taught in a different approach for four weeks." Future possibilities include both student and faculty exchange with other schools participating in this program. The January Semester seems to be under great discussion by the faculty; Millsaps students are urged to express their views to members of the committee.

ABC Mid-South Theatres abc

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people on 900-calorie diets

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people who got parking tickets during dinner

people who'd paid $25 a seat to the scalpers

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Cactus Flower

Goldie Hawn

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Music by QUINCY JONES Produced by M.J. FRANKOVICH Directed by GENE SAKS TECHNICOLOR· From Columbia Pictures

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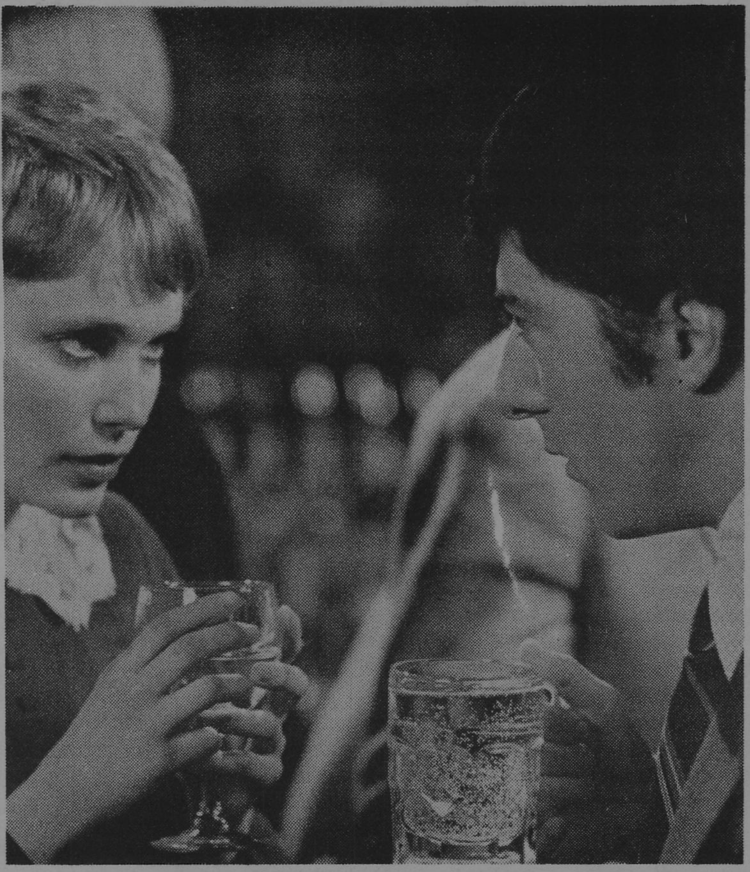

20th Century-Fox presents "JOHN & MARY," produced by Ben Kadish and directed by Peter Yates in Panavision and DeLuxe Color. John (DUSTIN HOFFMAN) buys Mary (MIA FARROW) a drink at Maxwell's Plum and they nervously begin to make small-talk by discussing astrology. Coming Soon----

LXA Announces Field Day Plans

As part of the Greek Week festivities, The Lambda Chi Alpha Fraternity will sponsor their annual Lambda Chi Alpha Field Day. The yearly fiasco will be held on Friday, February 20th at 1:30 with teams representing all four male Greek organizations.

According to Nick Sabatini who is in charge of the event, scores will be given on a 5-3-1 basis with a trophy going to the organization compiling the most points.

Track events to be included in this years running of field day are: 100 yard dash, 220 yard dash, 440 yard dash, 88 yard run, 440 yard relay, and the 880 yard relay. Along with these the following field events are to be held: high jump, long jump, shot put, and discus throw.

Also in this year's Field Day will be a special Faculty Memorial Mile for those professors who have been faithfully jogging all year long.

Majors Overtake Spring Hill

The Millsaps Majors basketball team wound up a four game homestand Monday night with an exciting overtime victory over Spring Hill College of Alabama. This was the third win in their last four starts for the improving Majors as they prepare to go on the road for a three game spree.

The Majors brought a near capacity hometown crowd to their feet Monday night as they came from behing to defeat Spring Hill College by a 75-69 count. In the first half the Majors rebid on the fine outside shooting of Bret Behrens who scored 11 points in the first period. Behren's points and the rebounding of Tom Schulte gave the Saps a 34-31 half-time advantage over a much taller Spring Hill squad.

Spring Hill came back in the second half to half the Major's offense to the point where Millsaps trailed 12 points at one time. Then things started rolling again as freshmen Ron Feather and Kenneth Hagan began to get the ball into the basket for the Majors until they were within striking distance. With seconds left in the game, Ron Feather hit 2 points to knot the score at 65 all.

The crowd came to life as the overtime began and the Majors picked up where they left off at the end of regular play to take a 75-69 victory.

Once again senior Tom Schulte led the Majors scoring with 19 points and 10 rebounds, Schulte was followed by the fine play of Ken Hagan who bagged 18 points.

The Majors now take to the road to meet Lambuth, Sewanee, and a return match with Spring Hill before returning to Jackson for a February 21 game with Northwood College of Dallas, Texas. The Majors end the 1970 season on February 24 with a game against arch-rival Belhaven College on the Belhaven campus.

IM Basketball Action Begins

By Jim Weir

The intramural basketball season got into full swing last week in the newly organized eight-team league. All eight teams competed in this first round of interdivision play. Of the two divisions, the White division showed the greatest strength as three of the four teams emerged with wins.

The first game had the Lambda Chis pitted against the Pikes who romped and stomped their way to an 80-46 victory. From the opening tip-off the game was never in doubt as the Pikes used a height advantage to sail to nearly a twenty-point lead at half-time. The Pikes placed three men in double figures with Fred Ezelle's 20 leading the way followed by Doug Douglas with 19 and Bill Raphael with 17. Eddie Schraeder was high man for the Lambda Chis with 17 points.

Kappa Alpha met the Kappa Sigs in the second romp of the evening with the KA's taking it easily by a score of 77-41. The Sigs seemed not to do anything right as the experienced crew of the KA's scored at will. The KA's were paced by Gene Van Every with 24 points, Ben Graves with 17 points, and Doug Dunn with 17. Kevin Stauffer led the Sig attack with 19 points.

The four Independent teams got into the action the following night with the Jackson-5 and the M-Club being victorious over the Reactions and the Vikings respectively. These two games were a sharp contrast to the free scoring affairs the previous night as neither game was won by a substantial score.

The opening game saw the Reactions fall to the Jackson-5 by the score of 50-32 as the latter had little trouble in controlling the basketball. Marvin Pearson paced the Jackson-5 with 20 points followed by Tony Martinez with 12 and Clive Westcott with 11.

The last game of the week was prehaps the best of the week as far as presenting two well balanced teams. The M-Club came away with a 46-41 victory over the Vikings in what fittingly looked more like a football game than basketball. Ronnie Grantham and Dale Keyes led the M-Club to victory with 15 and 11 points respectively. High for the Vikings was Benji Britt with 13 points and Buddy Gillespie with 9.

Standings by divisions after one game each is:

WHITE DIVISION

team, PKA, won 1, lost 0, % 1.000, team, M-Club, won 1, lost 0, % 1.000, team, Jackson-5, won 1, lost 0, % 1.000, team, Kappa Sigma, won 0, lost 1, % 0.000

PURPLE DIVISION

team, KA, won 1, lost 0, % 1.000, team, LXA, won 0, lost 1, % 0.000, team, Vikings, won 0, lost 1, % 0.000, team, Reactions, won 0, lost 1, % 0.000

Ten leading scorers after one game are: Gene Van Every (Kappa Alpha) 24 points, Ben Graves (Kappa Alpha) 21 points, Fred Ezelle (PKA) 20 points, Marvin Pearson (Jackson-5) 20 points, Doug Douglas (PKA) 19 points, Kevin Stauffer (Kappa Sigma) 19 points, Eddie Schraeder (LXA) 17 points, Doug Dunn (Kappa Alpha) 17 points, Bill Raphael (PKA) 17 points, and Ronnie Grantham (M-Club) 15 points.

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Earth Day.

A disease has infected our country.
It has brought smog to Yosemite,
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sprayed DDT in our food,
and left our cities in decay.
Its carrier is man.

The weak are already dying. Trees by the Pacific. Fish in our streams and lakes. Birds and crops and sheep. And people.

On April 22 we start to reclaim the environment we have wrecked.

April 22 is the Environmental Teach-In, a day of environmental action.

Hundreds of communities and campuses across the country are already committed.

It is a phenomenon that grows as you read this.

Earth Day is a commitment to make life better, not just bigger and faster; To provide real rather than rhetorical solutions.

It is a day to re-examine the ethic of individual progress at mankind's expense.

It is a day to challenge the corporate and governmental leaders who promise change, but who short change the necessary programs.

It is a day for looking beyond tomorrow. April 22 seeks a future worth living.

April 22 seeks a future.

We are working seven days a week to help communities plan for April 22. We have come from Stanford, Harvard, Bucknell, Iowa, Missouri, New Mexico, Michigan and other campuses.

We are a non-profit, tax exempt, educational organization. Our job is to help groups and individuals to organize environmental programs to educate their communities.

Earth Day is being planned and organized at the local level. In each community people are deciding for themselves the issues upon which to focus, and the activities which are most appropriate.

We can help, but the initiative must come from each community. We have heard from hundreds of campuses and local communities in all fifty states. Dozens of conservation groups have offered to help. So have the scores of new-breed environmental organizations that are springing up every day.

A national day of environmental education was first proposed by Senator Gaylord Nelson. Later he and Congressman Paul McCloskey suggested April 22. The coordination has been passed on to us, and the idea now has a momentum of its own.

All this takes money. Money to pay our rent, our phones, our mailings, brochures, staff, advertisements.

No list of famous names accompanies this ad to support our plea, though many offered without our asking.

Big names don't save the environment. People do.

Help make April 22 burgeon.

For you. For us. For our children.

The Environmental Teach-In, Inc.
Room 200
2000 P Street, N. W.
Washington, D. C. 20036
enclose $10, $20, $50, ____dollars
How can I help my community?
Name ____
Address ____

National Staff: Denis Hayes, Coordinator; Linda Billings, Stephen Cotton, Andrew Garling, Bryce Hamilton, Sam Love, Barbara Reid, Arturo Sandoval, Philip Taubman

Dean's List...

(Continued From Page One)

McDavid, Margie Mae, Macon
McKinnon, Hugh West, Hattiesburg
Meeks, George Rodney, Coral Gables, Fla.
Mills, Glenn Morris, Pascagoula
Mitchell, Emily Anne, Vicksburg
Moore, Charlene Saunders, Memphis, Tenn.
Moore, Joseph Leroy, Jackson
Morrison, Kenneth Lewis, Meridian
Moseley, Lena Jane, Tupelo
Murphree, Virginia, Aberdeen
Nelson, Deborah Diane, Yazoo City
Nelson, Linda Carol, Vicksburg
Pack, Lucia Vern, Laurel
Parker, Gregg Scott, Long Beach
Pickle, George Edward, Jackson
Phelan, James Lee, Memphis, Tenn.
Pitt, M. Bonnie, Decatur
Powell, Carol Lorraine
Price, Dorothy Moore, Jackson
Rasor, Stephen Charles, Ocean Springs
Redden, Linda Christine, Memphis, Tenn.
Price, Jerome Brian, Columbia
Prospere, Reed Walser, Greenville
Purvis, Dorothy Frances, Jackson
Reed, Kenneth Stephen, Tupelo
Rhea, Alice Isable, Jackson
Roberts, Donald Lee, Jr., Bay Springs
Russell, Gayle Biedenharn, Vicksburg
Schimmel, George B., Rolling Fork
Simpson, Edward Harmon, Winona
Smith, William Hunt, Jr., Centerville
Sturdivant, Micajah Purnell, Glendora
Sumner, Ann Carson, Hattiesburg
Tate, Ellen Ferrell, Tupelo
Timmis, Mary Ann
Townes, Linda Kay, Jackson
Walker, Leonette, West Point
Weir, Jim Christie, Meridian
White, Lois Elizabeth
Wilkinson, Stanton Earl, Jackson
Wilson, Linda Lou, Jackson, Tenn.
Wittal, Ralph Fred, III, Gulfport
Woodall, Thomas Albert, Meridian
Woosley, Jane Louise, Clinton
Wortham, Claudine Wine, Elizabethtown, Ky.

3.20 - 3.49 Index
Adams, Robert Bruce, Seabrook, Texas
Anderson, Nila Dian, Vicksburg
Aubert, Richard Joseph, Jr., Gulfport
Ballas, Elaine Mike, Greenwood
Barnes, Rebecca Elizabeth, Tupelo
Barnett, James Crawley, Brookhaven
Bobbs, Beverly Helen, Onward
Cameron, Donna Jo, Jackson
Carnathan, Cynthia Jo, Meridian
Caves, Marsha Ann, Brookhaven
Clark, Eric Charles, Taylorsville
Craft, Mary L., Laurel
Crofford, Harriette Claire, Jackson
Davis, Sue Henry, Mayersville
Douglass, Eugene G., Jr., Memphis, Tenn.
Dudley, Candice Marie, Meridian
Dyess, Diana Jo
Elrod, Richard Horace, Jackson
Finh, Martha Frances, Magee
Ford, John Mitchess, Baldwyn
Fulton, Barbara Anne, Louisville
Gear, Adrianne Lynn
Gervin, Mary Lawrence, Jackson
Gillespie, George Edward, Greenwood
Goodpaster, Larry M., Senatobia
Graves, Janis Elizabeth
Gray, Charles Richard, Jackson
Hagan, James Lowell, McComb
Hall, John William, Jackson
Hayles, Joan, Ft. Walton Beach, Fla.
Hearon, James Erik, Jackson
Hendrix, Cheralyn Clay, Louisville
Hicks, Gilliam Swink, Natchez
Holder, Thomas Edward, Laurel
Howell, Beverly Jeannie, State College
Howell, Joel Walter, III
Jones, Barbara Lynn, Jackson
Jones, Nancy Cheryl, West Point
Jordan, Cynthia Batson, Rolling Fork
Jordan, Regina Suzette, Laurel
Kaiser, Sandra Kay
Kenney, Veronica, Jackson
Kunzelman, Susan Marie, Dickson, Tenn.
Langseth, Gordon Howard, Arlington Heights, Ill.
Lash, Pamela Hastings, Gautier
Latham, Ann
Loftin, Nelwyn Gayle, Jackson
Logan, Susan Collins, Oxford
Lunday, Robert Benjamin, Jr., Greenville
McCarty, Patti Ann, Magee
McCoy, Linda Ruth, Jackson
Maize, Constance Ann, Germantown, Tenn.
Majure, Lola Ann, Newton
Malone, Albert Desha, Hernando
Meeks, Stephen Lee, Coral Gables, Fla.
Meyer, Margaret Ann, Jackson
Milonas, Melissa Coleman, Lyon
Mitchell, Jane Stewart, Tupelo
Mitchell, Lem Earle, Atlanta, Ga.
Moore, Gary Lindley, Tupelo
Mullins, Andrew Poindexter, Macon
Murphy, Ruth Anne, Grenada
Nabors, Bobbie Cecile, Jackson
Nease, Nancy, Memphis, Tenn.
Nonnemacher, David Walter, Mobile, Ala.
Ozborn, George Michael, Union
Partridge, Mary Dianne, Meridian
Payne, Francis Montgomery, Lamont
Riddick, Robert Owen, Coffeeville
Roberts, Cynthis, Sardis
Rowell, Kathy Regina, Louisville
Rowen, Patricia Lynn, San Rafael, Calif.
Sample, Margaret Anne, Verona
Sawyer, David Norman, Pass Christian
Scates, Carol Moore, Jackson
Shields, Charles Morris, Grenada
Shook, Nancy Paulette
Sloan, Susan Kay
Smith, James Thomas, Jackson
Speed, Nanci Margaret, Meridian
Spencer, John Edward, Jackson
Strong, Robert Clifton, Columbia, Ill.
Upshaw, Pamela Duke, Ocean Springs
Walker, Albert Bedford, Tupelo
Walton, Jo Helen, Bay St. Louis
Ward, Robert Fletcher, Meridian
Warren, Patti Beth, Laurel
Weakley, Nan Travis, Memphis, Tenn.
Williams, Margaret Anne, Ocean Springs
Williamson, Sandra Naomi, Crystal Springs
Worsham, Sara Helen, Corinth
Wray, John Whitmire, West Point

Special Students

4.00 Index
Boydstum, David Windel
Collins, Mary Ward
Corkern, Cynthia Robinson
Costas, Mary Lekas
Gewin, Bessie Jean
Graham, Stanley
Hillsman, Gary, Jackson
McMillian, Ray Atward, Brookhaven
Mayfield, Susan
Meadows, Anna Dennery
Mullen, Sara O., Jackson
Richardson, Janet Smith, Brookhaven
Ridgray, Sibyl McRae, Lexington
Roberts, Betty Magee, Brandon
Shell, Eleanor Elease
Watras, Anne M.
Williams, Elizabeth, Jackson

3.50 - 3.99 Index
Cavett, Connie Elliott, Greenwood
Frank, Sister Mary Anne, Jackson
Gallagher, Senan Rev., Canton
McKoy, Martha Patrick
Patterson, Claire Phelps
Stevens, June Carney
VanHecke, Marie Holman, Jackson

3.20 - 3.49 Index
Bartling, Linda Nicholson, Meridian

—0—

Prices Set for 'I Do, I Do'

Millsaps students and Millsaps personnel may purchase tickets to the Musical "I Do! I Do!" in the rear orchestra section ($5.50) and the balcony section ($5.50 & $3.80) at the rate two for the price of one.

Auditorium ticket office now open. (Courtesy of Armand Coullet Associates)

This Week........

WEDNESDAY, February 18

7-11 Cafeteria Greek Skits
8:15 City Aud. Musical "I Do, I Do"
Basketball: Millsaps vs. Spring Hill College at Mobile

THURSDAY, February 19

8:15 City Aud. Musical "I Do, I Do"

FRIDAY, February 20

1-5 LXA Field Day in front of the Union

SATURDAY, February 21

7:30 Gym Basketball: Millsaps vs. Northwood College

SUNDAY, February 22

12:45 Radio "Music from Millsaps" WJDX AM (620) FM (102.9)
3:00 Union B smt. Junior Piano Recital—Reid Burt
8:00 Jax State Movie: "Bedazzled" with Raquel Welch, Just Hall of Science Adm. 35c

MONDAY, February 23

8:15 City. Aud. Rosalind Elias—Metropolitan Opera Mezzo Soprano

TUESDAY, February 24

8:15 City. Aud. Rosalind Elias—Metropolitan Opera Mezzo Soprano
Basketball Millsaps vs Belhaven at Belhaven

VISTA Talks Tues., Feb 17th

A VISTA representative will be on Campus Monday, February 16th and Tuesday, the 17th to speak to students interested in serving in Volunteers In Service To America.

All interested students should contact Mrs. Ray at the Placement Office, Room 10.

Want a Subscription?

Please send me________subscription(s) at two dollars and twenty-five cents per semester. Enclosed is a check or money order for________.

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The Purple and White

Vol. 84, No. 13 | MILLSAPS COLLEGE, JACKSON, MISSISSIPPI | Tuesday, March 3, 1970

Papers Accepted For So. Lit. Festival

Manuscripts are now being accepted by the English Department for submission to the literary contest sponsored by the Southern Literary Festival.

Any undergraduate may submit material. Only unpublished material (except that published in campus papers or magazines) is eligible. Manuscripts may be submitted in poetry, fiction (short story or section of a novel), one-act play, formal or informal essay.

The maximum length for any one manuscript is five thousand words. The poetry manuscript may contain up to six poems. Each manuscript must by typed, double-spaced, on only one side of the paper. Each manuscript should be titled and the category in which it is being entered should be clearly indicated. The manuscript should not bear the author's name or that of his school. A sealed envelope containing the title of the manuscript, the category, the author's name, and his school must accompany the manuscript. Two copies of each manuscript are to be sent by the Millsaps English faculty to the Festival Vice-President at the Department of English of the University of North Carolina.

Manuscripts must be in the hands of the faculty of the Millsaps English Department by March first. Millsaps is allowed to send two manuscripts in each of the five categories.

Winning manuscripts will be published in the Festival anthollgy, and their authors will receive thirty dollars for first prize, fifteen dollars for second prize.

Lea Named Wilson Designate

One Millsaps student has been awarded the honor of Woodrow Wilson Designate. Clyde Lea, political science major from Aberdeen was chosen by the Woodrow Wilson Fellowship Foundation on the basis of awards, activities, scholarship, and leadership.

A senior, Clyde is president of the Pre-Law Club. He has been active in Young Democrats and has served in Student Senate. He is a former political editor for the Purple & White.

Until a few years ago, the Woodrow Wilson Fellowship gave cash grants to its Fellows. With the termination of gifts to it from the Ford Foundation, however, the Foundation has ceased to give automatic grants. If a Designate is unable to gain fellowship aid for graduate study from other sources, the Foundation will assist him, Woodrow Wilson Designates are almost always assured of getting fellowship grants from the graduate school they plan to attend.

Since the institution of the Woodrow Wilson program, nearly fifteen thousand Fellows and Designates have been named. Millsaps ranks second among all institutions in Mississippi, Arkansas, Tennessee, and Kentucky in percentage of students receiving awards.

Convocation

Founders' Day Ceremonies Look Ahead to College's Future

Millsaps College will mark the seventy-eighth anniversary of its founding with a faculty symposium at ten a. m. in the Christian Center Auditorium. The general theme of the symposium is "Millsaps in the 1970's-The Role of a College in an Age of Crisis."

Speaking of the orientation of this Founder's Day, James Livesay, Director of Alumni Relations, noted, "Originally, Founder's Day was a time when we would invite someone connected with Millsap's past to come and speak on the history of the College, but we've decided that this College wasn't founded to dwell in the past, but to act for the future--to catch the challenge of the seventies."

"Students have had a major voice in planning this event, and they made many creative suggestions." Ron Yarbrough, SEB President, and Robert Ward were student members of the committee in charge of planning the day.

Convocation participants will include Mr. Howard Bavender discussing "Student Power--the Decision-Making Process," Mr. Orvel Hooker speaking on "Requirements--Aids or Deterrents to an Education?", Dr. James McKeown discussing "Fraternities and Sororities-Are They On the Way Out?", and Dr. Lee Reiff discussing "Institutional Involvement in Social and Moral Issues." Moderator for the symposium will be Dr. George Boyd.

Each participant will speak for seven minutes on his topic, questions from the floor will follow, and finally, comments from the panel members.

"Probably the most interest will center around the discussion of the place fraternities," Livesay noted.

Many alumni of earlier years, along with families prominent in Millsaps' history, have been invited to come and join with the students, faculty, and administration.

Sabatini Wins, Other Officers Are Elected

Nick Sabatini was elected to fill the vacated seat of Second Vice President of the SEB in a special election held February seventeenth. Sabatini received two hundred thirteen votes to Susan Richardson's one hundred eighty three.

Elections were necessary to fill these and other offices.

Nick is a junior from Jackson, where he graduated from Callaway High School. A biology major, he is treasurer of Lambda Chi Alpha fraternity and serves as secretary to the Interfraternity Council. He is majoring in biology.

At the same time Warren Black defeated Mike Johnson by a slim margin of six votes. Black totaled fifty-two votes to Johnson's forty-six.

Newly elected Senators at large are Jan Crenshaw and Angelyn Sloan. They defeated Tim Terpstra and Doc Hicks in the run-off elections.

Jan is a member of Chi Omega sorority. She is a political science major from Meridian. Jan has participated in Drew Semester Program and the United Nations Semester Program.

Angelyn Sloan is Kappa Delta membership chairman. An active member of the Millsaps Players, she has been selected as a Bobashela Beauty and a finalist in the Miss Millsaps pageant. Angelyn has also been a member of Homecoming Court and the Kappa Alpha Dream Girl Court. She was also nominated for campus favorite and Greek Godess.

No candidate received a majority in the election for Junior class secretary. Pam Farris and Karen Leftwich are still in contention for the post. In Tuesday's voting Karen received thirty six votes, Pam received thirty-two votes, and Trudy Little tallied twenty-nine votes.

Senate Minutes

By Nancy Foster

7:03 The regular meeting of the Student Senate was called to order by Vice-President Patrick. Chaplain, Tom Gerald, led the Senate in prayer.

ABSENCES
Chambliss, Graves (s), Kenna, Louis (s), Pierce, Pitt (s), Sturdivant (s), and Ridgway (tattis).

7:06 COMMITTEE REPORTS
I. Senator Moore announced the election results.
II. Senator R. Perry requested an itemization of the budget. Treasurer Hearon said he would report as much as he could, but the Business Office had not sent in the report bringing it up through January.

7:07 OLD BUSINESS
I. The resolution by Senator Culpepper that the Millsaps faculty open their meetings to student observers was amended by Senator Spencer. The amendment was that "open" be deleted, while adding "minutes published" in its place. Senator R. Perry voiced his opposition to the amendment. Senator Chatham argued that the resolution would have a better chance of passing if students were there. Senator Spencer's amendment was voted upon; it failed. Senator R. Perry made another amendment (seconded by Senator Spencer), which was an addition to the resolution stating that the Senate be allowed one faculty advisor (First Vice-President of the Senate) and that the "Purple and White" be allowed to appoint a second official Advisor. The vote was taken and Senator R. Perry's amendment failed. Discussion followed regarding the resolution. Senator Richardson asked why a student would want to go to a faculty meeting. Senator Chatham replied that earlier this year he was invited to speak to the faculty about the Moratorium Resolution passed by the Senate. Before the discussion regarding the Moratorium was closed, he had been asked to leave. Senator Richardson brought up the point that she felt that "some things are not pertinent to us." Senator Crenshaw immediately replied that if a student were eligible to attend the faculty meetings, perhaps this would help bridge the student-faculty communications gap. The vote on the resolution was taken--it passed.

7:15 NEW BUSINESS
I. Senator Howell moved and Senator B. Clark seconded the motion; "Be it resolved by the Millsaps Student Senate that the Senate seats of Vice-President and Secretary-Treasurer for each class be abolished." President Yarbrough pointed out that this resolution must go before the Constituional Revisions Committee prior to being discussed on the floor.

II. A resolution moved by Senator Chatham and seconded by Senator Durrett, "WHEREAS, the students of Millsaps College regret the spirit in which the 'Chicago 8' trial is being conducted, and WHEREAS, the United States Constitution provides protection against 'cruel and unusual punishment,' and WHEREAS, the students of Millsaps recognize the contribution made to civil rights by William Kunstler in a time of sorrow of our state, THEREFORE BE IT RESOLVED by the Millsaps Student Senate that: 1) We protest the unusually strict sentence imposed upon such a distinguished man of the legal profession as William Kunstler, and 2) We urge Judge Hoffman to suspend sentence for contempt of court for all defendents in the 'Chicago 8' trial.

III. A resolution by Senator Chatham and seconded by Senator Durrett calling for the Academic Council to initiate action to eliminate attendance requirements for credit or for evaluation of a student in a course.

IV. A resolution by Senator Spencer; seconded by Senator Howell, requesting the proper authorities to survey the traffic situation and mark rights of way at the intersection near the Music Hall, and at the intersection of the parking lot behind Buie Gym and the access road leading to North West Street."

7:19 OPEN FORUM
I. President Yarbrough moved that the Senate allow a one AM night for women living in the dorms the night of March 12, 1970. President Yarbrough said that this is the night of "The Tams" and one of the nights of "Romeo and Juliet." President Yarbrough reported that "The Tams" will be playing from 8:30 to 12:30. This was passed by the Senate.

II. Senator R. Perry asked for the administration's decision regarding late permission for the night of February 14, 1970. (NOTE: At midnight a special showing of "The Lawyer" was to be held for college students at the Paramount Theatre; however, Jackson's blue laws later prohibited the theatre from showing the movie.) Senator D. Clark rose and said he had approaced Dean Pate and she said that she did want to set a precedent. Senator D. Clark continued by saying that she had said, "I wouldn't feel bad if that would bring the campus together." Senator Clark concluded by saying that later she wondered why "late hours will probably be granted for Thursday night ("Tams" dance)--but not then." Senator Durrett rose to move that the Student Senate express dissatisfaction at the administration's decision. Senator Durrett said that this dissatisfaction should be expressed since "it is the principle involved." He continued that when some senators approached Dean Pate that she passed the buck off to Dean Christmas by inviting the senators to see Dean Christmas. President Yarbrough got up to make it clear that an official delegation from the Senate did speak to Dean Pate. In fact, President Yarbrough and the President of the W. S. G. A. (senator Hogan) spoke to Dean Pate. Dean Pate's reply to the official Senate delegation was generally what Senator D. Clark had stated (see above). President Yarbrough felt that a straw vote was unnecessary. However, the Senate voted to take a straw vote--this passed 19 to 13. Then, as every one of the senators was preparing for the straw vote, Senator Hogan rose and said that "not enough interest was expressed campus wide in "The Lawyer." Four members of the W. S. G. A. gave their recommendations to Dean Pate. The W. S. G. A. representatives did not feel that a three AM night was enthusiastically supported, their Board supported the late permission. Senator Durrett immediately rose and stated, "Now this is not meant to be a smart-aleck remark, but how can Dean Pate take the opinion of four members of an unchartered organization on campus as any indication of the opinion of the student body?" Senator Hogan replied that Dean Pate had assured the four representatives that she (Dean Pate) would have the final say on it. Senator Richardson rose and said that it was of her opinion that very few girls wanted to go to the show. Senator Durrett refreshed all the senators' memories by saying that the resolution had passed the Senate unanimously. He concluded by asking the question, "is the Millsaps Student Senate or an unchartered organization the most effective voice for this student body?" Senator Hogan hastily reiterated that the final decision rested with Dean Pate. President Yarbrough suggested that Dean Pate be invited to the Senate's meeting next Tuesday night. He felt that Dean Pate could explain in person the refusal of the late permission ruling and on what basis such decisions are made. President Yarbrough remarked, "The Senate could ask what her reason was--if any." And as the senators were again preparing to vote on Senator Durrett's motion, Senator Durrett stood up and announced that he would like to withdraw his motion, in favor of this idea.

III. Senator R. Perry rose to ask what happened to the resolution submitted to the Board of Trustees regarding the offering of beer in the grill. President Yarbrough said that he had heard nothing from the Board of Administration through official channels. However, he did know that the ex-officio seat had been approved and that the Administration's committee had rejected the open dorm proposal.

IV. Senator R. Perry asked that the SEB investigate the possibility that the college rent small refrigerators out to the students. President Yarbrough then rose to speak of "the junk products," and hastily added that "I didn't mean to imply that these refrigerators are junk." He said that the Housing Authority, not the SGA, would have to assume the responsibility of purchasing and maintaining the refrigerators. Dean Christmas has the information and it looks like a real good plan. The idea should be taken up with the Dean.

V. Senator Chatham said that he had spoken to Dr. Ross Moore, who had said that the Board would have given the students two seats and Senator Chatham felt that the students should have asked for voting seats. President Yarbrough said that he had understood from the trustees that the most influence is in the committees and a student as a voting member would not have that much influence. He concluded with, "the matter of voting meant nothing to the Board."

VI. Senator Perry asked what had happened to the idea to change the mid-term grade system. Senator D. Clark answered that he had heard nothing official, but he felt that it had been dropped since there were many objections from student and faculty.

VII. Senator Hogan asked, "What is the significance of being a chartered organization and what is the significance of being an unchartered organization?" Senator Chatham's reply was, "There is no significance whatsoever!" Senator Hogan rose again and said that she would really like someone to tell her. Vice-President Patrick concluded the discussion by remarking, "I'm sorry we cannot answer your question." (The WSGA was refused a charter last semester.)

7:39 ANNOUNCEMENTS
President Yarbrough thanked acting Second Vice-President Moore for the manner in which the elections were organized.

7:40 The Senate was adjourned.
TOTAL TIME ELAPSED: 38 minutes.

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God's Column

(Condensed from The Upper Room)

Matthew 7:24--Whosoever heareth these sayings of mine and doeth them, I will liken unto a wise man, which built his house upon a rock.

Many figures of speech have been used to describe life. To the writer of the Letter to the Hebrews life seemed like a race.

To Jesus, perhaps reflecting his early experience in the carpenter's shop, life was like erecting a building. In our scripture verse Jesus compares the man who hears His words and follows them to a man who builds his house upon rock.

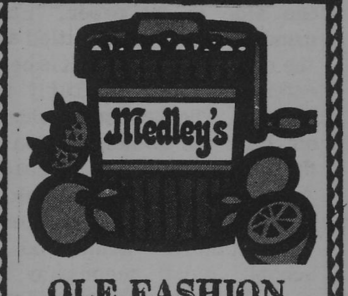
When we look at life as a process of building, with Christ helping us to lay the foundation and build upon it, that picture does certain things for us. It helps us to see the importance of every day and every deed. It gives us a frame of reference against which we can judge our actions. We keep asking ourselves, "Is this the kind of character, or the kind of college, community, or country that Christ would have us build?"

Brubeck Might Join Choir

The Millsaps College Choir is planning to travel to Atlanta on March eighteenth for the Choral Directors' national Convention. At last word, Dave Brubeck is attempting to reschedule a European concert tour so that he may join the choir in a performance of THE LIGHT IN THE WILDERNESS. The Choir will return to campus immediately after the concert on the evening of the nineteenth.

Senior Inv.

Graduation invitations for those graduating in May or August must be ordered soon. Class representatives will be in the Student Union starting Monday from nine to twelve in the morning to take your order. This will be done for a limited time only.



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At State

Student Senate Okays Four Major Reforms

(MSU Reflector)

Resolutions supporting four major academic reforms were passed by the Student Senate in a Tuesday night session lasting nearly three hours. Four investigative committees were established and $500 was appropriated for the Scabbard & Blade drill team to represent MSU at Mardi Gras in New Orleans.

Pass-Fail

Reforms include a limited pass-fail system courses in instructional techniques for faculty, extension of library hours during dead week and exams, and the use of faculty evaluation as a criterion for granting tenure to faculty members. An extension of the drop date up to exam week was also passed. The resolutions will be presented to President William Giles, the Faculty Council, and the vice-presidents of academic and student affairs for consideration.

Under the pass-fail system, juniors, seniors and graduate students would be permitted to take up to 12 hours of courses not required for graduation. These courses would receive credit but would not be counted in the quality point average. A pass-fail bank would be kept with a record of the actual grade made so a student could use the credit in case he decided to change majors.

In order to provide an opportunity for faculty members to improve teaching methods, short courses in instructional techniques would be provided. Department heads, after using faculty evaluation to judge the performance could require faculty members to attend these courses. This service would be provided under the direction of the vice-president of academic affairs and the Faculty Council, provided they are approved by those bodies.

Library Hours

A resolution recommending that the library remain open until midnight during dead week and exams was also passed. During this additional time the library would not remain open for the purpose of checking out books, but solely to offer a quiet place to study. "During dead week the students use the library to its maximum capacity and would like to do this more," said Student Association President Jerry Thames. A committee to investigate the feasibiltiy of providing this additional service was organized.

In order to give a student a voice in granting tenure to faculty members, it was recommended that faculty evaluation be used as one criterion. The resolution will be presented to the Faculty Council and vice-president of academic affairs.

According to the extended drop date recommendation a student with a D average would be permitted to drop a course up to the time of examination in that course. This policy would apply to graduate students as well and no restriction would be placed on the number of hours a student could drop. Under the present policy, this can only be done when a course during a semester, they must take "with-drew-failing" status as it now stands.

Committees were set up to investigate the feasibility of keeping the Union Grill open all night and to look into milk prices on campus. Investigating the salaries of SA officers and REFLECTOR and REVIELLE editors is the task of another committee. And another will look into the progress of a new Associated Women Students constitution.

The Senate also proposed an ammendment to the statement on "dissent, disruption, and academic freedom," by the administration. Calling for an adminstrative statement of clarification on who will determine what is disruptive and how the policy will be implemented and enforced, one sentence in the statement was ammended. "Those students found to be disruptive and who, upon being notified and requested to cease such disruption fail to do so.." was changed to read, "Those students found to be disruptive and who, upon being notified by the proper university authorities."

Committee reports are due on March 3. Proposals concerning academic reforms must be referred to the proper authorities and approved by the university before they will be implemented.

Chapel Services Each Tuesday

Chapel services will be held each Tuesday free period in Fitzhugh Chapel (in the CC). These services will continue until Easter under the sponsorship of the Ministerial League. Services will be unique and rather experimental in format.

Penn Warren At Belhaven ---

Make plans now to cross the street on March fifth. Belhaven College is presenting Robert Penn Warren in an address to the student body. He will be speaking in conjunction with the annual Spectrum Arts Festival at Belhaven.

STYLUS Preps for Spring Ed.

STYLUS is accepting manuscripts of poems, short stories, plays, essays, or line drawings for the spring edition. All material should be turned in by March sixteenth. See Linda Townes, Ed Simpson, Susan Thompson, or Debbie Amacker, or put in box 15346 at the post office.

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Math Professor Presents Paper

Dr. Robert A. Shive Jr., a professor in the Millsaps Mathematics Department, presented a complex preliminary report paper at the 76th annual meeting of the American Mathematical Society in San Antonio, Texas.

Some 3,000 mathematicians from throughout the nation attended the four-day meeting and heard Dr. Shive's presentation of an existence theorem for an integral. He is presently working on some extensions of the highly technical problem at Millsaps.

Dr. Shive also presented a paper at last year's annual meeting when he was teaching at Iowa State University. He joined the Millsaps faculty in September.

Invites Students Interested In Overseas Service

Mr. Isaac Bivens, Secretary of Missionary Personnel for the Board of Missions of the United Methodist Church, will be on campus Tuesday, February 24, to talk with persons who might be interested in overseas service as teachers, community workers, nurses or doctors. He is also eager to appear before classes, seminars and other groups. A quotation from Mr. Bivens' letter follows:

"I am looking for bright, adventurous service-oriented students who are articulate or desire to become articulate in international affairs and who will function overseas as teachers, community workers, nurses or doctors. I am looking for people who are mature enough to function in new environments and in challenging situations. We do not limit our outreach to persons of any given denomination. We can only send American nationals."

Talking Grading System Helps Ease Backlog

The Sociology Department has developed a new method of grading long papers which could revolutionize the harried life of the Millsaps faculty. Dr. Clampit says he picked up the idea from a philosophy teacher at Kalamazoo College, and he feels it forces both the teacher and the student to evaluate the work completely. According to Dr. Clampit, he sits by a tape recorder as he reads a student's paper, making comments or criticisms page by page. He points out that "the pressure of grading papers makes you do a superficial job. This (method) makes you go over a paper very thoroughly. You don't mind talking." The real advantage for the instructor is that it allows him to make comments as he reads the paper. Dr. Clampit sees possibilities for this system in science courses for large experiments done requiring a written report or description.

Students picking up their graded paper also receive the appropriate tape. While listening to the tape, the student follows the progress of the instructor through his paper. Those students who have participated in the experiment seem to like it, saying, "He tells you exactly what he thinks." Another expressed her approval, but added, "you don't get to talk back to him." Dr. Clampit's ingenious new grading method could be the salvation of several of the faculty members who seem to have an endless backlog of work, as evidenced by their inability to return papers in a reasonable length of time.

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The View From Here

Conduct Unbecoming A Millsaps Parent

Once again the eternal whale of **in loco parentis** surfaces. The administration-faculty committee has voted to reject the overwhelming vote of male students for Open Dorms. Originally the Student Affairs Board voted to accept the proposal—then the Administrative Committee voted not to allow the "open dorm" concept be tried in those cubes voting unanimously in favor of the idea. Those cubes who did not vote unanimously were not even considered.

At approximately the same time the Dean of Women was expressing her disapproval "in principle" of granting late permission for the showing of "The Lawyer" at the Paramount. That the showing was later stopped by the "Blue Laws" is irrelevant to this question; the problem is why the students' will, as expressed by the Student Senate (unanimously) and the WSGA Board can be circumvented because administrators do not judge events to be a chance for "bringing together the community".

We are not here blamnig the Dean of Women and the Committee—others have a hand in perpetrating this philosophy of **in loco parentis.** The fault, as we see it, is not that Millsaps is acting in the place of parents' wishes, but that Millsaps is a bad parent. The problem is obviously not restricted to these two events—they are only the most recent chapters. The constant double standard for women and women's hours, the ban of alcohol even at off-campus parties, compulsory boarding plans —all are expressions of **in loco parentis** philosophy. The inflexibility of rules—especially in regard to women's regulations—is the distinguishing characteristic of Millsaps' failure to stand in as adequate parent.

A parent is around to establish goals and patterns so as to help you eventually set your own goals and patterns. He does this by requiring certain obligations and responsibilities of you—but he will allow you to try out your own standards, to experiment to some degree to decide what you will demand of yourself. To quote a former editor, Millsaps students "lose an understanding parent who can relax society's norms occasionally and have in place an institution bound to rulels written for the most irresponsible of students . . . ". Responsibility must be learned. It cannot be taught by refusing the student any opportunity to exercise responsibility. The Senate and WSGA are trying to act responsible, but their wills are continually thwarted.

Senate meets tonight at seven in the Library Forum Rooms where the specific grievances will be discussed. Please come and demonstrate your interest and competence. Students already have a stage in this problem—it's about time some real voice was given.

—rperry—

P&W Policy On News Articles

News for this paper is obtained through reporters and material turned in to the paper. There are not enough reporters to cover every department or organization each week, so many other people must turn in copy. Each fraternity should take upon itself the responsibility of delivering stories that they want printed-sweethearts, balls, service projects, etc. If anyone wants to be sure that an article will be printed, he should turn in the article himself or arrange to have the article done by a member of the news staff. If a picture is desired, mention this to a staff member far enough in advance to make arrangements with the photographer.

Anyone may submit letters to the editor. These should be signed, but under certain circumstances the authors' names will be withheld.

Please turn in typed copy, if at all possible--handwriting is often very difficult, and we really do not want to make mistakes. Please put a name and telephone number on the copy.

Deadlines are one o'clock on the following Wednesdays--February eleventh, eighteenth, and twenty-fifth; March fourth and eighteenth, April eight, fifteenth, twenty-second, and twenty-ninth; and May sixth and thirteenth. Certain materials can be accepted late.

If everyone would co-operate with the paper staff on turning in news there would be fewer mistakes and a wider selection of news.

campus dialectic

Letter from the Editor:

To the student body:

The mechanics of putting out a paper should be well established by the third paper of the semester. Problems are only beginning to be solved on the Purple & White--and that's because we usually give in to the problems. This paper is being put out by no more than ten people, and I am averaging more than twenty hours a week on paperwork.

The Purple & White needs workers. Hands are needed for typing, and bodies are needed for composing the paper layout. If you want an extra-curricular hour of credit and have a couple of hours to spare on Wednesday or Thursday afternoon, we need you. Experience is not necessary-we can train you.

Financial complications have only begun to settle down. Appropriations from Senate were not available during the first ten days when correspondence and red tape were heaviest.

Upon taking the position as editor I discovered that the P&W owns no camera. We have made steps to correct this absurdity, but it's only with this paper that we are doing our own photography.

To save money, the P&W changed printers this semester. Our budget is a thousand dollars less, but our printer is an hour away. Mr. Wood has had to okay each long distance call made to the printer from this office.

Be patient with our mistakes, and please inform us about what's going on in your group.

Richard Perry
Editor

PURPLE & WHITE

Box 15424 Millsaps College Jackson, Mississippi 39210

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Art Editor — Steve Feterson

Opinions expressed in the PURPLE & WHITE are not necessarily those of the College or its student body.

Entertainment

Around Jackson Town

By TOM DUPREE

The March 7 total eclipse of the sun, one of the most awe-inspiring natural phenomena and the last major one to be visible from the United States for nearly 50 years will be covered on television, for the first time I can remember.

A CBS News Special Report to be broadcast on Saturday, March 7, will be from 2 to 3 p. m. CST and in color. It's called "Earth in the Shadow of the Moon--The Solar Eclipse."

The solar eclipse will reach totality only along an 82-mile wide path across Mexico and up the eastern coast of the United States. In the US, the degree of totality will range from 100 percent in Savannah, Goergia (in the umbra) to 19 percent in Portland, Oregon (in the penumbra).

CBS News correspondent Charles Kuralt will anchor the coverage.

SORRY DEPT.: For Millsaps students who went to see the special preview of THE LAWYER at the Paramount Theatre some time ago, an unlikely welcome was received.

The midnight showing on Saturday night would run into Sunday morning, thus violating on paper the Mississippi Blue Laws. The managers of the theatre were informed shortly before the scheduled showing that it would not be allowed, and students were turned away.

Everyone has his own special idea about the sensibility of a Blue Law which will allow a drive-in movie theatre to show films well past midnight on any night they please (even Saturday nights during the summer, when Daylight Saving Time is in effect), and will not allow a special--and free-preview at the same time.

Also, the Players office received a telephone call from the Memphis State University theatre department regarding that school's upcoming production of the worldwide hit show HAIR. Seems, they decided not to sell tickets in blocs, and made the right decision--for the show is sold out, and has been since the second day tickets went on sale.

Those who are members of the Southeastern Theatre Conference that same weekend will be able to buy tickets at the convention for a special Friday night performance, for which the Conference has seats. But for regular folks, HAIR is sold out--unless you happen to have a friend at Memphis State who is willing to part with his extra tickets.

RECORDS DEPT.: For recording fans, several new albums out and coming soon you may be interested in: The Beatles are bringing out two new records, with a single released last Friday. Their album will be called LET IT BE, in an obvious dig at the Rolling Stones' latest, LET IT BLEED. In addition, Ringo Star will be releasing RINGO STARDUST soon, containing some of his mother's favorite songs (old easy listening favorites, done in that lovable off-key voice we have all come to admire.)

If you like Simon and Garfunkel's current single, "Bridge Over Troubled Water," you may enjoy the album of the same name, including a roundup of that song and the duo's latest singles, "The Boxer" and "Baby Driver." Also, there is a live recording of Ultra-Hip Simon & Garfunkel singing that old Everly Brothers standby "Bye Bye Love" in concert.

COMING DEPT.: Christopher Jones, of WILD IN THE STREETS, THREE IN THE ATTIC, the old JESSIE JAMES television series and Memphis, Tennessee, is in David Lean's film of John Le Carreos THE LOOKING GLASS WAR, now in release. It marks Jones' big-film debut, and the young actor is getting good notices all around.

For the rest of this week, some Millsaps people are in the current musical at the Jackson Little Theatre, SWEET CHARITY. The rest of the Millsaps people, of course, are well into production on ROMEO AND JULIET, which looks to be the largest play cast-wise in a few years. Contrary to what was reported in this space last week, students will be admitted on their identification cards to each of the four performances of ROMEO AND JULIET, March 11-14 in the Christian Center Auditorium.

It is normally the policy to accept money from students for the weekend performances, but this time admittance will be on identification cards for all four shows. Seats will be reserved, as usual, though, and this will of course necessitate picking up reserved seat tickets from the Players office before the show.

CBS NEWS CORRESPONDENT Charles Kuralt will anchor the television coverage of the total eclipse of the sun on Saturday, March 7. (CBS Photo.)

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Hamby's Meditations

Is religion known to flourish in a highly academic college atmosphere? While reading one of my assignments last week in Sociology of Religion, I was not surprised to find that a study had shown an inverse correlation between high religiosity and highly academic and scientific college environments. I was not surprised because I had already sensed the way religious life was suffering at Millsaps, a Christian college, as compared to religion's more vital role in some of our state schools. I had sensed the religious skepticism on our campus, also. But now, I really ask myself why this is so.

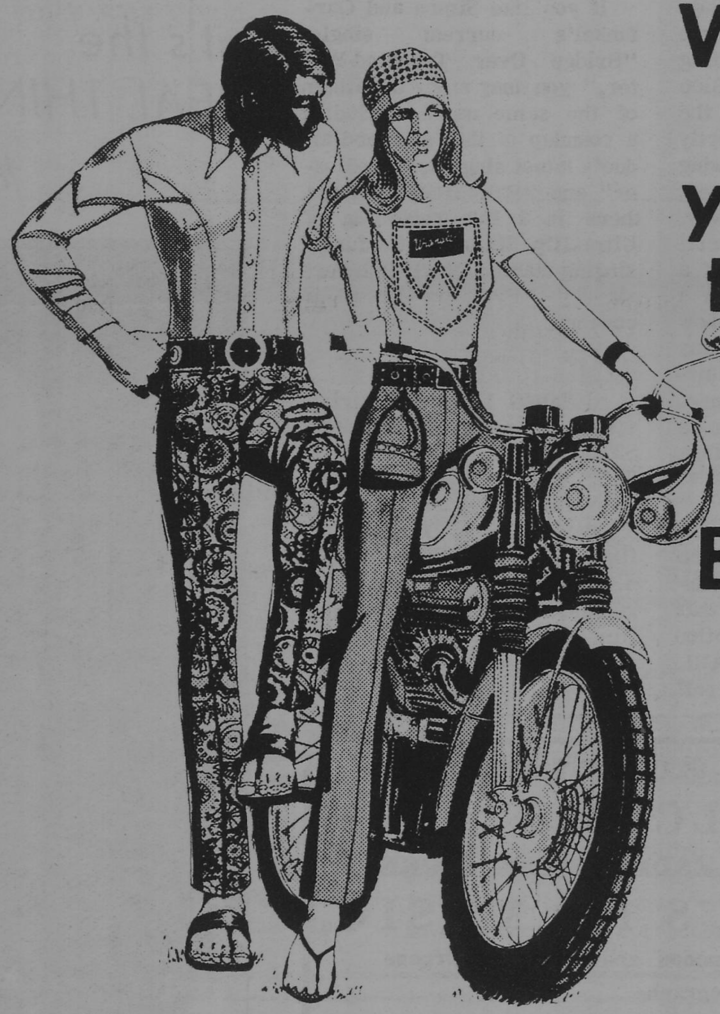
I think the article I read failed to mention that the declining of religious involvement, and its correlation with a high intellectual quality of a school, possibly is not only due to an increased exposure to science. Our culture and our language is partly responsible. We have been brought up with the concept of a hugh dichotomy and gap between the natural and supernatural realm and failed to see this relation to the natural. Therefore, as our technology advances and man is becoming oriented more and more around the empirical, we feel we must abandon our belief in God. With our cultural background we find it hard to reconcile that God is also here and now, in the natural world! He is the truth behind the doors science unlocks! Of course there is a supernatural, but it is not far away and separated. It is becoming more and more a part of our natural world.

The study I cited does not prove there is an inherent conflict between science and religion. What it does prove is that there is an inherent conflict between religion and scientific positivism. When we dedicate ourselves to an academic field we tend to immerse ourselves in it. Positivism is the extreme of this emersion. It causes us to forget that there is any truth lying outside of our field of study, or else we don't care. We do not lose religion by exposing ourself to science. We lose our religion when we put all our faith in one small realm of truth.

Millsaps is full of people who are asking fundamental questions about life and are not being provided an answer. I know, because I have talked to many of these people. Millsaps College does not satisfy the religious needs of its students. I am responsible as much as you, the reader, because I too have put my studies first. Campus Crusade for Chrst cannot satisfy the needs of every personality. Nor can the required Religion courses. Many students are finding traditional fundamentalist beliefs irrelevant, but they are yet to be exposed to new theologies and ideas about a God they can believe in for the twentieth century. Some of us have recently started a six weeks series of worship services on Tuesday mornings at ten o'clock in Fitzhugh Chapel. I hope many of our students will see the need to participate. But religious beliefs and ideologies on this campus are varied, and we must meet the needs of everyone.

One very successful program which was recently attempted by another school in our state was a Religious Emphasis Week. The program was centered around a daily worship service with a very fine speakeer for the week, but I don't see why we could not have a variety of speakers from a variety of faiths. Musical programs were given two of the nights. Probably the most effective thrust, I think, was the evening seminars where small groups of people with varying beliefs discussed questions of religion in an open atmosphere. Possibly that's our greatest problem at Millsaps: we don't understand each other. Sometimes I myself feel impatient with both non believers and fundamentalist Christians. When I sit down to talk with them in an understanding way, however, I feel that we help each other. If we do not help each other, if we are Christian, we are forgetting one of the fundamentals of our faith. Others do need help. And I need help. "This is the generation that seeks Him."

NEW CHI O OFFICERS---The Chi Omega Sorority at Millsaps College recently elected new officers. Front row, from left, the officers are Susan Richardson, Tupelo, Treasurer; Karen Leftwich, Jackson, Tennessee, Vice President; Shellie Kenna, Charlotte, North Carolina, President; and Joanne Stevens, Jackson, Secretary. Standing, the Chi O Leaders are Julie Blood, Jackson, Recommendations Rush Chairman; Jane Mitchell, Tupelo, House Manager; Melanie Bartling, Columbus, Ohio, Personnel Chairman; Ellen Bready, Greenwood, Pledge Trainer; and Connie Maize, Memphis, Tennessee, Corresponding Secretary. Not pictured is Fran Houser, Jackson, Tennessee, Rush Chairman. Millsaps photo by Bob Shuttleworth.



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Black & White Store—Yazoo City, Miss.

Belhaven Tonight

Basketball Season Almost Over

The Majors got their last road trip of the season off to a bad start as they fell to Lambuth College by a score of 69-61. The loss gave Lambuth revenge over the Majors for a previous setback in Jackson.

The Majors had one of their better nights from the floor but foul trouble forced them to slow their defense down. The Majors were paced, as usual, by the hot hand of Tom Schulte who hit for 18 points. Schulte was trailed by Bob Booth and Kenneth Hagan with 11 each to provide the majority of the scoring for the visiting Majors.

The Majors meet the University of the South at Sewanee and Spring Hill College of Alabama before returning to Jackson to go against Northwood College of Dallas, Texas on February 21. The season comes to a close on February 24 when the Majors have a return match with Belhaven College. The Majors will be attempting to get revenge over the Clansmen for an earlier defeat as they meet on the Belhaven Campus.

downfall of the Majors was personal fouls. The Majors got into foul trouble early in the game and were forced to hold off on their attack.

The Majors finish their last road trip Wednesday night when they go at Spring Hill College of Alabama. The Majors dealt Spring Hill a loss just before departing on this road trip in Jackson.

With the 1970 basketball season nearly over, the Millsaps Major roundballers have compilied their best season stastically in quite some time enrout to a 7-13 record.

To date the Majors have hit for a total of 1499 points for twenty games for a 74.9 point-per-game average. The formost comtributer to this total is senior guard Tom Schulte. Schulte, who transferred to Millsaps after his sophmore year at a Junior college in Illinois, has pumped in 334 points for the season. This gives Schulte a team-leading average of 16.7 points per game. Trailing Schulte in the scoring department are junior Bob Booth and freshman Ken Hagan. Booth, who makes his home in Brooklyn, New York, has seen action in all twenty games this season and has hit 221 points for an 11.0 average. Hagan, on the other hand, worked his way into a starting position to appear in the Major's last 17 games. Hagan has scored 192 points for an 11.2 average.

In shooting percentage as a team, the Majors have hit 543 out of 1346 field goal attempts for an average of 40.3%. The leader in this department is guard Bob Booth who has made good on 97 of 200 floor shots for 48.5%. Booth is followed by Bill Beckman with a 43.7% on 49 out of 112 tries, and Robert Ferguson with 68 of 155 for 40.6%.

From the line the Majors have taken advantage of 413 out of 591 charity tosses for 69.8%. At the top of this list is sophmore Bill Beckman with an excellent 82.2%, hitting 74 free throws out of 90 attempts. Other Majors who are doing well from the line are Tom Schulte with 80.2%, Ron Feather with 77.7%, and Kenneth Hagan with 74.6%.

The Majors hope to add to these totals in the remaining games of the season and possibly push their winning record above seven games. The Majors are on the road until February 21 when they meet Northwood College of Dallas, Texas in Buie Gym. The season finale will pit the Majors against arch-foe Belhaven College on February 24. The Majors will be out to avenge an earlier loss to the Clansmen as they clash on the Belhaven Campus.

Sewanee 93 Millsaps 72

The Millsaps Majors dropped their second road game in a row as Sewanee dealt them a 93-72 loss. The loss was the 15th this season against 7 wins for the Majors.

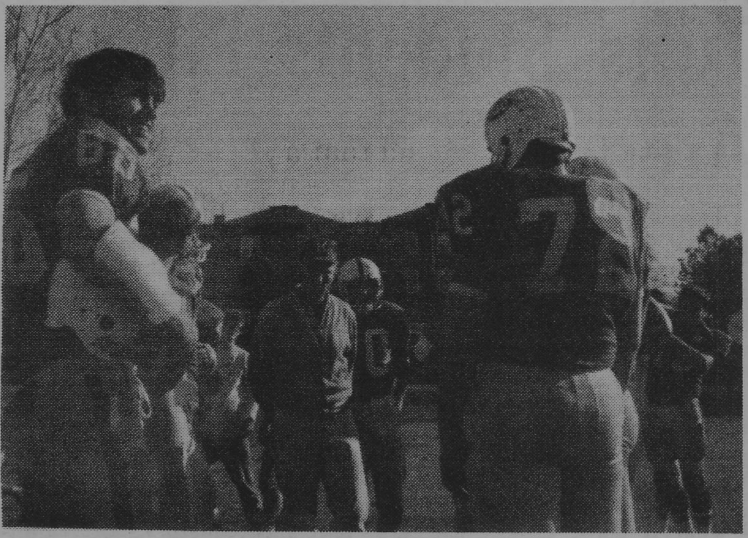
The Saps were led by Bill Beckman who had his best night of the season with 28 points. Behind Beckman in scoring was Bob Booth who sacked in 20 points. The high scoring of Beckman and Booth however, wasn't enough to halt the hard hitting Sewanee team as they ended the game with four men in double figures. Once again the

INDIVIDUAL INTRAMURAL SCORING RECORDS

Player	Team	Avg.
1. Eddie Schrader	(LXA)	17.5
2. Gene Van Every	(KA)	17.0
3. Marvin Pearson	(Jax-5)	17.0
4. Dick Kuebler	(KS)	16.5
5. Larry Goodpaster	(LXA)	15.5
6. Bill Raphael	(PKA)	15.5
7. Doug Douglas	(PKA)	15.0
8. Fred Ezelle	(PKA)	14.5
9. Ben Graves	(KA)	14.5
10. Rusty Boshers	(M-Club)	13.5

Team and Individual Statistics

Player	Games	FG	FGA	%	FT	FTA	%	TP	AVG
Schulte	20	106	271	39.1	122	152	80.2	334	16.7
Gerrish	20	70	182	38.4	42	77	54.5	182	9.1
McInnis	13	13	34	38.2	9	18	50.0	35	2.6
Booth	20	97	200	48.5	27	46	58.6	221	11.0
Betterton	8	5	13	38.4	4	7	57.1	14	1.7
Beckman	20	49	112	43.7	74	90	82.2	172	8.6
Behrens	17	34	93	36.5	34	47	72.3	102	6.0
Ferguson	18	63	155	40.6	29	51	56.8	155	8.6
Carter	14	7	31	22.5	3	6	50.0	17	0.5
Hagan	17	71	174	40.8	50	67	74.6	192	11.2
Feather	14	11	35	31.4	7	9	77.7	29	2.0
Harrop	4	2	5	40.0	0	0	00.0	4	1.0
TOTAL	20	543	1346	40.3	413	591	69.8	1499	74.9



Intramural Basketball Completes 2nd Round

BY JIM WEIR

Men's intramural basketball wound up its second round Tuesday night. Each of the eight teams competing has played two games against teams from the opposite division. The White Division appears to have the best talent with three of its four teams sporting perfect 2-0 records.

In the White division, the Pikes, Jackson-5, and M-Club are all tied for the lead with 2-0 seasons. The Sigs trail this division with an 0-2 mark. The Purple division has the Lambda Chis and KA's tied for the lead with identical 1-1 records. The Vikings and Reactions share the cellar of the Purple Division having won none and lost two.

Monday night action saw an interesting first game as the Jackson-5 handed the Vikings a 49-43 drubbing. The Jackson-5 led nearly all the way behind the rebounding of Tony Martinez and the scoring of Marvin Pearson. The potentially talent-laden Vidkings hit an icey percentage from the floor though they had no trouble in getting the ball into scoring position. The Jackson-5 placed three men in double figures with Marvin Pearson's 14 points leading the way. Pearson was followed by Wescott and Evans who each bagged 12 points. R. D. Seals was high man for the Vikings with 12 points.

In the late Monday night game the Lambda Chis and Kappa Sigs battled in the most thrilling game of the season with the Lambda Chis winning by a slim 51-50 margin. The Lambda Chis led the game before a second had elapsed on the clock when a technical foul was called on the Sigs. The foul resulted when one of the Sig players reported onto the court with an improper jersey. The one point that resulted proved to be the margin of victory for the Lambda Chis.

The score at halftime had the Sigs ahead 29-25 mainly off Dick Kuebler's 19 first half points and excellent rebounding. The Lambda Chis came back in the third quarter to go ahead 43-39 but the Sigs came back strong to close the gap. The Sigs fought to within one point (49-48) but clutch free throws by Nick Sabatini and Bill Smith in the final seconds staved off their attack to preserve a one point victory. High scorers for the Lambda Chis were Larry Goodpaster with 19 points and Eddie Schrader with 18 points. The Sigs were led by Dick Kuebler who had a sensational night bagging 29 points. This is the highest single-game preformance for an intramural basketballer this year.

In Tuesday night action the Pikes scored a semi-upset over the KA's. The KA's had trouble getting the ball into the middle and they were forced to shoot from the outside. Bill Raphael led the Pikes with 14 points, followed by Doug Douglas with 11 and Fred Ezelle with 9. Langford Knight was high point man for the KA's with 16.

The final game of the second round was somewhat of a joke as the M-Club clobbered the Reactions by a 50-30 count. It was a typical M-Club type game with plenty of fouls and very few calls. The M-Club held the score down as they amused themselves by taking all sorts of shots. Rusty Boshers pumped in 19 points for the M-Club while Ron Grantham added 9.

With two games away, the scoring race begins to take shape in intramural basketball. Lambda Chi pledge Eddie Schrader finds himself atop the scoring chart with a slim lead over Gene Van Every of the KA's and Marvin Pearson of the Jackson-5. Schrader has played consistently in two games thus far scoring 17 against the Pikes and 18 against the Sigs. This gives Schrader 35 total points and a 17.5 point-per-game average. Just behind Schrader are Gene Van Every and Marvin Pearson with 17.0 averages on 34 total points for the season apiece. Van Every led in scoring after one game with 24 points but foul trouble held him to only 10 against the Pikes in the second.

Kappa Sigma's Dick Kuebler claims fourth place in scoring with a 16.5 average. Kuebler had only four points in his first game but came from nowhere to bag 29 points against the Lambda Chis in the second.

Standings by divisions:

WHITE DIVISION

Team	W	L	%
1. Pi Kappa Alpha	2	0	1.000
2. Jackson-5	2	0	1.000
3. M-Club	2	0	1.000
4. Kappa Sigma	0	2	0.000

PURPLE DIVISION

Team	W	L	%
1. Lambda Chi Alpha	1	1	.500
2. Kappa Alpha	1	1	.500
3. Vikings	0	2	.000
4. Reactions	0	2	.000

Tufts Students Pick Area of Concentration

Individual Plans of Study, beginning this year, will be available to undergraduates at Tufts University as an alternative to the conventional major.

Students are now able to create their own "major" or Plan of Study in such areas as black culture and urban studies--until now not possible for Tufts' 3300 undergraduates.

Explains one administrator, "What it does, in essence, is allow any undergraduate to choose the area in which he wishes to concentrate--that is, to select a major of his own devising not offered by the regular academic departments.

"The student may, for example, major in urban studies or black studies or space programming, or another field of his own choice. With his advisers, he picks a group of courses or seminars which together provides the tools and knowledge necessary for understanding in his chosen field of study."

"Two points are important about this approach. First, it differs from what is happening at other schools, where a student must be enrolled in a separate experimental college to choose his own course of study. Second, because of the Experimental College here, he can, with others if necessary help establish new courses at Tufts which will fit into his area of study."

"This approach makes it possible for a student to major in an area of current concern without freezing this area into the curriculum. At the same time, it continues to demand concentration, rather than abandoning the standards that give the bachelor's degree meaning."

Other Plans of Study suggested by a recently-released Faculty Long-Range Planning Committee include "Communications," a discipline involving courses in linguistics, music, transportation, biology, psychology, electronics, and journalism, "Religion," embracing the contributions to religious belief from psychology, history, social anthropology, literature, philosophy, science, and government; and "The Atomic Age," delving into political, social, and cultural developments in recent times as influenced by the rise of big science, November 24, 1969.

The program in urban studies would prepare a student for either direct work in the cities, or graduate or professional study in fields such as political science, law, business, medicine, economic, city planning, education, and engineering--but focused on the city.

"The ingredients for such a Plan in urban studies," reports a senior faculty member, "would include the fundamentals of economic, statistics, political science, and sociological methodology.

B & B

WASHETERIA

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Sixth Annual Arts Festival April 13-19

Jackson, Miss.---Mississippi Arts Festival officials this week announced rules for the sixth annual National Arts and Crafts Exhibition and the Mississippi Art Association's "Images on Paper."

Winning entries in both shows, open to all artists living within the United States, will be viewed during the festival, scheduled for April 13-19 at the state fairgrounds and coliseum.

Mrs. F. E. Echert, Jr., "Images on Paper" chairman, said acceptable entries for that show include all media on paper such as drawings, watercolors, collage, prints, photographs--all of which may be submitted framed or unframed but suitably matted. A fee of $5 covers a maximum of three entries per artist. There is no entry charge, Mrs. Eckert said, for an artist who holds an MAA artist membership. Entry blanks and notification cards must be returned with fee no later than March 14 to Mississippi Art Association, P. O. Box 824, Jackson, Miss. 39205. Works must be received by March 20.

Mrs. Royal White, chairman for the Arts and Crafts Exhibition; said that preliminary competition judging of all three dimensional works will be by slides. Eligible works include original arts and crafts such as sculpture pottery, jewelry, textiles, mosiacs, oils (limited to three per artist), woodwork, encaustics, batiks and collages on canvas. Entry blanks, notification cards and slides (three views per work should be sent) must be returned with fee no later than February 15 for sculpture and crafts. For paintings, entry blanks, fee and notification cards must be returned by March 16. There is a $2 fee for each entry in each category. Entries should be addressed to National Arts and Crafts Exhibition, P. O. Box 16121, Jackson, Miss. 39206.

Frats Name New Active

Pi Kappa Alpha

The Pi Kappa Alpha Fraternity has initiated sixteen new members into their order. They are: Jamie Anding, Jackson; Warren Black, Dorsey; Doug Boone, Jackson; Frank Ezelle, Jackson; George Gober, Jackson; Mark Hearon, Jackson; Herman Jew, Greenwood; Bob LaCour, Meridian; Hal Malchow, Gulfport; Ben Nelson, Jackson; Tommy O'Brien, Natchez; Joe Stevens, Jackson; Jim Stout, Meridian; Tim Terpstra, Jackson; Terry Winstead, Meridian; Joe Wilson, Memphis. Sixteen of the seventeen candidates eligible for initiation made the required grade point average of a 2.0 overall.

Kappa Delta

Kappa Delta sorority has initiated seventeen girls into active membership in the local chapter. The girls are Penny Atwood, Dorothy Chadwick, Marianna Converse, Ann Harland Green, Rachel Hallas, Janine Howell, Trudy Little, Gracey Loftin, Debbie McAlilly, Cele Meacham, Kathryn Minyard, Vicki Noble, Signe Pearson, Linda Redden, Janet Sanderson, Kay Sloan, and Rae Ann Weaver.

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This Week........

TUESDAY, February 24

9-12 Graduation invitations being ordered in Union
10:00 Chapel services in Fitzhugh Chapel, sponsored by the Ministerial League
7:00 SENATE, in Library Forum Room
8:30 Arena, will continue discussion of Dostoevsky's "The Grand Inquisitor," Nietzsche's "The Antichrist," and Freud's "Future of an Illusion," in upstairs Room A of Student Union

WEDNESDAY, February 25

9-12 Graduation invitations being ordered in Union

THURSDAY, February 26

**10:00 CONVOCATION in Christian Center Auditorium Founder's Day symposium-"Millsaps in the 1970's: The Role of a College in an Age of Crisis"
8:00 Opera Workshop on "The Devil and Daniel Webster" at Ballard Hall on Tougaloo campus
8:15 Florence State University Faculty will present a Faculty recital in Union Basement (at Millsaps)

FRIDAY, February 28

All-Campus Dance at the Cafeteria
8:00 Opera Workshop-Tougaloo

SUNDAY, March 1

12:45 "Music from Millsaps" on Radio WJDX AM (620), FM (102.9)
3:00 Union Basement the scene of Barbara Fulton in her Junior Recital
8:00 Tougaloo College presents Robert Honeysucker, Baritone, in a faculty recital at Woodworth Chapel
All manuscripts being entered in Southern Literary Festival competition are due in the hands of the English faculty.

MONDAY, March 2

8:15 Whitlo Singers in concert at City Auditorium

TUESDAY, March 3

7:00 SENATE in Library Forum Room
8:15 Musical "Cabaret" at the City Auditorium

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The Purple and White

Vol. 84, No. 14 | MILLSAPS COLLEGE, JACKSON, MISSISSIPPI | Tuesday, March 3, 1970

THE MILLSAPS DEBATE TEAM displaying the hardware awarded them at the Florida State University Tournament. Left to right; Carolyn Shaw, Bobby Clark, Mike Ainsworth, Professor Hooker, Becky Barnes, Steve Leach, and Joey Howell.

Convocation Discussions Define "Challenges Of The Future"

With a series of serious, studied discussions, the Millsaps community officially entered into its ninth decade. Founder's Day Convocation services were marked by speeches around the topic "Millsaps in the 1970's: The Role of a College in an Age of Crisis."

After the invocation and introduction of distinguished guests, moderator Dr. Ross Moore introduced panelists Professor Howard Bavender of the political science department, Orvel Hooker of the speech department, and Dr. James McKeown of the biology department. Summaries of their speeches follow.

BAVENDER
"Student Power--the Decision Making Process"

Student power makes the demands that students have a part in making education pertinent and relevant. Student power as exhibited at Berkeley in 1965 has not yet come to Millsaps, and probably will not appear for fifty years. In some respects this is regrettable.

As far as academic excellence is concerned, Millsaps "student power has gone wide of the mark." "I call for student power that is not destructive but capable of making a contribution to a richer, fuller life here at Millsaps."

Students should not prepare the curriculum, but they should have a voice in determining what is pertinent and relevant.

The Millsaps students have a right to be involved with those rules that determine their life. If the coed students are making their own rules of conduct, "they ought to be told there is a difference between the mores of Victorian England and those of today." "Some Millsaps coeds act as if they aren't aware women have been given the ballot."

Millsaps students need more effective leadership that will not fail to demand and follow through. "The Student Senate reminds me of the Roman Senate in its decadent years."

HOOKER
"Requirements--Aids or Deterrents to an Education?"

"There has been no significant change in the Millsaps curriculum requirements since the founding of the College." The actual number of required courses has increased in the last eighty years. These required courses are results of holding the traditional philosophy that every well-rounded education should include a little bit about every discipline--regardless of the student's interest.

This philosophy is a deterrent to education in that institutional rules are held to be of more importance than the individual. "Just try to buck the curriculum requirements and see where it gets you."

Required courses are a deterrent to education in that it "requires the student to passively accept what others decide." "They assume that the student is incompetent to find and pursue his own interests" and forces him to study what is uninteresting to him.

The following suggestions are offered:

FIRST, there should be a one-year moratorium on textbooks. "Let the student write his own textbook. He'll learn that way."

SECOND, have professors cross their lines of study and teach other fields, so as to learn that other disciplines have value.

THIRD, require each professor who thinks he knows his subject to write a book. This would save students the inconvenience of sitting through his class.

FOURTH, allow every student to complete a course at his own speed.

FIFTH, restrict teachers to three declarative and fifteen interrogatory statements per class session. (More statements would receive a pro rata fine by students.)

SIXTH, forbid professors from asking questions that they can already answer.

SEVENTH, abolish tests and grades. Their coercive power is disfunctional for education.

EIGHTH, classify professors according to ability, on the basis of IQ tests, reading comprehension tests, and student evaluation. Publish the results.

NINTH, teachers should be given a test by students (on the basis of what they already know) to judge whether the teacher knows enough to teach the subject.

TENTH, make every class an elective.

ELEVENTH, eliminate English Proficiency and Comprehensive exams. "If a student hasn't learned enough after four years, then God help the poor guy."

TWELFTH, "Require that graffiti be collected from the walls, Xeroxed, and hung from Murrah Hall so that all may know what we are thinking."

McKEOWN

"Are fraternities and sororities on the way out?" Nationally, the answer appears to be affirmative. At Millsaps the student body is half Greek and half independent. There is no clear trend here, but recruitment is not as effective as it once was.

There are various causes. Fraternities are engaged in a war of mutual destruction. Membership exists for social reasons. Both fraternities and sororities represent closed systems that perpetuate their kind of people" in the group. Fraternities look at a rushee to see how he can help the chapter and not how they can help him.

Greek organizations have positive effects, and these cannot be overlooked. They provide many social services to Millsaps and the community.

Right now Greeks are at a crucial stage. Fraternities and sororities must perform a serious self-evaluation to define their place in the Millsaps community. Unless something is done, the fraternity system will be gone from Millsaps by 1979. "I personally would consider this a loss to the College."

Debate Team Triumphs In Major Tournament

Millsaps College debaters scored their most impressive victory in more than 20 years at the Florida State Invitational Debate Tournament in Tallahasse, Florida.

Four Millsaps teams swept the "Sweepstakes Award" with 16 victories over the University of Alabama, Catawba, Lenoir Rhyne, the University of South Alabama, Spring Hill College, Valdosta State, the University of South Georgia, McNeese State, Georgia Southern, Georgetown, St. Petersburg, and Brevard. It was the second time this year Millsaps debaters won 16 victories in a single tournament.

Carolyn Shaw, of Clinton, and Becky Barnes, of Tupelo, debating in their first collegiate competition, won five debates against a single loss. Their record was the best for an Affirmative Team in a Junior Division consisting of 50 teams. Miss Shaw and Miss Barnes also ranked among the top five speakers.

Also debating in the Junior Division were Mike Ainsworth, Florence; and Steve Leech, Jackson. They won six debates without a loss and tied for first place among 50 Negative Teams in the Junior Division.

Other Millsaps debaters participating were Joel Howell and Eddie Pickle of Jackson; Bobby Clark, Raymond; and R. C. Williamson, Yazoo City.

The Florida State Tournament is recognized as one of the prestige tournaments in the nation. No Millsaps team has ever before won it. Competing against 29 colleges and universities, Millsaps turned in the best record debating the national collegiate question: "Resolved: That the Federal Government Should Grant Annually a Specific Percentage of its Income Tax Revenue to the State Governments."

In all, Millsaps debaters brought home three trophies and five certificates.

Professor Orvel E. Hooker, Millsaps debate coach, announced his teams would be traveling to Columbus, Miss., March 6-7 to compete in the M. S. C. W. Tournament.

Parapsychologist Lectures Concerning ESP Thursday

One week before he appeared in Amesbury, Massachusetts, Russ Burgess correctly predicted the headline of the town's newspaper for the day of his performance. Burgess, a parapsychologist who is widely known for his lectures and demonstrations in ESP, will speak in convocation Thursday.

Mr. Burgess has a standing offer of $10,000 for any person who can prove that he gets help during a demonstration. He says that he works best with 40% of his audience, and claims to be correct in about 85% of his predictions. One prediction, for example, was that the United States would reach the moon before Russia.

Having worked for twenty years with experiments in the field of extrasensory perception, Burgess tries to give his audience a true picture of what can and cannot be expected from ESP. According to people who have seen him, his lecture demonstration is a thought-provoking experience for both the believer and the skeptic.

Russ Burgess, noted lecturer on ESP, to appear Thursday in Convocation.

Senate Minutes

By Nancy Foster

7:01 The regular meeting of the Millsaps Student Senate on February 24, 1970, was called to order by Vice-President Patrick. Chaplain, Tom Gerald, led the Senate in prayer. The minutes were corrected.

ABSENCES
Chambliss (s), Pitt (s), Richardson (s), and Hogan (s).

7:03 COMMITTEE REPORTS
I. President Yarbrough announced to the Senate that Dean Pate was waiting--she was invited in and the floor was opened to ask questions. Senator Williamson asked Dean Pate why the 3 AM morning was not approved. Dean Pate replied that 3 AM was awfully late for someone to sit up and wait to close the dorm. She added that for the girls who wanted to see the movie, those girls could have made other arrangements. Dean Pate then adked the Senate how her decision seemed unreasonable. Senator Durrett answered by saying that it was the principle involved. He said that no regard was given to the Senate's passing it unanimously. Dean Pate said that she could see Senator Durrett's point but that it was not intended in that sense. Senator R. Perry pointed out that many girls were discouraged to sign out for the night simply because the 3 AM night was unapproved. Dean Pate said that none of the women had spoken to her about this. Senator Hathorn asked if something could be worked out so that someone under Work-Study could stay up until the dorm closed when hours were extended. Dean Pate stated that this was a valid suggestion and that it can certainly be discussed; however, she could not speak for the Administration. Senator Chatham rose and said that it was frustrating since a lack of due process existed. The Senate had passed it unanimously--yet the Administration vetoed it. "Must the girls speak to you privately when the Senate has passed it?" Dean Pate answered that the girls still could have made other plans. She added that an all-campus party (Homecoming Party) differs from a movie. There are many chances to see the movie and that was the best decision she could come up with at that time. Dean Pate was thanked for coming.

7:19 II. Second Vice-President Sabatini announced the election results.

7:19 III. Senator Howell reported that the spring menu for the cafeteria will soon be decided upon by the Food Services Committee. Senator R. Perry asked if it was all right to keep the grill open later. Senator Howell said that Mr. Harrison was receptive to the idea but pointed out that the Administration must agree. Senator Gerald said that maybe it is only because he is eating, but he felt that the food had gone down in quality. He asked, "Will we still have the same jello in the spring that we had three days previous?" Senator Howell said he will mention this to Mr. Harrison.

7:21 IV. Treasurer Hearon said that he had not heard from the Business Office yet, so he could only report through December. As of December, the Senate had $5962.15 on hand. The Senate receives its money through the fees paid by each student at the beginning of each semester and also through traffic tickets. He added, "Tickets help out a lot!" The Senate spends its money monthly by paying for the publications.

V. Senator Ward reported that the Traffic Committee had lodged several complaints: 1) People have been blocking the housemother's car at Whitworth-Sanders. 2) Cars have been parking in the mail truck's parking place. The mailman has said that he will bypass Millsaps and no mail will be received if this happens again. Senator Ward said that "Mrs. Anthony says it is the fraternity men who have cars who are doing this." 3) Mr. Wood has agreed to put up yield signs in the areas designated by Senator Howell's bill. C. Clark asked if anything could be done to prevent other people from speeding on campus. Senator Hearon said that nothing could be done, and he added, "People will have to learn to look before crossing the street."

OLD BUSINESS

7:29 I. President Yarbrough announced that the open dorm proposal failed. The report stated that the cubicles in the New Men's Dorm had not been designed for coed use. However, this will be kept in mind when planning dorms of the future. Senator R. Perry said, "I should ask for a moment of silent prayer, but..."

7:36 II. President Yarbrough announced that permission for a 1 AM night for "The Tams" party has been granted on March 12, 1970. The band will play from 8:30-12:30 p. m. at the National Guard Armory.

III. President Yarbrough appointed the Extracurricular Committee. It was approved by the Senate.

7:37 IV. President Yarbrough appointed the Constitution Committee; the Senate approved.

V. Senator R. Perry announced that the beer in the grill proposal had been defeated.

7:38 VI. The Chatham-Durrett motion regarding the 'Chicago 8' trial was brought up. Senator Chatham amended Section 2 of the bill. Chatham's amendment would have Section 2 read; "We urge Judge Hoffman to set bail for contempt of court charges for all defendents in the 'Chicago 8' trial." Discussion on the amendment began with its author explaining the reason for the amendment. Senator Chatham pointed out that bail should be set since appeal is being prepared. Senator D. Clark said he agreed fully with the amendment as well as the bill and urged acceptance of both. Senator Ward rose to point out that Judge Hoffman has given no bail because the men have promised to continue what they have done. Senator Edwards added that "It is weir to ask to set bail for all of them." Senator Durrett stated that there was no reason for these men to be in jail. Senator R. Perry said that all should have a chance to get bail. Senator Hearon rose and said that if anyone should be held in contempt--"these people should be found guilty." Senator Sturdivant called for previous question. Previous question passed, as did the vote on the amendment. The discussion on the bill opened when Senator Ward questioned the justification of Section 2. Senator Chatham answered that William Kunstler was given four years and thirteen days on a contempt of court charge. He added, "That's cruel and unusual punishment." Senator D. Clark pointed out that a contempt of court charge is supposed to be given when the contempt is shown. Judge Hoffman waited until the end of the trial and added them all up. He added, "This is cruel and unusual punishment." Senator Chatham pointed out that no instances of contempt were stated in the trial. Senator Edwards disagreed with the bill and cited an editorial as his argument. Senator Durrett argues that he could not recall that any of the defendants had asked the American legal system to try them. The defendants realized that the whole thing would be a mockery from the very beginning and he did not blame them. Senator Chatham arose to say, "I'm really impressed. I'm glad that some research was done, even if it was an editorial." Senator Hearon said that he thought there were seven defendants. Senator Chatham answered that one was put in prison at the start. "Well, good!" remarked Senator Hearon before he cited an editorail describing Judge Hoffman's predicament. He said that he was against the bill. Senator Williamson said, "I'm convinced that the Judge blew it--but is it up to the Millsaps Senate to point it out?" Senator Chatham answered. Previous question was called for by Senator Sturdivant. Senator Durrett called for a roll call vote on the bill. Roll call vote was taken: Chatham-yes; B. Clark-no; D. Clark-yes; Culpepper-yes; Durrett-yes; Gerald-no; Gouras-no; Graves-no; Green-no; Hale-no; Hearon-no; Howell-no; Lewis-no; Marrett-no; Mitchell-no; Moore-no; R. Perry-yes; B. Perry (s)-yes; Pierce-no; Pitt (s)-yes; Rhea-no; Richardson (s)-no; Sturdivant-no; Ridgway-no; Terpstra-no; Wade-no; Ward-no; Williamson-no; Yarbrough-no; Spencer-no; Malchow-no; Miltenburger-yes; Hendrix-yes; Hogan (s)-yes; Sabatini-yes; Crenshaw-yes; Sloan-no; Parsutt-no; Hathorn-yes; Black-no; Chambliss (s)-yes. The bill failed by a vote of 13 for and 26 against.

8:07 VII. The Chatham-Durrett resolution regarding the elimination of attendance requirements passed the Senate.

NEW BUSINESS

8:08 I. Chatham-B. Clark resolution: "Be It Resolved by the Millsaps Student Senate, that the Academic Council be requested to initiate action to 1) Alter the present system so that a student will be allowed to drop any course without a 'withdrawn' designation up until the first day of final examination week, 2) Alter the transcripts of all presently enrolled students to conform to this procedure." (Copy sent to Dean Jacoby).

8:09 II. R. Perry-Hendrix resolution: "Be It Resolved by the Millsaps Student Senate that the student body of Millsaps College go on record supporting the nation-wide Environmental Action Day Program, and that the Senate appoint a committee to study the most effective way this Day may be marked."

OPEN FORUM

8:10 I. C. Clark asked the senators' opinions of the situation at Mississippi Valley State College. He noted that eleven out of the fifty-three students in the room had spoken tonight. Senator Perry said that most of the demands that MVSC was asking for, Mississippi State University alread had. Senator Spencer said, "In the interest of education I support Dr. White." Senator Chatham rose and said, "In the interest of governmental stability, I supported Adolph Hitler." C. Clark reviewed the situation for those present who were uninformed. He concluded by saying that it was a "disgrace to Mississippi and the United States." He said that he hopes the Senate will express sympathy with the student body at MVSC.

8:14 II. President Yarbrough asked if the Senate would be interested in some information about reconditioned voting machines to be used in campus elections. He had received a communication asking if Millsaps were interested. The Senate said yes.

8:16 III. Senator Spencer asked the Traffic Controller if the road behind Sullivan-Harrell could be paved. Senator Ward said that that road was temporary--at least for one more year, and there is no need to pave it.

8:19 IV. Senator R. Perry said that he will present a resolution in the Senate at the next meeting supporting the students at Mississippi Valley State College. He suggested that the senators ask their constituents what their opinions are.

V. C. Clark said that only thirteen out of the fifty-three people have voiced their opinion. He added, "I'm
8:22 really disgusted with this group." A false adjournment resulted in some discussion.
8:24 The Senate was adjourned.

TOTAL TIME ELAPSED-- One hour and twenty-three minutes!

God's Column

By Tim Whitaker

Disciples of Jesus have always been leery of the cross. Jesus's disciples could follow him as he courageously rediculed the sham of the religious establishment of Palestine, and they were able to stand by him as he dared preach a message of unconditional love for God and for one's neighbor. But when the cross--the instrument of death--became inevitable, the disciples fled in fear and weakness. The cross for Jesus was his supreme committment to the will of God and to the cause of right, a committment Jesus' disciples were not absolutely sure they were willing to share.

We as modern disciples of Jesus are also willing to follow our Lord. We too believe in standing for the causes of justice and righteousness that face us in our society. Indeed, we often display some courage in defending these causes in the name of our Lord in a world that admires bigotry more than love and material security more than justice. Yet we are frightened by the cross, for we know that it is the symbol of the ultimate surrender of one's self to the will of God and the radical committment of one's life and future to the tasks of truth and justice. The cross reminds us that we may well have to surrender our own personal security, our own selfish ambitions, our own secret prejudices, and our own hopes for a life of success and respectability. We often wonder if we are really willing to make such a radical committment.

But paradoxically, the cross of Jesus Christ is the very symbol toward which we are drawn. The One who died on the cross is also the One who was given the ultimate victory over death and life. Likewise, we who would be Jesus's followers and who would give up our own plans and desires for our lives for the sake of others, find an authentic life of meaning and celebration. In the surrender of our future, we are freely offered the gifts of indestructible joy and invicible victory over the despair and suffering of life. The joy we receive in the service of others for the sake of Christ is the realization of Jesus' ancient words: "he who loses his life for my sake will find it".

B & B
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Soc. Dept. Housecleaning Brings New Requirements

A recent housecleaning by the Sociology Department has resulted in several interesting changes. The requirements for a major have been lowered from a staggering 36 hours to a more reasonable 24. In addition, four new courses have been approved by the academic council and will be offered for the first time between fall, 1970, and spring 1972. Fortunately for behavioral science majors, sociology 271, entitled Statistics for the Behavioral Sciences, is now an alternative to math 172. Sociology 240, Minority Group Relations in American Society (nicknamed Racism in American Society), deals with "sociological theory and research, literature, and the mass media as sources of information about racial, ethnic, and other minority group relations in the U. S." Finally, 451 will be an internship program with majors gaining practical experience and training by working with Jackson agencies involved in social work and community organizations.

Several exchange programs are also being formulated. Two Millsaps students are leaving in a month to spend a quarter in Minnesota at Hamline University participating in the first Hamline University Urban Semester. Faculty exchange with Tougaloo, mainly in the economic and sociology departments, may soon be a reality.

Two other challenging programs may be open to Millsaps students soon. The Appalachian Semester is open to all upperclassmen who have a basic knowledge of the social studies. This program is in cooperation with Union College in Kentucky; it provides "students with an opportunity to study the implications of cultural and social conditions in Appalachia." The other program conducted by the Rehabilitation Research Foundation, is called the "Draper Experimental Projects" because of its work in Draper Correctional Center, a prison for young offenders in Alabama. In addition to the foundation's professional staff, work is done by the "College Corps," undergraduates who participate in the project for a semester or a quarter. Both programs enable the student to earn academic credit while gaining invaluable experience in field work.

Students Trek North For Quarter at Hamline

Two Millsaps students, Bonnie Pitt and Ricky Gray, will soon venture northward to St. Paul, Minnesota, for a ten-week (March 29-June 3) urban studies program at Hamline University. The Urban Studies Term, inaugurated this year, is for those people who (1) just want to become more informed about urban affairs because of the rapid urbanization of this country and for those who (2) intend to make urban work a professional career. Participants will write a research paper, attend seminar meetings, and enroll in a course from the regular Hamline curriculum for a total of ten hours credit. To emphasize that the program is not all work, Bonnie told of off-campus entertainment scheduled, such as seeing a Minnesota Twins baseball game and a play at the Tyrone Gutherie Theatre. When asked what they dreaded most, Ricky said "the cold weather" (average temperature for spring--42). When asked what they anticipated most, both simultaneously chimed, "coed dorms!" More seriously, they listed the chance at meeting new people and the more liberal atmosphere.

Ricky pointed out that the St. Paul-Minneapolis area is a good place to study urban affairs "because it has two million people. It has the problems of large cities with the possibility still open of coping and solving them." In the seminar topics, which include Urban Education, Law and Order, and Metropolitan Planning.

The question of "Why are you going?" arose, and both students stressed the responsibility of being a citizen. Bonnie feels, "It is becoming more and more important to have a basic understanding of government to become a better citizen." Similarly, Ricky said that local government was increasingly becoming "concentrated in the hands of the power elite; therefore, one should try to inform himself of the issues." Ricky also feels the Hamline program will aid him in his graduate work in urban planning.

The program, funded by both the Ford Foundation and the Methodist Church, will include 32 people from 23 states. Bonnie and Ricky feel they will leave Hamline, not only knowing first-hand the problems faced by cities, but knowing the good things, too, so they will have gained some vision for the future. They will undoubtedly put their experience at Hamline to good use this summer--Ricky will be working with the City Planning Board, and Bonnie will be in Appalachia.

Easter Seal Benefit BB Game

In cooperation with the Mississippi Easter Seal Society, the Woman's Intramural Council at Millsaps will sponsor a benefit basket ball game on March 9 at 5:30 P. M. This project was suggested by Mr. Richard Clayton, former Millsaps German instructor, who is serving as Field Represenative for the Easter Seal Society.

According to Dr. Montgomery, Director of Athletics, an All Star team composed of two players from each intramural team will play a team made up of Millsaps faculty members. The game will be played under girl's rules and an admission of 25¢ will be charged. The money taken up will be donated to the Mississippi Easter Seal Society.

What is the role of WSGA'?

The Women's Student Government Association has been embroiled in controversy recently. In interviews with Ron Yarborough, president of the Student Executive Board, and Marianne Hogan, current president of the WSGA, the P&W reveals the root of the problem.

It has been the contention of particular members of the Senate that the WSGA has outlived not only its usefulness but its legitmacy. Senators Frankie Chatham and Johnny Durrett in particular call for the abolition of the WSGA and the dismissal of its president from the Senate. Until the WSGA has been chartered by the Millsaps Student Senate, Chatham and Durrett contend, it is not a legitimate campus organization and therefore not entitled to support from or representation in the Senate.

The Senate Constitution makes direct provision for the WSGA president as a member of the Senate and explicitly delegates the WSGA particular responsibilities. Yarborough in his interview said the question is whether or not the Senate can charter the WSGA. After all, who or what charters the Senate? Marianne Hogan adds "Until we decide what it means to be chartered and not to be chartered, how can we decide whether or not the WSGA should be or could be chartered?"

Members of the WSGA, like members of the Senate, were duly elected by their constituent bodies. In the last WSGA election Marianne Hogan reports 284 votes were registered from the women students on campus. "If the women students continue to elect the WSGA council members, the WSGA will continue to be legitimate," Yarborough added.

What would happen if the WSGA did petition the Senate for a charter? "The Senate would not charter it," Miss Hogan claims, "because the Senate does not agree with the women's rules."

The only alternative to the present state of affairs seems to be constitutional revision. One proposed change would be an entire revision of the system with the institution of the Student Conduct Legislative Council. Within the SCLC would be the Women's Affairs Council to assume the responsibilities of the current WSGA council. The WSGA would be phased out at the end of the year.

How does the WSGA feel about phased out? Marianne Hogan says, "I'm all in favor of the SCLC with only one reservation. The Men's Affairs Council should not be required or allowed to judge in hearings on infractions of the Women's rules. If the Women's Affairs Council acted on its own in administering women's affairs, I think the SCLC would be a definite improvement."

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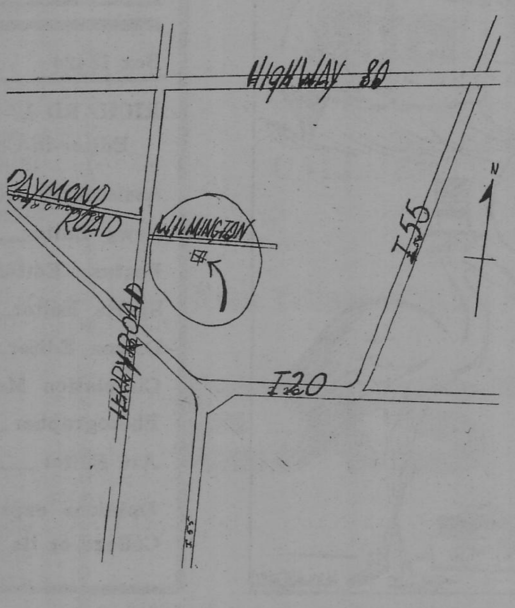

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The View From Here

A Few Immodest Proposals For Student Senate

Students of Millasps College express their desires and needs through the **Purple and White** and through the Student Senate. When the paper is unrepresentative of student opinion, it is the fault of the students who haven't the energy to submit articles, letters and news stories. When the Student Senate is unrepresentative of student opinion and desire, the fault lies with the Senators.

At one of the first meetings of the Student Senate last fall the Senators acted to automatically table any new business for one week. In that week the Senators could study the bill and find out the opinions of their constituents. A more informed, representative, and responsible Student Senate would surely appear.

But the world is still waiting for the sunrise. Student Senators have repeatedly shown that they are determined to do the least amount of work necessary to gain the fame and prestige of being a Millsaps Student Senator—besides that extracurricular hour of credit. They will sit quietly in the Library Forum Room for a maximum of about an hour a week. Senators will make no attempt to read up on a bill regarding "the outside world." Many Senators feel the outside world is irrelevant to them. Our campus elite will rarely consult those others they represent to find out constituents' opinions.

One Senator admitted frankly that she "didn't know what the bill was about." She "would sit and listen to arguments presented and base my vote on what others said." Others tacitly nodded their heads in agreement.

Student Senators have repeatedly refused to speak on any bill or resolution. "Warm bodies" can offer nothing more than a mumbled affirmative to vote-calls.

No resolution should stand or fall on the declamatory powers of its proponents. Senators must legitimize their position as "the voice of the student body."

Now that SEB President Yarbrough has finally appointed a Constitutional Revisions Committee, the Senate must prepare to act on changes that must be implemented.

At present the Student Senate acts under certain bylaws, constitutional provisions, Robert's Rules of Order, and "senatorial precedents." A clear set of bylaws must be drawn up and separated from the constitution proper. Rules of procedure do not belong in a constitution, and bylaws should not be ignored so that the chair may set a precedent—in other words, write his own rules, according to whim or prejudice.

First Vice President of the SEB has the duty of acting as president pro tempore of the Student Senate. He is responsible to the Senate. He is elected by the student body as a whole. The First Vice President should be selected **from** the Senate by the Senate. Vice President Patrick has done a superior job, and the Senate could not have chosen a more able leader; nevertheless, the position should be filled by a member of the body it chairs.

Finally, the Senate must have a clear definition of its duties and capabilities. The functions appear to be limited to three: to advise the administration of when late permission is desired, to accept the Treasurer's idea of where student fees should go, and to provide extracurricular hours for Who's Who nominees. It has been stated by various SEB officers that "expulsion from the Senate does not affect one's political career" at Millsaps and that refusal of the granting of a charter to an organization "doesn't mean a thing." The Senate has no well-defined place in the policy-making process of the College, and this must be corrected.

—rperry—

MORE BABIES THAN CROPS

P&W Policy On News Articles

News for this paper is obtained through reporters and material turned in to the paper. There are not enough reporters to cover every department or organization each week, so many other people must turn in copy. Each fraternity should take upon itself the responsibility of delivering stories that they want printed-sweethearts, balls, service projects, etc. If anyone wants to be sure that an article will be printed, he should turn in the article himself or arrange to have the article done by a member of the news staff. If a picture is desired, mention this to a staff member far enough in advance to make arrangements with the photographer.

Anyone may submit letters to the editor. These should be signed, but under certain circumstances the authors' names will be withheld.

Please turn in typed copy, if at all possible--handwriting is often very difficult, and we really do not want to make mistakes. Please put a name and telephone number on the copy.

Deadlines are one o'clock on the following Wednesdays--February eleventh, eighteenth, and twenty-fifth; March fourth and eighteenth, April eight, fifteenth, twenty-second, and twenty-ninth; and May sixth and thirteenth. Certain materials can be accepted late.

If everyone would co-operate with the paper staff on turning in news there would be fewer mistakes and a wider selection of news.

APOLOGIES

Last week's Purple & White printed a news story on Clyde Lea being named as a Woodrow Wilson Designate. The paper had received notification of this only six hours before we went to press; during this time we were unable to discover whether the other Millsaps nominee, Gerry Young, had received a Designate. For this reason we could not cover this story.

Several students have asked why there was no paper coverage of Greek Week plans. The paper staff could find no one who could give a summary or schedule of activities planned other than that used in the calendar on page eight. There was coverage of Field Day activities (see page seven of paper of two weeks ago), but no other information was made available.

PURPLE & WHITE

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Opinions expressed in the PURPLE & WHITE are not necessarily those of the College or its student body.

campus dialectic

Letters Comment On Independents, Senate Administration, MVSC, And Unabridged Dictionaries

To the Editor:

"The Greek system is dying out!" seems to be the motto of the year.

But who ever mentions the dwindling gasps expelled by the anemic-unto-death "Independent system?"

For all the vices and virtues of the sorority-fraternity system, one fact stands out: the Greeks are involved within their system. THE INDEPENDENTS ARE NOT INVOLVED.

It's not that the independents lack capable--outstanding even--leadership; it's that this potential is going nowhere.

What Millsaps has are a few good leaders and devoted followers wandering aimlessly in Chaos. Unless a student is a disciple of one of these, he becomes a Forgotten Student.

"But my Hindustani language club provides all of the organization, leadership potential, etc. I need."

Sure it does. And just how exclusive and cliquish is that group--probably as closed a group as the Chemistry Gathering I belong to.

Well, Mr. Independent, do you agree? It's time to do something--constructive.

Yours independently,
Becky Saxton

To the Editor:

I would like to make a comment about the Senate meeting of February 24.

As a student representative in the Senate I'd like to say that I am perfectly disgusted with the behavior of a good many of our student senators. It seems to me that here is a complete and total lack of respect in Senate for the opinion of the individual. The senators must know to what I am referring. Tuesday night several motions were proposed which were discussed fairly heatedly by some of the senators. What is important about the discussions is that whenever an individual arose to express his opinion, the opposing faction of the senate found it necessary to snicker and actually laugh at the individual's opinion. This was not restricted to any one faction of the Senate. I believe everyone in the Senate that night found someone to laugh at. This rude demonstration of immaturity persisted for the duration of the meeting. I, sincerely, have never in my life seen such a total lack of regard for the individual.

Also, many of the senators unnecessarily take general comments as personal affronts, and, what is worse, many comments are actually directed as personal affronts to one or more of the senators. This turns into an exceedingly childish display.

One more thing. It seems to me that a certain faction of the Senate, the "liberal, hippie, Communist, pervert" faction, as they would have themselves called, is deliberately attempting to keep the senators in Senate just as long as possible, for no apparent reason. When Senate business is finished, I believe it should be finished and not made to go on just for the sake of going on. On the other hand, it also seems to me that because this hippie intent is fully obvious, some senators attempt to adjourn the meetings unnecessarily swiftly in order to "halt the hippies". It so happened at this meeting that I wanted to make the above comments during open forum. But before I had a chance to raise my hand, a motion was made and seconded that the meeting be adjourned. Further comment was impossible. I considered my comment "important business" and was quite angry that I had not been able to express it. However, I suppose that if the "hippies" had their way the senators would be in Senate all night in order that they might justly earn their extra-curricular credit. I have a feeling it is just for this reason that the meeting was so abruptly adjourned.

I believe that if the senators were honest with each other, then the pertinent business could be attended to, and the time would not have to be quibbled over.

I now better understand several of the causes for the ineffectiveness of the Millsaps Student Senate.

Sincerely,
Jeannette Miltenberger

To the Editor:

Your last issue implied that there was too much censorship; not so. There isn't enough. Mr. Parks, the librarian, has allowed students to have complete and free access to unabridged dictionaries.

To quote Deacon Ephraim Stebbins, Unabridged dictionaries are dangerous books. In their pages man's evilest thoughts find means of expression. Terms denoting all that is foul or blasphemous or obscene are printed there for men, women and children to read and ponder. Such books should have their covers padlocked and be chained to reading desks, in the custody of responsible librarians, preferably church members in good standing.

Permission to open such books should be granted only after careful inquiry as to which word a reader plans to look up, and how he plans to use it.

Your humble sergant,
Thaddeus Finley

EDITOR'S NOTE: We were reassured to discover that this freedom is not given indiscriminately to anyone, at least. High school students who wish to use the library facilities must now present a note from their principal. Rest assured, Anti-Smut Society.

To the Editor:

Now that I have become acquainted with your philosophy of the ideal parent, I have become convinced that you too might make an excellent parent someday. I firmly agree that the parent must establish goals and patterns to help the child to eventually establish his own goals and patterns. But you have not convinced me that Millsaps faculty and administration exhibited unbecoming conduct in turning down our open dorm proposal. Millsaps administration, first of all, is delegated a responsibility to turn down our proposals as they see fit, and secondly, it is their responsibility to provide a structure in which the rights of all students can be protected. If strict interpretation of rules is necessary to protect the rights of all students, I don't see where this violates your theory of ideal parenthood. The opening of entrance lobbies in dorms, in itself, violates no one's rights and is in no way harmful to anyone, so long as this rule could be strictly enforced. But it can't. How easy and tempting it would be to secretly transport girls into private rooms. This is unfair to the dorm managers. If any one rule cannot be enforced, this puts all other rules in jeopardy, some of which might be vital to you as a student, though you might not be a drom manager. Open entrance lobbies satisfies no needs that are not already being met and leads to unnecessary violation or change in normative conduct.

Warren Hamby

To the Editor:

Tonight the Millsaps Student Senate takes up a resolution supporting the demands of the students at Mississippi Valley State College. A similar is being taken up at Ole Miss this week. I would like to offer the following editorial from the Ole Miss paper:

"Tonight's senate meeting could be classic."

"Coming up is the second discussion on a resolution supporting the students at Mississippi Valley State College. It's a resolution which has caused much concern and mixed emotions on campus, and the outcome will be interesting."

"I hope the senate member[s] have done research to get bot[h] sides of the picture. Last week the lack of knowledge about th[e] situation was what several senators were griping about. Th[e] senate shouldn't hastily vot[e] without hearing both sides of th[e] situation from qualified authorities."

"Also, I hope the senators wil[l] vote tonight as they really feel, and not let the threat of political repercussions influence their decision. This is wha[t] is wrong with most of our legislative bodies today."

"The Valley State student[s] seem to have a good case, if th[e] rules presented for change ar[e] true. A few rules which the[y] are protesting, like having t[o] check out toilet paper, is ridiculous."

This editorial was written by Editor George Fair, and I believe his comments are particularly applicable tonight.

Harry C. Driper

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Flatly, they call earth picture a fake

THE LONDON TIMES, Aug 7, 1967

The International Flat Earth Research Society remains unconvinced and unimpressed by that photograph of the world seen from 214,806 miles up in space.

The photograph, taken by the American satellite Lunar Orbiter, was published yesterday, and last night Mr. Samuel Shenton, secretary of the society, denounced it as a "fraud, fake, trickery or deceit, just like that" . . .

The society is a rebirth of the old Universal Zotetic Society. It keeps pegging away to convince people of the errors of conventional astronomers like Hoyle, who say the earth started with a blasphemous bang that leaves no room for the creator, Mr. Shenton said last night: "As a society we are chiefly concerned that the young innocent minds of our children should not be taught such things that destroy their faith in their creator."

The Great Deception, he calls it. And he speaks about it cooly, calmly, without animosity, with absolute conviction.

The society has "well over a hundred members." Some of them hold "high positions" in the American space complex at Cape Kennedy, where they have formed thriving chapters.

THE FLAT EARTH SOCIETY is bigger than you think. Almost everyone belongs, because, as Euclid noted, a plane is infinite. Consider the advantages:

- Infinite air supply, capable of absorbing any amount of nitrogen and sulphur oxides, hydrocarbon residues, etc., with no ill effects.
- Rivers without end, sufficient to carry any amount of sewage and industrial waste to an infinite ocean, too large ever to be polluted.
- Unlimited forests and grasslands capable of enduring unlimited exploitation.
- An infinite frontier, always someplace new to go and leave behind noise, garbage, chemical and radioactive poisons, famine, war; an earth which can support an unlimited population.

Flat Earth Society has much to offer, if you just accept its social illusions reject the "optical illusion" above. It has strong institutional support: steel panies (strip mining, air pollution), oil companies (offshore drilling, air water pollution), aircraft companies (the SST, noise and air pollution), e organized religions (anti-birth control), automobile, lumber, real estate rests, etc., etc.

servationists are the spoil-sports. They see limits everywhere. They are: noid (distrust technological tampering with the environment), socialistic ect the right of private owners to plunder the earth), hippy (take to woods scape "progress") and fanatic (wage militant fights against the destruction he earth's ecology).

JOIN A ROUND EARTH SOCIETY

SUPPORT THE TEACH-IN

Throughout this spring, and especially on April 22, Round Earthers on hundreds of campuses will join in a **NATIONAL ENVIRONMENTAL TEACH-IN** to explore nature's law of limits. This can be a historic breakthrough in understanding all that is needed to have a whole and healthy earth.

The Sierra Club, a young, 77-year old Round Earth Society, hopes you will participate – that everyone on your campus will seize this opportunity to learn ways to protect the environment.

To help you, the Sierra Club has prepared an environmental activist's handbook – ECOTACTICS. It will arm you to take the initiative to combat Flat Earth thinking: to find out how to keep your life-support system intact. ECOTACTICS will soon be available at your local bookstore.

ENVIRONMENTAL ACTION IS SOMETHING YOU DO.

You can: Read ECOTACTICS. Help your campus conservation group (if there is one; if not, form one.) Make April 22 the launch date for an ecologically sound future. Contact environmental scientists and other concerned members of your faculty to develop informed and effective ecotactics. Find out what is planned for April 22 on neighboring campuses and offer to help them. Enlist their help.

Many Round Earth Societies have long been carrying on the fight against degradation of the environment. Alone they cannot shatter the illusions of Flat Earthlings. They need the energies of the New Generation which, with luck, will inherit the spaceship earth. So join and support one of the Round Earth groups. Or two of them. Or more.

Campus Representative
SIERRA CLUB, 1050 MILLS TOWER
San Francisco, Calif. 94104

Name__________
Address__________
City__________ State__________ Zip__________

Please send
- ☐ Information on the Teach-In
- ☐ Information on the Sierra Club
- ☐ A list of Round Earth Societies

P.S. If you cannot find *Ecotactics* at your local bookstore, we will be glad to send you a copy.
☐ Please send me *Ecotactics* and bill me for the price ($1.25).

Kappa Sigs Dominate Events At Lambda Chi Field Day

Lambda Chi Alpha Field Day went off without a hitch to provide a little athletic competition during the annual Greek Week festivities. The meet, under the direction of Nick Sabatini, drew a large crowd who wittnessed the men of Kappa Sigma Fraternity emerge victorius for the second year in a row. The Sigs finished first or second in every event to total 34 points for the day.

The day began with the 100 yard dash which was won by Kappa Sigma's Jim Rhoden. The time for the sprint was a so-so 11.4 seconds. Rhoden came from behind to nip Kappa Alpha's Jimmy Sparks by about a yard.

Another victory was claimed by the Sigs as Jack Thomas leaped to a win in the high jump. This was Thomas' second high jump victory in as many years. Thomas outlasted Pi Kappa Alpha's John Speed when he bounded over 5 feet 4 inches to take the event.

Hank Gambel muscled his way to a first place finish in the shot put to score 5 points for the KA's. Gamble outdistanced his opponents on every throw and ended up winning by a three-foot margin with a 36 foot effort. Bruce Phillips took second place for the Sigs while Bill Raphael came in third for the Pikes.

Don Lewis claimed the Pikes' only first place of the afternoon as he flew to victory in the 440 yard dash. The Sig's Jack Brantley led by a large margin until the bear caught him in the final curve and paved the way for Lewis to win. Lewis' winning time of 58.5 was one of the best marks of the day.

Randy Harrop proved himself to be in good shape as a result of Major basketball competition by winning the 880 yard run with a time of 2:30.6. The race left everyone huffing and puffing except for Harrop who finished strong for another Kappa Sig first place.

The Sigs further dominated the events of Field Day with victories in both the 440 and 880 relays. The Sigs combined their best sprinters in the 440 yard relay to win in 51.2 seconds. Hap Post got the 880 yard relay off to an amusing start when he had pants trouble on the first leg. Post finished his leg, pants and all, but the KA's could do no better than third place. The Sigs posted a time of 1:46.3 to win the event in spite of dropping the baton on their first exchange.

The final event of the day was the discus throw which was won by KA pledge Mike Carter. Sig Tommy Mullensled the event until Carter's final throw of 100 feet 6 inches passed him by.

Majors Complete Best Season Yet

The Millsaps Majors dropped their third game in a row and 16th of the season Wednesday night to Spring Hill College. The Majors were never in the game as the Bagders romped away to a 103-56 win. The loss avendged an earlier loss to the Majors in Jackson in overtime only a few weeks before.

Coach Howard Corder's roundballers trailed all the way as the Bagders had one of their best nights of the season. By half time the Saps found themselves already out of contention by a 45-21 count. The second half was more of the same as the Majors hit an icey percentage from the floor and could never gain control of the boards.

Senior Tom Schulte once again led the Millsaps attack pouring in 18 points. Schulte's efforts were not sufficient, however to save the skidding Majors whose season record fell to 7 wins against 16 defeats. This, the Majors last road trip of the season, proved to be disastrous-as they lost all three games of the week.

The Majors will be trying to regain their dignity as they return home to meet Northwood College and the Belhaven Clansmen to wind up the season.

Coach Howard Corder's Millsaps Majors broke a three-game slump by whalloping Northwood College in Buie Gym by a score of 79-62. This was the second time this season Northwood has met defeat at the hands of the Majors, the first being by a 103-86 count in Dallas.

The sparkplug for the Saps was sophomore Bill Beckman who bagged 25 big points. Beckman sacked 14 points from the floor and added 11 more from the line in 12 attempts. This pushes Beckman's free throw percentage to about 85% for the year, a team leading total. Beckman also did his share of the rebound work by pulling in 14.

Three other Majors hit in double figures besides Beckman. Tom Schulte trailed Beckman with 16 points while Kenneth Hagan had 11 and Bob Booth 10.

Coach Corder began to substitute freely in the last five minutes of play with the outcome of the game no longer in doubt. Other Majors who saw action were Ron Feather, Randy Harrop, David Carter, Robert Ferguson, Clint McInnis, and Harlan Gerrish.

Millsaps has now pushed its basketball record to 8 wins and 16 losses for the current season. This is twice as many games as last years team won showing a significant improvement in basketball at Millsaps. The Majors close out the 1970 season against arch-rival Belhaven College Wednesday night at the Belhaven campus.

A dream almost came true for the Millsaps basketball team Tuesday night but not true enough to break the jinx of the Belhaven Clansmen as they fell 62-49. The Majors battled tooth and nail but were run into the ground during the last few minutes by the taller Belhaven squad. This was the 17th win in a row for the Clan over the Majors.

The first half was fairly even and ended with the Clan ahead one point, 32-31. The Clan's lead came mainly off Scott Curtis' 19 first half points. The Majors came out hot in the second half to take their biggest lead of the night 35-32. Belhaven came back to score 6 quick points and go ahead 38-35. A short burst put the Saps ahead for the last time at 39-38 but from then on it was Belhaven all the way as the Clan's 6' 11" Chip Tharp began to haul down rebounds and pour in points.

Senior forward Tom Schulte ended a fine two-years of competition with the Majors as he led the team with 16 points. Schulte made his name as high scorer almost a tradition this season, leading the team in both total points and scoring average. Schulte also continued his tradition of fouling by fouling out in the second half. Schulte received a fine ovation from the large crowd of Millsaps supporters as he left the game.

Junior guard Bob Booth trailed Schulte in scoring with 15 points. Booth also did a fine job of handling the ball and directing the offensive play of the Majors. Another Major who played his last game for Millsaps was Harlan Gerrish. Gerrish was slowed against Belhaven because of foul trouble and was thus prevented from playing his usual fine game.

The Majors close the 1970 basketball season with an 8-17 record. While this was far from a great season, the Majors showed much improvement over previous years under new coach Howard Corder. The Saps have progressed from 1 win in 1967, to 2 wins in 1968 to 4 wins in 1969 to the present season with 8 victories. With the exception of Schulte and Gerrish the entire Millsaps squad will return next year. This gives basketball at Millsaps a much brighter future than it has had in the past and prehaps they will be a

Intradivisional Play Starts Final Week

Intramural basketball nears the end of intradivisional play with each team having played three games. After one more game each team will have played all the other teams in the opposing division. The teams will then complete their ten game scheduals by playing the clubs within their own division twice. The schedual for division games will be announced by the Intramural Council next week.

Competition between the two divisions shows the White Division to be the stronger of the two. The teams of the White Division have won 8 and lost only 4 games against teams of the Purple Division. Two teams in the White Division, the Pikes and the Jackson-5, are the only teams sporting perfect 3-0 records. The KA's lead the Purple Division with 2 wins against 1 loss.

In the first game of the third round, the Jackson-5 extended their unblemished record to 3-0 by thrashing the Lambda Chis 43-34. The Jackson used a height advantage to control the boards along with a stingy defense that seldom allowed the Lambda Chis to get under the basket. Marvin Pearson continued to bomb the basket as he led all players with 17 points. Larry Goodpaster and Bill Smith each tallied 10 points for the Lambda Chis. The loss dropped the Lambda Chis record to 1-2 for the season.

Kappa Alpha Order recovered from a setback at the hands of the Pikes earlier in the week to stop the previously unbeaten M-Club by a 48-35 count. The KA's looked real good, especially from the outside, as they placed three men in double figures during the contest. Hank Gamble led the KA's with 15 points, followed by Gene Van Every with 13 and Ben Graves with 12. Rusty Boshers and Jeff Smith paced the M-Club with 10 points apiece. The win puts the KA's atop the White Division with a 2-1 record.

The Pikes remained undefeated through three games as they romped the Reactions 59-42. The organized Pike basketball team won easily over the helpless Reactions who have yet to claim a victory in Intramural play.

Fred Ezelle increased his scoring average to 16.3 points per game as he bagged 20 points to lead the Pike win. John Speed was also a major contributer to the Pikes total with 16 points. Jack Sills paced the Reactions with 14 points. The victory put the Pikes tied with the Jackson-5 for the White Division lead. Both teams have perfect 3-0 records.

Claiming their first victory of the year was the independent Viking team as they pushed the Kappa Sigs further into the White Division cellar by defeating them 57-41. Benji Britt and Don Gibson were the high scorers for the Vikings with 13 and 12 points respectively. Dick Kuebler was the Sigs high man for the second game in a row as he put in 15 points.

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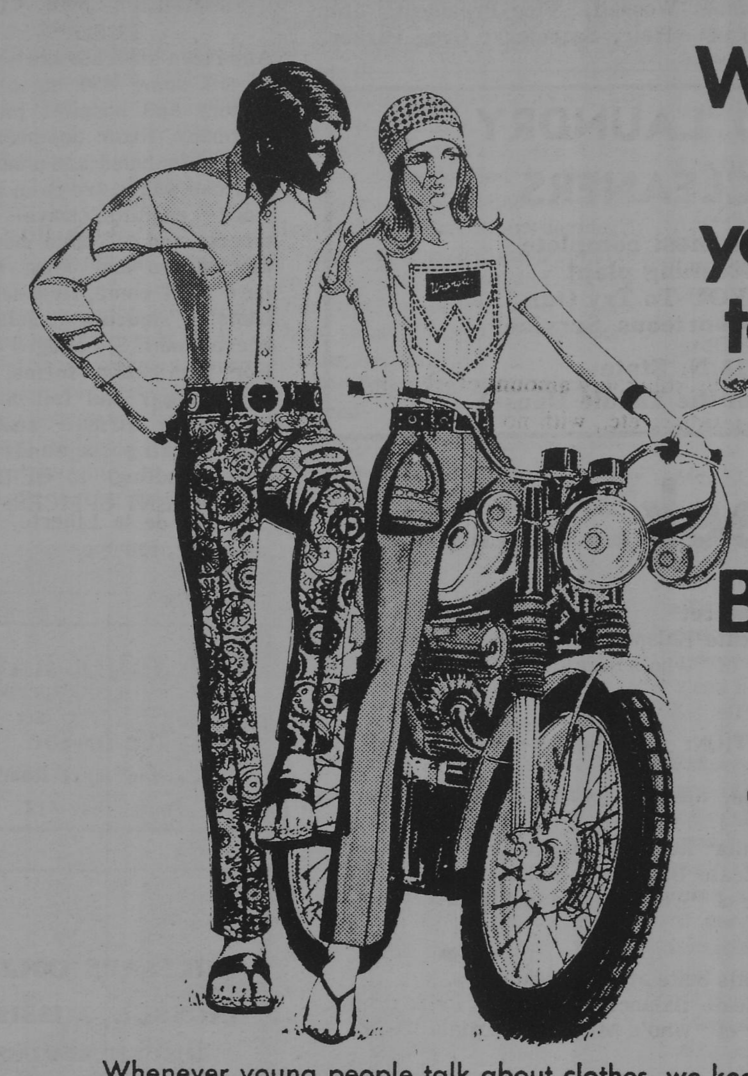

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Casey's—Crystal Springs, Miss.
Nelson's—Canton, Miss.
Black and White Store—Yazoo City, Miss.

Students Attack Pollution

"We are prospecting for the very last of our resources and using up the nonrenewable things many times faster than we are finding new ones. We've already run out of earth, and nothing we can do will keep humankind in existence for another two centuries," noted conservationist Martin Litton. And his pessissism is understandable.

Biologist Barry Commoner has postulated that the earth can accomodate no more than eight billion people, twice as many as now inhabit the globe. Experts predict the human population will reach eight billion people by the end of this century--long before Millsaps students will be eligible for Medicaré. The population upsurge will put a strain on the earth's dwindling resources while endangering the basic natural cycles that provide the basic necessitites of food, water, and oxygen. And in forty-one percent of American homes, parents desire a family of four children.

The capacity of the environment to act as a sink for all our nondegradable waste, to absorb it and recycle it so that the waste does not accumulate as pollution is limited. In many instances, that limit has already been passed.

With increasing rapidity, man is using technology to destroy whole species of animals and plants. Each loss of genetic material and potential food stuffs causes further side-effects in the total environment, almost always bad.

Some experts hold out hope for man. Says biologist Commoner, "We are in a period of grace. We have the time--perhaps a generation--in which to save the environment from the final effects of the violence we have done to it."

Mississippi is not in an urban blight; its rivers are not rivers of industrial sludge--yet. Hei fields are being saturated and oversaturated with fertilizers that are "addictive" to plants--the treated plants become less efficient in fixing their own necessary foodstuffs. Mississippi's valleys are being sprayed and oversprayed with insecticides that drastically alter the delicate balance of nature.

Citizens of the Millsaps community are becoming alerted to the problems of man's world. The Honors Colloquium I will be dealing with man and his environment. Student Senate will consider a bill setting up a student committee to form proposals for Millsaps co-operating with the Environmental Action Program. The committee's will focus on actions that can be taken by the Millsaps community to restore a part of the ravaged environment at Millsaps, in Jackson and Mississippi, and, indirectly, across the country.

A CONCURRENT RESOLUTION TO AMEND SECTION 241, MISSISSIPPI CONSTITUTION OF 1890, TO PROVIDE THAT 18-YEAR OLDS AND ABOVE MAY VOTE.

BE IT RESOLVED BY THE LEGISLATURE OF THE STATE OF MISSISSIPPI, TWO-THIRDS (2/3) OF THE HOUSE OF REPRESENTATIVES AND THE SENATE CONCURRING THEREIN, SAID TWO-THIRDS (2/3) CONSISTING OF NOT LESS THAN A MAJORITY OF THE MEMBERS ELECTED TO EACH HOUSE, That the following amendment to the Constitution of the State of Mississippi be submitted to the qualified electors of the state for ratification or rejection in election to be held on the first Tuesday after the first Monday of June, 1970:

Amend Section 241, Mississippi Constitution of 1890, to read as follows:

"Section 241. Every inhabitant of this state, except idiots and insane persons, who is a citizen of the United States of America, eighteen (18) years old and upwards, who has resided in this state for one (1) year, and for one (1) year in the county in which he offers to vote, and for six (6) months in the election precinct or in the incorporated city or town in which he offers to vote, and who is duly registered as provided in this article, and who has never been convicted of murder, rape, bribery, theft, arson, obtaining money or goods under false pretense, perjury, forgery, embezzlement or bigamy, is declared to be a qualified elector."

I am in favor of the resolution

I am against the resolution

Age _____ Reason:

Lambda Chis Name New Actives, Install Officerr

On February 8, 1970, six men were initiated into Theta-Eta-Zeta of Lambda Chi Alpha. They were Alvin Loewenberg, Hugh McKinnon, Lowry Ash, Robert Parker, Greg Meadows and Chris McEwen. Theta-Eta is also proud to announce that three new men have pledged since the second semester began. The new pledges are Keith Coppage of Biloxi, Scott Robertson of Memphis and Eddie Schrader of Long Beach. This brings the total number of pledges to six.

In addition to holding initiation of February 8, new officers were also installed. Leading the Lambda Chi's are Mike Johnson, President; Tommy Woodall, Vice-President; Jim Weir, Secretary; Greg Parker, Treasurer; Billy Joe Mayfield, Rush Chairman; Don Roberts, Pledge Educator; Billy Woodall, Ritualist; Bill Smith, Scholarship Chairman; and Herb Lamb, Social Chairman.

Emily Mitchell has been chosen as this year's Crescent Girl. Emily is a junior biology major from Vicksburg. She is engaged to John Sutphin, former Vice-President and Treasurer. The other members of the Crescent Court are Claudia Carithers, Jennifer Goolsby, Debbie Bogan and Cynthia Carnathan.

Alum Authors New Novel

Larston D. Farrar, who graduated from Millsaps in 1940, has just completed a timely novel "Conflict of Interest" which concerns the drama behind the nomination of Justices to the Supreme Court of the United States. The Abe Fortas affair and the Judge Clement Haynsworth vote have resulted in an increasing public awareness of the pressure politics of Washington, an area fully explored in the novel.

Farrar has lived and worked thirty years in the nation's capital. He was formerly an editor of "Nation's Business" and published his own "Washington Newsletter." He has also authored several books including the best-seller, "Washington Lowdown."

The author plans to make national radio and television appearances to discuss his book.

Cystic Fibrosis Collects $130

Theta-Eta Zeta of Lambda Chi Alpha announced that they made $130 for the Cystic Fibrosis Campaign. The money was made on the two nights that the girls were allowed to stay out an extra hour. Two cents per minute were charged. The response was tremendous, and the chapter appreciates your cooperation. It is hoped that this type project can be done again later in the year.

Several public service projects are planned for March. On March 14, the entire chapter is going to man a roadblock for the Mississippi Easter Seal campaign. A week later, March 21, the annual Easter egg hunt will be held for the children of the faculty. A serenade (Purple bathtub and all!!!) is planned for the month also.

SUMMER JOBS IN EUROPE

American students are wanted to fill some 850 highpaying factory and hospital jobs in Germany. Room and board is always included and standard German wages are paid. Jobs, work permits, travel documents and all other necessary papers are being issued on a first come, first served basis to students at selected accredited U.S. colleges only. For application forms, job descriptions and full details by return airmail send $1 (for airmail postage and overseas handling) to GERMAN PLACEMENT OFFICER: ASIS. 22 Ave. de la Liberte, Luxembourg, Europe.

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This Week........

WEDNESDAY, March 4
8:15 City Aud. Musical: Cabaret
8:15 New Stage "A Delicate Balance"--Pulitzer Prize drama by Edward Albee, author of "Who's Afraid of Virginia Woolf?"

THURSDAY, March 5
10:00 CC Aud CONVOCATION: Russ Burgess (ESP) (by Series Comm.)
3:30 Union Mr. Howie, member of the British Parliament (by Poli. Sci. Dept.)
8:15 Union Bsmt. Junior Recital: Margie McDavid, pianist
8:15 New Stage "A Delicate Balance"--Pulitzer Prize drama by Edward Albee, author of "Who's Afraid of Virginia Woolf?"

FRIDAY, March 6
Tennis--Millsaps vs. Nicholls State at Thobodeaux, La.
8:15 New Stage "A Delicate Balance"--Pulitzer Prize drama by Edward Albee, author of "Who's Afraid of Virginia Woolf?"

SATURDAY, March 7
8:15 New Stage "A Delicate Balance"--Pulitzer Prize drama by Edward Albee, author of "Who's Afraid of Virginia Woolf?"

SUNDAY, March 8
12:45 Radio "Music from Millsaps" WJDX AM (620) FM (102.9) presented by Music Dept.
8:15 New State see March 6

MONDAY, March 9
8:00 Union Movie: "M" with Peter Lorre
8:15 New Stage See March 6

TUESDAY, March 10
8:15 New Stage See March 6

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PURPLE & WHITE

VOL. 84, NO. 15 | MILLSAPS COLLEGE, JACKSON, MISSISSIPPI | Tuesday, March 10, 1970

'Romeo and Juliet' Begins 4 Show Run Wednesday Night

Beginning this Wednesday the Millsaps Players, under the direction of Lance Goss and assistant Anne Lathaine, will present William Shakespeare's "Romeo and Juliet." The play will run through Saturday in the Christian Center Auditorium.

Cast as the male and female leads in the upcoming production are Claire Crofford as "Juliet" and Julius Cain as "Romeo." Miss Crofford is a sophomore theatre major with several local roles and a Junior Acting Award to her credit. Mr. Cain is a freshman, making his second appearance on the Millsaps stage; he received critical notice from his recent performance as the hero of "After the Rain." Other major members of the cast include Mike Taylor as Tybalt; Lewis Cocke as County Paris; Angelyn Sloan as Lady Capulet and Tom Dupree as Lord Capulet; Foster Collins as Friar Lawrence; Linda Sudduth as Juliet's Nurse; Gary Moore as Mercutio; Diana Dyess as Lady Montague and Will Koolsbergen as Lord Montague; and Leo Haffey as the Prince of Verona.

"We have here," says Director Lance Goss, "a very, very big show on our hands. We hope everyone at Millsaps will see it."

Period costumes and a small orchestra will be used in presenting this slightly edited version of the classic love story-though director Goss points out that more dialogue was cut out of the Franco Zeffereli film production than this staging.

Heading up the backstage crew for the production is James McGahey, a 1969 Theatre graduate who also designed the sets for the show.

Predominant colours in the scenery will be shades of brown and gold, to set off the brilliant costumes from Eaves of New York. Crews have been hard at work for three weeks on construction of four massive "drops" and a basic unit of steps extending across the stage. Juliet's famous balcony was erected on a wagon, which will enable it to be rolled on and offstage with ease and speed.

Students will be admitted to all shows on ID cards. Reserved seat arrangements will be in effect. Curtain time 8:15.

Nominations Sought For Teacher Award

Nominations are being requested by the Selection Committee for the Distinguished Professor Award. The award, to be presented on Alumni Day, May second, is annually given to that professor considered the most outstanding teacher at Millsaps this year.

The Selection Committee, asks that persons making nominations consider the following criteria in preparing their nominations:

A. Classroom Effectiveness

B. Professional Interest of Teacher

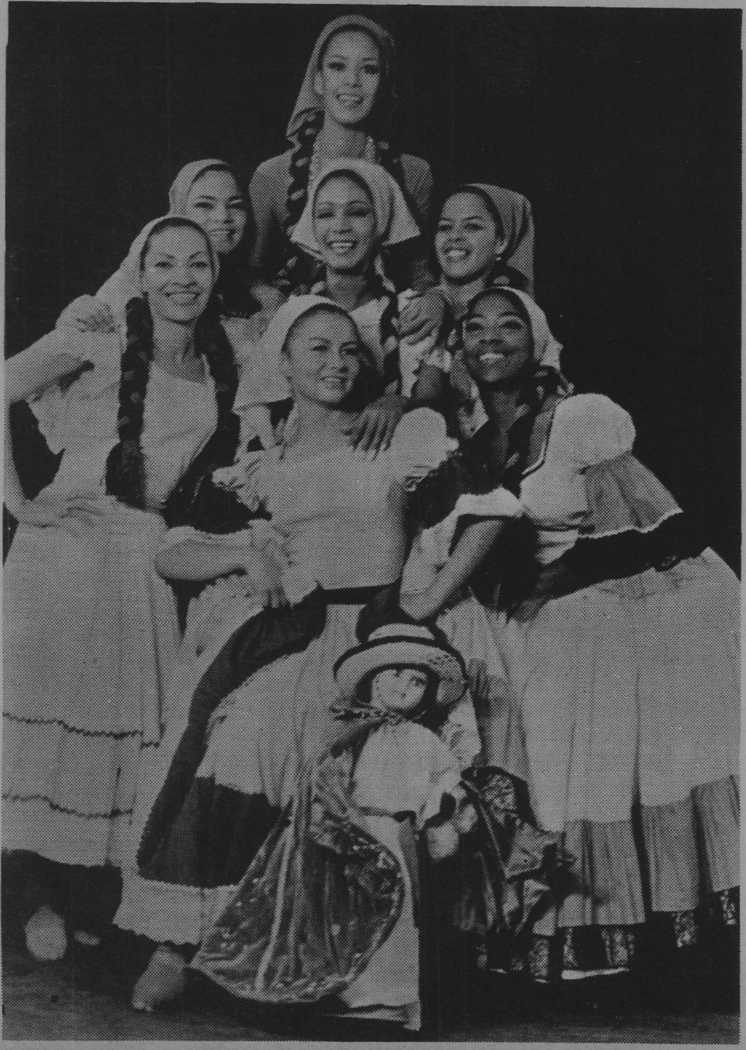
C. Stimulation of Student Interest in Additional Intellectual Activities

D. Career Influence and Accomplishment

The Selection Committee is composed of the President of the Alumni Association, the Dean of the Faculty, a representative of each division of the faculty, and a junior or senior from each division.

The recipient of the award must have been a full-time faculty member for at least three and a half years. No person may be given the award more than once every five years. The award need not be made each year.

Nominations for the award must be in writing with a supporting statement, and may be made by any member of the student body or faculty. Supporting statements from alumni would be welcomed. All nominations must be sent to the President of the Alumni Association at campus box 15458 no later than April sixteenth.



Heritage Program

"Danzas Venezuela" Presents Folklore Ballet

Danzas Venezuela, the Venezuelan Folklore Ballet, will be at Millsaps Tuesday, March 17 at the Christian Center Auditorium for a program sponsored by the Heritage Program. The time is 8:15; admission is free.

The group includes approximately 22 dancers, 2 female singers, and 10 musicians who play such instruments as the Venezuelan guitar, Venezuelan harp, mandolin, tambourine, and double-bass. Their dances range from all over Latin America, as well as a wide variety of geographical areas within Venezuela itself. Dances are done in a variety of footwear or no footwear at all, and costumes for each number are taken from the area which is being depicted. The star and founder of the group, Yolanda Morena, also designs the costumes and scenery.

Numbers done by the group include Venezuelan joropos for dancers in pairs, impressions of Peru's cholo fruit venders, songs or northern Argentina, a courting number from Gautemala, a love duet from Ecuador's Otavolo Indians, comic pantomines, ceremonial dances in the form of one-act ballets, a Zarzuela with dancing, singing and dialog, a group of dances from the Spanish colonial period, and dances which are reminiscent of flamenco and zapateado.

The joropo, the national dance, is the most widespread rythm. The dance and music are composed of a series of dances or airs which, in combination, produce the joropo. The basic step is a fast "two-step waltz", and the figures include zapateados (foot stamping), escobillados (brush step), and fast turns. The group will also perform a brief "Zarzuela", or Spanish musical comedy, and the burriquita. The burriquita is played by a man around whom is built the body of a burro so that he appears to be riding the animal.

Danzas Venezuela appeared at Montreal's Expo '67 and is presently in its second tour of the United States.

Convocation

Palestinian Speaks On Mid East Crisis

"Cultural and Political Problems of the Arab World" will be the topic discussed by Mr. Khalid I. Babaa, a native of Samaria, Palestine, in convocation Thursday. He will be introduced by Mr. Mitias, Chairman of the Faculty Committee on Non-Western Studies.

Educated in Palestine and Jordan, Mr. Babaa completed his studies in the United States, where he received his B. A. cum laude in economics and political science and his M. A. in political science from Southwestern University in Georgetown, Texas. He studied for a year and a half at the graduate school of the University of Texas, and pursued studies for a Ph.D. in International Affairs and International Law at New York University and the New School for Social Research.

While still in the Middle East, Mr. Babaa was employed by the Government of Palestine under the British Mandate from 1944 to 1948. In 1949 he was appointed Chief Clerk in the Jordanian Ministry of the Interior, and held the post four years. He was employed by the Arab States Delegations Office in New York as Chief of Research in 1957, and was also a member of the Yemen Delegation to the United Nations. He was in charge of the office of the League of Arab States in Canada until his present appointment as the Director of the League of Arab States, Information Center, for the Southwest.

Mr. Babaa is the author of the forthcoming book, "Positive Neutralism--Myth and Reality."

Kalid I. Babaa

Choir Sponsors Basketball Game

On Monday, March 16, at 7:00 p. m., the Millsaps Concert Choir will sponsor a basketball game between faculty members, independent activities director, fraternity presidents, and the WRBC good guys as a project to raise money to cover the expenses for a trip to Atlanta, March 18-19. It was announced several weeks ago that Dave Brubeck was hoping to be able to rearrange a tour to Europe so that he could perform "The Light in the Wilderness" with the Singers at the convention of the American Choral Director's Association. These plans are now definite, so the students in the choir have undertaken to raise the money to finance the trip. According to Lynn Shurley, who is in charge of this first project, the admission charge is fifty cents per person. Homemade cookies and punch will be on sale during the game, and the TROUBADOURS will perform at half-time.

"For a man of Brubeck's distinction to recognize us in this way is a special honor for the choir and for Millsaps, The choir is made up of students from every department on campus, and it would be ideal if we could have the support of every student and faculty member," says Mr. Leland Byler, conductor of the Singers. Dr. Alderson will again be the baritone soloist in the oratorio, Mr. Kilmer will be playing the organ.

Senate Minutes

By Nancy Foster

7:05 The regular meeting of the Millsaps Student Senate on March 3, 1970, was called to order by Vice-President Patrick and Chaplain, Tom Gerald, led the Senate in prayer. The minutes were corrected.

ABSENCES

Durrett (s), Hearon, Pierce, Ridgway, Sabatini, Sloan.

COMMITTEE REPORTS

7:06 I. Senator Howell reported on the Constitutional Revisions Committee.

7:07 II. Senator Sturdivant gave the report from the School Calendar Committee. He mentioned that if the plan for the January Semester is not brought to the faculty in March, then there cannot be a January Semester next January.

OLD BUSINESS

7:09 I. The Chatham-Clark resolution regarding the Academic Council was brought up for discussion. Senator Chatham said that he would like to see it passed. He authored this resolution because many of his constituents had asked him to do so. He said that it would be a benefit to the student, and that there was no apparent administration problem. Senator Spencer got up to say that the bill would destroy the academic quality of Millsaps. Senator B. Clark stated that it was a good bill and that it did not necessarily help students wreck the system. Senator Chatham rose and pointed out that Harvard has lost no status since it went on a similar system. He doubted if Millsaps would either. Senator Lewis proposed an amendment to Section 1 causing that section to read: "Alter the present system so that a student will be allowed to drop any course without a 'withdrawn' designation up until the last day of the ninth week. After the ninth week the student may drop any course with a 'withdrawn' designation up until the first day of finals." Senator Chatham pointed out that students have no knowledge of what their grades are by the first day of the ninth week. Previous question was called for and passed. The vote on the amendment failed. Senator Hendrix proposed to amend the resolution by deleting the Second Section. Senator Hendrix said that an administration problem would arise. Senator Chatham rose and said that he would not want to put the administration to any trouble. but if the Senate does not ask the administration to do it, it will not be done. Whereas, if the Senate does ask for it, if the administration has time to do it, it will be done. The motion failed. Previous question was called for on the resolution. Senator Howell asked for a roll call vote. The vote was 28 for; 9 against the resolution. The roll call vote:

7:28

Chatam	yes	Terpstra	yes
B. Clark	yes	Wade	yes
D. Clark	yes	Ward	no
Culpepper	yes	Williamson	yes
Durrett(s)		Yarbrough	yes
Gerald	yes	Spencer	no
Greene	yes	Malchow	no
Hale	yes	Miltenberger	no
Howell	no	B. Perry	yes
Lewis	no	Hendrix	yes
Marrett	yes	Hogan	no
Starett	no	Crenshaw	yes
Moore	yes	Sloan	yes
R. Perry	yes	Parsutt	no
Pitt	yes	Hathorn	yes
Rhea	yes	Black	yes
Richardson	yes	Farris	yes
Sturdivant	yes	Smith	yes

A parlimentary question was raised by Senator R. Perry; the chair ruled and the decision was appealed by President Yarbrough in the interest of precedent. The Senate voted to sustain the chair's decision.

7:31 II. The Perry-Hendrix resolution regarding the Environmental Action Day was next on the agenda. Senator R. Perry explained what the Environmental Action Day Program is about. Senator Chatha, in the abscence of Senator Durrett, related that this program "is a devious front for conservative organizations." Senator Howell rose to move that this resolution be accepted by acclamation. Another question regarding the program arose, so it was no accepted by acclamation. Instead, Senator Spencer rhetorically explained what pollution is doing in the world today. The vote was taken; it passed.

III. President Yarbrough announced that Dean Jacoby had sent a receipt of the Senate's proposal allowing students to attend faculty meetings. Dean Jacoby also asked for three Senators to accompany President Yarbrough over to the Dean's Office so that Dean Jacoby could get an idea of how the students will respond to a new attendance policy that he has drawn up.

NEW BUSINESS

7:45 I. A Spencer-Moore resolution, referred to the Constitutional Revisions Committee; "Be It Resolved by the Millsaps Student Senate that henceforth the Director of Independent Activities shall be elected by a vote of Independents only."

7:45 II. A Moore-Williamson resolution: "Be It Resloved that the Millsaps Student Senate allocate $3000.00 to the Freshman Class for the purpose of having an all campus dance, to be held May 1, 1970."

7:45 III. A Chatham-R. Perry resolution: "Whereas, it should be a major concern of Millsaps College that her graduates be able to continue their education, and Whereas, the growing difficulty in entering graduate school requires more applications by each student in order to insure acceptance at a school of his choice, and Whereas, the college now charges a price for transcripts that is prohibitive in some circumstances, THEREFORE, Be It Resolved that 1) the Millsaps Student Senate requests the Registrar and the Business Manager of the College to lower the cost of transcript handling to the cost price, and 2) The Millsaps Student Senate requests that the number of free transcripts provided by the college be increased to five per student. (Copy to Registrar and Business Manager.)"

OPEN FORUM

7:46 I. Senator Perry asked that a senator be put on the Publications Committee, since a meeting will be held in the near future.

II. Senator Howell raised some questions regarding the constitution and by-laws.

7:49 III. Senator Perry asked for a show of hands of the senators who had bothered to ask their constituents what their feelings and opinions were regarding the situation at Mississippi Valley State College. Six or seven of the senators raised their hands. Senator Perry submitted a resolution supporting the students at Mississippi Valley State College.

7:52 IV. Senator Spencer recommended that everyone read Senator Miltenburger's Letter to the Editor in this week's paper. Senator Chatham, on a Point of Inquiry, asked how many bills have been brought up before the Senate by the back row group. So far, six out of the nine resolutions passing the Senate have originated from someone in that group. Senator Perry asked how many questions have been asked by "the liberal, hippie, perverted group" that were not relevant to the discussion. Senator Miltenburger attempted to explain her letter. Senator Hathorn rose and suggested that the Senate not divide into factions.

8:06 Senator Chatham moved for adjournment; the Senate was adjourned.

TOTAL TIME ELAPSED--1 hour and one minute.

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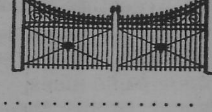
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The TAMS Are In Fos Millsaps Thurs.

Take a top singing group, add a batch of great selling phonograph records, mix well with a seventeen man stage act, surround the whole thing with a mob of cheering fans, and you have yourself a beautiful batch of instant entertainment better known as THE TAMS. And they are coming to Jackson on Thursday night, March 12, to play for Millsaps College.

One of the most favored groups in college circles, THE TAMS have played to capacity houses on big time campuses all over the country. Where-ever they play, return engagements are practically automatic. Such is their appeal to this discriminating group that THE TAMS consistently are voted into the college top ten. Demand is so great that promoters are booking them for dates two years in advance.

Joseph Pope, Robert Smith, Charles Pope, and Horace Key are native Atlantans and attended Howard High School together. Discovering their mutual love of music, they formed a group that picked up their first professional jobs at $5.00 per night. This broke down to the munificent sum of a buck and a quarter each. However, talent and audience acceptance soon rocked them to a spot where they attracted the attention of music man Bill Lowery who signed them to management and recording contracts. The immediate result was "Unite Me", a hit in both the pop and R & R fields.

With that behind them, Lowery had no trouble putting them on the ABC label and just to show how much they appreciated it they came out of their first session with "What Kind Of Fool (Do You Think I Am), which reached the number one spot in America's charts.

"Laugh It Off", "Hey Girl," "I've Been Hurt," and a host of others kept them orbiting starward and brought them dates with such headliners as James Brown, Ray Charles, Paul Revere, and others who knew that the boys had a "can't-miss" act.

After the addition of Al Cottle, a Washington, D. C. singer, THE TAMS continued to build themselves a revue type show, which now carries seventeen performers.

Nineteen sixty-eight rolled around and the boys welcomed it with a session that produced a real giant for them and ABC in "Be Young, Be Foolish, Be Happy," a title that could be autobiographical for this happy-go-lucky group of talented artists.

Their first motion picture appearance was in "Mondo Daytona" and the two spots allotted them are highlights in the movie.

The dance is sponsored by the Millsaps Student Government Association and will be held in the North West Street Armory, just one block North of the campus. The dance begins at 8:30 and lasts until 12:30. It is a 1 o'clock night.

We encourage those who cannot attend the play "Romeo and Juliet," on Wednesday night, to be sure and see it Thursday night and then come out to the dance. There will still be time for those people who come after the play to enjoy "The Tams."

Admission is free to all Millsaps students on their ID cards. Only Millsaps Students and Their Dates Will Be Admitted.

EDITOR's NOTE:
Classes will be held as usual on Friday.

President Of WILPF Lectures On The Draft and the Imperative of Peace

A series of lecture and discussion groups with Mrs. Katherine Camp of the Women's International Peace and Freedom League (WILPF) will be held Friday, March thirteenth in CC-21, from seven to nine p. m. The subject of Mrs. Camp's talk will be "The Draft and the Imperative of Peace." All are invited.

Mrs. Camp, president of the United States section of the League and long an active cooperator with other organizations dedicated to peace and freedom, was a participant in the "Women's Pilgrimage for Peace to Rome and Geneva" in 1963 where she pleaded for passage of the test ban treaty. She has attended international women's congresses in The Hague, Montreal, Stockholm, Lausanne, and Lyborg, Denmark. She has headed WILPF delegations to the Soviet Union in 1968 and to Columbia, Peru, Chile, Argentina, Mexico, and Cuba in 1969. In 1968 she served on the steering committee of the Jeannette Rankin Brigade. She has been active in the United World Federalists, Women's Strike for Peace, Friends Peace Committee, and SANE.

Mrs. Camp has served on the National Program and Policy Committees of the WILPF and was Chairman of the 50th Anniversary Committee in 1965. Recently, she was convener of two national conferences of women's organizations on "Violence in Our Society."

In her own community, near Philadelphia, Pennsylvania, Mrs. Camp is best known for her work in fostering better community relations and conditions for Negro citizens. Founder and first chairman of a Citizens Bi-Racial Group, she served on the social relations and action committee of the Norristown Council of Churches, and received in 1965 the Samuel Bersh Brotherhood Award from community churches.

Born in Mt. Kisco, New York, Mrs. Camp grew up in New Jersey, graduated from Swarthmore College in 1940. After a period of teaching, she worked as a cryptographer for the Army Signal Corps during World War II. In 1940 she was married to Dr. William P. Camp, who has been Pennsylvania State Commissioner of Mental Health and Deputy Secretary of Public Welfare, and is now Psychiatrist-in-Chief and Super-Philadelphia. Dr. and Mrs. Camp have three sons.

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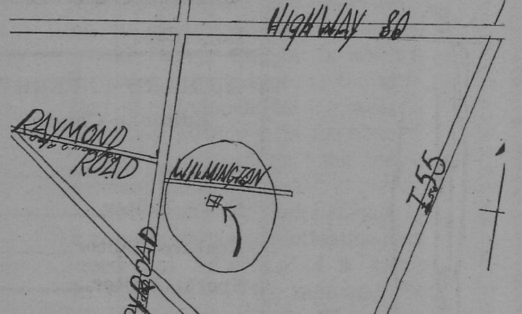

The View From Here

DAYS OF DECISION

Throughout this semester the Purple & White has printed articles and "advertisements" concerned with man and his periled environment. We have offered this material in the hope that it will be cause for concern for all citizens of our community. The problems of pollution, overpopulation, and food production are the most immediate and demanding problems that challenge us.

Resolvng in essence to the problem of human survival and the quality of the human life on a planet of fragile hospitality, this is an issue which MUST become of far more immediate concern to all sectors of society.

Conservationist Martin Litton says that "nothing we can do will keep humankind in existence another two centuries." Biologist Barry Commoner replies, "We have the time—perhaps a generation—in which to save the environment from the final effects of the violence we have done to it."

The problems demand immediate and informed action. We are already beginning to smell the stench of pollution and feel the press of population, but these inconveniences and irritants will be a real threat to life—any life—for our children and grandchildren.

We who are concerned with our ravaged environment demand action for a concerted, organized plan for raising the quality of life for all men. At the turn of the century it was the people who lived on the wrong side of the tracks who breathed the poisoned air. Now we are alll lilving on the wrong side of the tracks. Our priorities must be re-examined and re-evaluated. Our concern must be for the whole picture of man and his world.

We have only a thin veneer of soil, oceans, and forests, plus a thin envelope of air, to support life. If we pollute it, overpopulate it, or otherwise upset the delicate interrelationship of plant and animal life, we have destroyed our future.

Groups on campus have begun to organize for Environmental Action. The Honors Colloquium is pursuing a semester-long study of the question. The Student Senate passed (unanimously) a resolution pledging cooperation with the national Environmental Action Program and establishing a student committee to decide how the program can best be organized and presented with the College. Various members of the faculty are cooperating with other Jackson campus faculties in setting up a series of educational lectures, forums, and panels for community programs.

Our goal is not to clean the air while leaving slums and ghettoes, nor is it to provide a healthy world for racial oppression and war. We wish to make the probabilitty of life greater, and the quality of life higher.

Fellow survivors, all we can avoid is the ultimate compounding of our mistakes—the death of our planet. Time is running out.

—rperry—

"I'm fit to be tied!"

Courtesy Margaret Stone
©Medical Economics

P&W Policy On News Articles

News for this paper is obtained through reporters and material turned in to the paper. There are not enough reporters to cover every department or organization each week, so many other people must turn in copy. Each fraternity should take upon itself the responsibility of delivering stories that they want printed-sweethearts, balls, service projects, etc. If anyone wants to be sure that an article will be printed, he should turn in the article himself or arrange to have the article done by a member of the news staff. If a picture is desired, mention this to a staff member far enough in advance to make arrangements with the photographer.

Anyone may submit letters to the editor. These should be signed, but under certain circumstances the authors' names will be withheld.

Please turn in typed copy, if at all possible--handwriting is often very difficult, and we really do not want to make mistakes. Please put a name and telephone number on the copy.

Deadlines are one o'clock on the following Wednesdays--February eleventh, eighteenth, and twenty-fifth; March fourth and eighteenth, April eight, fifteenth, twenty-second, and twenty-ninth; and May sixth and thirteenth. Certain materials can be accepted late.

If everyone would co-operate with the paper staff on turning in news there would be fewer mistakes and a wider selection of news.

PLEASE NOTE

There will be no paper next week. The next Purple & White will appear on March twenty-fourth. Any persons desiring material to have material published will please submit it to the P&W box 15424 by noon Wednesday, March eighteenth.

After spring holidays the first paper will appear on April seventh. Please note that this is the first Tuesday that Millsaps is back in session. Materials must be in by March thirty-first.

PURPLE & WHITE

Box 15424 Millsaps College Jackson, Mississippi 39210

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Art Editor ____ Steve Peterson

Opinions expressed in the PURPLE & WHITE are not necessarily those of the *College or its student body.*

Editorial:
Imperative of Freedom

By John E. Cornell

The modern political and social ferment which has become an inherent part of the experience of modern man may be summed up in the word freedom. The imperative of freedom has become a central, inescapable issue in the discussions over the future of man and human society--especially that of the democratic society. Traditionally it has been stated that this very imperative is the foundation upon which our Nation was built. This tradition is found reflective in the struggle for the civil rights of minority groups and the struggle for "freedom of choice" of the "silent majority." The struggle for freedom then is not foreign to our present experience, but rather it is the heart of our understanding of life. The hardening lines of government control upon our lives seems to threaten our existence as a democratic society. Yet, among the virtual wilderness of issues which descend upon us from all sides, one major and vital issue remains virtually hidden to the eyes of a majority of American citizens--The Draft.

I am afraid that all too often this issue becomes associated with the various so called "Resistance" groups. This situation is a tragic one, for this issue is, in a most real and unique sense, immediately central to the issue of freedom and the future of the democratic society.

This country traditionally has been founded upon the premis of freedom of choice, and many of our forefathers came to this country to avoid such situations as compulsory military service. The idea of compulsion and coercion, therefore, has traditionally been foreign to the democratic concept of freedom. According to this concept, we visualize "a government of the people, by the people, and for the people." While, if we look at the totalitarian concept of government, we discover a system which declares that the people are of, by, and meant for the use of the system. Yet, the draft represents just such a concept. In a published statement from General Hershy, the former head of the Selective Service System, called "Channeling", we read: "The psychology of granting wider choice under pressure ot take action is the American or indirect way of achieving what is done by direction in foreign countries where choice is not permitted." General Hershy, then, seems to feel that the Selective Service System is a means by which the government can control and direct its citizens into various civilian as well as military occupations as it sees fit. The draft is an insurmountable obstical laying before the youth of this nation as they try to map out a future for themselves and virtually the future of their nation as a whole. Look for example at a young college graduate with a promising future and many good offers from some of the top graduate institutions in the nation. Yet, he cannot take advantage of them--his number has been called. An evenmore alarming issue deals with the youth from the poor or lower middle income family who is unable to get into college, at least just yet. What happens to him? He tries to find work, but most doors are shut to him because of his draft status. Why hire him when the employer finds that the subject may be drafted in a few months? The current runs even deeper when we take seriously the following quote by Daniel Moynihan, Assistant Secretary of Labor for Policy Planning and Research under Presidents Kennedy and Johnson: "Civil rights as an issue is fading. The poverty program is heading for dismemberment and decline. Expectations of what can be done in America are receding. Very possibly one best hope is seriously to use the armed forces as a socializing until somehow their environment begins turning out equal citizens."

Such ideas as these run counter to the democratic concept of freedom which gave birth to our nation and has caused men in various times and places to give up their biases for it. These ideas are based on the concept that the citizen belongs to the state, rather than the converse. "It represents the threat system of the state turned in on its own citizens, however much the threat may be disguised by a fine language about service and "every young man fulfilling his obligation." (Kenneth E. Boulding--"The Impact of the Draft on the Legitimacy of the National State). The granting to the government of the powers to control the lives and destiny of its citizens is the greatest threat to one freedom and the future of the democratic society. The threat is even much more intense when we realize that the latest act of Congress on this issue has removed the power of decision over Selective Service Process from the Congress and placed it solely in the hands of one man, The President.

The issue of the draft in recent months has become of central concern to many members of congress as well as of various other citizens and organizations. Various acts dealing with reform and repeal are arising out of this congressional ferment. The list of those who propose repeal include men like Hatfield (R.-Ore.) and Goldwater (R.-Ariz.). It seems as though both conservative and liberal elements see the great threat which the Draft presents to the security of the democratic society concept, and its function. These men propose the concept of a volunteer army which would offer soldiers a higher pay scale including compensations and training comparable to those of the average working man. Thus, the repeal of the draft not only preserves the concept of freedom, but also brings about an upgrading of the military institution itself. This should also encourage new creative efforts in the realm of technology for the advancement of our military capability.

The option of freedom or control lies before us than as the Spectre who will determine our future and the future of man in society. The imperative, though, is ours. The future still lies open before us. Yet, we must act along with our congressmen and representatives or the door of freedom and the democratic process will be shut to us forever.

campus dialectic

TO THE EDITOR:

I address myself to the somewhat confusing letter from Becky Saxton in the March third P&W.

First, Miss Saxton says that "the greek system is dying" seems to be the motto of the year. Frankly, I haven't heard it mentioned since four "ex-frat men" led the honors colloquia discussion last year. I personally feel that it might be preferable to let this antiquated system die in peace; save the eulogies for something that deserves them.

Second, what does "independent system" mean? By the very nature of choosing to be independent one is attempting to avoid being "systematized."

Third, what does "the independents are not involved" mean? As I recall, the moratorium was led by independents, the picketting against JBW's veto of Headstart funds was led by independents. But perhaps Miss Saxton means being involved with the mundane social trivia of "The System." If so, speaking from experience in "The System," I say thank God someone is not so wrapped up in trivia that he can't see beyond the walls of his own fraternity house.

Fourth, after Miss Saxton says that independents aren't involved, she accuses them of cliquishness--caused by over-involvement with their "groups." Ah, well, the point is this, take a look at the people who are trying to change some realities on this campus, and you'll see that the independents are heading the charge.

Involvement, yes; it's a nice thing. But what seems so much nicer to me is that the independents are people who are secure enough not to need a little piece of metal to do their talking for them. That to me seems to be involvement, involvement in being oneself, in being able to say, "I don't need forty people or a house or a tradition to back me up, I can fight my own battles, choose my own friends, and live my own life."

Fraternally,
John D. Durrett

TO THE EDITOR:

In regard to the letter in the March 3, 1970, PURPLE and WHITE which referred to the independent's lack of organization and involvement: First, the writer mentioned "the...independent SYSTEM." This expression seems to me to be a bit contradictory since the term "independent" as opposed to "Greek" signifies that the former chose not to be a member of a system.

Second, the independent is a person who has a choice as to whether he will involve himself in a particular activity. The system participant is often required to participate even when he would rather not or is not interested. Futhermore, the idea that the independent's potential is going nowhere is as absurd as the lament over "the independent system."

Obviously, the independent is a person whose potential does not need the influence of a group to blossom. The members of Greek systems are often quite individualistic and are among some of the more capable students on the campus, yet they chose to join a group and to abide by the group's regulations and requirements. That was their decision, just as the independent made his.

Every individual is free to chose what he wants to meet his needs. Let those of us independents who enjoy being independent and self-productive continue to live as we wish. If we feel deprived, we can certainly alleviate the problem by joining a group.

An Independent

TO THE EDITOR:

As a former editor of the Purple and White myself, I find it somewhat odd to be composing a letter-to-the-editor, but a few things haven't changed since then.

For instance, I am writing in the P&W about the Student Senate, and I am also once again in the position of defending myself against the charges of anarchy. This time, however, I write as a Student Senator--one of the "liberal-hippie-Communist-pervert" faction attacked in this column last week.

My colleague Miss Miltenberger, if you remember, was "perfectly disgusted" with the action of a good many of our student senators, the "childish display" of personal affronts that characterize the Student Senate, and in general the fact that some Senators were forcing the meetings to last an entire hour on those infamous Tuesday nights.

Now I believe that Miss Miltenberger has some valie points, but I fear that she has misled the non-Senator students of this college. But I'm sure that this wasn't intentional--she apparently just hasn't done her homework too well.

Tonight I looked over the Senate minutes for all the meetings thus far this semester, and I came up with quite a box score. If we are to consider just those innovations that the Senate has suggested, let us omit those bills that simply arrange parties, create committees, concern off-campus issues, allocate funds, or for some reason have not come to a vote in the Senate.

I found that exactly six such bills ahve come to a vote since the semester began, and that ALL six were authored by one of three Senators--all of whom are in the aforementioned "Commie faction." In other words, if it were not for those fearsome anarchists who keep insisting on introducing things, your Senators could revert to those 20-minute sessions simply because there was no "Senate business," as Miss Miltenberger would have us discuss.

Allow me now to outline the bills that we Commies have forced upon you in our outright power grab: 1) It was our bill that resulted in the Millsaps Board of Trustees granting the students an ex officio seat on the Board, 2) One of our bills allowed for junior and senior women students to live in off-campus housing, 3) Our next bill requested that the Millsaps Faculty open the doors of their meetings to any interested student observers, 4) Then we asked the Academic Council to abolish all attendance requirements in Millsaps courses, followed by 5) A bill to allow a student to withdraw from any course up until the first day of final exams without a "withdrawn" disignation on his transcript, and 6) We asked the campus to cooperate with the nationwide Environmental Action Day--you know, that little thing about saving the world from pollution.

Well, there it is. I must apologize to the Student Senate and to the student body as a whole. We're so sorry that we detained you, fellow Senators, for such obviously worthless proposals. We should have realized that you have important things to do on Tuesday nights, and that 20 minutes is certainly long enough each week to have to think--not to mention that extracurricular hour that you voted yourselves.

And to you, students, I'm sorry that I have made such a laughing-stock of your Student Senate by trying to get something done. I really should have left well enough alone, sat there for 20 minutes and collected my extracurricular hour.

Sincerely,
Franklin E. Chatham

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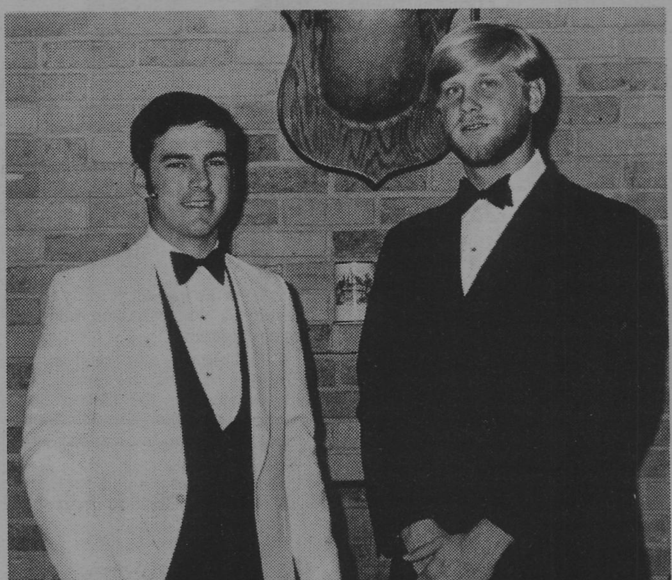

Bobby Moore and Allen Thomas model the white dinner jacket and double breasted tux, available for rent at Ken Clements.

Entertainment

Around Jackson Town

By TOM DUPREE

In a period marked by the deluge of trite little sex comedies which seem to make the cinematic and theatrical rounds with disturbing frequency, fresh films on old subjects can be easily camouflaged or looked over. Such a film is the hilarious BOB & CAROL & TED & ALICE, showing at the Deville Cinema.

Most of the sequences in this film were shot on a closed set by producer Mike Frankovich's crew, and the performances elicited (with much buzz from the Hollywood crowd during filming) from the principals are textbook examples of soft-sell comedy--though the film is not without guffaws.

The provider of most of those is a gentleman named Elliott Gould, who has definitely risen from obscurity in this film with his job as the "Ted" of the title. Gould is the essence of near-denseness throughout, and will remind patrons of a tossed salad consisting of the most appealing comic mannerisms of Jack Lemmon, Peter Sellers, Woody Allen and Dustin Hoffman--and a few importance to B&C&T&A besides the entertainment value, it is that this may be signaling the return to the actor's film. The beauty of this movie is not in the direction, admirable though it may be by its pleasant and refreshing obscurity. It is not in the script, though it is a clever, lightly written comedy which has no flies on it as far as dialog goes.

The beauty of BOB & CAROL & TED & ALICE lies in Bob and Carol and Ted and Alice themselves. The film is a perfect

GATHERING IN A RESTAURANT for a two-couple outing are, from left, Bob (Robert Culp), Carol (Natalie Wood), Alice (Dyan Cannon) and Ted (Elliott Gould). This is the point of departure for some riotous scenes in BOB & CAROL & TED & ALICE. (Photos courtesy Columbia Pictures

of Mr. Gould's own.

The story is about Bob and Carol and Ted and Alice. Bob (Robert Culp) and Carol (Natalie Wood) have recently gone on a trip to the "Institute," where they have learned to form new ideas about frankness and openness. Ted and Alice (Dyan Cannon) are two of their more straight friends, but before the picture is over they have arrived at Bob and Carol's point of view, their method of reaching that point wrought with many hilarious situations, all of which are exploited by scenarists Paul Mazursky and Larry Tucker.

This same team works on the technical end of the film as well, with Tucker producing and Mazursky directing. "This is not an exhibitionist picture," says Tucker. "It is an honest comedy."

It's basically the story, of course, of how the liberalized opinions of two out of four good friends manage to change the lives and opinions of the other two. But that sounds incredibly stilted and boring, whereas the real product moves fast and is funny.

There's Culp, who reports to his wife that he had an affair while on a business trip in San Francisco. Fresh with her new understanding and knowledge, Carol decided that it is a beautiful thing that Bob would tell her, and proceeds to glory in the knowledge as she tells Ted and Alice, happily, that her husband has had an affiar.

Alice believes she's going to be sick, and when she and Ted reach home, the situation prompts one of the funniest little ten-minute sequences you'll see anywhere. The scene is typical of the film; malleable faces writhe into delightful expressions and the dialog moves with pinpoint alacrity.

This scene, in Ted and Alice's bedroom, provokes some of the few real guffaws of the film, but patrons are hard pressed to view the whole thing without something of a giggle. Gould is one of the few actors whose mere appearance on the screen works like a "LAUGH" sign for the audience.

The cast is picked from notabel marriages, if that means anything. Dyan Cannon (Alice) was married to Cary Grant and Gould was married to Barbra Streisand. Neither has to depend on that publicity to help their careers. Gould himself is one of the most often-appearing actors on the screen now, currently in MASH, GETTING STRAIGHT, and MOVE. He was raised to prominence for his performance in Jules Feiffer's black comedy LITTLE MURDERS, to which his newly-formed film company owns the rights.

Here, he is an almost pathetic figure, his knowledgeable smirks obviously backed by no knowledge whatsoever, and his deliciously mistimed words providing simple fun for nearly every viewer.

Though Gould is outstanding, the other three principals do their share to. Robert Culp plays straight man to Gould for the most part; Natalie Wood is cool, calm and collected--she thinks--until she discovers that she has not really figured her husband out; and Dyan Cannon is nicely distant as Alice, who can hardly believe anything going on until the climactic and hilarious final situation in a Las Vega hotel.

Music throughout is an excellent, unobtrusive score by Quincy Jones. The production is cleanly done, and hardly drags anywhere. But if there is an vehicle for the considerable talents of Mmes. and Mssrs. Culp, Wood, Gould and Cannon, and it is simply their film.

The subject matter borders on no-nos, and the treatment is very freewheeling, with little reverence for the sacred cow of marital fidelity. But the end theme is one of love, and it all seems to turn out the way it should.

BOB & CAROL & TED & ALICE is a helluva film from all standpoints, and my recommendation cannot be strong enough.

COMING SOON DEPT.: The following films will appear in Jackson within the month:

THE MAGIC CHRISTIAN--with Peter Sellers, Raquel Welch, and Ringo Starr.

FLAREUP--with the inimitable Miss Welch.

MAROONED--science fiction production by John Sturges, with Richard Crenna.

THE ADVENTURERS.

ELLIOTT GOULD is clearly the outstanding performer in BOB & CAROL & TED & ALICE, but his hardly belittles the excellent jobs done by his three colleagues.

Whatever your cause, it's a lost cause unless we control population.

At last an American President has acknowledged that it is his Administration's "clear responsibility to provide essential leadership" to control the flood of humanity that threatens to engulf the earth. President Nixon's July 18th message to Congress on the hazards of unchecked population growth brings the U.S. one step closer to meeting the most far-reaching crisis of our time.

"Today the world population is three and a half billion persons," the President told Congress. "It took many thousands of years to produce the first billion people; the next billion took a century; the third billion came after 30 years; the fourth will be produced in just 15....Over the next 30 years...the world's population could double!...With birth rates remaining high and with death rates dropping sharply, many countries of Latin America, Asia and Africa now grow 10 times as fast as they did a century ago."

There will be a hundred million more people in *our own country* in another 30 years or so. Whatever your present cause, it is a lost cause unless we check the population explosion. Good causes such as schools, churches, colleges, hospitals, museums, libraries, community chests, heart funds, and conservation will inevitably be swamped by too many people.

President Nixon's Proposals

The President has proposed that Congress set up a commission on "population growth and the American future." He has directed government agencies to:

1. Undertake additional research on birth-control methods of all types.
2. Train more people to work in population and family-planning programs, both in this country and abroad.
3. Give the highest priority to new techniques that can help safeguard the environment.
4. Establish as a national goal the provision of adequate family-planning services in the United States within the next five years for all those who want them but cannot afford them.

The President pointed out that we will, therefore, "have to increase the amount we are spending on population and family planning." Our Government currently spends on population programs less than 3% of the amount it spends on space explorations. And far less than 1% of the amount it spends on the military.

We will also have to break down barriers of illiteracy and misinformation by utilizing fully the modern communication techniques of television and other mass media.

Write President Nixon in your own words telling him you applaud his plans and *ask him to implement them without delay.* Also contact anyone else in Washington you think might be helpful. Write your newspaper editor and talk to your friends, asking them to help. Your Government needs everyone's support in taking this courageous step in controlling population.

We'll be glad to send you reprints of this ad for posting where others will see it or for mailing to friends. We'll also send you reprints of President Nixon's message to Congress.

Remember: *Whatever your cause, it's a lost cause unless we control population.*

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GEORGE CHAMPION, Director, The Chase Manhattan Bank
HAROLD W. BOSTROM, UOP Transportation Equipment Group
THOMAS D. CABOT, Chairman, Cabot Corporation
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DR. L. H. FOSTER, President, Tuskegee Institute
RABBI WOLFE KELMAN, Rabbinical Assembly
EMERSON FOOTE, former President, Foote, Cone & Belding
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FRANCIS T. P. PLIMPTON, former Deputy U.S. Representative to the United Nations
ELMO ROPER, Public Opinion Analyst
EUGENE R. BLACK, former President, World Bank
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☐ Please send me___free copies of President Nixon's message to Congress about the population explosion.

TM-28

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The institutional and business affiliations are purely descriptive carrying no implication of authorization or participation by the organization noted.

IM Scores

Kappa Alpha	78
Jackson-5	50
Vikings	88
Reactions	42
Kappa Alpha	97
Reactions	49
Vikings	76
Lambda Chis	67
Vikings	32
Pikes	36
Jackson-5	57
Kappa Sigs	64
Pikes	56
M-Club	52
Kappa Sigma	68
Reactions	45
Kappa Alpha	70
Lambda Chis	49
M-Club	53
Kappa Sigs	41

Strong Baseball Team Organizing for Spring

Millsaps baseballers take to the diamond again this spring to face a 25 game slate. Baseball coach Tommy Ranager greeted 17 men last week when drills opened, six of which have had previous experience with the Majors. Coach Ranager reports that several positions on the starting lineup will be up for grabs when the weather clears off enough for outside practices to begin.

The pitching should be a bright spot on this years team with Bill Beckman, Langford Knight, and Richie Newman heading up the mound work. Two freshmen, David Carter and Ron Feather also expect to pitch a few games giving this position better depth than it has had in quite a few years. Billy Dale Godfrey will be returning for his third season behind the plate as catcher for the Majors. Godfrey will be getting help at this position from newcommers Tommy Mullens and Hank Gamble.

The experienced infield will be back for the Saps with the exception of third base which was vacated by the graduation of Anthony Yarbourgh. Two veteran infielders for the Majors, Langford Knight and Ronnie Grantham, will be back to hold down the shortstop and second base spots. Grantham led the Majors a year ago in runs scored, having 18, while Knight led in number of hits with 21. The remaining positions will be left for newcommers Vic Applewhite, Chuck Walsh, Kenneth Hagan, and R. D. Seals.

Gracing the outfield for the Majors will be two returning members from the 1969 squad, Richie Newman and Buddy Bartling. Aside from his pitching duties, Newman will also see action in left field. Newman led the team in home runs (6) and RBI's (22) last year. Other hopefuls for outfield positions are Art Dyess, Rowan Torrey, and David Marsh all of whom are out for their first year of college baseball.

Baseball fans will have plenty of opportunity to see the Majors in action this year as they play 17 of their 25 games in Jackson. Coach Ranager feels that this is potentially one of the strongest baseball teams for Millsaps in several years and should field a good season.

Baseball Slate

March			
20	Friday	Baptist Christian College (2)	H
23	Monday	Ripon College	H
24	Tuesday	Ripon College (2)	H
26	Thursday	Saint Olaf College (2)	H
27	Friday	Saint Olaf College (2)	H
30	Monday	Lakeland College	H
31	Tuesday	Lakeland College	H
April			
7	Tuesday	Southwestern College (2)	H
8	Wednesday	Southwestern College	H
11	Saturday	Birmingham Southern College (2)	H
15	Wednesday	Belhaven College	H
18	Saturday	Birmingham Southern College	H
20	Monday	Belhaven College	H
24	Friday	Southwestern College (2)	H
25	Saturday	Southwestern College	T
27	Monday	Belhaven College	T
May			
2	Saturday	Belhaven College	T
5	Tuesday	William Carey College	T
11	Monday	William Carey College	H

Tennis Schedule

Fri., March 6	Nicholls State	H
Fri., March 13	Southwestern	H
Sat., March 14	Univ. of South Alabama	H
Sat., March 21	U. S. M. Tournament	T
Weds., March 25	North Park College	H
Thurs., March 26	University of Mississippi	H
Fri., March 27	North Park College	H
Weds., April 8	Univ. of Southern Mississippi	T
Fri., Apr. 10	Spring Hill	H
Sat., Apr. 11	Univ. of Southern Mississippi	H
Tues., Apr. 14	Murray State College	H
Fri., Apr. 17	Spring Hill	T
Sat., Apr. 18	Univ. of South Alabama	T
Sat., Apr. 25	Miss. Intercollegiate Tournament	Starkville
Weds., Apr. 29	Belhaven College	H
Sat., May 2	Delta State College	H
Mon., May 4	Univ. of Mississippi	T
Sat., May 9	Delta State College	T
Mon., May 11	Belhaven College	T

Halfway Point

Talented PiKAs Lead Intramurals

Pi Kappa Alpha's talented basketball team continued to win last week in men's intramural competition. The Pikes stretched their perfect record to 5-0 with two close wins over the Vikings (36-32) and the M-Club (56-52). The Pikes are now the only undefeated team left in intramural games as the season is at the half way point. The Pikes are atop the White Division with a two game lead over the Jackson-5.

The Jackson-5 were toppled from the unbeaten ranks as they dropped two games last week. They began their downfall with 78-50 trouncing at the hands of the KA's and then lost to the Sigs by a 64-57 score.

Rankings in the Purple Division began to take shape as the KA's won three games last week to claim the top spot. The KA's, who have been red-hot since losing their second game of the season to the Pikes, started their streak by downing the Jackson-5 in a 78-50 game. The KA's continued to burn things up by smashing the Lambda Chis (70-49) and the Reactions (97-49). The KA's now stand with a 5-1 mark for the season and four games to go.

Standings by divisions are:

WHITE DIVISION

Team	W	L	%
1. Kappa Alpha	5	1	.833
2. Vikings	3	3	.500
3. Lambda Chis	1	4	.200
4. Reactions	0	6	.000

PURPLE DIVISION

Team	W	L	%
1. Pi Kappa Alpha	5	0	1.000
2. M-Club	3	2	.600
3. Jackson-5	3	2	.600
4. Kappa Sigma	2	4	.333

Promising Tennis Team Plays S'western Friday

Coach James Montgomery greeted one of the largest turnouts ever for the 1970 tennis season last week. Twelve men have been competing for team positions under the challenge system in preparation for the season opener Friday at Thibodeaux, La. against Nichollas State. The Majors will be out to top their 7-5 record of last season.

Heading up things for the tennis team will be senior Ben Graves who will return to compete in the No. 1 singles and No. 1 doubles. Freshman Doug Dunn seems to be the most likely prospect to be Graves partner in the doubles, replacing Harry Crimm who joined the service.

Other Millsaps tennis players seeded for top flight action includes John McDonald and Marty Pearson. These men are scheduled to team up in the No. 2 doubles competition. Also expected to figure into this years net squad are Lyon Wyatt and Clark Henderson both of whom have been out of practice because of illness.

Coach Montgomery reports good depth on the team with several untried players. Among these are David Sawyer, Lutz Werner, Dan Thornton, and Robert Ford. Junior College transfer Bobby Clark from Hinds is also expected to work his way into a major role on the 1970 tennis squad.

The first home competition will be March 13 and 14 when the Majors meet Southwestern of Memphis and the University of South Alabama.

Dear Editor:

I would like to reply to Becky Saxton's letter that appeared in last week's paper. It is very apparent that Miss Saxton has not been an independent for too long a time, or she would not have written such a letter. Miss Saxson implied that the independents should be in a system. Well, Miss Saxton, if the independents are supposed to be involved in a system--LET ME OUT for I do not wish to be systemized!

Sincerely,
An Ex-Greek Who Got Out Of The System

Draft Counselling March 18, 8 p.m.

Draft Counselling will be available for all young men on Wednesday, March eighteenth, in the Catacombs at eight p. m. Gordon Gibson will be present to help with questions or problems relating to the draft, the lottery, or military service

eat at
WALKER'S
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KA's Van Every (19.5) Grabs Scoring Lead

Kappa Alpha's Gene Van Every bombed his way into the intramural scoring lead last week, averaging 19.5 points a game. Van Every hit 15 points against the Reactions, 25 against the Lambda Chis, and 30 against the Jackson-5 to add 70 points to his total last week. This brings Van Every's scoring total for the season to 117 points in 6 games.

Barely trailing Van Every is Dick Kuebler for the Kappa Sigs. Kuebler added 67 points to his total in three games last week, including a 31 point preformance against the Reactions which is the highest single game scoring mark for an intramural player this season. Kuebler now has 115 points in 6 games for a 19.2 average.

Rusty Boshers of the M-Club and Marty Pearson of the Jackson-5 share the third spot in individual scoring. Both of these men are averaging 16.2 points a game after 5 games with 81 total points apiece.

The top ten scorers are:

Name	Team	Games	PTS	Ave
1. Gene Van Every	KA	6	117	19.5
2. Dick Kuebler	KS	6	115	19.2
3. Rusty Boshers	M-Club	5	81	16.2
4. Marty Pearson	Jax-5	5	81	16.2
5. Fred Ezelle	PKA	5	73	14.6
6. Larry Gooopaster	LXA	5	69	13.8
7. Eddie Schrader	LXA	5	69	13.8
8. Bill Raphael	PKA	5	67	13.4
9. R. D. Seals	Vikings	6	77	12.3
10. Ben Graves	KA	6	74	12.3

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"Bulletin Board Courses?"

"Bulletin board courses"--courses initiated by University of Rochester students--has been approved by the Committee on Academic Policy of the College of Arts and Science.

The idea was proposed last spring by College Cabinet, the undergraduate legislative body. Under the new plan, a student interested in starting a course will post a brief description of it on a special campus bulletin board.

Interested students, and hopefully, an instructor, will sign up; if no instructor volunteers, students will try to recruit one. The course must then be approved by a special student-faculty committee and, ultimately, by the Committee on Academic Policy.

According to Jerry Newman, a College Cabinet delegate who drew up the plan, the new courses are designed to provide a mechanism through which "students, faculty members, and administrators can initiate courses that will meet students' desire for knowledge in areas not represented in existing course offerings."

His proposal to the Committee on Academic Policy started out with the question: "Why can't students who want to take a nonexistent course and a faculty member who wants to teach such a course get together and do so?" He pointed out that "there was no policy, no ruling, no official restriction against the formation of such a course."

He noted that the University "has traditionally offered a number of opportunities for individualized instruction." These include reading courses (in which an individual reading program under faculty supervision replaces the usual classes); the honors programs; freshman preceptorials (seminars that meet under the direction of a senior professor to consider special topics of intellectual inquiry); and, as of last spring, a student-initiated seminar for seniors.

According to Mark Beach, associate dean of the College of Arts and Science, the bulletin board courses are designed to give students a further opportunity to plan their education in "a creative and academically sound fashion."

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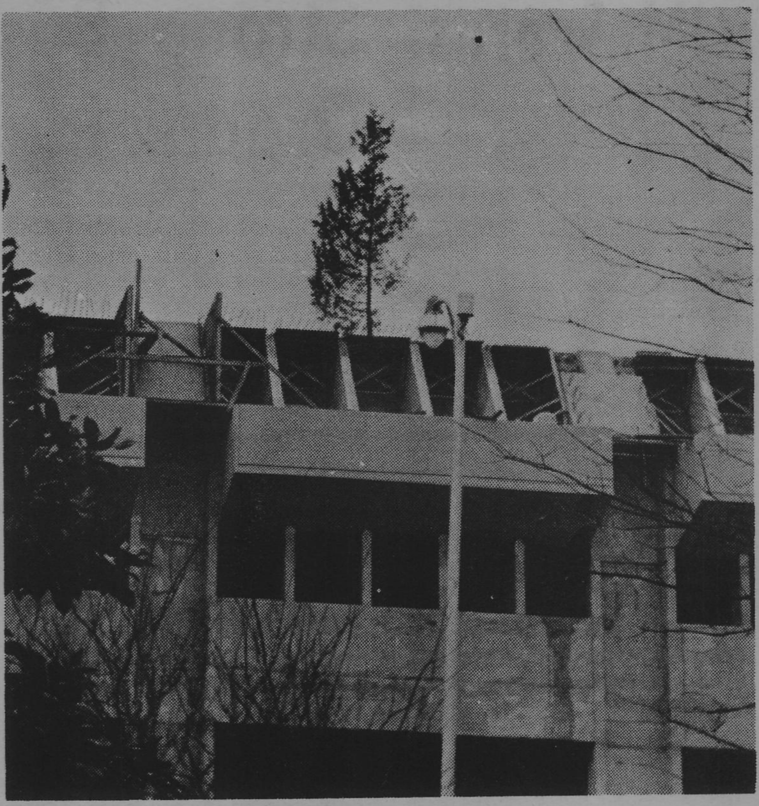
Sallis Granted Fellowship Award

Dr. Charles Sallis has been selected to receive a National Endowment for the Humanities fellowship for the year 1970-71. The award will enable him to continue research and writing on a projected study entitled "The Color Line in Mississippi Politics, 1865-1915."

Dr. Sallis joined the Millsaps faculty in 1968, coming from Tennessee Wesleyan College in Athens, Tennessee, where he was chairman of the History Department. In 1969 he was chosen to participate in the Harvard-Yale-Columbia Intensive Summer Studies Program as a member of Columbia University's Visiting Faculty. While in New York, he collected material from the Schomburg Library and the New York Historical Society. Recently he received the Greek Week award as Millsaps' "Outstanding Faculty Member."

Dr. Sallis says intensive research in manuscript collections, newspapers, federal documents and other papers is necessary to complete his work. The remainder of his research will be conducted in Mississippi, the Library of Congress and the libraries of Tuskegee Institute, Fisk University, Atlanta University and the University of North Carolina.



TROUBADOUR Records Arrive

TROUBADOUR records have arrived! The record, TROUBADOURS ON THE MOVE, EUROPE II, is now available in Mr. Byler's office in the Music Hall. The stereo album with full color cover costs four dollars. It includes the program used by the group on their trip to Europe last summer. Some of the numbers are the CHARLIE BROWN sequence with Cliff Dowell as Charlie, CHERISH, ONE OF THOSE SONGS, a duet with Joe Burnett and Jerry Derstine, Faser Hardin as Snoopy in SUPPERTIME, a solo by Mary Craft, two Christmas numbers, as well as other favorites of the TROUBADOURS.

MINIT MART
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Rash of Thefts Costs Students Coats, Umbrellas, Stereo Equip.

A recent rash of campus thefts has led one student to remark that "campus security at Millsaps is very inefficient, inadequate, inept." Numerous instances of thefts from the Student Union have been reported (at least seven coats have been taken from that area).

Richard Perry lost a brown corduroy heavy carcoat on January fourth.

Beth Hood Perry lost a champagne wool fleece coat on January fourth.

Bonnie Pitt lost a reddish suede coat.

Alice Rhea lost a solid brown Villager coat in early November.

John W. Owens lost a white trench coat.

In early November, Don Edwards lost a green overcoat.

Dempsey Amacker lost a coat also.

Several people--Gayle Covington, Richard Perry, Marianne Hogan--have lost umbrellas.

And all of these articles were lost in the Student Union Building.

Recently a car was broken into and more than $100 worth of tapes and stereo equipment were taken. The car was locked and parked in a lighted area near a dorm. When told of the car theft campus security said, "I'm awfully sorry. Someone should do something about this."

Until something is done, hang on to your hats-as well as coats, books, pens, spare tires, and walkie-talkies. Student Senate has been asked to advise students to lock their cars.

It has been suggested that the present security force should be replaced by professionals available through various Jackson agencies.

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This Week.....

TUESDAY, March 10
7:00 SENATE

WEDNESDAY, March 11
*8:15 "Romeo and Juliet" in the CC Auditorium
8:15 "A Delicate Balance" at New Stage
Publications Board will meet in the Student Union Building.

THURSDAY, March 12
**10:00 Convocation: Mr. Abaa on the Middle East Crisis
7:30-11:30 All-Campus Dance with the Tams at National Guard Armory
8:15 "Romeo and Juliet"
8:15 "A Delicate Balance at New Stage

FRIDAY, March 13
5:30-7:00 Barbecue at BSU house (behind CC). cost-fifty cents.
7-9 Katherine Camp on Repeal the Draft
7:30 Tennis: Millsaps vs. Southwestern HERE
8:15 "Romeo and Juliet"
8:15 "A Delicate Balance" at New Stage

SATURDAY, March 14
Tennis: Millsaps vs. South Alabama HERE
8:15 "Romeo and Juliet"
8:15 "A Delicate Balance" at New Stage

SUNDAY, March 15
12:45 "Music from Millsaps" on WJDX AM(620) and FM(102.9)
6:00 Tougaloo college presents the Concert Choir in Spring Concert at Woodworth Chapel

TUESDAY, March 17
7:00 SENATE

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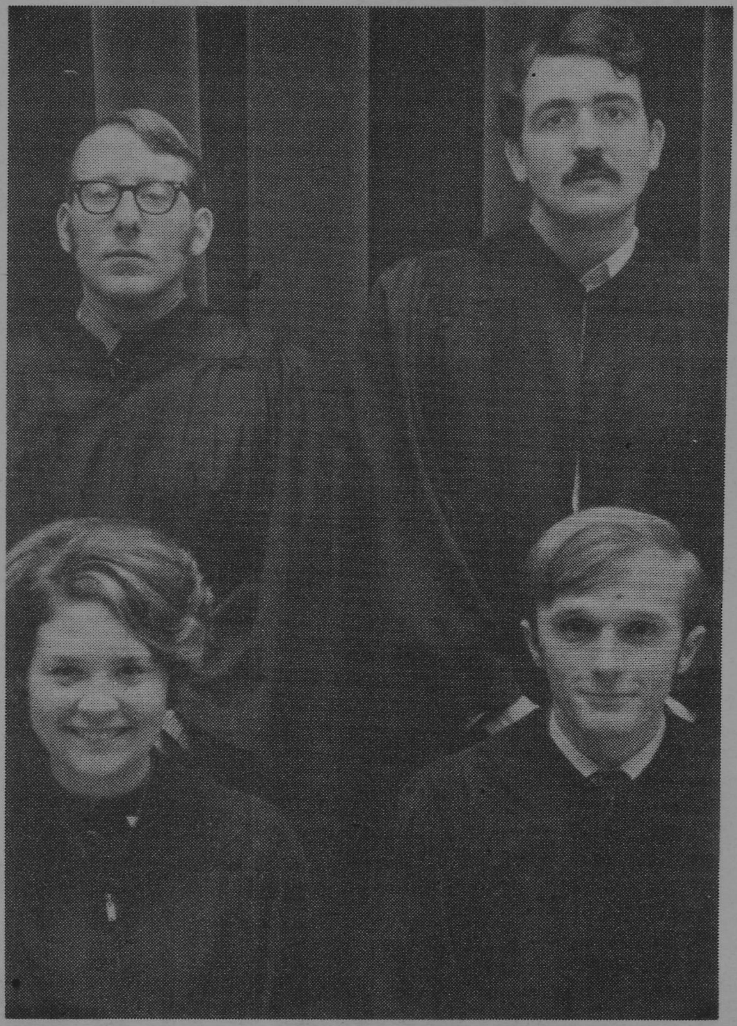
VOL. 84, NO. 16 | MILLSAPS COLLEGE, JACKSON, MISSISSIPPI | Tuesday, March 24, 1970



SELECTED FOR MEMBERSHIP in Sigma Lambda, women's leadership honorary, are Karen Leftwich and Julie Mac Blood, not pictured. New members of Omicron Delta Kappa are Mike Johnson, Joey Howell, Ron Yarbrough, and Bobby Clark, not pictured.

Student Senate Seeks Session With College Administration

In a bold move designed to "catch the ear of the Administration," the Student Senate has requested the members of the Student Affairs Committee and the Administrative Committee to attend Tuesday night's Senate meeting in order to discuss alternatives the proposed "compulsory rooming of scholarship students" and to ask questions concerning the "unresponsiveness of the administrative committees to student desires."

"This action was taken after the Administrative Committee rejected our request for an open meeting about these problems," stated one Senator. "We feel that somebody has to take the initiative in opening some lines of communication."

The Student Senate passed the following resolution at last Tuesday night's meeting:

"Whereas, we, the responsible student leadership of Millsaps College recognize the problem of financing our college on a yearly basis and we realize that it is not economically feasible to continue to operate on a deficit, and

"Whereas, we back the administration in its efforts to find new ways of obtaining revenues but stand diametrically opposed to the idea submitted by Mr. John Morrow which would force all unmarried students receiving aid from Millsaps College to live on campus."

Be it resolved that the Millsaps Student Senate (1) wholeheartedly believes that this is not the time to be initiating new rules that limit the students' freedoms on campus. We feel that many more students could be inticed into returning to the dorms if they were made more livable and the students were given more freedoms in the dorms. (2) Throughout this year the Senate has sent resolutions to the administration and they seemingly have disregarded our ideas and opinions. Because of the lack of cooperation on the part of the administration we feel compelled to ask for a meeting with the members of the Administrative Committee and the Student Affairs Committee for Tuesday night, March 24, at 7:00, in the bottom of the Union at the regular scheduled Student Senate meeting. This meeting will be open to the student body for the purpose of discussing ways of improving the dorm situation and thus bring more students back to the campus. (3) We are of the opinion that the majority of the students who move off campus do so because they feel that we would like to discuss the ideas of open dorms, liquor allowed in the rooms, no mandatory girls' hours or sign-out requirements, refrigerators made available for the students, and better food in the cafeteria."

"(a) OPEN DORMS---We believe that each cube in the new Men's dorm and each floor of Ezelle should be allowed to vote on whether they want to open their living quarters to women. The occupants should vote on the hours that they should be allowed in the individual rooms. Each girl's dorm should be given the opportunity to vote on the idea of having men's visiting hours in their respective dorms."

"(b) LIQUOR IN THE ROOMS---Since the Board of Trustees have recognized that liquor can be bought in Jackson, in accordance with State law, and since at the present time, students do bring liquor into their rooms, the administrative is only promoting a case of monumental hypocracy that can lead only to the lowering of over-all student morale."

"(c) NO GIRLS' HOURS---The idea that an educational institution should act as a second set of parents for a student has been outdated for over a decade. We urge that Millsaps catch up with the times and allow girls to make their own rules and hours."

"(d) One of the major reasons for the off-campus exodus is the quality of the food available to the students. We believe that the administration could rent REFRIGERATORS to the students for a nominal price, or provide free refrigerators in the halls of the dorms. Second, the food in the cafeteria could be improved by alotting a greater portion of the funds paid by the students for "BOARD" to that purpose."

"(e) Not directly in live with our efforts to help the College increase its operating budget is our request for a voting seat on the Administrative Committee. This seat would allow the responsible student leadership at Millsaps to represent better their ideas and goals to the administration."

"If the above mentioned requests were granted, the trend toward off-campus housing would be reversed by a much greater margin than that hoped for by Mr. Morrow. These proposals would also make recruiting easier, since few prospective students would be scared of the "freedoms" which they enjoy at their own homes. The two-fold economic effect should be a significant point in the consideration of our ideas."

Student Senate meets in the bottom of the Student Union Building at seven o'clock Tuesday.

Honoraries Tap New Members

Four men and two women were honored by being tapped into Omicron Delta Kappa and Sigma Lambda, national leadership honoraries, during Tap Day ceremonies Thursday.

Karen Leftwich and Julie MacBlood were chosen to membership in Sigma Lambda on the basis of scholarship, leadership and participation in Millsaps life. Ron Yarbrough, Bobby Clark, Joey Howell, and Mike Johnson were tapped into Omicron Delta Kappa on the basis of the same qualities.

Chi Omega won the scholarship trophy, presented by Sigma Lambda, for the social organization having the highest grade point. The sorority maintained a 2.774 cumulative grade.

Lambda Chi Alpha once again received the scholarship trophy for the highest grade-point among male Greek organizations. Their cumulative grade-point was 2.766, slightly above last year. The Lambda Chi chapter has won this award for at least three consecutive semesters.

Phi Mu pledges maintained the pledge classes and received the Junior Panhellenic trophy.

Alpha Epsilon Delta, pre-med honorary, tapped Gene Barrett, Tom Hudson, Bill Smith, Bill Beckman, Emily Parker, Doc Hicks.

Dramatics honorary chose six for excellence in contribution to the dramatic arts. They are Tom Dupree, Ann Latham, Eugene Countiss, Foster Collins, Ed Baucom, and Claire Crofford.

Beta Beta Beta, biology honorary, tapped Tom Hudson, Brian Rolland, Emily Mitchell, Bill Smith, Emily Parker.

Chemistry honorary, Chi Chi Chi, tapped Linda Dorsey, Mike Ozburn, Doc Hicks, and Don Roberts.

Eta Sigma, recognizing excellence in scholastic achievements tapped David Clark, Victor Lindsay, Terry Bailey, Liz Campbell, Linda Dorsey, and Carl Brooking.

Eta Sigma Phi tapped five for excellence and interest in classical studies. They are Gary Knight, Vicky Wallace, Bruce Mitchell, Donna Campbell, and Luther Ott.

Greek leadership was recognized by Gamma Gamma. New tappees are Burton Wade, Ken Humphries, Larry Goodpaster, Scotty Hardy, Shellie Kenna, Jeanne Gouras, Pam Farris, and Marion Wainwright.

Kappa Delta Epsilon tapped Diane Partridge, Verne Pack, Emily Smith, Jane Zickler, and Partricia Wicker for membership in the education honorary sorority.

Kit Kat, "the most exclusive honorary on campus," tapped ve for literary talent and am-

see HONORARIES page 2...

Fraternities, Sororities Support Campus Resolution

Resolution of ———————fraternity:

WHEREAS, the Student Senate Committee on the Betterment of Millsaps College has presented a proposal to work for certain demands of the student body of the administration which have been either ignored or overlooked by 1 said administration, and

WHEREAS, these demands concern the fundamental right of the individual to formulate his own moral standards, and

WHEREAS, the students of Millsaps are rightly acclaimed as being capable of conducting an intellectual inquiry into the realm of ideas and ideals which influence their lives, and

WHEREAS, the PURPOSE OF MILLSAPS COLLEGE (page 4 in the college catalogue) states: As an institution of higher learning, Millsaps College fosters an attitude of continuing intellectual awareness, of tolerence, and of unbiased inquiry, without which true education cannot exist. It does not seek to indoctrinate, but to inform and inspire. It does not shape the student in a common mold of thought and ideas, but rather to search out his often deeply hidden aptitudes, capacities, and aspirations and to provide opportunities for his maximum potential development...., and

WHEREAS, the said action of the administration concerning these demands is contrary to the above statement;

BE IT RESOLVED that the members of ———————fraternity; being interested in the betterment of Millsaps College, do hereby support the demands of the Student Senate Committee of the Betterment of Millsaps College and will support the proposed action of said committee toward the achievement of these demands.

BE IT FURTHER RESOLVED that copies of this resolution be presented to the Student Senate, the Inter-Fraternity Council, the Panhellenic Council, and the Administrative Committee.

This resolution was adopted unanimously by Pi Kappa Alpha. Resolutions with similar intent and virtually similar lettering were passed overwhelmingly by Lambda Chi Alpha, Kappa Sigma and Kappa Alpha.

———————Sorority, support the Women's Student Government Association, the Senate Committee for the Improvement of Millsaps, and the Student Senate in their effors to be heard by the Administration.

(Adopted unanimously by Chi Omega, Kappa Delta, Phi Mu Sororities.)

TAPPED FOR MEMBERSHIP into Gamma Gamma were Jean Gouras, Marion Wainwright, Shellie Kenna, and Larry Goodpaster. Also tapped were Pam Farris, Ken Humphries, Burton Wade, and Scott Hardy, not pictured.

US Senate Passes Vote Law

From the DAILY MISSISSIPPIAN

The slogan "You can die for your country, but you can't vote", may come to an end soon with yesterday's vote of the United States Senate.

Overriding objections that it might throw the next presidential election into confusion, the Senate voted 64-17 to lower the voting age to 18 in all elections starting Jan. 1, 1971.

The senate turned a deaf ear to protests by some members that the Supreme Court might rule the 18-year-old vote amendment invalid after millions of young people had cast ballots in the 1972 presidential election.

Senator James B. Allen, a democrat from Alabama tried in vain to defer the effective day of the legislation until after 1972, his amendment was defeated 72-15.

The move to lower the voting age was pushed by Senate Democratic Leader Mike Mansfield of Montana, who made it a part of a propose five-year extension of the 1965 Voting Rights Act.

The bill will now have to go to the House for their approval.

Meanwhile, the Mississippi House again delayed voting on the Capital Improvements Bill which contains the allocation for the Ole Miss Student Union.

Senate Backs Headstart, MVSC Student Demands

After long discussion of the Student Government demands presented to the Administration at Mississippi Valley State College, the Millsaps Student Senate has adopted a resolution supporting the efforts of the Itta Bena students. The Millsaps Student Senate, feeling that the demands of the student body represent reasonable grievances and that they are, for the most part, already in effect at most colleges in the State, adopted the following resolution by acclamation on March 10, 1970.

BE IT RESOLVED that the Millsaps Student Senate goes on record as supporting the Mississippi Valley State College students in their demands against the Mississippi Valley State College Administration.

The Millsaps Student Senate also adopted a resolution expressing its opposition to a bill establishing certain educational requirements for Head Start teachers that is now before the Mississippi House of Representatives. Copies of the resolution have been sent to the Governor, Lieutenant Governor, and individual members of the Legislature.

The adopted resolution is as follows:

Whereas, we as members of the Millsaps Student Senate believe in providing educational and social stimulation for as many young people of all races as possible, and

Whereas, we as members of the Millsaps Student Senate wholeheartedly support the Head Start program in Mississippi, and

Whereas, public school teachers in the State of Mississippi are not required to have a college degree, and

Whereas, requiring the head teachers at the Head Start centers to possess a college degree would greatly cripple the Head Start program,

THEREFORE, BE IT RESOLVED, that the Millsaps Student Senate is in direct opposition to passage of House Bill 839 which requires certain educational qualifications on the staff members in the Head Start program in Mississippi.

Library Hours

The library will maintain the following schedule during the Spring holidays:

Friday, March 27 8 a.m. - 3 p.m.
Monday, March 30,
thru Friday, April 3 9 a.m. - 12 a.m.
Sunday, April 5 7 p.m. - 10 p.m.

Aid Forms Due

Anyone planning to request any form of financial aid for the academic year 1970-71 must come by Mr. Woodward's office and get a financial aid packet. These packets contain information about student aid at Millsaps and applications for this aid. The deadline for all forms to be returned to Mr. Woodward is April 1, 1970. Since it takes about 21 days for the College Scholarship Service to complete their work on the Parents' Confidential Statement, you should get the financial aid packet as soon as possible and complete all of the applications, as well as having your parents complete the P. C. S.

Come Grow With Cobb

Representatives of Cobb County School System, a school system in the suburbs of Attlanta, were on campus Wednesday, March 18, 1970, to interview prospective teachers. If you were unable to schedule an interview on that day, and are interested in employment in Cobb County Schools, please contact:

Clinton J. Taylor
Assistant Superintendent for Personnel Service
Cobb County Schools
Marietta, Georgia
422-3471

Senate Minutes

By Nancy Foster (s) Franklin Chatham

7:06 In his usual vivacious style, V. P. Patrick called the Senate to order and then competently called for identification of substituting Senators.

7:09 The Charters Committee acted for the second time since the beginning of the school year by requesting the charter to the Progressive Students Association and the American Chemical Society, both of which passed on a voice vote.

7:14 Amid a nervous, excited, tittering, veteran gladiator Joel Howell, III, rose to give a Constitutional Revisions Committee Report on suggested By-Laws of the Senate. He promised to "run over it briefly," and after 31 minutes of running he sat down. (See page 1)

7:45 Under old business, Pres. Yarbrough appointed 3 Senators to try once again to explain to the faculty that "open to any student observers" means "open to any student observers," with regard to the request that faculty meetings be opened. Yarbrough then reported that copies of Senate resolutions concerning MVSC and Head Start were sent to all Miss. legislators and that there had been three replies from Senators of Amite County and Greenville.

8:00 After the Chatham-Durrett motion was table by the authors, the Spencer "Protect Our Joggers Anti-Pollution Bill" passed with the support of rarely unequivocal Senator Bob Clark.

8:15 Sen. Joel Howell, III moved to suspend the rules to consider a resolution that would reserve the cafeteria for the use of boarding students during meal hours, rather than for the school's social events. Pres. Yarbrough rose, said he didn't intend "to be namby-pamby," proceeded to be namby-pamby, and sat down. With this proper leadership, the Senate voted the bill down, wagging their tails behind them.

8:25 Another suspension of the rules passed to consider the Omnibus Crime Bill of the 1970 Senate, formulated by B. Clark and committee. The Senate responded favorably, asking for two faculty committees to come to Senate on March 24th to discuss those Senate requests recently rejected or returned un-ratified by those two committees. (See page 1)

8:35 New resolutions introduced to be considered the next week were:

1. By-Laws of the Senate
2. Reformulation of the "drop-grade" proposal
3. Student conduct legislative council proposal

OPEN FORUM

Senator Chatham pointed out some discrepancies in the new proposal of By-Laws and the already-approved Senate By-Laws, and urged Senators to consider those changes since they would require a 2/3 vote on some controversial issues. Senator Richardson hotly defended the office of Executive Secretary so that the Chi O's can keep that office until rush next fall. (You didn't really expect her to say THAT, did you?)

8:40 After a record-breaking 1 hour-and-34 minute Senate meeting the chairman gracefully adjourned the Senate, and everyone left feeling well on the way to constructive radicalism--but Pres. Yarbrough had already pointed out, "This kind of thing happens every spring."

TOTAL TIME ELAPSED---1 hour and 35 minutes

Honoraries...

(Continued From Page ONE)

bition. The are Allan P. Bennett, Tom Dupree, Richard Perry, and Garry Moore.

Majorette Club recognized Rosemary Gregg, Phyllis Harris, Diane Humphries, Ellen Bready, Janis Graves, Georgianne Thatcher, and Jamie Pierce.

No representative was present for M-Club.

History honorary, Phi Alpha Theta, tapped David Clark, Emily Smith, and B. Simpson.

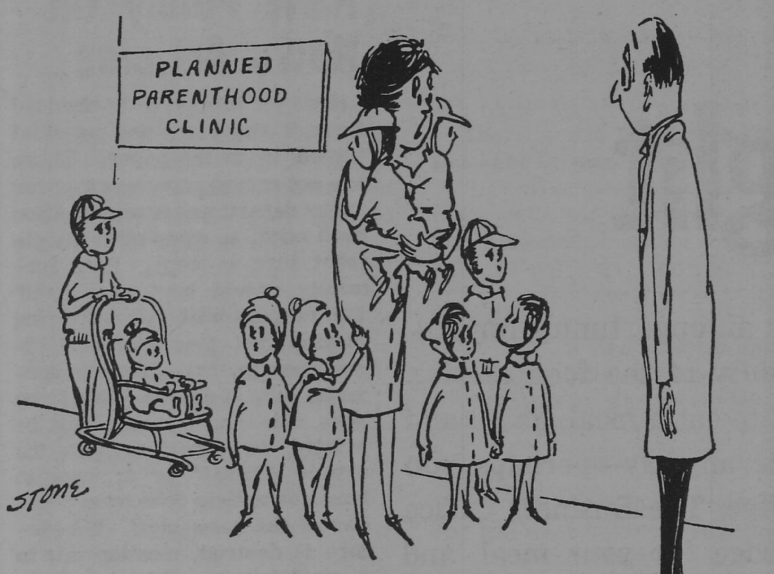
Excellence in French studies was recognized by Pi Delta Phi. New tappees are Claudia Carithers, Janis Graves, Verne Pack, Gayle Russell, and Carl Penny.

Pi Kappa Delta chose eight for excellence in debate and oratory. They are, Cheralyn Hendrix, Mike Ainsworth, Don Edwards, Bobby Clark, Steve Leech, Eddie Pickle, Bob Williamson, and Becky Barnes.

Schiller Gesellschaft invited the following for membership: Linda Dorsey, Bill Beckman, Julie MacBlood, Mike Covert, Bill Woodall, Don Roberts, Lola Majure, Emily Mitchell, and Tim Whitaker.

Sigma Delta Pi, Spanish studies honorary, chose to tap Ken Cronin and Joe Sills.

Theta Nu Sigma, honorary for students in natural sciences, tapped Bill Smith, Billy Woodall, Richard Aubert, Gene Barrett, Frank Covington, Linda Dorsey, Doc Hicks, Tom Hudson, John Hughes, Martha Lewis, Emily Mitchell, Don Roberts, R. D. Seals, and Joe Sills.



"I'm fit to be tied!"

LXA Collects $1,000

The brothers of Theta-Eta Zeta of Lambda Chi Alpha collected over $1,000 for the Easter Seal Campaign. Manning a roadblock, at the corner of Woodrow Wilson and North West Street, the members took in over $500 on both Friday, March 13 and on Saturday, March 14. This money will be used to help crippled children throughout the nation. The chapter collected more money than any other group involved in the roadblocks around the city. According to Mr. Richard Clayton, field representative for the Easter Seal Society, this has been the most successful roadblock in the history of

David Clark Is Danforth Fellow

David W. Clark, a Millsaps College senior and the son of Douglas E. Clark, Sr., 804 Clark Circle, West Point, Miss., has won a Danforth Graduate Fellowship for advanced study for the Ph.D. degree, according to a recent announcement from the Danforth Foundation of St. Louis, Missouri.

The Fellowship provides tuition and living expenses for up to four years of study in preparation for a career of college teaching.

The 21-year-old Clark came to Millsaps in the fall of 1966 as a Key scholar. A consistent Dean's List student and President of the Senior Class, he has been active in such campus activities as the Concert Choir, the Troubadours and the tennis team. He is a member of the leadership honorary Omicron Delta Kappa.

He is majoring in political science and plans to do post-graduate work in political science. During the fall semester of 1968, Clark participated in the Drew University London Semester and spent three months studying in England.

He was recently in a runner-up position for a much-coveted Rhodes Scholarship which would have enabled him to return to Europe.

More than 1,900 college seniors from colleges and universitites throughout the United States competed for the 107 Fellowships awarded this year.

The Danforth Fellowships are designed to encourage outstanding college graduates who show promise for distinguished careers in college teaching in order to help meet the critical need for such people.

Selection of Danforth Fellows is made annually by a national panel of educators, primarily on the basis of the evident intellectual power of the candidates, and his commitment to humane values and their place in higher education.

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Local Students and Faculty Research Reservoir Pollution

A number of Millsaps students are participating in biological research designed to emphasize the importance of environmental studies. The program is sponsored nationally by the College Sciences Improvement Program of the National Science Foundation. The Millsaps College Biology Department is the local sponsor.

The purpose of the research, known as the "Pearl River Basin Studies" is to examine pollution from human sources in the Pearl River Reservoir. The six-year-old reservoir was analyzed by scientists with the United States Public Health Service's pollution control division. They reported in their first study in 1963 that the water was not safe for "contact recreation" such as skiing and swiming. Drainage into the reservoir comes from the Pearl River itself. A number of rivers and streams which drain eight counties and which border on thirteen towns with a total of more than 30,000 combined population empty into it. The drainage area also includes nearly 100 industries with at least two dozen lumber and wood products factories, and more than twenty processors of poultry, feeds, and meat. Another hazard arises from the hundreds of poultry farms in the Pelahatchie-Morton-Forest area. At present no effective controls exist on dumping wastes from these areas directly into streams, nor on the hundreds of other kinds of stock farms. Grave concern on this problem prompted the Millsaps Biology Department to undertake their studies.

The program is structured around three teams, each headed by a biology professor and including three students. The areas of study and the teams are as follows:

"Water Pollution Studies in the Pearl River Basin: Bacteriological Analyses," the area of research headed by Dr. Rondal Bell. Marian Reid, Scott Hardy, and Walter Lydick are the student members. Bacterial analyses of water samples taken from selected collection sites are performed. Qualitative and quantitiative measurements of total and fecal coliforms are used as indicators of the degree of contamination. (Coliform are those which are found in the human intestinal tract or colon.)

Directed by Dr. James McKeown, students Arther Liles McKeown, students Arthur Liles and Ramon McGehee participate in a two-fold examination. Population studies of the relative densities of the vertebrates in the reservoir are being made in phase one, "A survey of the Vertebrates of the Pearl River Reservoir". A second phase, "Identification and Origin of Seasonal Foam in the Pearl River Reservoir", incorporates analytical procedures to identify the components and sources of large quantities of foam which appear periodically on the surface waters. One of the major goals of this investigation is to train undergraduate students in procedures used in water analysis and fresh water ecology.

Professor Robert Nevins heads the group studying, "Algae Physiology and Ecology." Pam Capps, Marian Wainwright, and Robert Strong are the student members. Samples of algae are taken periodically and analyzed for species and abundance in the reservoir, the Pearl River, and the oxbows immediately below the reservoir. The effects of various pollutants on algae populations are also studied.

The reservoir was built as a future water supply for rapidly growing Jackson. Pollution itself does not have an adverse effect on humans using it for drinking if the water is properly treated. However, since the proper treatment plants do not exist along the Pearl River, pollution can most definitely have adverse effects. Preliminary date by the Millsaps teams indicates that a polluted reservoir is highly possible.

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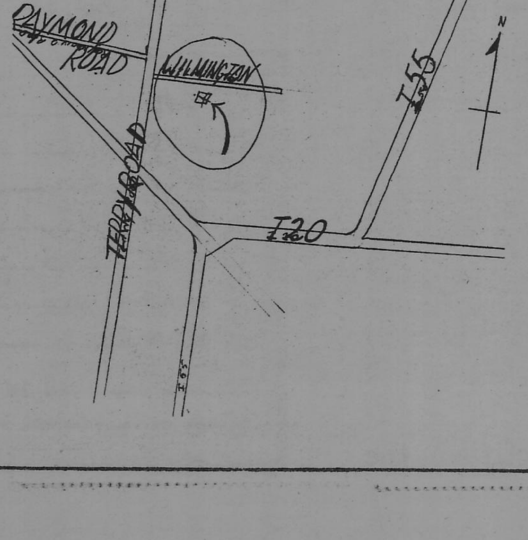

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The View From Here

Food For Thought

Students are incessantly griping about the food in the cafeteria. Senators have held senatorial inquiries, editors have written editorials, compulsory boarding plans are established, and we still have the same dessert for three days in a row.

These measures are ineffective because they are all misdirected. The fault lies with the College, not with the food service. All your board is held by the Business Office, not the food service. Each time you eat in the cafeteria the Business Office reimburses the Mississippi Valley Food Service. If you do not eat lunch today the College gets to keep that money and divert it to other uses. The cafeteria management does not have your money to use in upgrading the general quality of your service.

Neither can the food service have more than a rough approximation for its budget. Food is bought and prepared in quantities based on previous weeks and previous semesters. Since the food service does not have control over your board money, they can only guess at how much of it they are going to get.

How much money is being diverted by the College? Figures are not readily available, but according to a recent release from John Morrow, half of the funds paid for board are counted as net revenue/for the College—and hence available for other purposes.

Some of the money retained by the College goes for capital improvements in the cafeteria, but the equipment is generally sufficient. The cafeteria no longer uses the IBM computers—this saves twelve hundred dollars a month. No longer do we spend sixteen hundred dollars a month for dishwashing. And yet these saved dollars are not passed on to the food service for upgrading food and service. In absolute terms, there has been no significant increase in money to the cafeteria management this year.

Such administrative procedures are high-handed, to say the least. Hopefully, such maneuverings as these can be eliminated and the College can find more respectable ways of gaining revenue. At least the College could be honest about our funds, charging us one hundred twelve dollars a semester for board and increasing room rent by one hundred twelve dollars. The present system seems an act of bad faith, if not a breach of contract.

Until the present structure is rectified, the **Purple & White** suggests an opportunity for students to improve the quality of the food service. Whenever you decide not to eat a meal, go by and register your ID number anyway—perhaps you want to get a cup of coffee. The Business Office reimburses the food service for your meal, and some of your money will go where you originally intended.

-perry-

P&W Policy On News Articles

News for this paper is obtained through reporters and material turned in to the paper. There are not enough reporters to cover every department or organization each week, so many other people must turn in copy. Each fraternity should take upon itself the responsibility of delivering stories that they want printed—sweethearts, balls, service projects, etc. If anyone wants to be sure that an article will be printed, he should turn in the article himself or arrange to have the article done by a member of the news staff. If a picture is desired, mention this to a staff member far enough in advance to make arrangements with the photographer.

Anyone may submit letters to the editor. These should be signed, but under certain circumstances the authors' names will be withheld.

PURPLE & WHITE

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Opinions expressed in the PURPLE & WHITE are not necessarily those of the College or its student body.

campus dialectic

To the Editor:

Two weeks ago in student senate an interested former senator and the Skulker of Purple & White fame called attention to the hazardous traffic conditions on the Millsaps campus. Specifically he mentioned that pedestrians crossing between Murrah and Sullivan-Harrell were in danger of being destroyed by some "high-school minded" Millsaps students who desires to cover up a masculinity hang-up by driving like A. J. Foyt. The Skulker, Charles Clark (this is mentioned to clarify a possible identity confusion), asked in a serious manner if something could be done to slow down traffic on this street.

A reply to his question was forthcoming--but not an acceptable reply. Erik Hearon (local Keystone Kop and traffic controller) rose to express his displeasure at someone asking a question about a subject as mundane as the possibility of someone getting killed (besides Charles was taking time that could be devoted to the Treasurer's report). Erik said, "People will have to learn to look before crossing the street." The fact that Erik sounded like a kindergarten instructor notwithstanding, he completely denied responsibility for the speeding. Traffic controllers have more important things to do--like giving parking tickets to people who block Ma Price's driveway.

There are a few points that should be brought out:

1) The present situation, which calls for the cars to stop for pedestrains at the crosswalk, is not a very safe one for walkers often don't know if the cars will stop.

2) There are children (not the Millsaps variety) who cross the campus while going home from school. These kids may make a mistake and not look both ways.

3) It should be pointed out that last week 2 dogs were killed by one of the aforementioned A. J. Foyt types (although I'm sure that the deaths of 2 dogs will in no way shake the complacency of the traffic controllers).

4) Treasurer Hearon pointed out that the street running through the campus was a fire lane and this ruled out the possibility of speed bumps. However, nothing would prevent the school's asking the city to at least place a stop light at the crosswalk.

Perhaps all of this seems trivial to most people, but it will not be trivial when some faculty member's child gets run over because our traffic controllers ignore the requests of concerned students. But perhaps the traffic controllers will be callous enough to ignore their consciences when some tragedy occurs.

John Durrett

Revisions Committee Proposes Student Constitution Changes

Student Government on the Millsaps campus is undergoing a revaluation and revision. The Student Senate will take up the idea of a proposed Student Conduct Legislative Council and a complete set of bylaws at its Tuesday night meeting. The Constitutional Revisions Committee presented the proposed bylaws for explanation and discussion at last week's meeting; the details of the Student Conduct Legislative Council were not available at the time this paper went to press.

Among the various changes proposed by the Constitutional Revisions Committee are a reduction of the Student Senate by ten members; inclusion of the Elections Code within the bylaws; modification of the duties of the various SEB offices; and elimination of the election of a "Best Dressed Coed."

Dropped from membership in the Senate, if the proposed bylaws are adopted, are the married students' senator, the vice president and secretary of each class and the traffic comptroller. Committee chairman Joey Howell said, "only three people voted on the last election of the married students' senator. We don't feel that to be a significant constituency. We could see no real purpose served by including the traffic comptroller or the class vice presidents and secretaries.

"The Elections Code has already passed the Senate as a resolution--we are now including it in the new bylaws. Before now the bylaws were a part of the Constitution, where an amendment had to be passed to alter them."

Senator Howell added, "Julie MacBlood (Bobashela editor) did not know about the "Best Dressed Coed" election requirement. To my knowledge it hasn't been held for at least three years."

President Ron Yarbrough stated that he expected the Senate to need at least four weeks to complete work on the proposed Student Conduct Legislative Committee. The proposal as currently conceived, "Covers eleven pages."

New Members For Phi Mus

Epsilon Chapter of Phi Mu sorority initiated its new members. The new initiates are Judi Bullock, Catherine Boozman, Marsha Caves, Cathy Chism, Judy Clinton, Sheila Fox, Rosemary Gregg, Sally Lou Harlan, Susan Henry, Becky Hunt, Debbie Jennings, Charlene Moore, Jean Moore, Jan Mullin, Nancy Nease, Kay Neff, Stephanie Parsutt, Jan Rochester, Nancy Towler, Sandra Williamson, Rosalie Witty, Jane Woosley.

Is there less of me . . .
Because of what I know myself to be—
Or do all the people I pretend to be
Really live within the realm of me?
Author unknown.

PROGRESS?

We Americans have a tendency to equate growth with progress. We think that every time we build a new dam or highway we have made some progress. It never seems to occur to us that instead of making progress we are barely keeping even. The new highway is usually built because the old highway has become inadequate to carry the ever increasing number of cars. Why don't we think about stopping the increase in the number of cars, instead of increasing the number of highways? Or, to put it more directly, why don't we stop the constant increase in the number of people? Less increase in the population means less increase in the number of cars.

Usually, when we build a dam it is because the greater population requires more electricity and water. Sometimes it is because we have destroyed the forests of a region--causing floods. The forests are frequently cut down to build more houses for the ever growing population. Thus we have a chain reaction type of effect. First we cut down the forests to build more houses for the expanding population, then we start to have floods because the natural growth has been removed from the mountains, then we build a dam to prevent the floods. Each step costs a great deal of money and scars the countryside. It all starts with population growth.

Growth means that the population expands and more facilities are built to take care of the greater number of people. Progress means that a distinct improvement has taken place in the quality of our lives. More people living in our neighborhood does not necessarily improve the quality of our lives. Usually, in fact, more people crowded into the same area results in a decrease in the quality of life for the inhabitants of the area. If your life is polluted by the presence of too many people too close to you, then be prepared for the situation to get worse. The population of the United States continues to grow, and all those extra people have to fit in somewhere. This country has reached the limit in terms of the number of people that can be supported comfortably. Of course, we could probably support more people at a survival level--but who wants that? In the 1890's the last unused, unsettled land was taken up. Since then we have been crowding more and more people into the same land area. Of course, there are still great uninhabited areas within the U. S., but these areas are, without exception, uninhabited for very good reasons. Either it is too hot, too cold, too mountainous, or there isn't any water.

As we crowd more and more people into our country, we continually run into more and more problems of waste disposal. Somehow we have to get rid of all the trash and sewage created by these additional people. Unfortunately, we cannot afford adequate sewage treatment plants--we have to spend our money for more schools and colleges for the increasing population. So we dump the sewage into our lakes and rivers. The predictable result is that after a period of time the lakes and rivers become "dead." The fish and wildlife die and we have a stinking mess instead of a useful and beautiful natural resource. We also dump vast quantities of waste into the atmosphere--over 500 pounds per year for each person in the country. It settles out as soot on our laundry and settles in our lungs as a possible cancer causing agent. When it gets bad enough we call it smog and it keeps us from seeing the scenery. In Los Angeles, one of the worst smog areas, people talk wistfully of someday having 1940 quality air.

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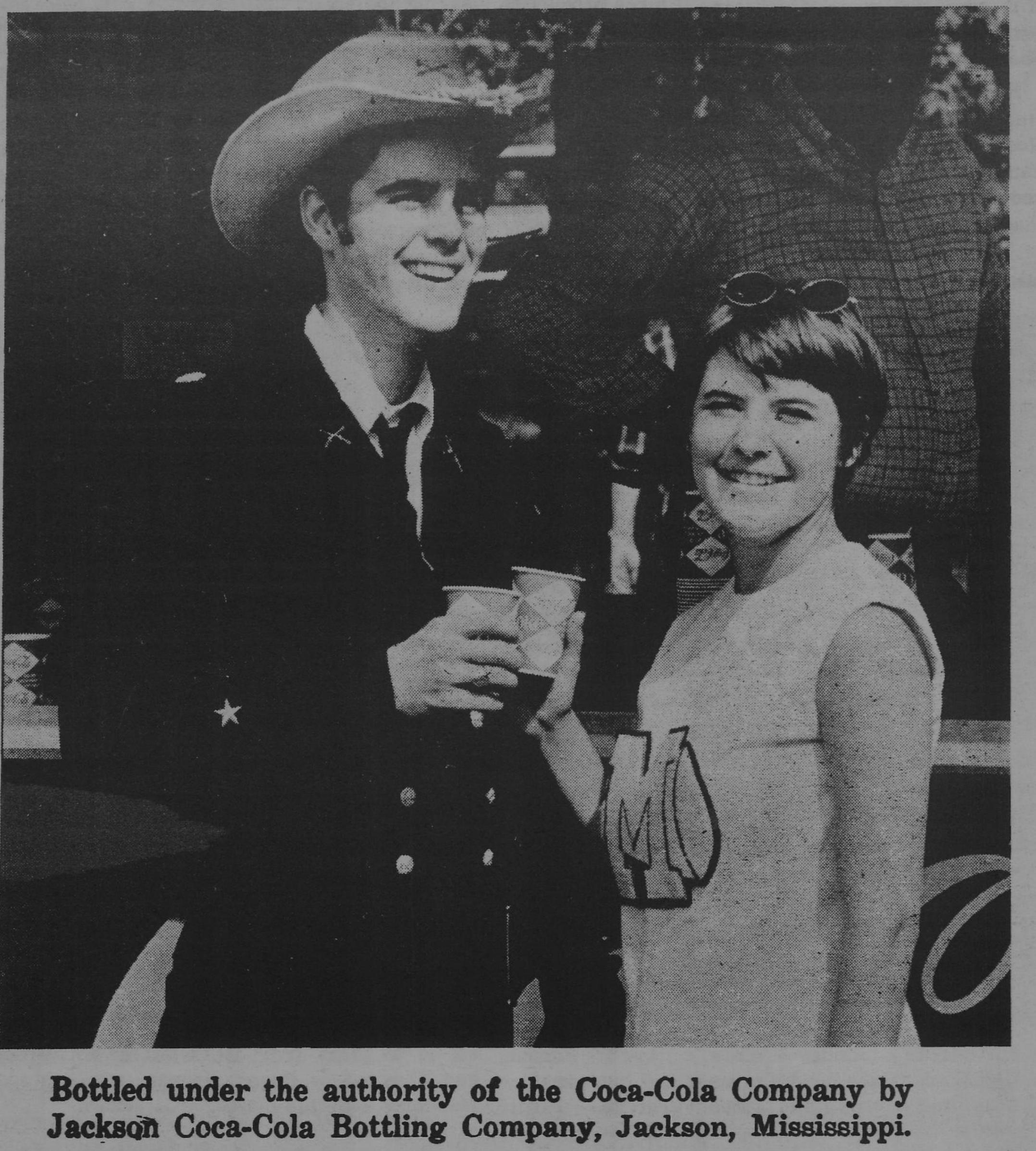
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Entertainment

Around Jackson Town

By TOM DUPREE

The Millsaps film series will present on Monday, April 6, the day we get back from spring holidays, "NO EXIT," a US - Argentine film based on Sartre's play. The movie features Viveca Lindfors, Rita Gam, Ben Piazza and Morgan Sterne.

After an out-of-competition showing at the 1962 Berlin Film Festival, this unique film made by an American company in Argentina forced a change in the festival rules and Viveca Lindfors and Rita Gam were both awarded the "Best Actress" honors. It is a vision of Sartre's Hell--other people.

Here, the three are compelled to live together in a hotel room: a journalist proclaiming his own heroism, a lesbian who has driven a woman to suicide, and a narcissistic society wife who has destroyed husband and child.

The showing will be at 8 p.m. in the student center. Mississippi Art Association cards (memberships will be available at the door), student or faculty ID cards from Jackson Area colleges, or Arts and Lecture series tickets must be shown.

OPENING DEPT.: At the Paramount Theatre: On Friday, science fiction film MAROONED; at the DeVille the same day, THE ADVENTURERS.

At the Jackson Little Theatre April 1 (through 11), John Patrick's comedy THE TEAHOUSE OF THE AUGUST MOON, directed by Al Simmons. Featured are Bill Hill as Shikara, Joe Miklas as Fisby and William Jeanes as McLean.

MONEY DEPT.: The Millsaps Players production of ROMEO AND JULIET which recently concluded a four-night run in the CC, broke all records at the box office for a "straight" play. It may be, as one reviewer said, that area audiences are interested in seeing productions of Shakespearean plays.

THE BIG TUBE DEPT.: Six-time Emmy award winning author Rod Serling will serve as off-camera narrator of the Encyclopedia Britannica special "The Unexplained" on Friday, April 3.

The special--exploring mysteries existing in the human body, on the surface of the earth and elsewhere in the universe--will be written by noted author Clifton Fadiman, a member of the Britannica organization.

Arthur C. Clarke, author of "2001: A Space Odyssey" and numerous other books of science fiction and fact, will host the show on camera, which will offer a scene from the "2001" film which he and producer-director Stanley Kubrick co-authored.

Of course, the 42nd annual Academy Awards program comes up soon, but for those who can't get enough of awarding, NBC will present the "Tony" awards (for Broadway theatre) on April 19, hosted by Julie Andrews, Walter Matthau and Shirley MacLaine; and the "Grammy" awards (for recording arts) on May 7. Nominees for the Grammy for best record include the 5th Dimension ("Aquarius"), Johnny Cash ("A Boy Named Sue"), Peggy Lee ("Is That All There Is?"), Henry Mancini (Love theme from "Romeo and Juliet"), and Blood, Sweat and Tears ("Spinning Wheel").

By FRED BANKER---

When the sweet little old lady in Yellville, Arkansas (pop. 950) began getting calls from inebriated gents wanting to visit her "bordello," she just about put the movie location company out of business.

It was bad enough that the producers changed the name of her beloved town to Hollerville for legal reasons, but insult was added to injury when a correspondent from The Arkansas Gazette reported that the house she called home for more than 47 years was being used as the setting for a "house of prostitution" for a movie.

The film was "Bloody Mama," an American International Pictures production starring Shelley Winters, with Roger Corman, famous for his productions of "The Trip," "The Wild Angels" and many recent Edgar Allan Poe thrillers, producing and directing.

Miss Winters, who portrays Ma Barker, mastermind of a ruthless gang of murderers comprising her four vicious sons, as not in the sequence for which the highly respected widow's home had been rented. This particular intimate bedroom scene involved Don Stroud as one of the Barker mob and Diane Varsi portraying a prostitute.

The news story's quotation marks around "house of prostitution" about six miles south of Yellville on Highway 7 served no purpose. The dear lady was getting crank calls, some callers professing to be customers. Horrified, she promptly closed her home to any further cinematic activities. Corman had to scramble around the countryside for a week after shooting hours to find a substitute house in another town.

About the same time, a wire story broke out of Batesville, and The Arkansas Democrat headlined it: "Ten Bit Players Leave Movie in Protest Over Nude Scenes." John Homesley, an assistant professor at Arkansas College in Batesville, was quoted as saying his group walked off the job when the movie "really started getting gross."

Homesley then suggested, according to the story, that the state should supervise the filming of "Bloody Mama." This brought a hasty reply from Robert C. Millwee, acting director of the Industrial Development Commission. He declared that Batesville people were "justified in doing what they think proper" about working in the movie, but he did not believe the state should take on the job of censor.

The hassle was getting around. In neighboring Oklahoma, The Tulsa World summed up the situation with this four-column headline: "Movie Gang Finds Bible Belt Hostile." The controversy spilled over into the Letters to the Editor departments of various newspapers. It was discussed on radio, television, street corners.

Professor Homesley, perhaps appalled by the brewing storm, gave the Batesville Guard a story in which he claimed he had been misquoted by the wire services. Only two students, in addition to himself, had quit "Bloody Mama." He also denied saying that Arkansans would "flip" over the nudity in the film. He added that he had enjoyed working in the picture, had liked the Hollywood people and the pay. But because of his association with a church college, he did not think he should continue with the production.

Such are the problems of a director in search of total authenticity. Corman is so dedicated to realism that he insisted on shooting the entire production in the actual region where the Barker gang operated during the terrible thirties. He shot one of the robbery sequences at the State Bank in Calico Rock, Arkansas, because Ma Barker and her brood had actually held up the State Bank in Calico Rock, Arkansas.

Discovering that authenticity, like freedom, may be a hard-bought thing, Corman had more trouble at the "dog-trot" cabin, a dilapidated two-room relic of the type in which Ma Barker bore and raised her four thugs five decades earlier.

The script called for Shelley to give her teen-agers a Saturday night bath. As was customary in the Ozarks forty years ago, the kids got naked and Ma did the scrubbing. During the shooting of this sequence, Bob Lancaster, a front-page columnist for The Arkansas Democrat (Little Rock), was present. He picked up "nudity before the camera" as a news angle and devoted much space to the subject. He was soon referring to "Bloody Mama" as a "hillbilly version of Hair," describing "the misadventures of Ma and her boys" as a case of "over-kill." He had but to check his morgue files to see that Corman was not trying to out-do Ma in the realm of violence.

Notwithstanding the violence and degeneracy inherent in the "Bloody Mama" story, even a hard-hitting realist like Corman had to skirt gingerly around such true life characters as Alvin Karpis, who is still alive, serving a life sentence, at McNeil Island penitentiary for kidnapping. Although Kate Barker passed "Creepy" Karpis off as her son, he is thought to have been her lover. "There," says Corman, "is a pair to draw to: Bloody Mama and the man called 'Public Rat Number One.'"

There were, to be sure, lighter aspects of Corman's search for the real and the true. Arkansas Governor Winthrop Rockefeller came to the producer-director's rescue when he was having a hard time finding vintage autos in which the Barkers could rampage across the state during their murderous forays. Rockefeller loaned whatever the movie company needed in the way of late 1930 vehicles from his million-dollar Museum of Automobiles. But whenever the situation eased a trifle as far as the citizenry was concerned, things became rough internally for the film maker bent on verity.

Corman used a dilapidated church in the middle of a cotton field as a hideout for the Barkers and a kidnap victim. The temperature hovered at 100-degrees of damp heat. The air-conditioning unit in Shelley Winters' portable dressing room broke down. The tempestous trouper, already piqued by the sizzling set where she had waited two hours without working, busted loose.

Emerging from her dressing room, she shouted angrily for Elliot Schick, the production manager, to hustle up her blasted car. She was "going home." A correspondent for The Arkansas Gazette happened to be there. Corman had feared that he might angle a story toward the "mis-use" of a church. Shelley provided hotter copy. It was carefully explained to the newsman that the Winters reference to "going home" meant back to her hotel suite in nearby Bull Shoals. His Gazette story, however, detailed Arkansas' first look at "Hollywood temperament" and stated flatly that Shelley had threatened to quit the picture and return to Hollywood.

Corman saved his most jittery sequence until the last. It involved three women who were taken hostages by the Barkers in another bank robbery and forced to undress so that running to the police would be more difficult. Corman shot the sequence and left town the next morning, early. He wanted to be absent when the news got out that he had recruited three semi-nude women from local talent.

GEORGE HAMILTON and Suzanne Pleshette play the romantic leads in THE POWER, science-fiction movie by George Pal. I heartily recommend, based on Frank Robinson's story. A "Playhouse 90" production long moons ago of this same story featured James Daly. It will be shown on the CBS Thursday Night Movie this week. (CBS photo.)

MA BARKER (Shelley Winters, c.), her boy Herman (Don Stroud), the most vicious of her four gangster sons, and a prostitute (Diane Varsi) have a little tete-a-tete about a kidnapping they want to pull off in a scene from BLOODY MAMA, produced and directed by Roger Corman, who had special problems with this movie. (AIP photo.)

IM Scores

M-Club	48
LXA	46
PKA	70
J-5	45
M-Club	73
Jax-5	43
KA	66
Vik	35
PKA	76
Jax-5	43
KA	140
LXA	71
Jax-5	49
KS	43
Vikings	55
Reactions	45
Vikings	62
LXA	55
M-Club	62
KS	38
KA-Reactions	forfeit
PKA	59
Jax-5	40
PKA	53
KS	41
KA	59
Vikings	52
LXA	41
Reactions	39
M-Club	67
Jax-5	54

IM Basketball

Pike Record Spotless Record Into Post Season Tourney

Men's intramural basketball moved into its closing stages for this season last week with the rampaging Pikes still leading the pack. The Pikes increased their perfect record to 9-0 with four victories: two over the Jackson-5 and two over the Kappa Sigs. The key to the Pikes' basketball success seems to be the excellent ball-handling and scoring ability of Fred Ezelle, Doug Douglas, and Bill Raphael. All three of these men are in the top ten intramural scorers.

In the Purple Division the KA's continuted to lead the way. The fast-breaking KA's posted very impressive wins over four opponents including an ungodly 140-71 smashing of the Lambda Chis. Gene Van Every has provided the offensive zip for the KA's with a 23.0 scoring average while Langford Knight dazzles their competition with expert ball-handling and play-making. The KA's have finished their regular season with 9 wins and only one loss.

With the regular ten-game schedules coming to a close, intramural basketballers can look forward to the post-season tournament. If all goes as expected, it should come down to a battle between the Pikes and the KA's. The Pikes got the better of the KA's 55-43 earlier in the season bu the vastly improved KA's say it may be different the next time they meet.

Standings in the two divisons are:

WHITE DIVISION team	W	L	%
1. Pika	9	0	1.000
2. M-Club	7	2	.778
3. Jax-5	4	6	.400
4. K-Sigs	2	7	.222

PURPLE DIVISION team	W	L	%
1. KA	9	1	.900
2. Vikings	5	5	.500
3. LXA	2	7	.222
4. Reactions	0	9	.000

IM Top Ten League Scorers

Name	team	games	points	average
1. Gene Van Every	KA	9	207	23.0
2. Eddie Schrader	LXA	8	139	17.4
3. Rusty Boshers	M-Club	9	148	16.4
4. Fred Ezelle	PKA	9	139	15.4
5. Jeff Smith	M-Club	9	130	14.4
6. Larry Goodpaster	LXA	7	100	14.3
7. Marty Pearson	Jax-5	8	109	13.6
8. Doug Douglas	PKA	7	85	12.1
9. Bill Smith	LXA	9	109	12.1
10. Bill Raphael	PKA	9	108	12.0

Tennis

Initial Outings Prove Disappointing to Netmen

Coach James Montgomery's Millsaps tennis squad started off the 1970 season on a bad note as they dropped their first three matches. This shakey start can be attributed to the fact that this was the first taste of college competition for many of the players.

In their first try of the season the Majors fell by the close score of 5-4 to Nichollas State. Hard luck came the Major's way as they failed to win in several split sets. The Majors won three matches in the singles with John McDonald taking the No. 2 singles, Marty Pearson in the No. 3 singles, and David Sawyer the No. 4 singles. McDonald teamed up with Pearson to take the Saps only victory in the doubles competition as they swept the No. 2 doubles.

Southwestern of Memphis dealt the Millsaps net team their second loss by an 8-2 count. Senior Ben Graves came through in the No. 1 singles to win by scores of 6-4 and 6-1. Millsaps also took the No. 1 doubles action behind the fine play of Ben Graves and Doug Dunn. Graves and Dunn won their match 6-4, 6-3.

Millsaps fell for the third time in as many tries when they recieved a 9-0 schellacking from the University of South Alabama. It was a bad day for the Majors who came close but just couldn't get a victory.

The net team will be out to change their losing ways with a tournament at the University of Southern Mississippi. According to reports from Southern, some 15 teams will be battling for the crown making this the largest match of its kind in the country. The Majors will return for a three game homestand on March 25th, meeting North Park College on Wednesday and Friday, and Ole Miss on Thursday.

Tennis Schedule

Weds., March 25	North Park College	H
Thurs., March 26	University of Mississippi	H
Fri., March 27	North Park College	H
Weds., April 8	Univ. of Southern Mississippi	T
Fri., Apr. 10	Spring Hill	H
Sat., Apr. 11	Univ. of Southern Mississippi	H
Tues., Apr. 14	Murray State College	H
Fri., Apr. 17	Spring Hill	T
Sat., Apr. 18	Univ. of South Alabama	T
Sat., Apr. 25	Miss. Intercollegiate Tournament	Starkville
Weds., Apr. 29	Belhaven College	H
Sat., May 2	Delta State College	H
Mon., May 4	Univ. of Mississippi	T
Sat., May 9	Delta State College	T
Mon., May 11	Belhaven College	T

Van Every Clinches Scoring Honor

Kappa Alpha's Gene Van Every popped in 90 points in his last three games to all but wrap up the scoring title in men's intramural basketball. Van Every's scoring outburst leaves him with 207 points and a 23.0 scoring average for the year. Included in his last few games was a 46 point "Pistil Pete" type show as the KA's romped the Lambda Chis 140-71.

Holding the number 2 scoring position is Lambda Chi Pledge Eddie Schrader. Schrader is averaging 17.4 points-per-game with one more left to go in the season. Schrader has totaled 139 points in 8 games.

Rusty Boshers of the M-Club claims the number 3 spot with 148 points in 9 games for a 16.4 average.

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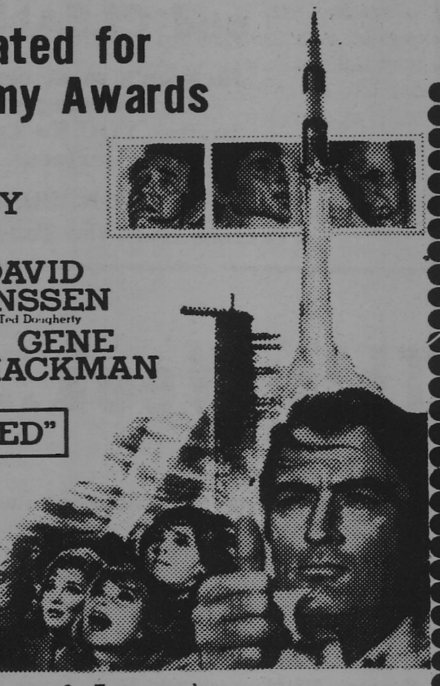

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Help Cure Water Pollution

Our world dies a little every time you wash out a batch of underwear in the bathroom sink with one of the high phosphate detergents. These phosphates are the chief cause of our present water pollution problem, according to a recently completed five-year study of pollution in Lakes Erie and Ontario by the International Joint Commission, the U. S.-Canadian water regulating agency. The phosphates speed up the growth of algae. The algae in turn rob the water of oxygen which fish and plants need to stay alive.

Only national awareness and immediate action by every concerned citizen can stem the tide of pollution until such time as detergent formulas are changed and improved sewage systems constructed.

Individual efforts must be directed to switching back to the old methods of laundering...using soap flakes or powders in combination with water-softening washing soda. According to laundry product testing by United States environmental engineers, soap products and washing soda each contain less than one percent phosphates, and when the two are used together they produce a good wash.

The major hang-up is locating the soap and soda. Although both are staples on supermarket laundry supply shelves, they're so vastly outnumbered by the high-phosphate products that it takes some searching and reading of package ingredients to find them. To further add to the confusion, those who have grown up in the detergent generation do not realize that a detergent is not a soap. So check labels and buy only products that won't pollute our waters.

Study Shows High Trash Levels

(Jackson "Clarion Ledger," March 14, 1970)

The average Mississippian generates annually over one ton of solid waste-garbage, trash, junk; but only half of the population lives in locations with collection service.

This picture of the state's mounting waste problem is drawn from the preliminary findings of the Solid Waste Survey that got underway last March under the direction of the State Board of Health. The survey covers forty six counties, and 226 cities and towns so far.

According to V. T. Hawkins, project director, 21.5 per cent of the cities or communities surveyed fail to budget any funds for a collection service, and 46.4 per cent fail to budget funds for disposal operations.

Only seven cities in the forty-six surveyed have disposal-site operations of solid waste acceptable to the State Board of Health.

Straight Pool

Pool will be the name of the game on April 7-8 in the Recreation Room of the Millsaps Student Union. On these two nights a single elimination tournament in straight pool will be held for all interested Millsaps students. Those persons who wish to compete may registrar for a fee of 25¢ between now and 5:00 P. M. April 7.

The first round will be played from 5:00-7:00 on April 7 with the finals 5:00 the following night. The winner will be allowed to play free pool in the recreation room for the rest of the semester.

Schlitz, NSA, Film Institute Have Announced Largest Film Festival

NEW YORK, N. Y.--Plans for the largest student film festival in history, with the new sponsorship of a major American business organization, the Jos. Schlitz Brewing Co. of Milwaukee, have been announced.

Schlitz is sponsoring the competition in co-operation with the American Film Institute and the National Student Association. The contest is aimed at stimulating the creative talent of young film makers on the college campuses of the country where interest in film is mounting.

World premiere screenings of prize winning films, to be held in New York and Los Angeles in September, will highlight the festival.

Robert A. Uihlein, Jr., board chairman and president of Schlitz, said the brewery would provide five cash prizes of $2,500 each, 20 prizes of $500 each, and two Fellowships worth $30,000 each.

The two Schlitz Fellows will be chosen from those entrants in the competition who apply and qualify for admission to the AFI's Center For Advanced Film Studies in Beverly Hills, Calif., and will study for two years at the Center.

"Film is an exciting and expanding art which can inform, entertain and inspire an already turned-on generation of bright and idealistic college students," Uihlein said. "Film is the language of today. It talks in terms of what is happening now--to us--and we at Schlitz are delighted to be involved in such activity on the college campuses of America."

Judges noted for excellence in their own fields--critics, film will select the 25 winning films, each judge setting his own criteria.

This year for the first time a major film journal will be published for distribution, free of charge, to every student attending the festival's premiere screenings and to every student taking a film course in a college or university. The journal will contain a wide range of articles by noted film authorities.

This year's competition will be the fifth annual National Student Film Festival. Last year it drew 146 entries from 44 colleges and universities. Due to the exploding interest in film on campuses, about 300 entries are expected this year.

Rules, regulations and entry forms will be sent to college film schools and student film makers in early March. Deadline for entries is May 1. All entries must be 16 mm or 35 mm with optical sound.

Following the New York and Los Angeles premieres, similar screenings will be shown in 30 other major cities and campuses. Then the show, consisting of a two hour package of award winning films, goes on the college circuit, to some 500 campuses across the country. There, student organizations will sponsor screenings.

Schlitz also plans to show the film package to U. S. servicemen, here and abroad.

NSA, the largest and oldest student organizations in the country, founded the film festival in 1965. NSA has 450 member campuses representing approximately two million students.

Charles Palmer, Washington, D. C., president of the National Student Association, said, "We welcome and appreciate the participation by a major business organization, the Schlitz brewery, and by the Americal Film Institute in our student film competition. This support from business and the AFI will result in the largest and finest competition of this kind ever presented. We look forward to an exciting festival."

National Academic Services, Inc., a student marketing group, will organize, promote and administer the film festival on behalf of NSA.

The AFI is headed by George Stevens, Jr., Los Angeles. AFI was founded in 1967 as a non-profit, nongovernmental organization concerned with the motion picture of American life--in theaters, homes, libraries, classrooms and wherever films are found.

AFI is considered a major link between students, independent film makers and the motion picture industry.

Stevens said: "The Center For Advanced Film Studies was established to bridge the gap between programs at existing film schools and the profession. Several past participants in the National Student Film Festival are part of the initial group of Fellows at the Center. AFI's commitment to student film makers and the use of film as a tool in education is already established. Developing film makers is expensive, and by sponsoring Fellowships at the Center, Schlitz has become one of the leaders in recognizing the importance of film as the art form that reaches all Americans."

Lambda Chi Founder's Day

On Sunday, March 22, Theta-Eta Zeta of Lambda Chi Alpha joined with other chapters around the nation in celebrating their annual Founder's Day. This year's observances had special meaning for the Millsaps chapter; it marked the Golden Anniversary of Alpha Theta Chi, the local fraternity from which Theta-Eta has descended. In tribute to this group, a number of the charter members were honored. The day opened with speeches by Mike Johnson, President, and Gregg Parker, Treasurer. An address by M.M. McGowen, A prominent alumnus ended the formal activities. An open house followed these activities which were held in the Student Union.

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STUDENT RATES IN MARCH

(Limited Offer)

This Week........

TUESDAY, March 24
Golf: Millsaps vs. Marion College--here
Baseball: Millsaps vs. Ripon College--here
8:15 City Aud Univ. of Miss. Chrous will perform Verdi's Requiem
WEDNESDAY, March 25
Tennis: Millsaps vs. North Park College--here
THURSDAY, March 26
**10:00 CC Aud CONVOCATION: Alma College Choir
Tennis: Millsaps vs. Ole Miss--here
FRIDAY, March 27 SPRING HOLIDAYS BEGIN
Tennis: Millsaps vs. North Park College--here
Baseball: Millsaps vs. Saint Olaf College--here
SUNDAY, March 29
12:45 Radio "Music from Millsaps" WJDX AM(620) FM (102.9)
MONDAY, March 30
Baseball: Millsaps vs. Lakeland College--here
TUESDAY, March 31
Baseball: Millsaps vs. Lakeland College--here
THURSDAY, April 2
8:15 Coliseum Holiday on Ice
FRIDAY, April 3
8:15 Coliseum Holiday on Ice

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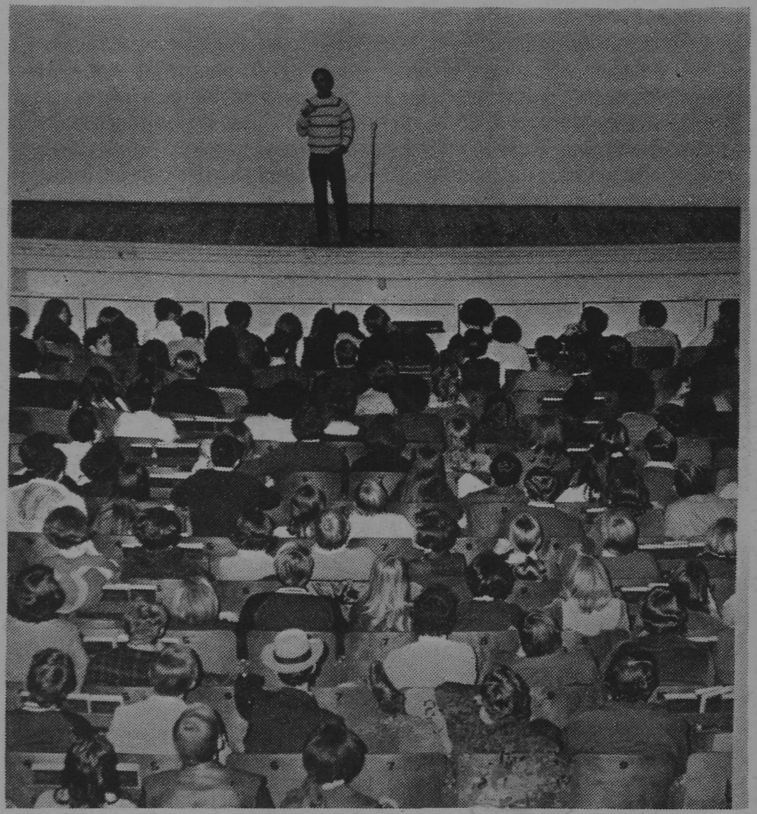
VOL. 84 No. 17 MILLSAPS COLLEGE, JACKSON, MISSISSIPPI Tuesday, April 7, 1970



Authors Ralph Ellison, Willie Morris on Campus

Two noted authors will be speaking on the Millsaps Campus Thursday and Thursday evening.

Mr. Willie Morris, Editor of Harper's, author of North Toward Home, will speak in the Millsaps Convocation on Thursday, April 9, at 10:00 a.m., in the Christian Center Auditorium. His subject will be "Reflections of an Editor." The public is invited, and there is no admission charge.

On Thursday evening, April 9, at 8:15 in the Christian Center Auditorium, Mr. Morris will appear with Mr. Ralph Ellison, author of The Invisible Man, in a "Dialogue with Two Writers." Mr. Ellison will speak, on "Race and the Dynamics of American Literature", Mr. Morris will respond, and there will be opportunity for audience participation. Again, the public is welcome. This evening appearance is held in co-operation with a Student Conference sponsored by the Mississippi Intercollegiate Council, on the general theme of "Mississippi in the Seventies." Mr. Ellison and Mr. Morris will be addressing themselves to the general subject of "Where Do We Go From Here?"

Willie Morris was born in Jackson and attended school in Yazoo City. He graduated from the University of Texas with honors in 1956. Mr. Morris attended Oxford as a Rhodes Scholar.

From 1960 through 1962, Mr. Morris was editor-in-chief and general manager of "The Texas Observer," a statewide literary and political journal. He joined the staff of Harper's Magazine in 1963 as a senior editor and in 1965 was named executive editor of the magazine. His articles, essays, and stories have appeared in The New Yorker, The New Republic, Nation, Dissent, and Book Week. His book North Toward Home, reflecting on his past in Mississippi, has received widespread critical acclaim and general popularity.

Ralph Ellison was born in Oklahoma City and took his degree in music from Tuskegee Institute. He is a member of the American Academy of Letters, the National Arts Council, and the Carnegie Commission on Educational Television. He has been awarded a grant from the American Academy in Rome and fellowships from the Rosenwald and Rockefeller Foundations.

Mr. Ellison is best known for his book "The Invisible Man". The book was named by Book Week as the most distinguished important book between 1945 and 1965. He has published a number of short stories and articles. Portions of a novel-in-progress may be found in the Quarterly Review of Literature.

Books by both authors may be bought in the bookstore or found in the library.

Please Note

Last week's story telling of fraternity support of Senate proposals to the Administration listed Kappa Sigma as one of those fraternities giving "overwhelming" support to the resolution printed. The Purple & White has discovered that the Kappa Sigma chapter did not consider the proposal. We apologize for the mistake.

Last week's editorial "was filled with inaccuracies," as one administrator put it. To correct the supposed inaccuracies, the Purple & White has published on page 4 an article submitted by John Morrow, Assistant to the President. This letter is intended to correct some of the misconceptions held by many of the student body.

Students Challenge Tradition

Students filled the last week before holidays with meetings, "sing-ins," and conversations about "gaining the rights we deserve."

About four hundred students, faculty, and administrators filled the basement of the Student Union for the Tuesday night Senate meeting. During Open Forum, several students "demanded answers" to the specific problems brought up by the Student Senate. Administrators replied that they had not come prepared to argue the issues but to decide the procedure of dealing with the issues. Details of that meeting are to be found on page two of the Senate Minutes.

Later that evening several hundred students met in the bowl to participate in what the Jackson Daily News erroneously labeled a "sing-in." Petitions were passed around that supported the efforts of the Student Senate on several of the issues. After the meeting the students paraded back to the girls' dormitories to end the "token walk-out."

Thursday evening approximately five hundred students again assembled at midnight. The meeting was moved from the Sullivan-Harrell lecture room to the Christian Center because of the large number present.

Frankie Chatham opened the meeting by remarking that "We haven't had this many students here for Convocation in the last two years." Between the two student meetings, Chatham stated, the Administrative Committee and the Student Affairs Committee had met with the Chairman of the Board of Trustees. "They were pleasantly surprised at the way we had conducted ourselves, and there seems to be some kind of agreement that it's time for some changes... We've got to keep attention focussed on what we're wanting--they might decide to offer the girls a two o'clock curfew on weeknights and that would sound real nice. But next you'd realize that you've got to go through the whole thing again."

"We don't have a voice in faculty recruitment and retention and we don't want it. We want to be allowed to decide for ourselves."

Emily described some of the plans that had been proposed. "Several of the girls have just picked up their sign-out cards instead of signing out for the holidays. Maybe when you girls start to sign out tomorrow you might do the same."

Scheduled for Monday, April fifth, was a meeting of all girls to make rules for each dormitory "as if the administration has already granted this to us."

WSGA President Marianne Hogan then read the letter sent to parents of all girls. Included were questions concerned with parents' opinions on the scope the administration should have in rule-making.

Students then returned to the girls' dorms. There were no incidents of violence or anger.

On Friday, approximately one hundred of one hundred thirty-four girls in Bacot Hall did not sign out, according to unofficial reports. Only four freshmen did not sign out from Franklin Hall.

Several girls from Whitworth-Sanders took their sign-out cards, and one P&W staff member overheard the dormitory mother, Mrs. Fizackerly, calling one of the parents. In the telephone call she described the daughter as being "one of the ring-leaders of this mess" (the girl in question played very little part in the student actions). The girl had been "very belligerent lately, probably because of the boy she's dating."

Mrs. Fizackerly described the student resolutions as calling for "no hours in the girls' dorms, and they want to be able to have men in their rooms all the time." "The present rules we have aren't any worse than they have at MSCW--they're just like rules at all the other colleges."

After word had been passed of Mrs. Fizackerly's actions, several girls made it a point to sign out. "If she called up my parents, they might believe her, and they'd pull me out of this school," said one.

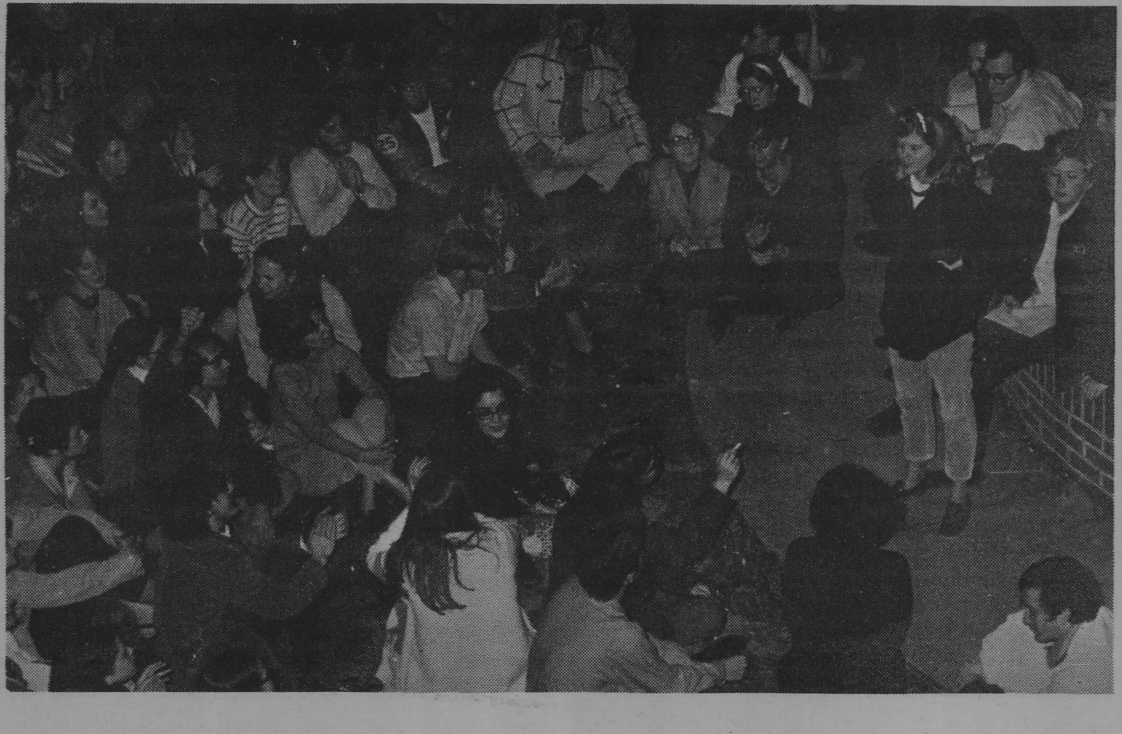
Lecture Series

Psychologist Ends Year

Author, expert on child psychology, and lecturer Doctor Haim Ginott will be the notable speaker for the last offering of the Arts and Lecture Series for this season. A lecturer of reknown, Dr. Ginott has gathered up his knowledge of the parent-child relationships and published it under the titles "Group Psychotherapy with Children." "Between Parent and Child," and "Between Parent and Teenager." These books have been translated into thirteen different languages. The title of his lecture, scheduled for Wednesday night, is "How to Drive a Child Sane."

After graduating from Columbia University with a BS in education, and a doctorial degree in clinical psychology, Dr. Ginott served as a UNESCO expert to the go government of Israel, Ministry of Education. He has lectured and led seminars in this country as well as Europe and Israel. He has also published numerous papers and tracts on child psychotherapy and parental guidance. Dr. Ginott is presently Adjunct Professor at New York University, Graduate Department of Psychology, and clinical professor of Adelphi University, postdoctoral program in psychotherapy.

Members of the Series may present their tickets at the door, where single tickets may also be secured. Admission for adults is four dollars, for college students, $2.50, for high school students, $1.25. Millsaps students, of course, are admitted free.



God's Column

By Warren Hamby

An lo, you are to them like one who sings love songs with a beautiful voice and plays well on an instrument, but they will not do it. When this comes - and come it will! - then they will know that a prophet has been among them. Ezekiel 33:32-33

Christians as church members so often see the church as a harmonious symphony or love song. Every voice must blend with the other, and every member's beliefs must conform to the standard key--the standard key that is set by the expectations of the rest of society. We admire a sermon because we agree with it. And if only the neighbors next door could hear it, because if anyone could benefit from it, they could! And the minister makes the old ladies smile in contentment when he comforts his flock in the consolation that no matter what happens, God is on our side. No matter what, he tells his congregation what they want to hear. Such beautiful sweet music!

It's time we made some noise!

Among the garbage heaps of the Jackson getto, children play, cold, dirty and hungry. (A voice crying in the wilderness)

Klansmen terrify a "Jewish communist." (A voice crying in the wilderness)

Screaming bullets tear through a jungle filled with men whose hearts are filled with hate. (A voice crying in the wilderness)

But the wilderness is crying for a voice!

Bacteria Eats Fish Fins, Tails

Bacteria reproductin in extraordinarily high numbers because of pollution off the New Jersey coast are eating away the tails and fins of fish, say marine experts.

John Clark, acting director of the Sandy Hook Marine Laboratory, said the deformities are only one sign of the havoc caused in the undersea environment by the dumping of sewage sludge and other pollutants.

Pollution not only deforms, it kills fish, said Clark, adding it also can make fish infertile and unfit for human consumption.

Clark and other marine experts say that if polluting of the waters is not stopped, the entire region off the coast will in time be a "dead sea."

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Senate Minutes

By Nancy Foster

7:07 The regular Senate meeting of March 24, 1970, was opened by First Vice-President Patrick, Tom Gerald, Chaplain, led the Senate in prayer.

ABSENCES
Spencer (s), Starrett (s), and Ridgway (s).

7:09 OPEN FORUM

The order of business was suspended so that the Administrative and Student Affairs Committees could discuss ways the dormitory situation could be improved with the senators and the student body. Senator B. Clark, presiding, reported that the Administrative Committee had refused to meet with the students last Thursday to discuss open dorms, liquor in rooms, no girls' hours, etc. Rather, the committee had recommended that each individual proposal be submitted immediately to the appropriate committees for action. The floor was opened for discussion.

I. Senator Chatham asked Dean Pate if any plans had been made with the housemothers regarding the girls' walk-out planned for tonight. Directing her reply to the girls, Dean Pate replied, "If you have to leave the dorm, consult your housemother."

II. Senator Hathorn inquired of the Administrative Committee whether it would be willing to discuss the issues with the students at an open student meeting. Dean Jacoby suggested that this be looked into.

III. Bringing up the unanimously passed Open Dorm proposal of the Senate, Senator Chatham asked Dean Jacoby why the Administrative Committee had really defeated the proposal. Chatham pointed out that over 90% of the boys who would have been involved voted in the poll and the poll showed agreement 8 to 1. Yet, the committee's reason for defeating the proposal was that a majority of the boys had not voted. As a reply, Dean Jacoby said that he had been invited to the Senate tonight to listen. Senator Crenshaw wondered aloud what purpose was accomplished when the Senate gives its proposals to the administration and the administration refuses to speak with the Senate. Jean Middleton asked what the correct channels for students to go through are when Senate proposals are defeated. Dean Jacoby suggested that the recommendations should be returned to the Senate and these should be discussed again. Then, an alternative proposal could be passed. "Since administrative policy affects the students," Marie Dickson said, "the students would like to have a say-so in determining the yeses and noes of the policies." Lutz Werner suggested that both sides be heard. Referring to the members of the two administration committees present, Senator B. Clark remarked, "That's the point--they say they are not prepared to discuss."

IV. Senator D. Clark asked why more money wasn't going to the cafeteria from the boarding plan. Mr. Wood replied that the Food Service Company receives a small fee for each meal, but it does not pay for the food. He added that the money goes directly to the cafeteria. Charles Clark pointed out that if $225.00 per student is going to the cafeteria now--that is not what was said last year. The last time the figures were obtained, the cafeteria was losing money. Dean Jacoby rose and said that the matter of food and refrigerators should be sent to the Food Service Committee. Counter-proposals and reports should be discussed there. Senator B. Clark pointed out that this meeting was held so that facts could be given to the students.

V. Senator Chatham asked the members of the Administrative Committee why they voted down the five week trial period in the open dorm proposal. Mr. Morrow answered that he felt the Committee's official report was "self-explanatory." Disagreeing and pointing out that the boys did not object, Senator Chatham turned to Mr. Brindley who said that he had come as an observer. Dean Jacoby rose and said that until the proposals were spelled out--he could not answer. However, he would be delighted to return next week after getting some facts if the Senate so wished.

VI. Senator Smith said that there is a lack of communication by the Administration, perhaps, "because they do not know how we feel." Mr. Morrow's proposal appeared as a threat to the Senate, not as a cause. The important issue is whether students have the right to voice their opinions regarding decisions that confine and regulate their life at Millsaps. One suggestion to the Administrators, made by Senator Farris, was that the Administration not protect a student from himself. "Don't tell me what's good for me. Let us decide what's good for us. Give us the opportunity." Senator Richardson felt that "the students die in numbers on the committees. There is a ratio of two students to, perhaps, four or six faculty members." She suggested that an equal number of students and faculty members be present on the committees.

VII. At this point Mike Covert expressed his views regarding how we as Millsaps students should listen to our environment. Since we live in Mississippi, we should follow Mississippi's ideas. Immediately (if not sooner), Senator Chatham sarcastically agreed by saying, "We must be aware of Mississippi and we must cater to our Mississippi environment--so I'm thoroughly convinced that we should kick out all our black students so we can get all our Mississippi money!" Bringing up the open dorm proposal again, Charles Clark said he did not object to the known-position of the Administrative Committee, but to the Committee's reasoning. It was unacceptable for no valid argument had been given. The structure at Millsaps said no, while the male students who would be affected by this proposal said yes. Appealing to the students, Clyde Lea, reported that "the students can't gain access to the facts--we can only hear what they tell us. All of these are nebulous arguments because the controlling reason for their decisions is the Mississippi climate." There have been no compromises from the Administration demands--all compromises have come from student demands. Lea suggested that since "our Mississippi climate is not the primary consideration--until we receive a God-awful reaction from our environment--we should not back down on our demands."

VIII. In answer to a question regarding the girls' walk-out at midnight, Jean Middleton confirmed that a demonstration had been planned for tonight. She pointed out that while the Administration is supposedly teaching us how to make decisions, the Administration says "okay girls, go ahead and walk out--you can do that now, there will be no punitive action either, just ask your housemother before you leave, and oh, by the way, tonight has been declared an unofficial 1 AM night." Middleton concluded by saying, "We can't even go out and get campused if we want to!"

IX. The Open Forum discussion proved to be quite an interchange between the students, the Administrators, and the faculty. One distinguished faculty member, Dr. R. H. Moore, concluded the dialogue by saying that the students would probably make reasonable rules; however, would the students enforce their own rules? He pointed out that the Honor System at Millsaps had been abolished at the students' request. "If the students are willing to enforce
9:15 their own rules, then I for one will let them make the."

X. The Senate was recessed for ten minutes.

9:26 COMMITTEE REPORTS
None

9:26 OLD BUSINESS
All pending matters were tabled.

9:28 NEW BUSINESS

I. A Chatham-Durrett resolution: "Whereas, the Administrative Committee of the Millsaps College Faculty has insisted on acting upon proposed student rules, and Whereas, the students of the college have the right to representation on any committee that is instrumental in student rule formulation, THEREFORE BE IT RESOLVED BY THE MILLSAPS STUDENT SENATE that: 1) The Administrative Committee is requested to create two voting seats for representatives of the student body, and 2) These representatives shall consist of one Senator and one non-Senator appointed by the S.E.B. President."

II. A Howell-B. Clark resolution: "Be It Resolved by the Millsaps Student Senate that Millsaps College should institute a system of open dormitories, subject to the will of the students. By open dormitories is meant a system of inter-dormitory visitation between the male and female members of the Student Association. Each dormitory would be allowed a vote on whether or not to be open and allowed to set its own hours for such. A three-fourths vote in a cubicle in New Men's Dorm would be sufficient to 'open' the rooms and lobbies of the cubicle, with a majority vote sufficient to determine the hours for such. A three-fourths vote on the floor of Ezelle Hall would be sufficient to 'open' the rooms of the floor, with a majority vote sufficient to determine the hours for such. Bacot, Franklin, Sanders, and Whitworth Dorms would vote on whether or not to be open and on hours for such in the appropriate manner described above."

III. A Hendrix-Yarbrough resolution: "Whereas, the Millsaps Student Senate believes that the hours of operation of the library should conform to the students needs, and, Whereas, the results of a recent poll conducted from March 20 through March 24 of the users of the library indicated that 83% of those polled wanted the library open until 10 PM on Friday nights and 78% of those polled indicated they would make use of the library on 50% or more of the Friday nights it was open, THEREFORE BE IT RESOLVED by the Millsaps Student Senate that the library be appropriated sufficient funds to allow whatever increase in the staff necessary to open the library until 10PM on Friday nights, and, furthermore, Be It Resolved that this policy be put into effect at the earliest possible time."

See SENATE MINUTES, page 3...

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WAYNE POWELL AND CLYDE MORROW

Senate Minutes

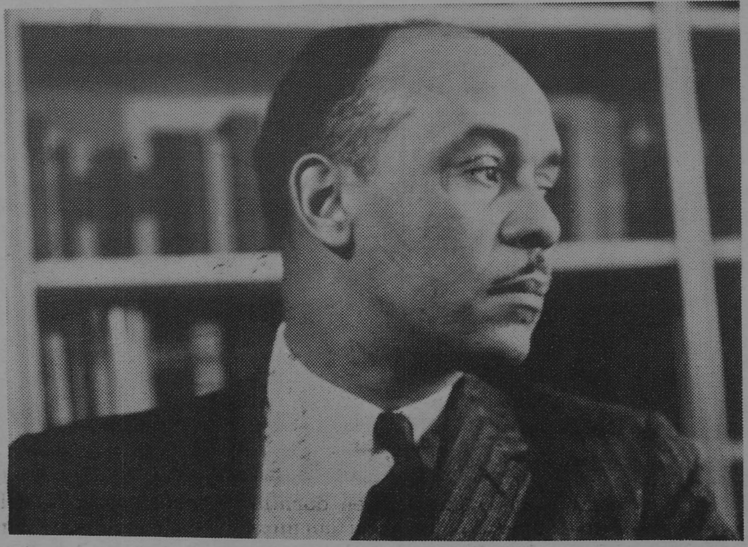
(Continued from page 2)

IV. A Howell-B. Clark resolution: "Be It Resolved by the Millsaps Student Senate that Millsaps College should increase the operating budget of the Millsaps Cafeteria by increasing the per-student allocation received by the Cafeteria for each student recorded as eating in the cafeteria per meal. Such budgetary increase should provide a significant improvement in the quality of food, such improvement to include such menu changes as substitution of solid meat items for ground beef. Measurement of this improvement shall be judged by Food Service Committee review of the Cafeteria menus, with the advice of the Student Senate."

9:37 The Meeting was adjourned!

Since this particular Senate meeting indicated to be very important regarding the subject of students rights, many of the Millsaps faculty and staff were present at this meeting. Though some members of the faculty and staff may have been present whom I was unable to see--I feel that it is very important that the members present be mentioned in this column. If there have been any omissions, please notify me and note will be taken. It was brought out early in the Senate meeting that Dean Christmas had wanted very much to attend the meeting but was unable to due to illness. Those present: Deans Hardin, Jacoby, and Pate; Faculty and staff: Adams, Baltz, Bavender, Bergmark, Berry, Brindley, Coullet, Dean, Goodbread, Harrison, Hooker, Lewis, Lipscomb, McKeown, Meaders, R. H. Moore, Morehead, Morrow, Newsom, Nicholas, Richardson, Shive, Van Houten, and Wood.

TOTAL TIME ELAPSED - Two hours and twenty minutes.



NOTED AUTHOR, Ralph Ellison, speaking here Thursday.

Belhaven Hosts MIC Conf.

Through a series of panels and symposia the Mississippi Intercollegiate Council will focus attention on "Mississippi Facing the Seventies" at its spring Conference. Belhaven College will host the Conference this Thursday, Friday, and Saturday.

The special Governmental Affairs seminars will focus on Mississippi's problems and predictions for her future. An "all-star cast" has been lined up to participate on the several panels. Including William Winter, William Waller, Jackson mayor Russell Davis, AFL-CIO President Claude Ramsey, A&I Board Director Brad Dye, leaders of the Republican, Democratic, and "Regular Democratic" parties, State Senator William Carraway, Aaron Henry, and possibly Lieutenant Governor Charles Sullivan. Seminars will focus on education, urbanization, poverty and hunger, industrial development, party politics, federal-state relations, political viewpoints, and race relations. The seminars will be held at the Heidleberg Hotel and the Belhaven Campus.

In addition to these seminars there will be seminars for Student Government Associations from all colleges, business sessions, tours, election of next year's officers, and a banquet.

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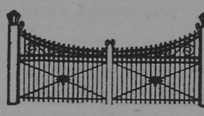
CARRY-OUT SPECIALS



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Nominations Sought for Teacher Award

Nominations are being requested by the Selection Committee for the Distinguished Professor Award. The award, to be presented on Alumni Day, May second, is annually given to that professor considered the most outstanding teacher at Millsaps this year.

The Selection Committee, asks that persons making nominations consider the following criteria in preparing their nominations:

A. Classroom Effectiveness
B. Professional Interest of Teacher
C. Stimulation of Student Interest in Additional Intellectual Activities
D. Career Influence and Accomplishment

The Selection Committee is composed of the President of the Alumni Association, the Dean of the Faculty, a representative of each division of the faculty, and a junior or senior from each division.

The recipient of the award must have been a full-time faculty member for at least three and a half years. No person may be given the award more than once every five years. The award need not be made each year.

Nominations for the award must be in writing with a supporting statement, and may be made by any member of the student body or faculty. Supporting statements from alumni would be welcomed. All nominations must be sent to the President of the Alumni Association at campus box 15458 no later than April sixteenth.

Millsaps LXA Leads Nation

(from The Cross and Crescent)

Theta Eta chapter at Millsaps has the happy distinction of having led all other Lambda Chi chapters scholastically in 1968-69, according to figures compiled by the National Interfraternity Conference.

The men from Mississippi's capital city compiled index of 28.12 (percentage deviation about the all-men's average), one of the better all-time marks of LXA chapters. This contrasts with first-place Arkansas State's 26.04 in 1967-68.

A total of one hundred thirty-one chapters figure in the 1968-69 compilations, the same number as in 1967-68, but down slightly from recent years. This reflects a growing tendency on the part of college administrators not to release fraternity and other scholastic figures.

WILLIE MORRIS, author of "HARPER'S", to speak here Thursday.

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The View From Here

NO SPRING THING

This is not just another Spring Thing, Sing-in, or Nine-Week-Test Steam Vent. "What we have here" is a frustrated group of young adults who are given the duty of killing for their country, the right of voting for their country's leaders, and the imprisonment of not being allowed to make decisions concerning their own day-to-day conduct.

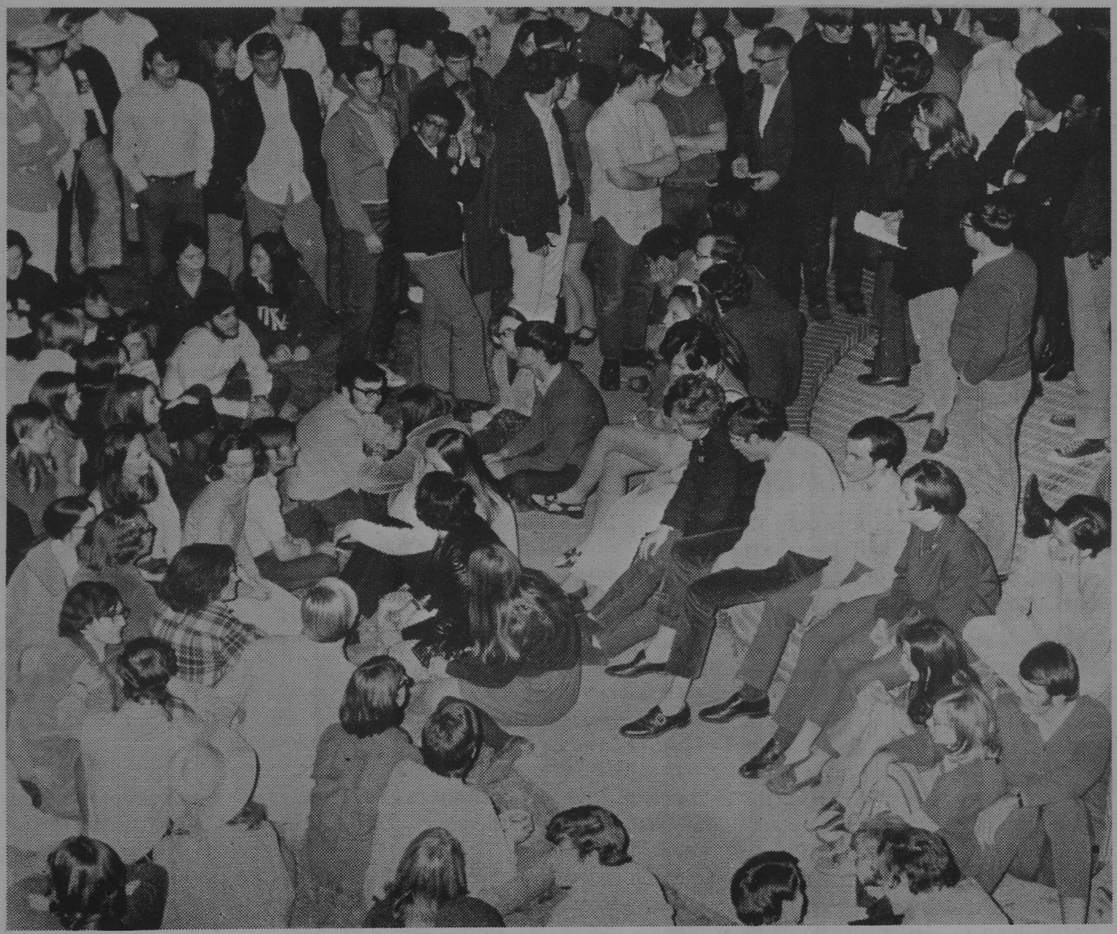
We have broken rules to show our unity and determination to gain the rights accorded to mature citizens. We have acted peacefully and responsibly to show that we ARE mature citizens. Serious, responsible action is required from all members of this community.

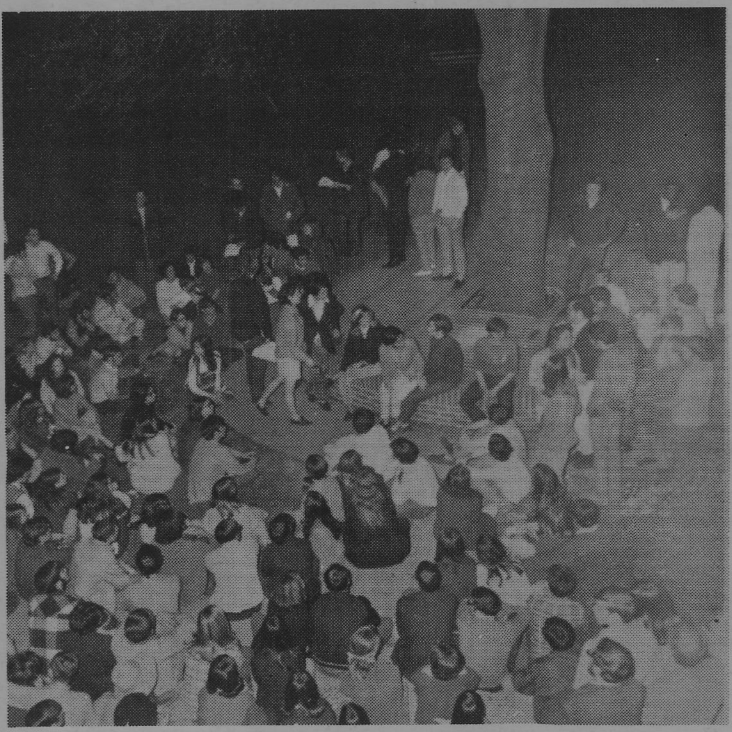
This College does have financial problems that are an important factor to be considered, but this College also has moral problems that must be corrected.

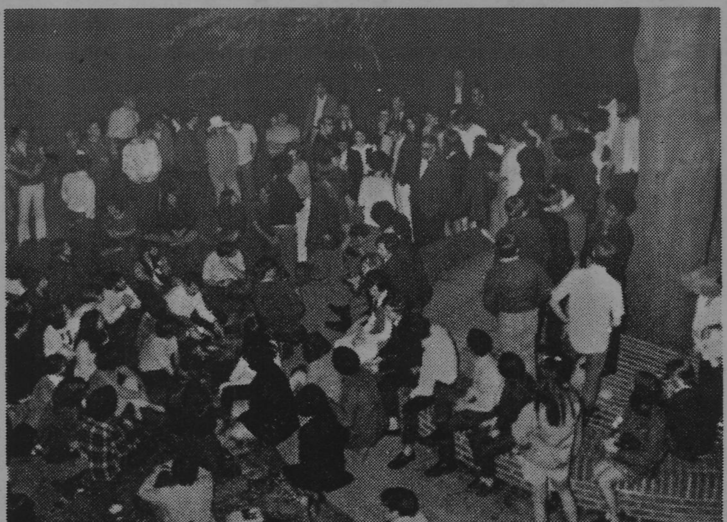
-Perry-

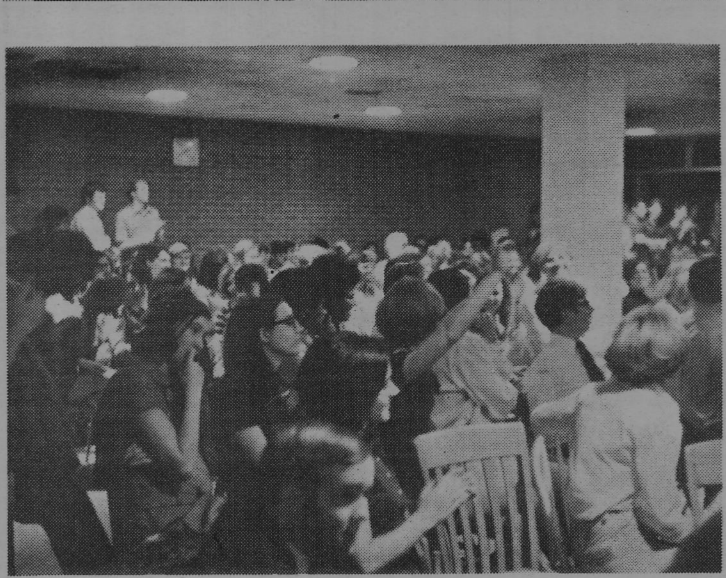
P&W Policy On News Articles

News for this paper is obtained through reporters' and material turned in to the paper. There are not enough reporters to cover every department or organization each week, so many other people must turn in copy. Each fraternity should take upon itself the responsibility of delivering stories that they want printed-sweethearts, balls, service projects, etc. If anyone wants to be sure that an article will be printed, he should turn in the article himself or arrange to have the article done by a member of the news staff. If a picture is desired, mention this to a staff member far enough in advance to make arrangements with the photographer.









PURPLE & WHITE

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Opinions expressed in the PURPLE & WHITE are not necessarily those of the College or its student body.

campus dialectic

To the Editor

Why do we get our annual before the school session is even through? A student will miss not seeing pictures of our last plays and lecture speakers--last year's annual even included a picture of David Brinkley as a Lecture Series speaker, and we all know that he couldn't make it. I just wish we could include all of the activities, including commencement, in our annual.

Harry C. Driper

EDITOR'S NOTE: To quote a text on student activities, "Because of the demands placed on the (yearbook) staff by the publisher, it is all too frequent that many activities and events are omitted from an annual because a certain section was sent to the printer before some activity happened. A laudatory practice begun some years ago. is to arrange for summer delivery of the yearbook. Deadlines are set later in the year, and pictures of all activities, including spring sports, spring social events, and commencement can be included. Not only does the annual become a complete historical record, but often publishers offer reduced rates for slack-season publications." In my opinion these factors outweigh the inconveniences caused by either an extra trip to the school to receive the yearbook or the cost of postage if the annuals are mailed to students. Obivously, you're in this frame of mind, too--go talk to Mrs. Blackwell, head of the Publications Office.

MEDITATIONS

By Warren Hamby

I recently read an article in Time magazine called "End of Reconstruction," and I think the questions it raised need a little more discussion. I hope many of us read it; it compared this crucial period in the progress of race relations to one well known in American history, the era of reconstruction. There were two periods of American history in which race relations seemed to make considerable progress. One was reconstruction and the other was the period of the 1950's and 60's.

Reconstruction came to a close around 1877, and the many years that followed represented a time of great apathy when the plight of the black man was forgotten. Forgotten, until the 1950's, but now, according to Time, we are again about to plunge into a period of apathy. It seems that the cause of integration has suddenly been reversed. Leon Panetta, head of the civil rights division of HEW, has been fired. John Stennis' ammendment that required the North to follow the same guidelines as the South was passed by the Senate. Another sign of reversal was the nomination of Harrold Carswell. Liberals such as Abraham Ribicoff in particular are backing conservatives such as John Stennis, and the Nixon Administration seems to be in sympathy with southern white interests.

Now I am all for the exercise of intelligence, fairness, and restraint. It is no more ethical to be unfair to the southern white than to the southern black, and I might astonish a few people by saying this but I support some of these conservative moves. But there is a danger here--the same ominous danger that proved itself fatal in the compromise of 1877. The danger is the possibility that we become so tired of disorder and division in our country that we submit to the priority of restoring order and quelling dissent and forget the crucial social problems and need for true reconciliation.

Some schools of historians have contended that the era of reconstruction hurt the Negro more than it helped him. First of all, the northern politicians sacrificed almost everything to help the freedmen. They tried so hard to help the black man that they neglected many problems in other areas and caused much disorder, division, and hatred. The northern politicians actually caused the southern white to hate the Negro more than ever, because the animosity the white man felt toward the carpetbaggers and scalawags was projected onto the Negro. So much unrest was caused that by 1877 politicians had begun to run on platforms for restoration of order and unity as a priority over the solving of racial problems. Much to our relief, the order and unity in this country was finally restored, but the plight of the black man was forgotten.

Am I suggesting that possibly we have gone about solving the racial problems of the 60's in the wrong way? I hope the radical left will forgive me, but yes, I am suggesting this. I don't know any answers to our racial problems which are sure to work, but I do feel that some movements that have supposedly been in the right direction have only reinforced the prejudices of whites. This may have happened recently with HEW. I only suggest we examine what we do in the light of its final consequences for peace and reconciliation.

Civil rights legislation, ruling against freedom of choice, demonstrations, marches, boycotts; I am not saying that these measures have not been effective, for possibly they have been in the majority of cases. Yet we cannot truly and objectively look into the ultimate consequences of such action until our generation has been succeeded; just as now we are able to objectively see the ultimate results of the reconstruction era. However, in order to make the progress in race relations in our own day more effective let us try to consider what the true implications of what we are doing might be. We must turn people on, but we must not turn people off. This is where radical leftists and I would come to disagreement. We must sit down and reason with the right wing groups. We must be honest about our opinions and not apologetic and underhanded, so that we will be trusted by all groups. We must be willing to confront opposing groups in dialogue. I see no other way to solve our problems unless we respect the intelligence of all men and have faith in their good intentions.

John Morrow Explains Financing of Cafeteria

Dear Mr. Perry:

While your recent editorial on food service made it clear to me that you attempted to gather the facts before drawing your conclusions, it was equally clear that you do not have a comprehensive, or even accurate in some cases, view of this problem.

First, you stated, "Each time you eat in the cafeteria the Business Office reimburses the Mississsippi Valley Food Service (MVFS). If you do not eat lunch today the College gets to keep that money and divert it to other uses." This is true only to a very limited extent. As a contract caterer, MVFS receives a management fee of $.03 per student-meal served. This money goes to their company and is not available for the operation of our food service. Therefore, your suggestion that students register their ID numbers even when meals are missed would not achieve your objective of making more financial resources available for operations. In fact, it would have the opposite result by channeling more money to MVFS leaving less for the food service.

How is MVFS reimbursed? Other than the minor exception noted above, they are reimbursed on the basis of their actual costs for food, labor, supplies, etc. Naturally, they must operate within the limits of the financial resources available. These resources consist of meal plans and cash sales in the cafeteria and grill.

Secondly, you apparently adhere to the myth that if a student misses a meal he loses and the College gains. Except for one very important fact, this would be true. According to an article in the March, 1970 issue of "College & University Business," "The number of meals missed by students on the board plan...is about 25 per cent... over a semester" on average.

Our experience is no different. So when we price a 7-day meal plan, we assume such a rate of absence. Otherwise, the price would be nearly 25% higher than it currently is.

Third, it is most unfortunate that you tried to use the report which I prepared for the Student Affairs Committee for your editorial, because it led you to some very erroneous conclusions. (Parenthetically, it is also unfortunate that the Senate interpreted this to be a firm proposal which was about to be approved. On the contrary, it was only a working paper designed to encourage discussion of alternatives.) My report was based on the assumption that for a relatively small increase in the number of students using the food service it would not be necessary to increase the labor force or any costs which are fixed for all levels of operations. As a matter of fact, for a small increase in students the only significant additional cost would be the cost of extra food prepared. Of our total food service costs, from 48%-50% is for food purchases. The remainder goes for labor, supplies and expenses, equipment, etc. So the 50% which I deducted from the increased food service revenue in my report related only to additional food. You can see, obviously, that this percentage is a gross underestimate when all costs are being considered.

For your general information the same report appearing in "College & University Business" indicated that on average, from 40 to 44 percent of total income is spent on food purchases. Our 48-50 per cent should indicate that a considerable effort is being made to offer the best possible service given the financial resources available. This article also indicates that the average food service operation produces an operating surplus of 13 per cent of gross income. Our audited reports show a 1.1% surplus last year, 1.2% the year before and a 3.9% deficit in 1966-67. Although food costs have risen about 7% this year alone and minimum wages have continually increased, the 7-day meal plan price was not increased this year and no increase is planned for next year. This will mean that the 7-day meal plan price has been the same from 1966-67 through 1970-71, 5 years. In a period of galloping inflation, you must agree that this is significant. In fact, it is only the increased efficiency resulting from the meal plan arrangements recommended last year by the Senate that is making this possible.

In conclusion, the complete facts convincingly argue, I believe, that the College has been more than honest with the students. You are obviously interested in this area, so may I invite you and other interested individuals to see me if you wish to pursue this matter further. You would agree with me, I trust, that our objectives are basically the same--to provide the best possible food service given the financial resources available.

Sincerely,
John H. Morrow

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Gator-in-the Grass Party
April Eleventh
Old Trace Park (at Reservoir)

Pi Kappa Alpha Takes IM Basketball Tourney

Pi Kappa Alpha settled the question of the number one team in intramural basketball by defeating the KA's in the finals of the tournament. The game was fitting for two 9-1 teams as it came right down to the wire in a spine-tingling overtime.

The Pikes and KA's played nip-and-tuck ball for three quarters with the KA's leading most of the way, ahead 23-16 at halftime. In the waning minutes of the final quarter things got hot as the Pikes narrowed the gap to three points (38-35) with 3:50 left. Hank Gamble pushed the KA's ahead by four points with a free throw but Bill Raphael hit a field goal a minute later to pull the Pikes within two (39-37). Fred Ezelle knotted the score at 39-39 on a pair of free throws after a costly KA foul brought on a one-and-one situation. The KA's stalled the remaining 53 seconds for one shot but their attempt failed and the game went into overtime.

David Rieman proved to be the hero for the Pikes in the ensuing overtime by scoring seven points. The KA defense came unraveled in the opening seconds of the extra three-minute period and left Reiman unguarded under the basket for four quick points. The remainder of the game consisted of the KA's fouling in attempts to get back in the game. Their efforts proved to be futile, however, for the Pikes made good on 5 of 6 charity tosses while a stingy defense allowed the KA's only four points. When the smoke had cleared the Pikes had outscored the KA's 11 to 4 in overtime to make off with a 50-43 victory.

The KA's made their way to the finals with a 61-36 win over the Sigs in the first round and a 47-44 win over the M-Club in the Semifinals. Gene Van Every was high point man for the KA's in both games with 18 points against the Sigs and 16 against the M-Club. The KA's finished the year with a 9-2 record, winding up atop the Purple Division and second place overall.

The Pikes regained their form in the tournament after losing their final regular game to the M-Club 38-35. The White Divison champs slaughtered the Reactions in the first tournament round by a 72-28 affair. The Pikes breezed by the Reactions, pushing their losing streak to 11, as they used many of their substitute players to let their starters rest. In the semifinals the Pikes ran past the Vikings in a somewhat closer game 61-53. Fred Ezelle poured in the majority of the points for the Pikes with 34.

In other tournament action the M-Club reached the semifinals by whipping the Lambda Chis 43-39. This was the second close game these two teams played this season, the M-Club also victorious in the first one by two points. The Jackson-5 continued their losing skid in the tournament as they were eliminated by the Vikings 53-49. The Jackson-5 ended the season with a 4-7 mark while the Vikings quit at 6-6.

Results of the Tournament:

First Round

Kappa Alpha-	61
Kappa Sigma-	36
M-Club-	43
Lambda Chi Alpha-	39
Vikings-	53
Jackson-5-	49
Pi Kappa Alpha-	72
Reactions-	28

Semifianls

Kappa Alpha-	47
M-Club-	44
Pi Kappa Alpha-	61
Vikings-	53

Finals

Pi Kappa Alpha-	50
Kappa Alpha-	43

Standings for overall intramural basketball:

Team	W	L	%
1. Pi Kappa Alpha	12	1	.923
2. Kappa Alpha	11	2	.846
3. M-Club	9	3	.750
4. Vikings	6	6	.500
5. Jackson-5	4	7	.363
6. Lambda Chi Alpha	3	8	.273
7. Kappa Sigma	2	9	.182
8. Reactions	0	11	.000

MILLSAPS' shortstop Ronnie Grantham prepares to lead off first base in a baseball game with Ripton College. The Majors won 4-1.

MACKS BY THE TRACKS

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Pikes Miss Perfect Season KA Leads Purple Division

Men's intramural basketball teams ended their regular season last week with a tie for first place between the KA's and Pikes for the overall title. These two teams have identicle 9-1 records and will have the chance to battle it out in the post season intramural tournament.

Kappa Alpha swept their last game of the season from the Vikings to remain firmly atop the Purple Divison rankings. The KA's scoring was well rounded with 5 men in double figures, led once again by Gene Van Every's 15 points.

The Pikes blew their chance for an undefeated campaign when the M-Club beat them 8-35 in the final game. The loss dropped the Pikes to 9-1 but still left them in the lead of the White Division. The whole game was a reckless defensive battle, spurred by cold shooting from the floor and stupid calls by the officals. The Pikes will next meet the Reactions in the first round of the intramural tournament.

In other intramural games the Lambda Chis closed out their season on a winning note by twice defeating the Reactions by a narrow two-point margin, 41-39. In the second game the Lambda Chis repeated this come-from-behind act to win 54-36. The Reactions held a seemingly commanding 20-12 lead at halftime but faded rapidly in the second half under Don Clifford's 20 point outburst.

F'nal Intramural Standings:

WHITE DIVISION

Team	W	L	%
1. Pi Kappa Alpha	9	1	.900
2. M-Club	8	2	.800
3. Jackson-5	4	6	.400
4. Kappa Sigma	2	8	200

PURPLE DIVISION

Team	W	L	%
1. Kappa Alpha	9	1	.900
2. Vikings	5	5	.500
3. Lambda Chi Alpha	3	7	.300
4. Reactions	0	10	.000

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Majors ' 13-6 Victory Backed by Hitting

By JIMMY GENTRY
Daily News Sports Writer

It was a hitter's day at Millsaps College's Alumni Field Tuesday afternoon.

The Majors and touring Lakeland (Wisc.) College pounded out 22 safeties, including three home runs and four doubles, as the Methodists took a 13-6 victory.

"That was our best hitting performance of the season," Millsaps baseball Coach Tommy Ranager commented after his Majors had totaled 13 safe raps reaching their season-high in runs scored.

"Maybe everyone was more determined to do well today after we lost that extra inning game Monday, " Tommy continued.

"And we did it with our best hitter, Langford Knight, and with a sore knee.

"He's hitting .450 and should be ready to play again next week."

Shrotstop Ronnie Grantham, the Majors' leadoff, had the hottest bat. The scrappy junior rapped two singles and a double and scored three runs.

Richie Newman and Billy Dale Godfrey whacked home runs for Millsaps and Godfrey, Ken Hagan and Vic Applewhite got two hits each.

Righthander Bill Beckman, who pitched a no-hitter in his first start of the season, picked up a second win against one loss but needed relief help from David Carter.

Millsaps took an early 6-0 lead in the third inning.

Newman's grand slam and Godfrey's solo shot were the big hits and the Majors were helped by two Lakeland errors.

The Majors added a single run in the fourth, before Lakeland countered with six runs in the sixth inning.

Four of the tallies came home on Mike McConnell's bases-loaded homer.

But Millsaps put things out of reach with a lone run in its half of the sixth and three more in the seventh.

Hagan's two-run double and Applewhite's run-scoring single were the key hits in the seventh.

McConnell equalled Grantham's hitting performance with three safeties.

The Majors now break for spring holidays and return to action next Tuesday when they meet Southwestern of Memphis at Alumni Field.

The line score:
Lakeland---000, 006,000-6, 9, 3
Millsaps---006, 101, 32x-13, 13, 0
Radanski, Weichmann (8) and Pebler, Dodnansky (7); Beckman, Carter (6) and Godfrey.

Applications for

Editor of P & W
Editor of Stylus
Editor and Business Manager of Bobashela
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Millsaps Baseball Team Wins 3 Out of First 5 Contests

Millsaps jumped off to a winning start in baseball, taking wins in three of their first five games. This is an impressive start for Coach Tommy Ranager's ball club who mustered only 8 wins total last year.

After being rained out in their first scheduled game, the Majors won the seasonal opener over Ripton College by a score of 8-1. David Carter was the winning pitcher for the Saps.

Millsaps split a double-header with Ripton the next day, taking the first 4-1 but dropping the second 8-1. Bill Beckman recorded the victory by pitching a near perfect game. The losing pitcher in the second game was Ron Feather.

Millsaps split another double-header with San Olaf College of Wisconsin. Millsaps fell in the opener 3-3 with San Olaf scoring on an error and a pair of solo home runs. Millsaps almost pulled it out with the bases loaded late in the game but a San Olaf made a fine catch to rob Richie Newman of a grand slam home run to stave off the attack. The Saps came back to slaughter San Olaf in the second game 11-4 behind Langford Knight's pitching.

Tennis Team Shows Strength

Millsaps' tennis team showed signs of improvement by defeating North Park College and playing an excellent match in a narrow loss to Ole Miss. The team is getting stronger as some of the newer players gain valuable experience in competition.

Against North Park, the Saps walked away with a 6-3 victory. Having clintched the match 5-1 in its early stages, Coach Montgomery gave several younger players a chance to prove themselves as he saved his big guns for Ole Miss. The Majors won all but one match in the singles events and also copped the number 1 doubles.

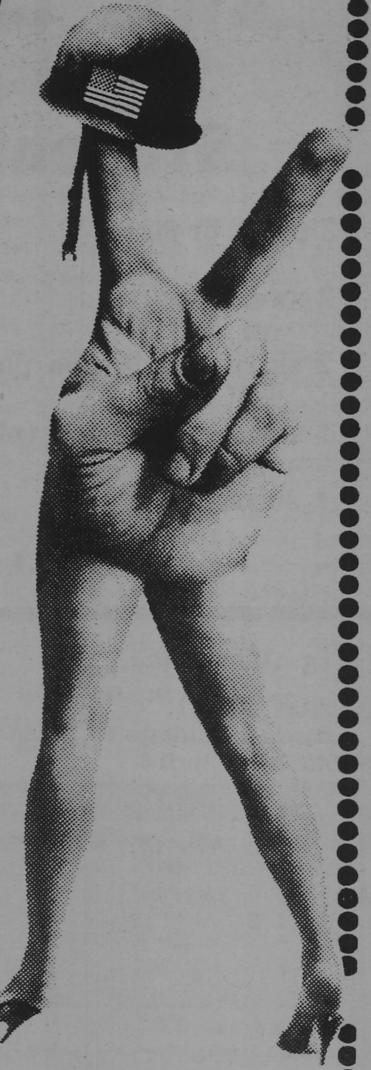
Senior Ben Graves, one of the few vetrans on the team, defeated North Park's Bill Zimmerman 8-6 and 6-0 to take the #1 singles. John McDonald came through in fine style to win the #2 singles 6-1, 6-0. In other singles activity, Doug Dunn and Robert Ford won split sets in the #3 and #6 singles. Marty Pearson won in the #5 singles over North Park's Mark Tourneau by scores of 6-2 and 6-3.

Graves and Dunn teamed up to give the Majors their lone win in the doubles competition as they won the number 1 doubles by 6-2, 6-3. North Park took the #2 and 3 doubles as Coach Montgomery experimented with different players in these positions for Millsaps.

Millsaps proved they can compete in big college tennis as they gave the University of Mississippi all they wanted, losing 5-4. The Majors were no match for the Rebs in the Major events but came on strong in the lower singles and doubles. Doug Dunn defeated his opponent in the #3 singles by scores of 6-2 and 6-1. Marty Pearson took the other singles win for Millsaps 6-4 and 7-5 in the #5 singles. In doubles action the #2 team of John McDonald and Marty Pearson won over the Ole Miss team, 6-1 and 6-3.

ROWAN TORREY of the Jackson-5 shoots a jump shot over the head of the Viking's Benje Britt in first round action of the intramural tournament. The Vikings won 53-49.

"'M*A*S*H' IS WHAT THE NEW FREEDOM OF THE SCREEN IS ALL ABOUT!"
—Richard Schickel, Life



"A cockeyed masterpiece— see it twice."
—Joseph Morgenstern, Newsweek

"'M*A*S*H' is the best American war comedy since sound came in!"
Pauline Kael, New Yorker

"'M*A*S*H begins where other anti-war films end!"
Time Magazine

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Charter Would Place Social Rules Under Student Conduct Legislative Council

Copies of the proposed Legislative and Judical Charter have been distributed to the members of the Student Senate. The Charter will be taken up as regular business of the Senate beginning tonight, and work will begin on evaluating and restructuring various proposals in the Charter.

As presently planned, all matters pertaining to the legislating of rules of student social life will be drawn up by the Student Conduct Legislative Council, and all cases of student conduct will be considered by the Millsaps Judicial Council.

JURISDICTION of the SCLC would extend to all areas of non-academic student conduct "as may warrant Disciplinary sanctions against individual students or membership organizations of students."

MEMBERS of the SCLC would be five faculty members appointed by the Academic Council, the President f the SEB, President of the W men's Affairs Council, Pre ident of the Men's Affairs Council and three students elected from the student body at large. The Dean of Students would be an ex officio member.

No further description is given of the Women's Affairs Council or the Men's Affairs Council. Presumably, these are two subordinate councils that are to be established by the SCLC.

Members of the SCLC are to serve one calendar year. No voting member may serve more than two consecutive years. No member of the SCLC may be recalled.

In formulating rules of conduct, the SCLC will require seven votes for action. All meetings will be open to the Millsaps community unless the SCLC declares a closed meeting.

Each year the SCLC will publish a copy of the rules then in effect. Presumably these would be published in the Purple & White or in a handbook similar to the Coed.

Any proposed rules before the SCLC will be published for the entire community. Any member of the College will then have twenty-one days to inform the SCLC of his views on the proposed legislation. After this twenty-one days, the SCLC will vote on first passage of the proposal. The adopted proposal will then be published again, allowing fourteen days for response from the community. After at least fourteen days, the SCLC may again vote on passage. If accepted, the proposed legislation will become effective ten days after publication of the new legislation.

All legislation remains in effect throughout the year, including Summer Sessions.

If there arises a situation requiring immediate legislation, the President of the College may establish rules of conduct, "provided the President shall first consult with as many members as practicable." Such legislation will be in effect ninety days or until the SCLC passes appropriate legislation.

Until the SCLC changes any present policy of the College, such policy would remain in effect.

MILLSAPS JUDICIAL COUNCIL

JURISDICTION of the Millsaps Judicial Council would include all cases of student action that would require disciplinary action under the rules formulated by the SCLC. Its decisions would not be appealable "except in the sense that all its decisions must be recommendations to the President of the College."

Jurisdiction would include all cases that might call for dismissal (probation or expulsion) of a student for non-academic reasons.

COMPOSITION of the MJC would include a chairman appointed by the President from among faculty members, three faculty members appointed by the Academic Council, and five student members appointed by the Student Selection Committee.

Student Selection Committee is made up of three students chosen by and from the Student Senate and two students appointed by the SEB President and chosen from the student body at large. Senate would approve both appointees.

Members of the Millsaps Judicial Council would serve a maximum of three one-year terms in succession.

In addition to the members of the Judicial Council, there is proposed a JUDICAIL AIDE. He would be chosen by the Judicial Council but would be responsible to the Chairman of the Council.

The Judicial Aide would be a salaried member of the judicial hierarchy, paid by the College and the Student Association. No mention is made of requirements for the Judicial Aide--presumably, he would be a student.

The Judicial Aide has the duty of investigating and reporting "the facts of each case to the MJC, the Dean of Students, the defendant, and the complainant. He shall specifically report those facts which are not in controversy." He shall also report all facts that are disputed "and his view of the facts." He would also report the opposing position or allow the person holding that position to do so.

Such interpretations would not restrain the Judicial Council from holding a hearing on the dispute, or the defendant could request such a hearing, but no witnesses or information could have been withheld from the Judicial Aide. According to the proposed charter, the Judicial Aide would not recommend a decision to the MJC.

Any student brought before the Judicial Aide or the Judicial Council, whether a defendant or witness, could not refuse to cooperate except in such cases where his cooperation would be self-incriminating.

Any defendants in action before the Judicial Council would be afforded the customary rights and privileges except as outlined above.

POWERS OF THE CHAIRMAN

Chairman of the Millsaps Judicial Council to maintain order and to rule on the relevance of testimony. Any of his decisions could be overruled by a majority of the other members of the Council. In addition, the Judicial Aide would be directly responsible to the Chairman.

The Dean of Students would not be in charge of presentation of the case; neither would he conduct cross-examination. He would be present at any meetings of the Judicial Council and could present to the Council a summary of his opinion of the dispute. Any student could request to be judged by the Dean of Students rather than the Council; however, the Dean could decline this request.

ACCEPTANCE OF THE CHARTER

At present the charter is only a proposed plan submitted to the Student Senate. Numerous arguments have been presented against various parts of the proposal, but most of the criticism has been aimed at the large number of faculty members involved in the legislating and judging of student conduct.

"We don't have any voice in the hiring and firing of faculty members, and we don't want it," observed Senator Franklin Chatham. "We do want the right to decide on our own behavior, just as the faculty has on their behavior." Granted that the students have a majority on both the SCLC and the MJC, critics argue, we still deserve the right to make decisions on our own conduct.

Some Senators observed that the ultimate charter would probably reduce the number of faculty on each council without taking all members off, and that the Chairman of the MJC would be a student instead of a faculty member.

Several students have expressed serious reservations over the amount of judicial power carried by the Judicial Aide. "His very opinion of the case would probably be tantamount to a recommendation to the Judicial Council as to what action should be taken."

One obvious omission in the proposed charter is a mention of the number of votes required for a judicial decision. This is most obvious in areas where the Judicial Council could recommend suspension or expulsion from the College.

SEB President Yarbrough predicts that the Senate will take at least four weeks to complete action on the proposed charter, and that this piece of business will probably be on the order of business throughout the rest of the semester.

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This Week...

TUESDAY, April 7
Baseball: Millsaps Vs. Southwestern--Here
WEDNESDAY, April 8
Golf: Southwestern vs. Millsaps--Memphis
Tennis: Millsaps vs. U.S.M.--Hattiesburg
Baseball: Millsaps vs. Southwestern--Here
8:15 CC Aud Haim Ginott Arts and Lecture Series
THURSDAY, April 9
10:00 CC Aud CONVOCATION: Willie Morris on "Reflections of an Editor"
5:45 CC Aud Chi Omega Song Fest
8:15 City Aud. Dallas Symphony Orchestra Jackson Music Association
8:15 CC Aud. "Where Do We Go From Here?"--Willie Morris, Ralph Ellison
THURSDAY - SATURDAY
MIC Student Conference at Belhaven "Mississippi in the Seventies"
FRIDAY, April 10
Tennis: Millsaps vs. Spring Hill College--here
City Aud Eugene Holmes
SATURDAY, April 11
Tennis: Millsaps vs. U.S.M.--here
Baseball: Millsaps vs. Birmingham Southern--here
2:00 Belhaven F. F. Bruce speaks on "The Dead Sea Scrolls and the New Testament"
SUNDAY, April 12
Radio 12:45 "Music from Millsaps" WJDX AM(620) FM(102.9)
8:00 Tougaloo Faculty recital: *Philip Clark, pianist at Wood worth. Chapel*

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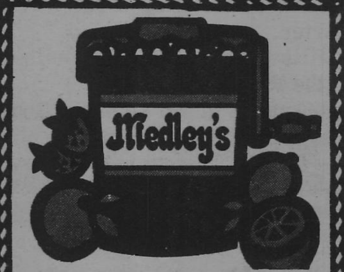
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PURPLE & WHITE

VOL. 84 NO. 18 | MILLSAPS COLLEGE, JACKSON, MISSISSIPPI | Tuesday, April 21, 1970

KAPPA DELTA, victors of sorority division in last week's Chi Omega Songfest.

Wednesday

Man Contemplates Ultimate Problem

April 22 is the day set aside for the consideration of man's ultimate problem, the all-inclusive and complex conflict of man and the earth he lives on. Attention will be concentrated on a nationwide scale, and will focus on different aspects of man and his environment. The Jackson area, too, will be included in the nationwide movement.

Sunday, April 19, was the beginning of Jackson's Environmental Teach-In Week. A Jackson group sponsored activities at Riverside Park which included music by the Candy Shoestring, microbiotics by Renee Rosenfield, various speakers, booths sponsored by different Jackson groups, and a "free mike" period that encouraged spontaneous participation and contributions by the members of the audience.

Millsaps College is participating in a three-college effort which also includes Jackson State College and Belhaven College. The steering committee for the effort, chaired by Mr. John Quincy Adams of Millsaps, was composed of Dr. Uzodinna of Jackson State, Mrs. Elizabeth Peeler of Belhaven, and Professor Rondal Bell and Cheralyn Hendrix of Millsaps College.

Mr. William Esch of the Forestry Service initiated the three speaker series organized by the colleges. He spoke at 8:15 Monday night in Girrault Auditorium at Belhaven College. Earlier Monday night, under the potted plant in The Valley, there were student activities at Millsaps College sponsored by the Senate Environmental Action Committee.

The second speaker, hosted by Jackson State College on Tuesday night will be on the poverty environment. Earlier Tuesday at 10:00 a speaker from the Family Planning Center, will be speaking in the Student Union on birth control. In addition, Mr. Ron Bell will address himself to "The Rape of the Environment" at 6:30 in the Student Union at Millsaps. Both speakers are also sponsored by the Senate committee.

Wednesday is National Earth Day and the climax of the four days' activities. At 6:30 in the basement of the Millsaps Student Union the Senate Environmental Action Committee, composed of Ruth Marrett, Joey Howell, John Spencer, Richard Perry and Cheralyn Hendrix, will sponsor a program emphasizing the industrial pollution, followed by a speaker representative of industry's position, Mr. Don Colmer, of the Mississippi Power and Light Association. He will discuss the solutions to industrial pollution and specific measures that MP&L is taking.

The major speaker, Dr. John Withers, will appear Wednesday night at 8:15 in the Christian Center Auditorium at Millsaps. An outstanding ecologist, Dr. Withers is a member of the National Science Foundation's Committee on Undergraduate Education in the Biological Sciences.

Several different groups have been involved in the planning of the Environmental Teach-In Week at Millsaps. In additon to the steering committee and the Senate committee, Beta Beta Beta, the Biology honorary fraternity distributed buttons and printed materials; and the Honors Colloquia, which has been studying the problems with the ecology this semester, participated in the high school programs and in activities on campus.

—0—

Millsaps Players End Year With Sherwood's 'Idiot's Delight'

Rehearsals have begun for the last production of the year for the Millsaps Players. "Idiot's Delight," a Pullitzer Prize winning comedy by Robert Sherwood, will be staged May sixth through ninth at the Christian Center Auditorium.

Set immediately before World War II, "Idiot's Delight" is an attempt by playwright Sherwood to predict the beginning of the war. The play was written in 1934, and Sherwood was not an accurate forecaster. He was a little wrong about how and where the war started, but the play is a joy to see.

Cast as Harry Van, the American vaudevillian, is Garry Moore, who has won plaudits for his performances in "After the Rain" and "Romeo and Juliet." As Irene, the compulsively lying-but-ever-so-loveable White Russian is Anne Latham, winner of the Junior Acting award. Other members of the cast include Mike Taylor as Captain Lociero, Eddie Pickle as Dr. Waldersee, Julius Cain as Quillery, William Young and Pam Upshaw as Mr. and Mrs. Cherry, Leo Haffey as Monsieur Achille Weber, Tom Dupree as Pittaluga, Bruce Partin as Dumptsy, Greg Meadows as Auguste, William Koolsbergen and Sara Jordan as Signor and Signora Rossi, and Carolyn Holder, Claire Crofford, Susan Andrews, Gracey Loftin, Diana Dyess, and Donna Schweiger as "Les Blondes."

Election Petitions Due

Petitions are due tomorrow for candidates for President, First and Second Vice President, Secretary, and Treasurer of the Student Association. Speeches will be given tomorrow at Convocation period, and elections will be held next Tuesday.

Petitions must have thirty names of students, with no more than fifteen from any one social group. Independents are not considered a social group.

Any candidates wishing to place advertising in the Purple & White for candidates should have the ad in the P&W campus box 15424 by two o'clock Wednesday. To make the ads a reasonable size, the paper must place a nominal charge of fifty cents per column inch on the ads. This money should be included or given to the editor, Richard Perry, or business manager, Diana Bint.

Freshmen Throw May Day Dance

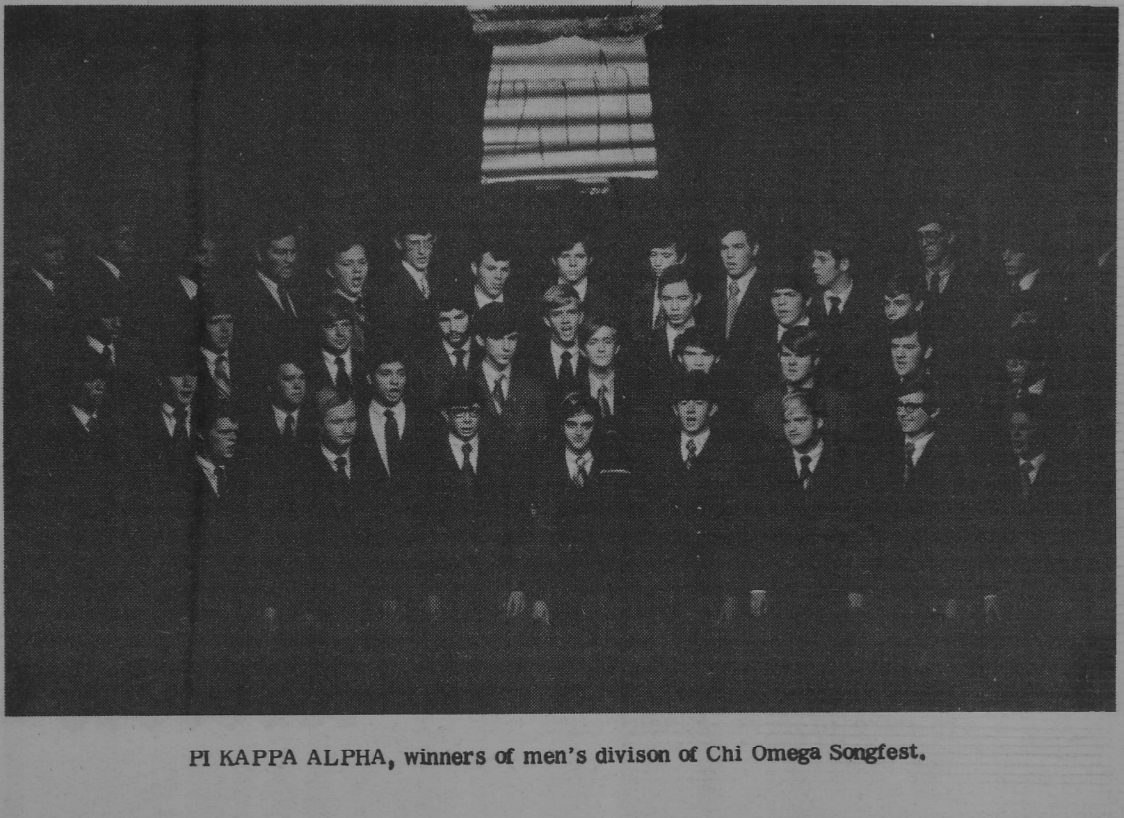
Students at Millsaps, like the possibly more heathen groups of Celts, will celebrate May Day with a dance. The Freshman class will be sponsoring it at Costas Lodge, May 1, from 8:00-12:00.

"Spring Salute to the Graduating Class of 1970" will be the theme of the dance and will be the first time any class at Millsaps has sponsored an activity of this sort. Bobby Moore, president of the Freshman Class, said, "I hope this will set an example for getting the classes involved in some particular activities from now on. Maybe the initiative of the freshman class will lead other class officers to discover constructive things to do."

The Crackerjacks and Arthur Connely will provide the soul sound, with the psychedelic "Ivy Peebles and his Medicine Show." The dance is financed by the Student Executive Board entertainment fund.

"We've needed something to unify the Freshman Class, remarked Bobby Moore, and I hope that the joint effort this dance will take will do that." The class in particular is responsible for decorations and publicity. The chairman of the decorations committee is Kathy Chisolm and chairman of the publicity committee is Allen Thomas.

The dance is a campus-wide affair open to all members of the Millsaps Community, dress is casual. The Freshmen hope this will be successful and in reality a campus-wide activity that will bring the campus together, at least from 8:00-12:00 on May 1.



PI KAPPA ALPHA, winners of men's divison of Chi Omega Songfest.

MEDITATIONS

By Warren Hamby

In an ecosystem, one of the most miraculous of God's creations, life is maintained because organisms depend upon each other for survival. Perhaps the most basic ecosystem is the way in which plants and animals exchange carbon dioxide and oxygen making the air fit to breath for each other. In order for most ecosystems to be maintained, organisms must not only live but they must also die. Some organisms supply other organisms with food, and the overpopulation of most organisms is put in check by enemies which are other forms of life. Man, providing himself with food and clothing, is the enemy of many of these organisms. And before the civilization of man the world was one big balanced ecosystem. An ecosystem is simply a system of checks and balances designed to make sure life goes on, and that every form of life has the essentials for its existence.

But have our ecosystems adequately set limits upon what man can do? We have no enemies to put us in check. We are our own enemies, and by violating the laws of nature we are destroying ourselves! In this capacity man is different from all other forms of life. We have the power to control all the resources and laws of nature on the earth, and we have the choice of what we shall do with them. We have to maintain our share of the great ecosystem, not by instinct, but by intellect! And this is where we have fallen short. We have missed the whole point of our purpose for existence.

So what capacities do men have which other animals and plants do not have--capacities which will enable us to do our share in maintaining life through means other than pure instinct? Some people would answer that man has a soul. Some would answer that man has intellect. Both answers are relevant. The first answer implies that man has the capacity to know what his purpose in life is and the significance of the blessings he has been entrusted with. The second answer implies that we have the capacity to employ our sense of purpose, to love our fellow man, to excersise our will, and get along with one another.

The laissez-faire philosophers of the first part of this century felt they had a full grasp of the theory of evolution and survival of the fittest. But they missed the whole point of the unique nature of the creation of man. They did not realize that man had taken one step further. The world has never before seen anything like the species that is commonly called man. The law of evolution and the progress attributable to it no longer operates under the principle of competition and dog-eat-dog, at least not where man is concerned. Through the laissez-faire philosophy man was destroying himself. Man, now that his speices dominates the whole earth, lives under the principle of "survival of the Godliest."

Man is now beginning to come to terms with his responsibility and purpose for his existence. I hope that April 22 will be a revival of man's love for creation, for life, and for himself. I hope that I am right in saying we are about to enter a new progressive era where the main emphasis will be living peaceably with what God has given us.

April 22 will be a day of radical examination and re-evaluation. What are we doing here, on this earth, and where are we going? Just who do we think we are? Do we really think we can get along with one another in this small tight world and still maintain all our old self interests? Education, religion, and business all have a responsibility to join forces in this new fight for peace--peace not only with our brother man but also peace with our mother earth.

OUR LECHEROUS photographer--or some other curious shutterbug--caught this bird's eye view of spring happenings at the peak of the warm days.

Students Form Chemical Society

The newly-organized Millsaps cell of the American Chemical Society affiliates is off to a good start this semester, after a slow initial semester in the fall. Under the capable guidance of Charles Clark, Jr., chapter president, and Dr. Allen Bishop, faculty advisor, the organization has just been awarded a charter by the Student Senate. The group expects to have recruited enough members to receive a charter from the American Chemical Society in the next few weeks.

The first event sponsored by the group was held last Friday in SH-132 in the form of a talk on basic meteorology by Mr. Frederick Borton. Borton's talk centered on creation of artificial thermals, warm urdrafts of air that influence rainfall, humidity, and other factors significant in creation of weather. In addition a talk was presented to interested students Monday by Dr. Bedenbaugh of the University of Southern Mississippi, regional director for ACS affiliates.

The group's future plans include questionnaires to be sent to graduate schools in chemistry, tutorial services, journals for the reading room for the sciences, and sale of copies of old tests. The last idea is intended to make money for the organization; several professors have already volunteered their tests for this worthwhile purpose. This is expected to be a real "hot item."

—0—

Students Seek Academic Frat

Gamma Beta Phi, national scholastics honorary fraternity is organizing at Millsaps. It is open to all interested who meet the primary qualification (for charter members only) of former membership in a high school chapter of the National Beta Club, an affiliate of Gamma Beta Phi.

The fraternity will be the only one of its type at Millsaps, open to both men and women students, from all academic disciplines, in recognition of scholarship, leadership and character.

Approximately sixty chapters of the national organizations are in operation on college campuses, primarily in the South. Mississippi has four chapters in addition to the one organizing at Millsaps, on the campuses of Mississippi State University, University of Mississippi, University of Southern Mississippi, and Mississippi State College for Women.

Interested students may contact Diana Bint or Cheralyn Hendrix for information about meeting times.

Senate Minutes

By John Durrett

The Student Senate was called to order by Bill Patrick (you expected maybe Spiro Agnew?) and a prayer was led by the Norman Vincent Peale Award winner Tom Gerald. I take this time to make sarcastic comments because they were the only events of the evening deserving of any comment at all.

After a series of committee reports that revealed only that the WSGA had not presented any demands, edicts, requests, or even pleas to the administrative committees, the Senate got down to the one piece of business for the night, consideration and revision of the Student Conduct Legislative Committee legislation.

For the next ninety minutes Cheralyn Hendrix, spokesman for the student members of the Task Force presently meeting with administrators and professors, proposed a series of amendments to the original legislation, most of which limited faculty or administrative power on the committee or cut down on time limits for rule consideration. Almost all of these were passed. The entire bill was not considered because the Senate had voted to adjourn at eight-thirty to watch the Apollo news reports. As a result, the judicial part of the bill never really came up for consideration by the Senate. Several important amendments to this part are expected.

It seems rather pointless to spend time and space explaining all the amendments, since the entire act has not been voted on. Congratulations are in order for the committee who drew up the plan--especially Senators Hendrix, Yarbrough, and Patrick, who spent long hours considering possible repercussions of the plan.

Next weeks Purple & White will include a summary of the final version of the SCLC.

The Senate was adjourned at 8:37.

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Entertainment

Around Jackson Town

By TOM DUPREE

It is not at all presumptuous to say that with the arrival of M*A*S*H (20th Century Fox), we have not only a rippingly funny film in Jackson, but what is probably the definitive anti-war movie, as poignant in its own way as IF...was about the student scene.

The film, currently showing at the DeVille Cinema, combines sarcasm with hysterical irreverence, but still retains its major message from beginning to end. Using a cast composed largely of newcomers, M*A*S*H has the flavor of a documentary of the Korean War...with the film technicians slightly drunk.

The story line is too complicated to recount, but it deals with the 4077th Mobile Army Surgical Hospital, led by Hawkeye Pierce (Donald Sutherland) and Trapper John McIntyre (Elliott Gould), who happen to be two of the best surgeons in the front ranks, but also happen to be two of the biggest hell-raisers in the entire Armed Forces.

M*A*S*H deals with the horrors of war and the mess these men make of Army bureaucracy during the course of a few months. They send one poor soul to the psychiatric ward; win a football game; place bets on the true color of a young lady's hair and devise a method to let the whole base find out at once; hold a Last Supper for a potential suicide; play golf; help a young boy evade the draft; blackmail a colonel; and engage in lots of other good, clean fun.

The general flavor of production is quick; there are no bad performances, save by the two or three professional football players recruited for the game sequence, and the leading men are quite adept at their jobs.

Donald Sutherland (also seen in START THE REVOLUTION WITHOUT ME, which hasn't come here yet) is delightful as Hawkeye, a man whose very stare can be a nose-thumbing. His funniest scenes are played with Elliott Gould (fondly remembered in BOB & CAROL...), in bits of dialog which amount to no more than verbal ping-pong, but can be disastrous to a mutual adversary.

They are expert con men, sure of themselves at all times, whether it be on the football field facing Ben Davidson or barging into a Japanese hospital in golf attire and demanding that steaks be cooked for them immediately after the operation, and they must be through in an hour to have time to play some golf.

Tom Skerritt helps as Duke, who with Sutherland helps to drive a major insane by bugging his private quarters in an inopportune moment and playing the sounds he and friend are making over the base P.A. system. Also heard in the before mentioned scene is Sally Kellerman, who plays Major Hot Lips Houlihan with considerable but well-timed restraint.

Outstanding members of the cast are Jo Ann Pflug as Lt. Dish, who helps Painless Pole (John Schuck) overcome latent homosexual tendencies; Gary Burghoff as Radar O'Reilly, who is blessed with the power to read lips--even across a football field; and Rene Auberjonois as Dago Red, the sympathetic Catholic priest who blesses jeeps and delivers the single strongest laugh line in the entire film.

The film is the first production by Ingo Preminger (yes, brother of the famous Otto), who as an agent handled small properties like THE MAN WITH THE GOLDEN ARM, THE DIRTY DOZEN and EXODUS. Robert Altman, the director, works under his own company. He has done much television work, and also developed such recent properties as IMAGES, COUNTDOWN and THE COLD DAY IN THE PARK.

The story of M*A*S*H is based on a novel by "Richard Hooker," a psuedonym for one of the nation's leading surgeons, who understandably did not care to have his real name associated with his funny but irreverent book. The screenplay was written by Ring Lardner, Jr., and moves like nothing since BUTCH CASSIDY AND THE SUNDANCE KID. It will be a top contender for CASSIDY'S writing Oscar next year, for a brazen Beginning of the Year prediction.

This film will appeal not only to the anti-war sentiments of its audiences, but also to their distaste for bureaucracy. The anti-war message is not screamed, as it is in so many of current "message" films nowadays. But it is most decidedly there.

Example: some of the scenes in M*A*S*H (Rated R) are not for the squeamish, obviously. There are lucid views of the surgical team at work, and if this sort of thing is not your bag it may be uncomfortable (though not unbearable, since the film does not dwell exclusively in the surgical tent). I saw one young couple walk out of the theatre after one such scene.

But here we are: this is what war is, and M*A*S*H seems to be saying that if you find it uncomfortable to watch a fictionalized depiction of what countless war hospitals look like--how can you stand to think that the real thing, twice as bloody and very, very real, is actually going on, with your sons as the principal actors?

M*A*S*H also depicts men and women trying to keep their sanity, by any available means. Some of them are ridiculous and jocular, but this is all to our benefit.

You must see this one.

DUKE (TOM SKERRITT) toasts Painless (John Schuck) as part of the M*A*S*H team gives Painless his last supper, complete with coffin.

The rest of the team, from left: Ugly John (Carl Gottlieb), Vollmer (David Arkin), Hawkeye (Donald Sutherland) and Trapper John (Elliott Gould).

COMING SOON DEPT.: The following films will be exhibited in Jackson within the month:

THE LOOKING GLASS WAR--Mike Frankovich production starring Christopher (WILD IN THE STREETS, THREE IN THE ATTIC) Jones and Pia (ELVIRA MADIGAN) Degermark.

LA FEMME INFIDELE (M)--Claude Chabrol's film starring Stephane Audran and Michel Bouquet.

TIME FOR GIVING JENNY (M)--With Marlo (THAT GIRL) Thomas and Alan (THE APPLE TREE) Alda.

THE HONEYMOON KILLERS (R)--Fictionalized version of real-life record of 200-pound Martha Jule Beck and her handsome partner Ray Fernandez, who terrorized New York matrons by participating in a methodical confidence game which ends in murder. With Shirley Stoler and Tony Lo Bianco.

PLAYS DEPT.: The Millsaps Players are at work on the last play of the 46th season; Robert Sherwood's IDIOT'S DELIGHT, currently enjoying successful revivals on the West Coast. The show will be presented in the Christian Center Auditorium Wednesday through Saturday, May 6-9, at 8:15.

On Tuesday, May 12, the Alpha Pi cast of Alpha Psi Omega, the dramatics honorary, will hold its annual awards banquet, to which all are invited. As the time nears, to make your reservation check with the Players office.

A charge will be made for the meal, and the sighing, weeping, screaming and tearing of hair will be free. This year, awards will be given in various categories for the plays of the 46th season: OKLAHOMA!, AFTER THE RAIN, ROMEO AND JULIET and IDIOT'S DELIGHT, and also the two sets of student-directed one-act plays which included IMPROMPTU, HELLO OUT THERE, THE APPLE TREE, THE CONFLICT, TRADITION AND INTERVIEW.

The Alpha Psi Omega chapter never promises to match the Academy Awards presentations, whether for scope or for blatant tackiness--which may be a point in the local awards' favor.

ELLIOTT GOULD and Donald Sutherland play two rather unorthodox Army surgeons in M*A*S*H. (20th Centry-Fox photos.)

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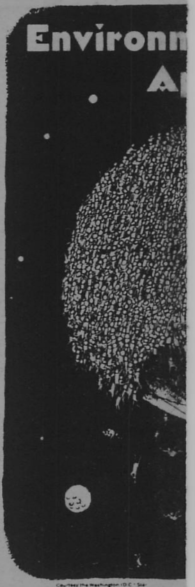
"In the fall of 1966 a group of conservationists inspected the Mississippi by boat in the vicinity of St. Louis. The men were shocked to see more than 100 pipes pouring untreated sewage directly into the Mississippi. Water samples taken from the river below St. Louis were found to be so toxic that even when diluted ten times with clear water, fish placed in the mixture died in less than one minute! When the samples were diluted 100 times, the test fish still perished within 24 hours."



A poisoned earth i
win, lose or draw.

The average Mississippian generates annually over one ton of solid waste—garbage, trash, junk; but about half the population lives in areas without collection service.

Miss. State Board of Health

"We have met the enemy, and he is us." Pogo

It may sound apocalyptic to suggest that man and the nature he corrupts are speeding toward extinction. But the harsh reality as emphasized by many of our hard-headed experts, is that a new Four Horsemen—Overpopulation, Pollution, the Famine of Resources, and Nuclear War —are riding relentlessly on their mission of destruction.

THE THINKER

Japan cut its annual birth-rate in half within a decade—so can we. A combination of legalized abortions and planned families would go a long way.

Each year Americans dis
billion cans and twenty-eight
Most of them clutter the roa
and sink to the bottoms of ri
streams where it is feared they
Senator GAYI

CORRODED PIPE---This pipe, the disposal system for industrial wastes, wasn't corroded by rainwater. Note area of no life

One of Mississippi's most profitable industries is being threatened with total failure because of environmental pollution by agricultural chemicals. There are many catfish "farms" all over the state, particularly in the pooer sections of Mississippi. Dr. Daniel Ferguson, a zoologist from State reported recently, "It is impossible to raise cotton and catfish together . . . the Food and Drug Administration will put pesticide tolerances on commercial catfish soon, and the market will simply collapse." He warned of the great danger created when pesticides are alllowed to get into natural drainage areas, which are used in many parts of the state to supply water to fish farms. Even though quite a few catfish farmers get water from deep wells far below the water tables, the farms become endangered by cropdusters who contaminate our air during the summer growing season.

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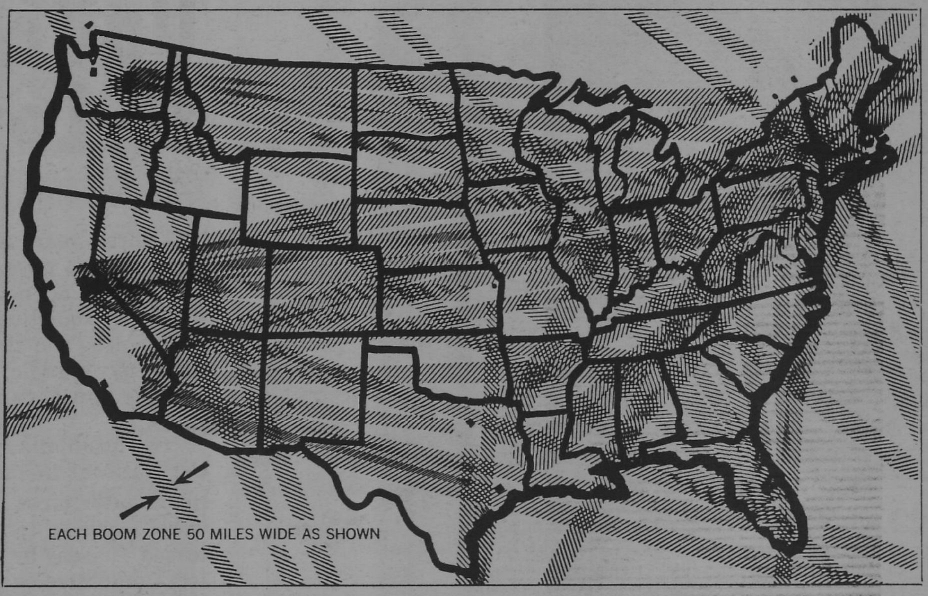
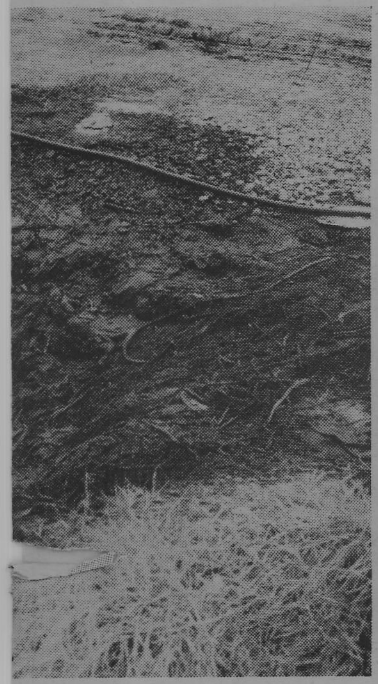


This map shows the possible SST routes over the continental United States. If the SST used these routes, boom zones 50 miles wide would effectively cover most of the country.

Some say it is possible to learn to live with the boom. Oklahoma City citizens who had a taste of this kind of "living" in 1964 rose in outrage against it. And many doctors have indicated that, psychological effects aside, we already have much more noise in our daily lives than is healthy for our hearts and nervous systems. Dr. Samuel Rosen of the Mt. Sinai School of Medicine put it this way: "Any loud noise, whether we like it or not, constricts blood vessels. Eventually, this could cause permanent damage." And Dr. Chauncey Leake of the Univ. of Calif. Med. Center has said: "Noise is a stress, an insult . . . It affects the nervous, endocrine and reproductive systems. It may damage unborn children."

Fresh air contains less than one-tenth of one part of carbon monoxide for each million parts of air. The air in large American cities contains 100 times that amount. The bulk of it comes from the automobilee's internal combustion engine.



Once, as President, I thought and said that birth control was not the business of our Federal Government. The facts changed my mind. I have come to believe that the population explosion is the world's most critical problem. Failure would limit the expectations of future generations to abject poverty and suffering.

DWIGHT D. EISENHOWER

If the US paper industry were required to meet present water-pollution standards, that industry would need to spend $100 million for each of ten years. The total profit in the paper industry is $300 million per year, so it would have to reduce profits by one-third for ten years.

Dr. BARRY COMMONER

70% of the earth's oxygen is produced by ocean phyto-plankton. "If the super-tanker Torrey Canyon had leaked herbicides rather than oil, the spillage would have wiped out all plankton life in the North Sea."

eard forty-eight
billion bottles.
ds and highways
vers, lakes, and
may last forever.
LORD NELSON

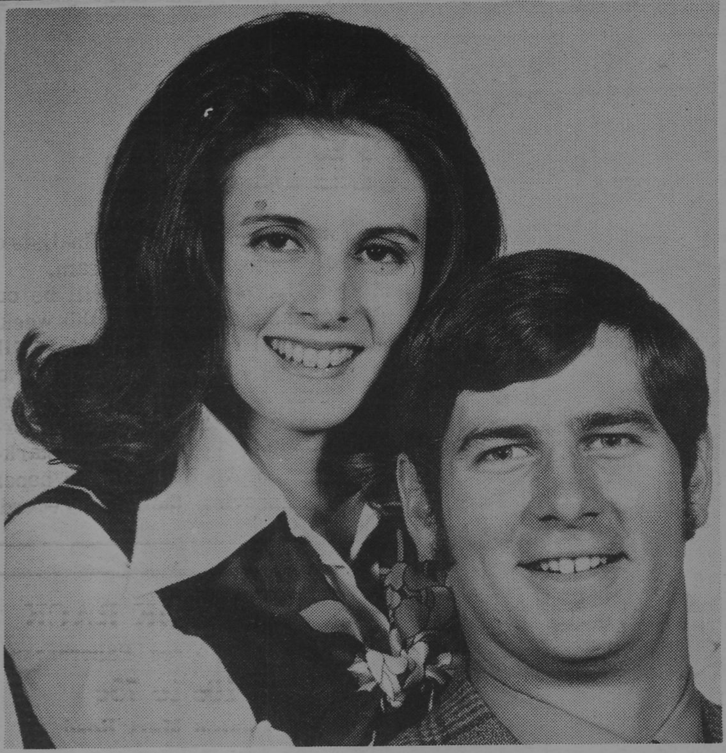
Remember those pictures of a few years ago that showed the Federal Government's full-to-overflowing food warehouses, where they stored surplus wheat and grain? Those food warehouses that were bursting at the seams are now at less than the normal inventory required for reserves.

AGRICULTURAL CHEMICALS---A film of farm chemicals and industrial oil floats gently in a sewage ditch that eventually meanders into the Sunflower River to serve as drinking water for many Deltans.

Cuyahoga River in Ohio
overrun with volatile in-
l discharges that last
r it caught fire and burn-
railroad trestles."

A livestock animal produces much more waste than human beings, and the waste produced by domestic animals in the US is about ten times that produced by the human population. Much of this waste production is confined to feedlots—in 1966 more than ten million cattle were maintained in feedlots before slaughter, an increase of sixty-per cent over the preceding eight years. This represents about one-half of the total US cattle population. Because of the development of feedlot techniques he US is confronted with a huge waste disposal problem, one considerably greater than the human sewage which we are attempting to handle with grossly inadequate treatment. The result is predictable —massive, still unresolved, pollution problelms exist, especiallly in the surface waters of the Midwest. And what happens on Midwest waters affects us who draw water and food from the Mississippi River.

As a necessary concomitant to this development, the US has been forced to adopt, on an equally massive scale, chemical fertilization of the land, which is now deprved of the natural organic fertiliity of the animal wastes produced by cattle that once browsed on farmlands. In the period 1945-1968 the use of nitrogen fertilizer increased about fourteen hundred per cent in the US.



GREEK FAVORITES---Frances Richter, coed from Greenwood, and Billy Dale Godfrey, Richton, were recently selected as Greek God and Goddess by the sororities and fraternities at Millsaps. Frances is the daughter of Dr. and Mrs. Arthur H. Richter of Greenwood, and Billy Dale is the son of Mr. and Mrs. L. W. Godfrey of Richton. Millsaps photo by Bob Shuttleworth.

United States Senate Acts to Lower Marijuana Penalty

From The Daily Mississippian

A three-year study on marijuana by the government shows that it does not necessarily lead to herion addiction but is a dangerous drug and strong preparations by chronic users might produce brain damage in some cases.

The preliminary findings by the National Institute of Mental Health after three years of study were included in a report released Tuesday by the House Select Committee on Crime.

The committee concluded that present stiff penalities for the drug are threatening respect for law in general and should be reduced.

It suggested a maximum one-week jail sentence for first-offense marijuana possession, during which the violator would be required to take a drug abuse education course.

The Senate has passed the Nixon administration's proposal that the present 2 to 10 year penalites for marijuana possession be reduced to a misdemeanor with a maximum one-year jail sentence.

The committee staff computed, on the basis of raw government estimates, that six million people used marijuana in 1969--600,000 habitual users spending at least $20 a week for a total 624 million, 2.4 million spending at least $100,000 during the year for 240 million and three million experimenters spending an insignificant amount.

The preliminary findings on marijuana effects including a study showing less than five per cent try narcotics including herion and one-third to one-half of chronic marijuana users also try barbiturates, and pep pills.

Distinguished Prof Award Highlights Alumni Day

One of the highlights of the Millsaps Alumni Day Banquet slated for 6:00 p.m., May 2, will be the presentation of the second annual Distinguished Professor Award. Recipient of the first award last year was Dr. Ross H. Moore, Chairman of the History Department.

Sponsored by the Alumni Association, the award honors the year's outstanding teacher selected by a committee of faculty members, students and alumni.

Nominations for the award come from the student body or faculty along with a written supporting statement. The nominees will be judged on teaching effectiveness, knowledge of subject, interest in intellectual activities, record of graduates, research which contributes to teaching, and advising with students on intellectual matters.

The recipient must have been a teacher at Millsaps at least three and one-half years, and can receive the award only once every five years.

Menacing Garbage Is Rendering the World Polluted, Uninhabitable, and Unhospitable

Smog is killing 1.7 million trees in San Bernadino National Forest, 60 miles east of Los Angeles.

Emphysema rates up over 500% from 1959, according to the United States Public Health Service. There are also high lung cancer correlations.

All together, New York, Los Angeles, and Washington D.C. are favored with three tons of pollutants a day from aircraft alone.

The last vestiges of clean air noted by the Atmospheric Sciences Research Center was near Flagstaff, Ariz., but it disappeared six years ago when air pollution from the California coast reached the northern Arizona city.

In Los Angeles the air is so polluted that nearly every other day the City's public schools forbid children to exercise lest they breathe too deeply.

In New York a person on the streets takes into his lungs the equivalent in toxic materials of 38 cigaretts a day.

Marcia and Lynn model the "pleasant look" from McRAE'S Meadowbrook and Westland

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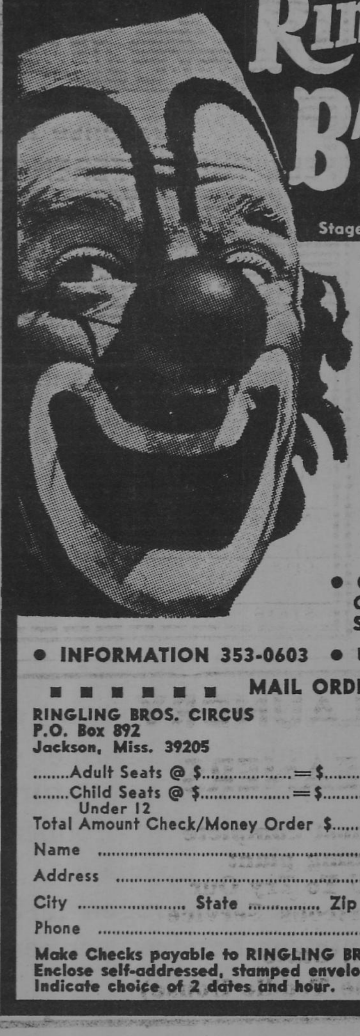

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Fri. May 1	8:15 PM
Sat. May 2	10:30 AM*
Sat. May 2	2:30 PM
Sat. May 2	8:15 PM
Sun. May 3	2:30 PM

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God's Column

By Warren Hamby

"In the beginning God created..."
Genesis 1:1

The Genesis story still has meaning for us in today's world of science and technology. Its message is that in the beginning creation was set in motion to be a thing of great beauty, because our universe is a gift of God.

Now think about responsibility, No, God has not retreated into a completely passive state of being. God is still active in the world today, but the only hands that God has to use are our own hands. God is not alive unless He lives in us. The fate of His creation is our responsibility.

Christians call this responsibility "stewardship." Stewardship means taking care of the gifts that God has given us. This week we are coming to terms with our world. The issue is as much religious as anything else. We also have the responsibility of caring for our human bodies, which Paul spoke of as the temple of the soul. What we put into our bodies and what we take out of our bodies is a part of this great responsibility. We also use our bodies to communicate in a language of love that words cannot equal. Whether we use our bodies to lie or communicate truth is also a great responsibility.

Stewardship is an issue that should be raised in the minds of all Christians today. And the fact that stewardship and responsibility is a religious question is evidence that God has an answer.

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Majors Maintain 50-50 Record

Coach Tommy Ranager's baseball team kept its seasonal record above the .500 mark last week as they gained two wins against two defeats.

The Majors started things off on a winning note by taking two close, one-run ball games from Southwestern. The Majors came through in the final inning of both games of the double-header to win 6-5 in the first and 3-2 in the second.

In the first game of the double-header, Millsaps held a 1-0 lead until Southwestern exploded for 5 runs in the 4th inning. Things looked bad for the Majors until they came up to bat in the bottom of the last inning. Vic Applewhite gave Southwestern an omen of things to come when he led off the inning with a solo home run over the center field fence. Applewhite's feat fired up the Majors who continued to get men on base. The key to the victory was three doubles by Ron Feather, Jack Sills, and Chuck Walsh. Walsh's drive into the outfield scored Sills and gave the Majors a 6-5 win.

The Majors repeated their come-from-behind tactics in the second game, once again pulling it out in the last inning. The game ended when Richie Newman smashed a hit into deep left field to score Chuck Walsh who had previously singled. Newmans hit broke a 2-2 tie and gave the Saps a 3-2 win. Ken Hagan was the leading contributor to the Millsaps attack with three hits while Langford Knight had two hits in spite of an injured knee.

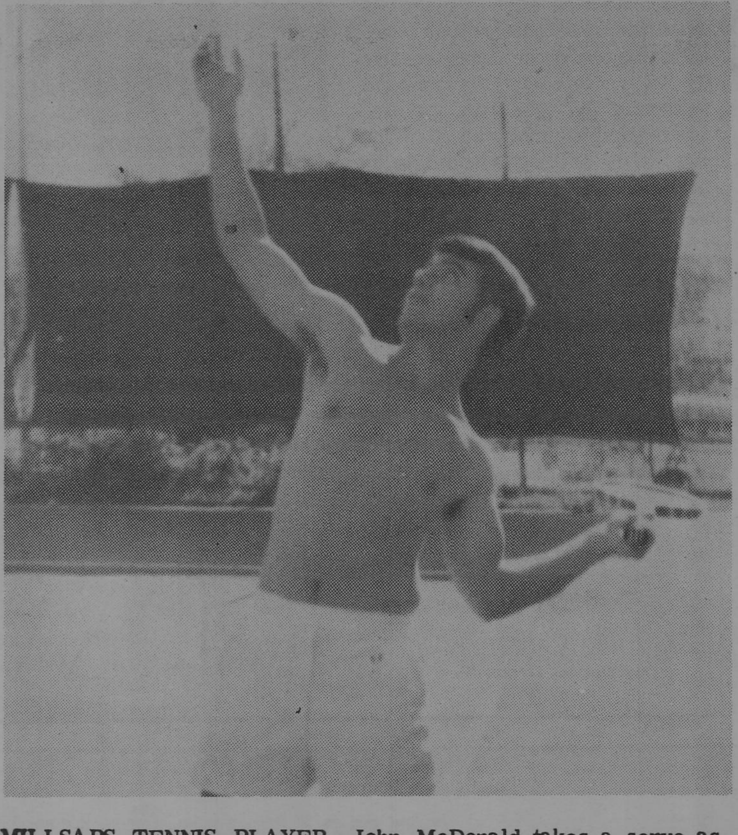
Southwestern caught up to the Majors the next day by winning 11-4. The Lynx tagged starting pitcher Richie Newman for eight runs in the first two innings toward their 11 run total. Newman, however, had a fine day at the bat as he led the Majors with two hits.

Millsaps received another stinging from arch-rival Belhaven College, as they fell by a score of 9-2. Belhaven's tremendous infield and pitching was the death of the Majors, making excellent plays on defense and scattering hits all over when at bat. The loss leaves the Majors with an even 7-7 record. While this is not an extremely impressive record, it nearly equals last years total of only eight wins. Coach Ranager's Majors will be out to go above the .500 mark in games with Birmingham Southern and Belhaven this weekend. The Majors will take to the road on April 25 for a 4 game series before ending the season here against William Carey on May 11.

Millsaps Baseball Scores:
Millsaps-010 000 5-6
Southwestern-000 500 0-5

M-000 110 1-3
SW-000 110 0-2

SW-350 000 201-11
M-010 010 101-4



MILLSAPS TENNIS PLAYER, John McDonald takes a serve as the team prepares to meet the University of Southern Mississippi.

SEB ELECTIONS

April 23rd

Speeches in Convocation
April 23rd

Advertising may be run in the P&W for seventy-five cents a column inch—Send to box 15424 by Thursday

Tennis Squad Beaten By Opposition and Weatherman

The Millsaps tennis squad had several disastrous outings last week, being soundly defeated in three matches and rained out in another.

In their second away game of the season, the Millsaps squad traveled to Hattiesburg to take on the University of Southern Mississippi. The Southerners emberged with a 9-0 shut-out over the Saps who were unable to cope with such a talented team. The only bright spots for the Majors were in the numbers one and two singles, and the number one doubles where they lost in split sets. Ben Graves played his usual fine game in the number one singles, winning the first game 6-3, but dropping the next two 10-8 and 9-7.

Doug Dunn also lost a split set in the number three singles by scores of 6-8, 6-3, and 6-3. Dunn teamed up with Graves in the doubles competition to gain another split set. The Graves-Dunn combination dropped the first game 6-0, won the second 6-4, but lost the third and the match 6-2.

Millsaps again met Southern a few days later on their home courts here on campus but the story was much the same. The Majors were behind 6-1 before rain came and saved them from further destruction at the hands of the Southerners. David Sawyer gained the lone victory for the Majors in the number four singles in a split set 6-3, 6-8, 6-4.

The Majors seemed to be doing somewhat better in a match with Spring Hill College of Alabama when rain caused the competition to be stopped. With two sets complete, the Majors were in a 1-1 deadlock with Spring Hill. John McDonald had the win for the Majors in the number two singles by scores of 7-5 and 6-4. Ben Graves was defeated in number one singles by a 6-4, 6-4 count. The rains came however and the match was canceled.

Murray State ended the miserable week for the Saps by drubbing them 9-0. The Majors managed to make good showings in some matches but failed to win even a single game as they were visibly outclassed. Being perhaps the best team the Majors have faced this season, Murray State sported several foreign players including two finalists on the Junior Davis Cup team.

The tennis team will be out for their third victory this weekend as they meet Spring Hill College and the University of South Alabama. The Saps are peaking for the Mississippi Intercollegiate Tournament in Starkville on April 28th, with hopes of improving their 2-9 record.

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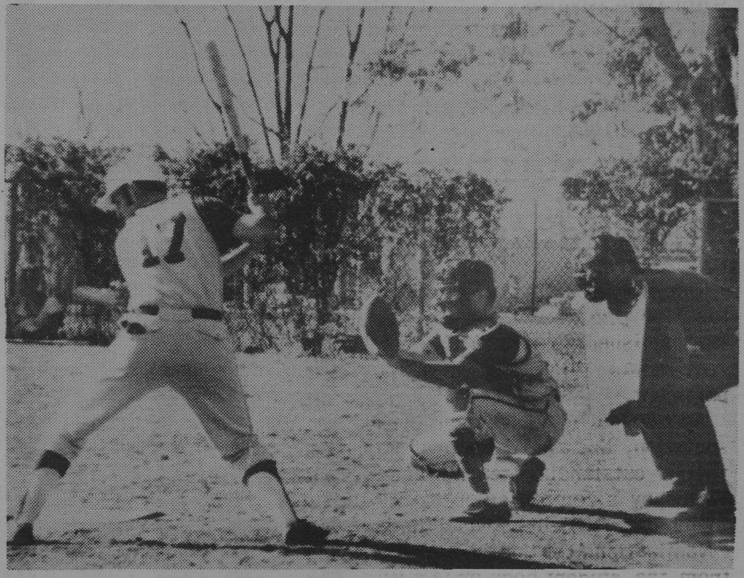

LANGFORD KNIGHT waits for a good pitch as the Majors defeat Southwestern 3-2.

Butch Gordon Shoots Hot Stick For Pool Championship

Butch Gordon shot a hot series of pool games and emerged as champion in the intramural pool tournament.

The semi-finals of the tournament found Gordon competing with Larry Densen and Richard Wilson for the title. In the opening game of the semi-finals Gordon crushed Wilson by a score of 50-30. Wilson in turn defeated Larry Densen in a close game 50-43. Densen tried to come back against Gordon but his effort fell short as he lost 50-38.

Gordon and Wilson now advanced to the finals with the elimination of Densen. It was a do-or-die situation for Wilson who was matching his record of one loss against Gordons perfect slate. Wilson took the upper hand in the match with an opening hot streak but gradually faded as Gordon began to get warmed up. Wilson stayed in the game to the very end but Gordon finally came out on top 50-47, sinking his 50th ball on a difficult three-ball combination.

Another pool tournament has been planned to be held in the next few weeks. Anyone interested in entering should contact Jim Weir in the Recreation Room of the Student Union.

Five or Six Teams Will Play Intramural Softball

Intramural softball is scheduled to start April 20th according to Larry Goodpaster, President of the Intramural Council. A league composed of five, and possibly six teams will compete and will be in the running for this season's softball crown. The league will include the four fraternity teams of Pi Kappa Alpha, Lambda Chi Alpha, Kappa Alpha, and Kappa Sigma along with one or more independent teams.

According to Goodpaster one game will be played each day starting April 20th until Jackson goes back on daylight savings time. At this time double-header action will begin with the first game at 4 o'clock each afternoon. As in the past, umpires will be provided by the teams not in action to call the other teams' games.

Last years softball champs, the Pikes, will once again be the team to beat as they make a strong bid for the overall intramural title. Thus far this year the Pikes have already laid claim to top spots in Volleyball and Basketball and a decent softball season would assure them of a substantial lead in overall rankings.

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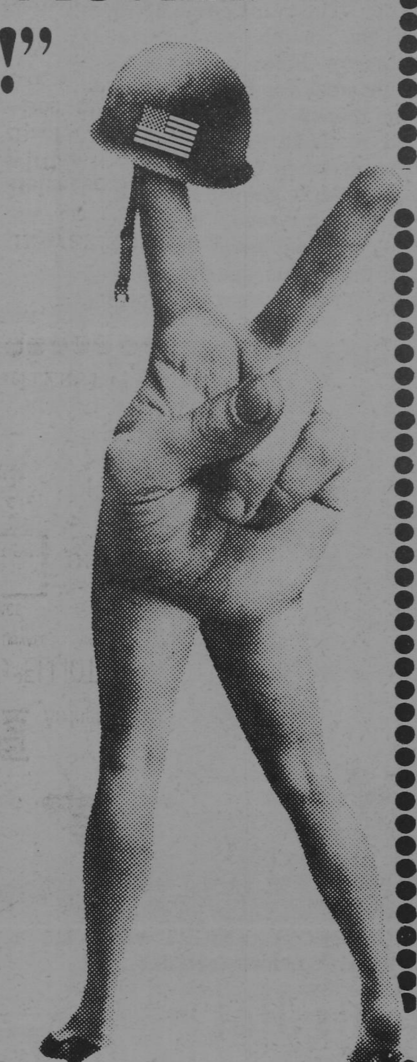

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This Week...

ENVIRONMENTAL TEACH-IN WEEK PROGRAMS

MONDAY, April 20

8:15 Girault Auditorium, Belhaven College
Keynote Speaker: Mr. William Esch, Park Service, U.S. Dept. of Interior, Panelists: Prof. Wayne Walley, Biology Department, Belhaven: Mr. Don Monroe, U.S. Weather Bureau: Mr. John Smith, Miss. Air & Water Pollution Control: Moderator: Prof. Walley

TUESDAY, April 21

10:00 Student Center, Millsaps College
Speaker: Mrs. Lynn Ross, Family Planning Service of Jackson, on "Birth Control & Environment"

8:00 Dansby Hall Auditorium, Jackson State College
Keynote Speaker: Dr. Matthew Page, M.D., Greenville, Mississippi, on "POVERTY AND THE ENVIRONMENT", Panelists: Mr. William Esch, Park Service, U. S. Dept. of Interior

WEDNESDAY, April 22

1-3 Center Campus, Belhaven College, ECOLOGICAL HAPPENING

6:30 Student Center, Millsaps College
The Sojourns, ecology folk music
Speaker: Don Edwards, member, the Isaak Walton League, on "Industrial Pollution-The Need For Action", Respondant: Mr. Don Colmer, Miss. Power & Light

8:15 CHRISTIAN CENTER AUDITORIUM, MILLSAPS COLLEGE
KEYNOTE SPEAKER: Dr. John Withers, Committee on Undergraduate Education in the Biological Sciences, National Science Foundation
Panelists: Mr. Forrest Cox, Farm Editor, WLBT-TV, Mr. Billy Joe Cross, Director, Mississippi Game and Fish Commission, Mr. James Leker, By-Products Manager, Masonite Corporation, Laurel

Pollution Foe Maps Plans

By LEWIS NOLAN
From The Commercial Appeal Columbus, Miss., Bureau

STARKVILLE, Miss., March 20.--Newly elected chairman of CLEAN, Boyd Gatlin, vowed Friday "not only will we call attention to specific problems of pollution, we will propose a solution."

The recently formed 100-member CLEAN (Committee for Leaving the Environment of America Natural) aims at combating pollution in the cites of Starkville, Columbus and West Point, as well as serving as a nucleous for a statewide organization.

Mr. Gatlin, a 25-year-old Starkville public relations man, will work with vice chairman Howard K. Williford, associate head of the civil engineering department at Mississippi State University, and Mrs. Mike Stockstill, secretary-treasurer.

Members of CLEAN elected officers at the Starkville Public Library Thursday night and heard a speaker attack present garbage disposal operations in Mississippi.

"Most of our towns have dumps and that's exactly what we call them," said Bobby R. Redding, a sanitary engineer with the Mississippi Board of Health.

"We have very few sanitary landfills in Mississippi and they are the only feasible solution at hand to pollution problems caused by solid waste," he said.

Mr. Redding said he hopes a sanitary landfill would be used in Oktibbeha County to serve Starkville and MSU as replacement of the present open dumps.

"While our first job is to get a public education program underway, our committees at the same time will start studies of local pollution. We want to make the public aware of what pollution is and how is can hurt them," Mr. Gatlin said.

"We will continue our weekly radio show on pollution and have speakers available for various civic groups. We are putting together a slide presentation focusing on local problems that we will show to all interested groups," he said.

By spotlighting specific instances of pollution, the group hopes to eliminate the acute problems in the area.

JACKIE NIX warms up his pitching arm in preparation for intramural softball. Action is scheduled to start April 20th.

Review

New Guide to Draft Laws

GUIDE TO THE DRAFT by Tatum and Tuchinsky, Beacon Press, 2nd edition (revised), 1969

Do you think it's worth $1.95 to know what to do when that 1-A classification comes in June? Here is the place to make that investment. (Copies are available in the bookstore.)

This is the kind of book that you read, not for pleasure, but to avoid pain. If you want maximum control of your destiny in the draft, you should read it. It is set up to provide precisely the kind of advice and information your local draft board is not apt to offer. The authors discuss all of the draft derferments that one might usefully obtain and suggest the kinds of evidence a draft board would want to see from you before granting such classifications. A last minute addendum on the lottery gives some useful insights, although even the Selective Service System doesn't fully understand the lottery yet. There is a good section on conscientious objection, an alternative open to many more men than realize it. I recommend an over-all skimming of the book for any draft-eligible man so that he passes up nothing that might be pertinent to his situation, especially the general information on handling Selective Service bureaucracy.

With the possible exception of sex, there is no area in which misinformation is more prevalent or dangerous than in relation to the draft. Consult this book and/or a competent counselor for information. Don't rely on "what everyone knows," because it's apt to be wrong.

Gordon D. Gibson
Minister, First Unitarian Church

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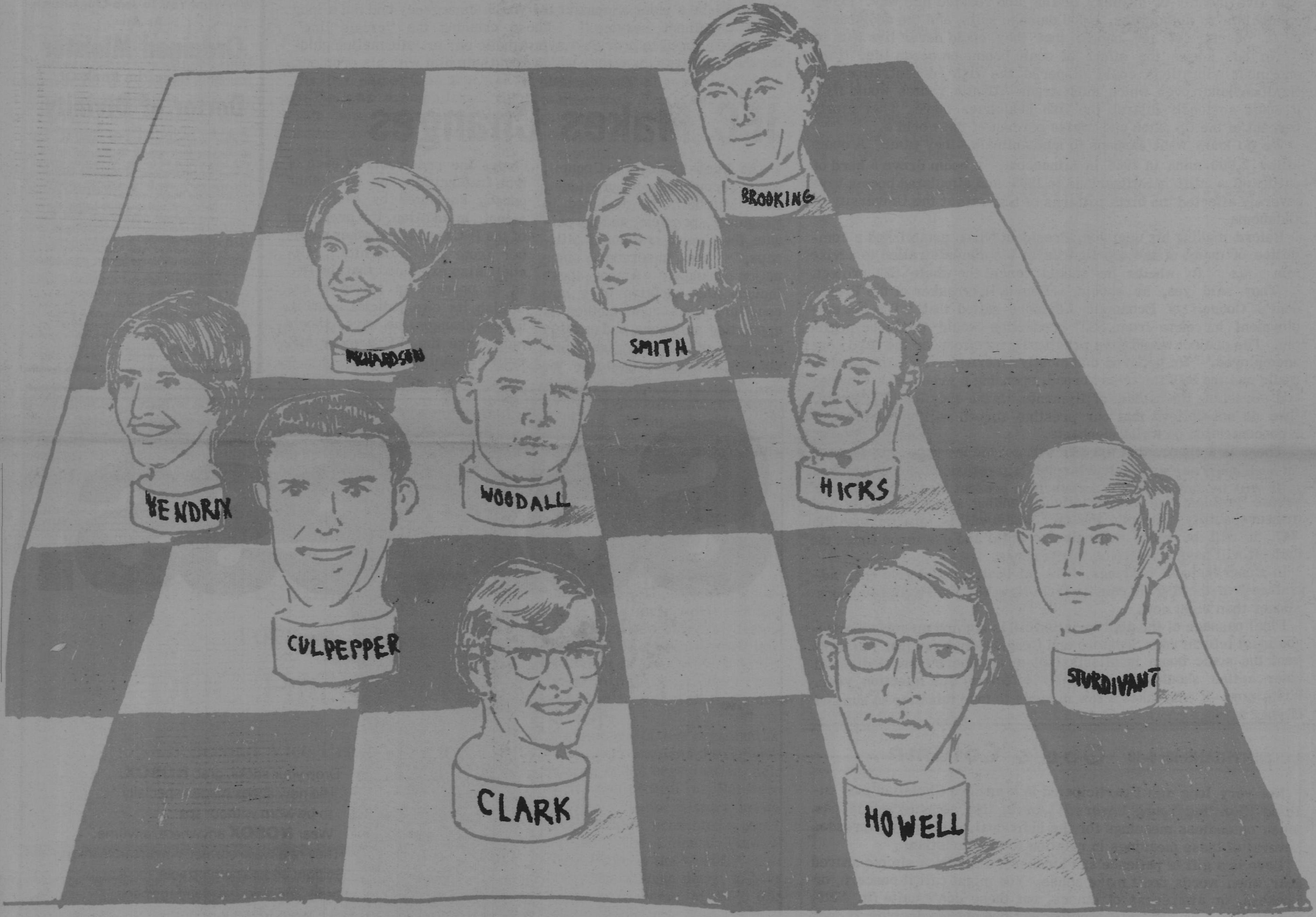
IT'S YOUR MOVE!



With Thanks to
DAILY MISSISSIPPIAN

Today the student body votes for the officers who will head its governing body next year. In convocation Thursday ten candidates for the five SEB offices spoke to an overflow crowd of fifty-two people. The central issue permeating the campaign speeches was one which has been of vital interest to students this semester: responsible student participation in self-government.

Candidates who vie for offices include: Carl Brooking for Treasurer; Susan Richardson and Emily Smith for Secretary; Cheralyn Hendrix, Tommy Woodall and Doc Hicks for 2nd Vice President; Chuck Culpepper and Mike Sturdivant for 1st Vice President and Bobby Clark and Joey Howell for President.

Boom, Boom

SST Presents New Problems

In the same message that he spoke so eloquently on pollution, President Nixon announced that he was budgeting $275 million for this year's work toward a commercial supersonic transport (SST). Mr. Nixon said that he made that decision to create jobs, help the balance of payments, and add to our national prestige. He did not say anything about the virtues of the plane itself-but that's understandable.

The SST has been a subject of controversy mainly because it produces a "sonic boom." If you've ever heard one (from the much quieter military supersonic fighters), you'll remember it as a shattering experience--something in the magnitude of a factory explosion down the block.

Booms can break windows, crack walls, and stampede cattle, and have done so throughout the country. The boom affects an area fifty miles wide for the entire length of the flight at supersonic speeds. If the SST flew the usual air routes in this country, the fifty-mile zones would cover practically everything.

Boeing Aircraft-which is receiving a 90% subsidy to build the thing-likes to call it "the airplane of tomorrow." They call the boom a "Twentieth Century sound."

People in Oklahoma City don't call it that. In 1964 they put up with five months of military testing and reacted this way: 15,000 complaints to authorities, 4,000 damage suits, and the declaration by a quarter of the people that they could never live with it.

No one knows the effect of sonic booms on ocean life. If the enormous vibrations could disperse the fish concentrations off Newfoundland (over which most trans-Atlantic routes would fly), it could seriously distrub the fish industries there. That's forty percent of the US catch and twelve percent of the world's.

We do know what happens to land animals--they panic. A boom killed 2,000 mink in 1966 in Minnesota; a boom drove a herd of cattle off a cliff in Switzerland in 1968; and simulated booms have severely affected the birth patterns of test rats at the University of Oklahoma.

Before making his decision, President Nixon established a committee of many of the top figures in his administration to advise him as to wheter he should cancel the whole SST project.

They said yes, he should. Henrik Houthakker of the President's Council of Economic Advisors stated that "The net employment increase from SST production would likely be negligible. The project would have practically no effect for the hard core unemployed." He believed that mostly Americans-rich Americans-would use the SST for trips abroad, spending a great deal of money and worsening the balance of payments. On the question of prestige, "we do not believe that our prestige abroad will be enhanced by a concentration on white elephants."

There is a chance that the SST will pollute the upper atmosphere in such a way as may result in terrible alterations of global weather.

It will be far more dangerous than present aircraft because of severe problems of metal fatigue, landing speed, visibility and maneuverability. Despite the fact that it will be smaller than the 747, it will be more expensive to build and use three times the fuel. It will have a relatively short range.

In Congressional hearings, FAA advocates could give one "advantage" to the SST-it can fly from New York to Paris two hours sooner than right now.

Final passage of the appropriation bill is coming up very shortly-you must inform your Senators and Congressman now that you don't want the sonic boom in Mississippi-or anywhere else. Individual voter action should be especially effective this election year. Write now--it only takes a few minutes to take this step in support of your world.

I CORINTHIANS 13: 1-13

God's Column

Not very long ago I participated in a modern Christian play entitled "For the Young Lovers." Love, like so many words, has taken on endless meanings for the individual. This play expresses several of these meanings in relation to the Christian:

Love is a gift of patience and kindness, a smile, a simple shared tear when words don't make sense. You might call it concern, or openess, or awareness of others, but these don't quite fit. Self-denial would be close. Love does not threaten to destroy; it does not challenge or doubt; it is not wishing to be anyplace but here.

LOVE BEARS ALL THINGS. It is forgiving when you never quite forget. It is a hill with a single cross when all of your friends have deserted you. LOVE BELIEVES ALL THINGS. It is the last thing you try when all has been done. With love you can face the future with all the sorrows and joys. Some call it Faith, some call it Hope; it is really Love. Love abides; Love believes all things. LOVE HOPES ALL THINGS. It could be "looking for Eden without snakes," learning all the answers, or making a name for yourself. LOVE ENDURES ALL THINGS. Love exists through "freedom fires burning in the foreign sounding cities to save the world forever, nonsense happenings that make good copy for the daily bad news, love endures the long wars." It is the base of the long rebuilding. LOVE NEVER ENDS. When man knows all he will remember love. Maybe the last politician will ask, "What would have happened if a beginning had been made in the word?"

All men have the power of love. Some who have been hurt withdraw bitter. Others have never been loved, so can not give. "And the walls the great walls separate each of us and cause the great wars and the soft tears. There is in each of us the poet who lost all his pretty words through a hole in his soul."

"So faith, hope, love abide, these three; but the greatest of these is love." (I Cor. 13:13) "For God so loved the world that he gave his only Son," (John 3:16) Jesus is the one who never forgot how to love. He bears all, believes all, hopes all, endures all. He is the image of what man can be. Through Christ man can find "the meaning of existence". LOVE NEVER ENDS.

Faculty Inagurates Dead Week

Recently the faculty voted down a proposal to inaugurate the January Semester here at Millsaps. The issue, needing 60% support from the faculty, received 56%. It was decided that the January term would be referred to a committee for further research. Meanwhile, an alternative plan has been formulated to be effective next year, and it will involve a calendar change. The new academic calendar for 1970-71 schedules the first classes for September 10 and the last regular meeting day for first semester on December 18. This would allow three weeks for Christmas holidays and a dead week upon return from holidays to be used for reading, discussion with professors, or dialogue among students. During this week, teachers cannot call class meetings except at the request of students in that class. Finals are scheduled for January 18-23.

This plan is flexible enough that calendar dates can be changed for second semester if the system proves unsatisfactory. It is hoped, if the program is successful, that it could serve as a transition from the present calendar to the January Semester. Dean Jacoby expressed the hope that students would take this new plan as a challenge. He said, "This is all a process of asking 'How does one go about getting an education?' We may find, through reorganization, that one can learn as much in twelve weeks as fifteen.

Need Someone To Talk To?

Everyone has felt the need, at one time or another in his college career, to find someone with whom he can talk about problems and pressures. The Hinds County Association for Mental Health has recognized this need, and it has established a College Student Crisis Information Center available to all college students in this area. Mrs. Charlene Andrews, executive director of the Hinds County Association for Mental Health, says, "You may call 982-4636 and receive information on your problem from a professional. This will be a point of contact for you in emergency and not a long term treatment service." Those manning the "crisis line" will be equipped to provide a sympathetic ear or information guiding the student to an agency which could help him with his problem.

IFC Makes Changes

The Inter-Fraternity Council, which according to its president, Lem Mitchell, is designed to "regulate, promote, and perpetuate the Greek system at Millsaps," has undergone some major changes. Among these include the adoption of a new constitution, a new method of appointing members, and monthly meetings of all four fraternity chapters. Membership now includes the presidents of each of the fraternities and one other person appointed by each president; in addition, the president of the IFC appoints another member from his fraternity. Mitchell also explained that the IFC is in process of trying to establish its own judicial council. These changes, he says, should help make the IFC a more effective organization.

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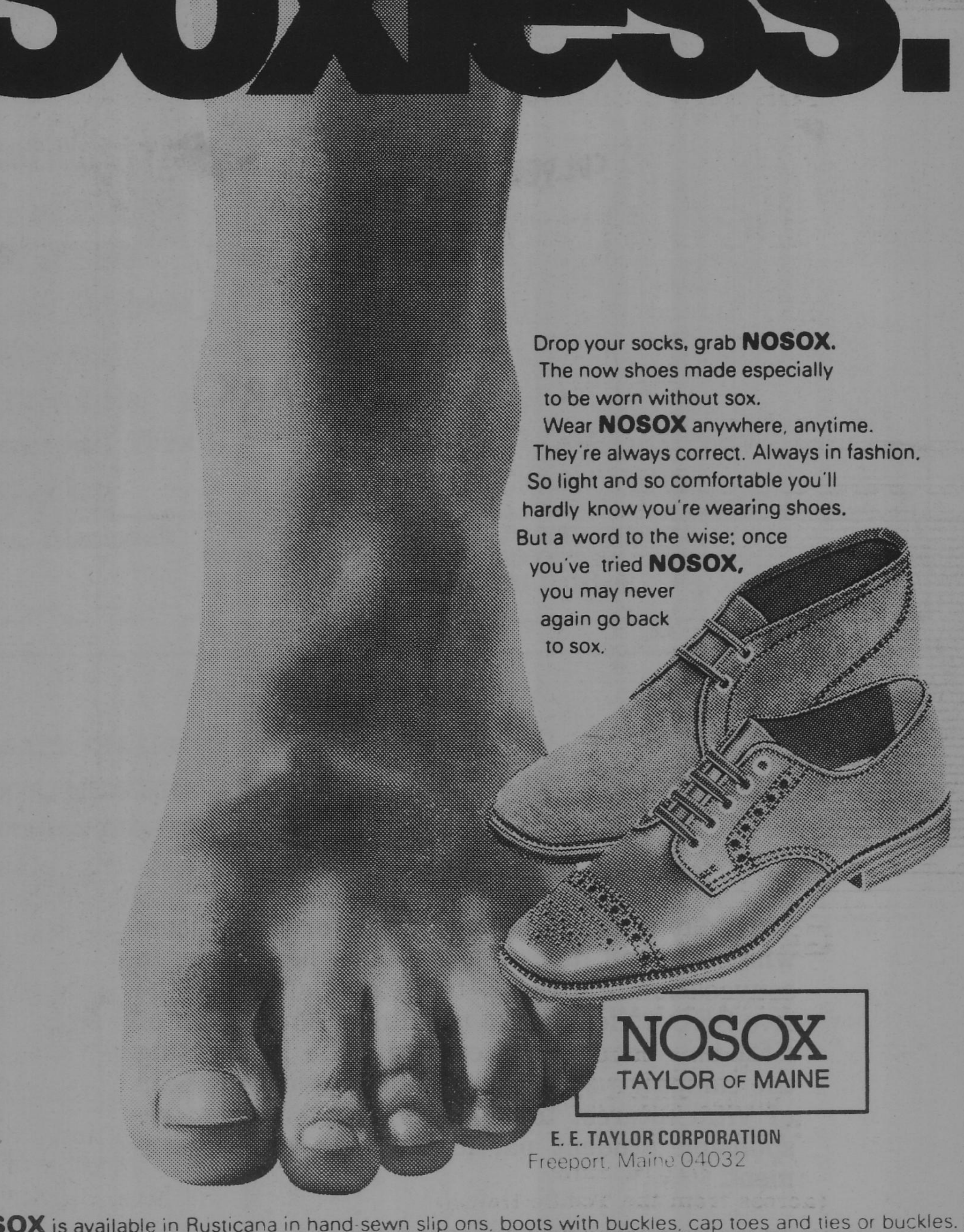

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Kimbrell and Carter Vie For Alumni Presidency

Results of the official balloting for next year's officers of the Millsaps College Alumni Association will be announced May 2 during the Alumni Day Banquet.

The voting which is being conducted by mail will elect a new president, three vice-presidents and a secretary. Ten candidates have been nominated for the five positions.

Candidates for president of the Association are William G. Kimbrell, president of the Office Supply Company, Greenville, and William O. Carter, a Jackson attorney.

Mrs. Joe Stevens, of Jackson, a member of the Alumni Association's Board of Directors, and Mrs. Zach Taylor, Jr., also of Jackson, were nominated for the position of secretary. Mrs. Taylor is secretary of the Millsaps Arts and Lecture Series and on the Alumni Association's Board of Directors.

Running for the three positions of vice-president are Dr. Robert E. Blount, of Jackson; Gerald H. Jacks, Cleveland; Clay F. Lee, Jackson; Mrs. J. Earl Rhea, Jackson; Clayton Maynor, Jackson; and Lawrence Waring, Jackson.

Other highlights of the banquet will be an address by Dean Harold Jacoby, and the presentation of the second annual Distinguished Professor Award to an outstanding member of the faculty.

Foster E. Collins, of Jackson, is currently president of the Alumni Association. Vice-presidents are William G. Kimbrell, Dr. John McEachin, Meridian, and E. B. Strain, Jackson.

Mrs. William L. Crouch, Jackson, is secretary, and Craig Castle, Jackson, Annual Fund Chairman. Also serving on the Association's Executive Committee are past presidents H. V. Allen, Jr., Jackson; Dr. Eugene H. Countiss, New Orleans, Louisiana; and Dr. Raymond S. Martin, Jr., Jackson.

BOBBY CLARK
for
SEB President
Parliamentarian for Millsaps Senate
President of Youth Congress
ODK
Chairman of the Committee for the Improvement of Millsaps College
(advertisement)

WSGA Presents Rules

Women students have completed final revision of their rules for next year. Among other changes, the proposals call for elimination of the sign-out regulations and allowance of girls to meet their own standards with parental permission. The rules now go to the Student Affairs Committee.

The Purple and White here prints a summary of the proposed rules.

There will be a monthly room inspection to look for property damage.

Any material distributed in the dormitory must have the approval of the Dormitory Council.

Upper class women may have television sets. Residents of Bacot may have telephones with parental permission.

No restrictions are placed on dress, except that girls must dress neatly and in good taste.

Signing in and out is optional except at the beginning and end of a holiday.

For girls who are not given parental permission to establish their own hours, the WSGA has suggested midnight curfew Sunday through Thursday, and two AM for Friday and Saturday nights.

Girls may spend nights in Jackson as they choose. Parents may list friends or relatives that their daughter may visit overnight, or they may leave that to the girl's discretion.

Juniors and seniors may live off-campus with parental permission.

Student Senate Approves Final SCLC Proposals

Student Senate has passed final approval on the Student Conduct Legislative Committee. The final form is not radically different from the original proposal. Changes that seemed of greatest importance include the establishment of three Judicial Aides, who will not be paid. Of special significance is the virtual elimination of any faculty members sitting on either the Student Conduct Legislative Council or the Millsaps Judicial Council--the former will have two faculty advisors, and one faculty advisor will serve on the Judicial Council. The SCLC will now be in operation throughout the summer with a summer council selected by the Senate. Girls may choose to have their cases heard by the Dean of Women instead of the Judicial Council.

At the same time that final passage was accomplished, the Senate acted to have the constitution amended so as to eliminate faculty approval of any more constitutional amendments. "Thirty-three faculty members wanted to give us the right of running our own affairs-we're asking them to act to allow us to do so."

Tuesday morning the student body will vote on acceptance of the legislative charter. If passed, the proposal must be sent to the Board of Trustees. Their next meeting is May thirtieth, just prior to graduation. If passed by the Board, elections will be held at the first of next fall. If the Board requires that changes be made, the Senate will have to wait until next fall to consider and pass on these changes.

Cheralyn Hendrix
for
2nd VICE PRESIDENT
Chairman of Senate Governmental Action Committee
Assistant Editor of the Purple and White
Senator of Millsaps Senate
Member of the Task Force for revision of the SCLC "for an effective STUDENT government."
(advertisement)

Phi Alpha Theta Elects Officers

Phi Alpha Theta, history honorary, held their April meeting and elected new officers. Jeanne Middleton has been elected new President of the chapter. Emily Smith will serve as Vice President, and Joey Howell is the new secretary.

Members of the organization made plans to attend the regional meeting of the organization, held April twenty-fifth at Belhaven College. Senior history major Bruce Adams presented a paper entitled "The Chinese View of Their Place in the World."

Phi Alpha Theta plans to have its annual picnic in May this year. No definite date has been announced.

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Good Old Mr. Ford

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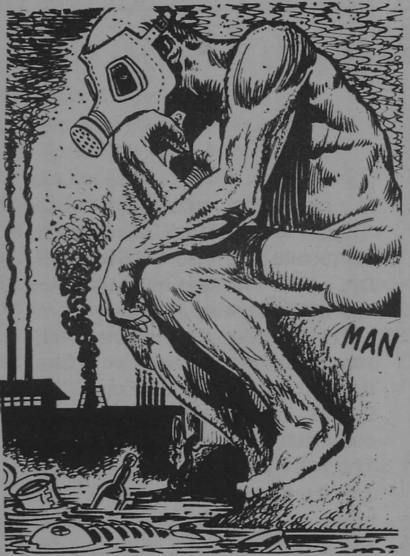
Two years ago Henry Ford II stated that the biggest problem his auto company was trying to tackle was "making more money." As he saw it, there was no reason to scrap all of the transmission and auto parts factories just because the internal combustion engine produces a little smog.

Now the industrialists are feeling the pressure. Good old Mr. Ford made an address called "Environmental Quality" last December. In it he stated that Ford is working on alternatives to the internal combustion engine. "Our work on low emission power sources must be governed, however, by sensible priorities." Research into alternatives is being made in cooperation with the national oil companies-the industrialists who stand to lose the most from any change in the present automobile. "Ford Motor Company is doing all in its power to help achieve the goal of cleaner air and cleaner water," concludes Ford.

These statements were made by the venerable head of Ford Motor Company only days before Nixon took office, when the federal government brought suit against the four big auto companies of conspiring to retard development and use of devices to control auto-produced pollution.

WHAT CAN YOU DO? You can have your car checked for efficiency of its pollution control device. If you don't have such a device, get one and check it often. The present systems are virtually useless after one thousand miles. You've got to keep a constant check-up, some cars include pollution control devices in their warranty. Make the company repair for servicing your device, the auto companies are increasingly sensitive to public opinion, and you can use this weapon as a lever against them.



Mail in any prepaid envelopes you get in advertisements for ecologically undesirable products. Each one sent in costs the polluter about 7 cents of his profits.

Environment and Ecology: No Friends and No Enemies

A healthy environment, a balanced ecology--is for the benefit of everyone. Why it is that a cause which is approved by the majority is so blindly neglected in government policy decisions?

Mainly because the passive support of a majority will have no real power until conservation becomes a major election issue. And the majority can only express itself on a few such issues at a time. People don't get a chance to vote directly on the issues. They can only vote for a candidate and all his platform at once. Thus it is not enough for people to want clean air and water. They must demand it with such intensity that they refuse to vote for a man who would deny it to them, no matter what else he has to offer. Until this happens, pollution will continue to get worse.

The environment has never been a major voting issue in the past, partly because there has never been an organization designed to make it so. The traditional conservation groups are afraid to be openly political, because they have a tax exempt status to protect. Their official purpose is educational. They are forced to rely almost entirely upon persuasion. They have never really aroused their sleeping majority, because they never take sides where the numbers count the most--in elections. Because they are not active in campaigns, they have no political muscle when they do try to influence legislators who are not inherently receptive to their ideas.

They are acting almost like a small special interest, but cannot compete with the real special interests because they can't lobby openly, and they have far less money.

We must stop acting like a small pressure group, and become more like an unofficial political party that brings people together to elect better legislators. This is the path to better legislation.

Students who think only of demonstrations and confrontations, who despair of finding any friends within the system, are making the same old mistake of ignoring their potential majority. They spend all their time trying to influence the powers that be, but make no organized effort to determine who remains in power.

The ecology movement can do much better than that. It is very different from civil rights or Vietnam, where young people on both sides of the issue already have rigid ideas and have hardened their minds against each other's arguments. We can approach conservation with a new outlook. No one can say that a man trying to save the American environment does not love his country.

Steps ARE Available To Control Population Growth

Stabilizing the U. S. population should be declared a national policy. Immediate steps should be taken to:

1. Legalize voluntary abortion and sterilization and provide these services free.
2. Remove all restrictions on the provision of birth control information and devices; provide these services free to all, including minors.
3. Make sex education available at all appropriate levels, stressing birth control practices and the need to stabilize the population.
4. Launch a government-sponsored campaign for population control in the media comparable to the present antismoking campaign.
5. Offer annual bonuses for couples remaining childless and eliminate tax deductions for more than two children.

Control of world population growth is simply a matter of survival of the human race. Federal priorities must be made to reflect this fact. We propose:

1. Massive federal aid to supply birth control information, planning and materials to all countries that will accept it.
2. Foreign aid only to countries with major programs to curb population growth.
3. Increased research on birth control methods and on attitudes toward limiting births.

Clean Up Detergents

While Congress debates and activists march, housewives faced with a problem do something concrete to solve it.. and fast. Such is the case in Ann Arbor, Michigan where 3,000 housewives, appalled at the deterioration of their lakes and streams, have come up with a pollution solution. They've ditched detergents and all the rest of the household cleansers and scourers that contain phosphates. By so doing, they're eliminating 1/2 pound of phosphate for every pound of product normally used. And as they're quick to point out, every single pound of phosphate that finds its way to our lakes and streams is capable of supporting 82.6 pounds of water-strangling algae.

Nor will the state of their housekeeping suffer from such wholesale banishment. For scouring and cleaning they've welcomed back baking soda, an old household staple that's phosphate-free. New members introduced to their cleaner-waters crusade at coffee klotches throughout the area are given demonstrations of its effectiveness. Sinks and pots are scoured shiny with baking soda, stoves and floors scrubbed greaseless. And every attending housewife is provided with how-to directions for close to 100 different household uses for this product.

Directions for producing a bright-as-ever wash with soap and phosphate-free washing soda, are also distributed to those attending the klotches. And to make sure that the soap-and-soda washing formula reaches every home laundress in the community, members of the team are staked out at laundromats to advise, counsel and urge a switch from the high-phosphate detergents.

—0—

All detergents are now said to be biodegradeable but they are still causing problems for two reasons. First they only truly degrade when plenty of oxygen is available which is not the case in many older types of treatment facilities. Second, the phosphorus from the detergents causes water pollution. The best thing to do is use soap like Ivory Flakes. It does an adequate job and even comes in biodegradeable cardboard boxes instead of plastic bottles. When we suggest this we often hear, "But my glasses will have soap-scum." It's time to start making some hard choices. Do we want sparkling rivers or sparkling glasses?

Concentrated Efforts Help

Students at Thomas School, a girls' high school in Rowayton, Connecticut, invited public officials to attend a "political breakfast" to discuss the threatened obliteration of a marsh by land developers. The officials said little could be done to save the wetland. The girls wrote every member of the state legislature, campaigned with letters, flyers, and with "Protect Your Environment" buttons to rally opposition to the proposal to eliminate the wetland. Their efforts contributed to the passage of a bill by the state legislature which saved the marsh. At least fifteen other high schools and five colleges have adopted their button and are now active on environmental issues.

When students and faculty at a State University of New York learned that a road, parking facilities, and a sports field were being constructed on campus in the middle of a fifty-acre natural area, more than a hundred of them marched out to the site and halted the bulldozers and trucks. The adhoc ecology group met with the university administration and won these major concessions: It was agreed that no parking lot or playing field would be built in the area, that road construction would be halted and a new route sought, and that the board of trustees would be requested by the school administration to set aside the fifty-acre marsh and thirty surrounding acres as a natural preserve. On top of all this, the university president agreed to request the faculty senate to set up a standing committee on the university environment.

The rapid increase in the use of throw-away bottles and cans has made scarce space in municipal dumps even scarcer. Concerned about the problem, University of Wisconsin students provided leadership in developing public support for a proposed city ordinance which, if enacted by the Madison City Council, would outlaw the use of all sorts of non-degradable containers--aluminum beer cans, nonreturnable bottles, and the like. Although the suggested ordinance would not take effect for several years, discussion of this pioneer measure, which is likely to be proposed in other cities, could force bottlers, the packaging industry, and manufacturers of goods sold in nondegradable containers to step up the search for degradable materials.

The View From Here:

Stop The Oil Pollution!

Last week's Teach-In activities were greeted as a sign that everybody is concerned about the decency of our world. "After all, nobody is in favor of pollution." The television carried news programs that night on the activities around the state and across the nation. WLBT presented an editorial praising the effort. Attorney General A. F. Sommers droped a bombshell.

On May nineteenth the State of Mississippi will take bids for the leasing of nearly half a million acres of offshore waters for oil exploration and drilling. The oil rights will go to the highest bidder on each of ninety-eight blocks of five thousand acres each. Attorney General Sommers predicts an economic bonanza for Mississippi.

The waters available are not far from the Louisiana oil wells that burned for a month, with devastating effect. It begins at Ship Island and Fort Massachusetts, famous marker in Mississippi and American history. It's only a few miles from the beaches that are just beginning to recover from Camille.

One oil slick and our coast is covered with oil and dead fish and birds by the thousands upon thousands. One wrecked barge and our shrimp industry is crippled. One mistake and Fort Massachusetts is coated with filth.

You think it can't happen? Think back to the Piney Woods oil blowup. Rack your memory about those twelve oil wells that burned for a month in the Gulf of Mexico. Recall the California oil slicks at Santa Barbara last year. Do you remember the oil tanker Torrey Canyon that poured oil over the North Seat and covered the coastlines of two countries with havoc?

In 1966 there were twelve hundred offshore spills, California reported 181 in the Los Angeles-Long Beach area alone. Secretary of the Interior Walter Hickel has called oil shippers "the greatest polluters of our waters."

Wesley Marx writes in THE FRAIL OCEAN that "With the ocean being impressed into duty as a giant oil conduit, there will be more inevitable oil leaks and oil spills, whether off Cape Cod, in the Baltic or the Mediterranean seas, or off Los Angeles Harbour. There will also be a new style of oil spill—the offshore oil blowout that can coat 800 square miles of nearshore and smear 30 miles of beach, as happened in the Union Oil blowout off Santa Barbara, California, in 1969."

Attorney General Sommers undoubtedly sees this leasing as a great opportunity as a previously untapped income. But one oil spill and the beauty—and tourist trade—of Ship Island and the Coast is lost. One wrecked barge and our shrimp and fishing industry may be destroyed. TIME wrote, after the Louisiana blowout, "Beyond oil, Louisiana's greatest industries are shrimp and oysters, and the rich Gulf of Mexico beds may have been irreparably damaged by the spill." We demand that this leasing be stopped now. Mississippi must take her waters off the auction block.

Students across the state are launching a concerted effort to Stop The Oil Pollution. Your voice is needed. Take a pen and paper and write to the Office of the Attorney General, New Capitol Building. If you're a voter, say so in the letter. Send a copy to the Governor and anybody else you can think of. Tell your parents and friends to do the same.

If you need information, call the editor at 354-5201, extension 283, or at 354-0705. We are acting as a temporary center for information, communication and organizations.

PURPLE & WHITE

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Opinions expressed in the PURPLE & WHITE are not necessarily those of the College or its student body.

Entertainment

Around Jackson Town

By TOM DUPREE

It's too bad that the Paramount Theatre has decided to only hold THE LOOKING GLASS WAR (Columbia) for a week...at least that's what the schedule I have says... for it is a good film by all counts, and undoubtedly the best performance ever by a young actor to watch named Christopher Jones.

This is by no means Jones' first film but the ones he has appeared in are easily forgettable, so I'll remind you.

He was Max Frost in the highly successful American International release WILD IN THE STREETS, which I personally loved, to the intense amazement of many of my friends. He followed as Paxton Quigley in the less successful (but better) film THREE IN THE ATTIC. He was also Jesse James in the short-lived television series.

Now, he plays Leiser, a young Pole recruited by British Intellignece for a mission behind the Iron Curtain--complete with accent, which will surprise many Jones fans and fellow Memphians who reveal in the success of a Local Boy.

Let's analyze Jones for a minute. Here we have the typical young rebel type--an avowed disciple of James Dean--who has only taken parts since his meteoric rise in WILD IN THE STREETS that are to his liking. Along comes an incredibly successful novel by John Le Carre with a part for a "Christopher Jones type." Writer/director Frank Pierson says: "Will you do it?" Jones says, with his admirable suave nature, "I dunno; let me see the script."

As it turns out, the part--and the performance--are ideal. Leiser is a character who doesn't particularly care for war or violence, and undergoes two traumatic experiences when he is forced to kill people. He realizes halfway through his mission that he is only a pawn between two sides, and decides to shurg it off.

But it's not that easy. Across the border he meets The Girl (Pia Degermark), and though his sense of duty keeps him mission-ridden for about another reel, everyone in the audience realizes he has Gone Under with The Girl, a human toy for the immense war machine.

Director Pierson has elicited the best from Jones--what all we Max Frost devotees knew was in him all the time. This film will establish him as a major and sought-after star, those earlier efforts establishing him as a box office draw to be contended with.

The film is another in the long line of productions by Mike Frankovich, who has stunned the cinema world with his energy. (Others include CACTUS FLOWER, MAROONED, BOB AND CAROL AND TED AND ALICE...)

Miss Degermark, whom many will remember from ELVIRA Madigan, gives an overbilled but adequate performance, as do Paul Rogers and Ralph Richardson as members of the British Intelligence team.

We can only say to catch it next time. Christopher Jones fans will be ecastatic, and other fans will be ecastatic, and others will be at least pleased.

FELLINI DEPT.: Frank Hains has lent us a nice book about a motion picture which you will never see--unless you make a special trip to see it.

We're talking about the $3.95 paperback from Ballantine Books which contains the complete screenplay, with 80 stills, from FELLINI SATYRICON, the much-awaited (and by all advance counts, mind-blowing) new film by the famed Italian director Federico Fellini.

This movie is based on the Satyricon of Petronius and Fellini's wild but beautiful imagination. Included are some of the strangest things you'll ever see on the screen, if you're lucky enough to be able to see it.

The book contains the screenplay, the stills, an interview with Fellini, a long discussion of the treatment by co-screenplaywright Bernardion Zappoini and a documentary of the shooting by Dario Zanelli.

Included in the cast are some English actors, including Hiram Keller (nee HAIR), Martin Potter and Max Born. But Fellini's wild treatment of the Satyricon looks more like a science fiction study of ancient Rome.

To illustrate some of the excitement generated by this release (I have not seen it and do not recommend it as yet; this is merely what's happening); United Artists, which is distributing the film in America, invited us to New York for a critics' screening and interview with Fellini, during examination time last semester. And it took some long, hard thinking to decide not to make the trip. Whether it is stellar or gutteral, FELLINI SATYRICON will be the most-discussed film of 1970, mark them words.

I would suggest, if you are interested, two things: (1) watch the Memphis and New Orleans papers for announcement of the film's exhibition--for you will obviously not see this daring film in Jackson save in a suicidal edited version if at all; and (2) please don't tell your mother that I suggested you see it. She probably will come looking for me when she realizes what's going on.

By the way, if your cinematic memory needs prodding, Fellini is the director who masterminded LA DOLCE VITA, JULIET OF THE SPIRITS, and the wonderful TOBY DAMMIT segment of SPIRITS OF THE DEAD.

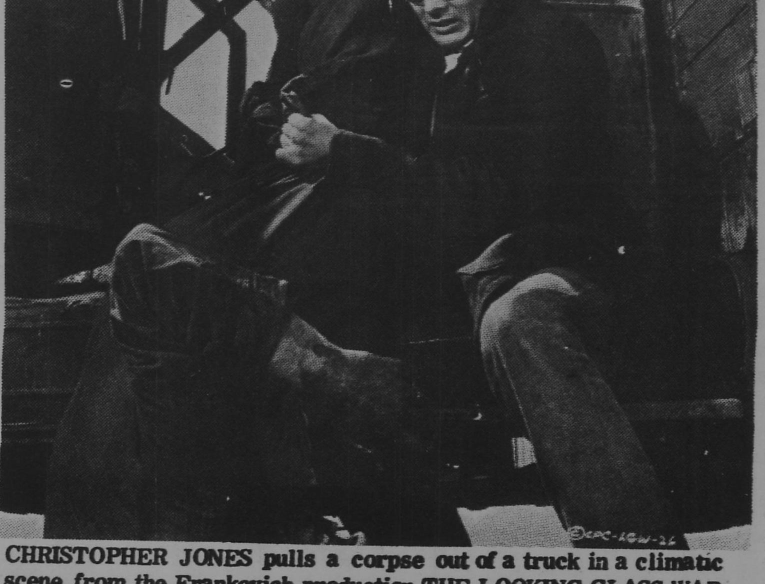
SCREENPLAYS, ANYONE? DEPT.: If you dig reading screenplays of motion pictures (complete with camera angles..the works), some enterprising paperback publishers have been distributing some of the more talked-about works on the newsstands. From Bantam Books you can buy William Goldman's Oscar-winning screenplay from BUTCH CASSIDY AND THE SUNDANCE KID, which is highly enjoyable, with directions like "This song ("Raindrops") will not be loud. But it will be poignant, and pretty as hell," and "As he finished speaking Butch delivers the most aesthetically exquisite kick in the history of the modern American cinema."

The screenplay costs 75¢; Signet Books charges you a litte more for the screenplay (with stills) from EASY RIDER ($1.25). This is less of a screenplay than a transcript of what happened during shooting. At any rate, you have articles about the film, etc., by various sources coupled with the action.

CAST ALBUM DEPT.: For once we agree with TIME magazine; the best original cast album we've heard in some time is JOY (RCA), with Oscar Brown Jr., his wife Jean Pace, and the Brazilian ex-bushman Sivuca. Also Gerome Ragni, James Rado and Galt McDermot have come up with a sequel to HAIR called disinHAIRited (RCA), which can't hold a candle to the original but contains some songs left out of the Broadway version and the cast album: "The Bed," "Exanaplanetooch," "Climax," "Manhattan Beggar," "Sentimental Ending," "Electric Blues," and others.

Happy viewing/listening.

PIA DEGERMARK as The Girl and Chris Jones as Leiser set up a radio transmission station in a scene from THE LOOKING GLASS WAR.



CHRISTOPHER JONES pulls a corpse out of a truck in a climatic scene from the Frankovich production THE LOOKING GLASS WAR

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Senate Minutes

7:08 The regular meeting of the Millsaps Student Senate held on April 21, 1970, was called to order by Vice-President Patrick. Chaplain Gerald led the Senate in prayer.

ABSENCES

Chatham, Gouras, Parsutt, Pierce, Pitt, Rhodes.

COMMITTEE REPORTS

7:09 I. Senator B. Clark, chairman of the Task Force Committee, reported that the committee had met with two faculty members (Dr. McKeown and Mr. Hooker), Dean Jacoby, and Mr. Ezelle (representing the Board of Trustees). New amendments had been proposed. The purpose of this committee was to see how the faculty and the administration will respond to the final draft of the SCLC.

7:10 II. Senator Howell, representing the committee to attend Faculty-Senate Meetings, reported that the Senate proposal to permit students to attend faculty meetings had been discussed with Dean Jacoby. The proposal will have to be added as a by-law to the Faculty Senate, requiring a 2/3's majority of the faculty members. This proposal will ask the Student Senate to designate two representatives and a third student can be invited.

7:11 III. Second Vice-President Sabatini announced that the S.E.B. Election speeches will be held at Convocation period, April 23, 1970.

7:12 IV. Senator Moore announced that "everything's in shape" for the campus-wide dance on May 1, 1970.

7:15 V. Senator Ward reported that the city will let Millsaps buy the stop light between Murrah and Sullivan-Harrell for $250.00.

OLD BUSINESS

7:15 I. President Yarbrough, reported on the action taken by Dean Jacoby regarding the Senate proposal allowing students to withdraw from courses up to the day prior to finals. Dean Jacoby has asked that three or four students appear before Administrative Committee on April 27 or May 4 for "an exploratory discussion." Senators Howell, B. Perry, and Richardson were chosen.

II. President Yarbrough announced that Dean Jacoby will hold the Senate proposal allowing students to the Administrative Committee until a new President of the college has been chosen.

III. The Senate proposal asking for an extension of library hours has been returned to the Senate with the question, "How much will it cost for the library to be opened later on Fridays?"

IV. The highlight of the entire Senate came when one senator rose to ask, "What happens if all our proposals are still in committees at the end of the year? Do we have to start all over again next year?" The entire Senate nodded their heads in agreement. "Well, gee--the Administration is just going to let all our proposals die." Then, the Senate as a body began to calp their hands. At this point the presiding officer rose and replied, "Quite a resounding observation."

7:44 V. Amendments to the SCLC were considered.

8:07 VI. Under the suggestion of Senator Howell the Senate by-laws will be considered by the Senate next week.

8:08 VII. The Senate voted to leave the Open Dorm proposal on the table. This was done in order "to impugn the integrity of the Senate."

8:20 VIII. A motion passed to consider Senator B. Clark's amendment to eliminate the necessity of the faculty voting on the proposed Student Senate amendments to the Student Government Association Constitution. President Yarbrough brought out that thirty-three faculty members had signed a petition asking that the students show their opinion regarding this idea.

OPEN FORUM

8:33 I. The Senate approved Senator Spencer's request for a one o'clock night Sunday, April 26, 1970. This is the night of the independent-sponsored Gator-In-The-Grass party.

8:39 The Senate was adjourned.

TIME ELAPSED--1 hour and twenty-nine minu .

Seven Teams Persue Crown In IM Softball Competition

Intramural softball got off to a roaring start last week with seven teams competing for the league crown. The league is comprised of the four fraternity teams from Kappa Alpha, Lambda Chi Alpha, Pi Kappa Alpha, and Kappa Sigma, and also three independent teams, the Vikings, Jackson-5, and M-Club.

Kappa Alpha and Sigma began their seasons on a winning note, each taking two victories last week. The KA's whipped the Jackson-5 6-2 behind the pitching of Gene Van Every. The KA's repeatably placed men on base with strong hitting and numerous errors on the Jackson-5 fielders. The KA's also defeated the Vikings by a 5-1 count.

Kappa Sigma's softball squad matched the KA's by winning their first two ball games. The Sigs whalloped the Lambda Chis 9-4 as they proved themselves to be one of the more powerful hitting teams in the league. The Sigs got one run in the first, one in the second, and then exploded in the third for seven more. From then on it was a defensive battle with both teams settling down and making fewer errors. Lem Mitchel pitched an excellent game, striking out ten batters. The Sigs picked up another win against the M-Club in a 10-1 affair as Lem Mitchel's pitching held the M-Club's hitting to a minimun.

In other softball action the M-Club defeated the Vikings by the whalloping score of 17-7. The M-Club backed up Buddy Gillespie's pitching with a powerful attack with the bat to run up such a high score. The Pikes lost their opener to the Jackson-5 by a 12-9 count. Robert Ferguson's blazing pitches stimmied the Pikes at the plate and made up for the sub-par fielding of the Jackson-5. The Pikes stages a come-back in the closing innings but the Jackson-5 hung on to take the win.

Intramural Softball Standings

Team	W	L	%
1. Kappa Alpha	2	0	1.000
2. Kappa Sigma	2	0	1.000
3. M-Club	1	1	.500
4. Jackson-5	1	1	.500
5. Lambda Chi Alpha	0	1	.000
6. Pi Kappa Alpha	0	1	.000
7. Vikings	0	2	.000

IM Scores

Last Week's Scores

Kappa Alpha-	6
Jackson-5-	2
Kappa Sigma-	9
Lambda Chi Alpha-	4
M-Club-	17
Vikings-	7
Jackson-5-	12
Pi Kappa Alpha-	9
Kappa Alpha-	5
Vikings-	1
M-Club-	1
Kappa Sigma-	10

Netmen Win 5-4; Bring Record to 3-9

Coach James Montgomery's tennis team got back on the winning track last week by downing Spring Hill College of Mobile, Alabama 5-4.

Millsaps came on strong in the singles competition to win four of the six matches. The only singles losses were in the number one singles where Ben Graves dropped a split set, and in the number four singles where Lutz Werner was soundly defeated. Graves once again had hard luck in the number one singles where he lost another split set. Graves took the first set 6-3, but lost the next two 6-3 and 6-4.

John McDonald kept playing excellent tennis as he defeated his opponent 6-3, 6-2 in number two singles action. Doug Dunn outlasted Spring Hill's number three singles man to win a split set 6-2, 4-6, and 6-0. Marty Pearson and David Sawyer added two more singles wins to Millsaps total as they each won their events. Pearson took the number five singles 8-6, 6-1, as Sawyer won the number six singles 6-3, 6-4.

In doubles action Millsaps could come up with only one win in the three Matches. John McDonald and Marty Pearson swept their way to laurels in the number two doubles by scores of 6-2, and 6-2.

Millsaps now stands with a 3-9 record for the season. With at least six matches remaining, Coach Montgomery hopes to finish the year close to the .500 mark. The Majors play their last home match against Delta State on May 2.

Belhaven Stuns Millsaps 12-0

Millsaps fell below the .500 mark with a 12-0 white-washing at the hands of the Belhaven Clansmen. It was the third straight loss for the Majors who are still looking for their eight win to match last season's record.

Pitching seemed to be the main problem for the Saps as the Clansmen scattered 9 hits and took 12 walks. The Majors stayed within striking range until the fourth inning when Belhaven pounded starting pitcher David Carter for 7 big runs. Bill Beckman came on in relief of Carter but the Clan still managed two more runs before the game was over.

Ken Hagan, Millsaps first baseman, was one of the few Majors to have a good day as he collected two hits. The whole Millsaps squad had only four hits for the afternoon against tough Belhaven pitching.

Belhaven-111 710 10X-12
Millsaps-000 000 000-0

Week's Softball Schedule

April 27
KA (H) vs. KS 3:30
PKA (H) vs. Vik 4:30

April 28
J-5 (H) vs. KS 3:30
LXA (H) vs. M-C 4:30

April 29
PKA (H) vs. M-C 3:30
Vik (H) vs. KS 4:30

April 30
LXA (H) vs. KA 3:30

May 4
PKA (H) vs. KS 3:30
M-C (H) vs. KA 4:30

May 5
PKA (H) vs. KA 3:30
LXA (H) vs. J-5 3:30

May 6
M-C (H) vs. J-5 3:30
Vik (H) vs. LXA 4:30
(H) indicates home team

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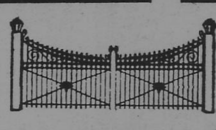
The P&W can obtain a complete guide to effective, safe cleaning without use of phosphate-producing, fish-killing detergents. If you desire one, please drop a note in box 15424.

Next week this paper will run a list of the detergents and the amounts of phosphate in each kind. If you refuse to turn to baking soda, look for this aid in the May sixth paper.

CARRY-OUT SPECIALS

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KD Chapters Hold State Day

Kappa Delta's from the four Mississippi chapters met in Greenville on April 11 for their annual State Day. Members and pledges from chapters at Delta State, Ole Miss, Millsaps and Southern gathered for the opportunity of discussing and comparing various activities on the different campuses and sharing in the presentation of skits.

Gamma Psi Chapter at Delta State, sponsoring the event, gave a review of Kappa Delta history set to the music of "Hello, Dolly". Anne Babb, a former Mu member, directed the activity.

A style show presenting fashions since Kappa Delta's founding in 1897 entertained members after lunch. Women of the Greenville Alumni Association modeled the atire.

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Former Coaches In Hall of Fame

Jackson, Miss.: Four former coaches whose experience represents almost a half century of athletic history at Millsaps College have been selected as new members of the Millsaps Sports Hall of Fame.

The honorees E. W. "Goat" Hale, H. L. "Hook" Stone, T. L. "Tranny" Gaddy and B. O. Van Hook will be installed at the Third Annual All-Sports Banquet to be held May 1.

The banquet, to be held in the Boyd Campbell Student Center at 6:30 p.m., will be by reservation only. Tickets are $3.50 each and may be ordered through the Athletic Department.

Van Hook, a Millsaps graduate, served as coach on Methodist Hill from 1924 until 1945. His basketball teams won the Dixie Conference Championship in 1933, 1935, and 1940, and took the Southern Intercollegiate Athletic Association title in 1935.

Van Hook's 20-year association with the college ranks him as the all-time leader in terms of years service to athletics at Millsaps.

Currently teaching math at Mobile (Ala.) College, Van Hook calls Hattiesburg his home.

Hale was the third football coach hired by Millsaps and served from 1928-1930. He came to Methodist Hill after a successful coaching career at the University of Mississippi and on the junior college level.

A former great at Mississippi College, Hale was recently elected to the Hall of Fame of the National Football Foundation. He is also a member of the Mississippi Sports Hall of Fame.

Today Hale makes Jackson his home and he is active in all types of sports promotional ventures.

Gaddy, who succeeded Hale in 1931 as head football coach, remained at Millsaps until 1938. His teams consistently played well against teams with major college classification, such as Mississippi State.

His eight years as football coach make him the coach with the longest consecutive tenure as grid coach at Millsaps.

Gaddy makes Jackson his home where he is in the insurance and real estate business.

Stone, a graduate of Mississippi State, was an All-Southern Conference selection in football and basketball in 1926.

Stone served at Millsaps from 1939 until 1941 after coaching nine state junior college championship teams.

Millsaps Director of Athletics James A. Montgomery is banquet chairman and all inquiries concerning the event should be directed to him.

Review

UN Report on Chem. Warfare

The widespread development and stockpiling of biological and chemical weapons is an alarming development easily practiced in the smallest and most underdeveloped of nations. It's as shocking as the climate of acceptance which permits use of MACE and other chemical warfare devices against unarmed civilians and student demonstrators.

At its twenty-third session the General Assembly requested Secretary General U Thant to prepare, with the assistance of qualified consultant experts, a report on chemical and bacteriological (biological) weapons. This report is the result of two years of study and research by an international team of armament experts and scientific consultant experts. It's aim is to provide a scientifically sound appraisal and to inform Governments of their possible use with accurate, concise and readily understandable information on the basic characteristics of such warfare, the probable effects of military and civilian personnel (protected and unprotected), the environmental factors effecting human health and ecology, and the economic and security implications of the development, acquisition and possible use of these weapons and of systems for their delivery.

Prepared by the United Nations, this report carries a special foreword by George Wald, Nobel Prize winner and Professor of Biology at Harvard University. "A magnificent piece of work. It is like a sweet breeze off an unpolluted planet in its world view, its simple preoccupation, not with the guild or dignity of any particular state, but with the health and survival of the people of the earth."

Theodor Rosebury
Professor Emeritus of Bacteriology
Washington, University

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by Mrs. Blackwell

Los Angeles—where the birds cough—is notorious for its auto-produced smog. Indeed, wealthy Angelenos used to drive down to Palm Springs, a desert resort 110 miles away, to escape the Los Angeles smog. Last summer long fingers of tear-producing, yellow-gray smog appeared over Palm Springs.

Fresh air contains less than one-tenth of one part of carbon monoxide for each million parts of air. The air in large American cities contains 100 times that amount. The bulk of it comes from the automobilee's internal combustion engine.

The immediate step must be a move against municipal and induustrial pollution of the air and water. Coupled with that we must move to rid America in the 1970's of the massive pollution from five of the most heavily used products of the affluent age in which we live. With firm Federal action, these five problems can be solved, and their solution can have an important impact on the crisis. The areas are: **the internal combustion automobile engine, hard pesticides, detergent pollution, aircraft pollution, and nonreturnable containers.**

Senator GAYLORD NELSON

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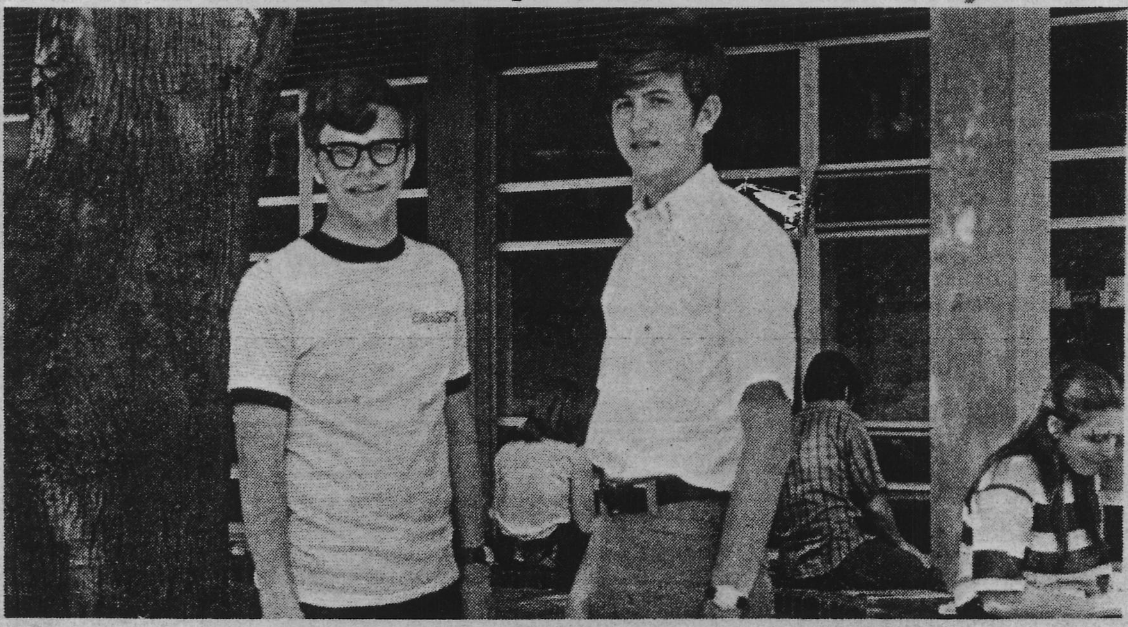
PURPLE & WHITE

VOL. 84 NO. 20 MILLSAPS COLLEGE, JACKSON, MISSISSIPPI Tuesday, May 5, 1970

Clark Directs SEB; Sturdivant, Hendrix, Smith, Brooking Win



NEW LEADERS of the Student Association are Bobby Clark, President of the Student Association, and Mike Sturdivant, First Vice-President and President of the Student Senate.

New Cheerleaders Are Elected

In elections last week students chose leaders of the Student Association for 1970-1971 and cheerleaders. In balloting last Tuesday Bobby Clark was the victor over Joey Howell in the contest for Student Executive Board President-Clark received 366 votes to Howell's 85. Mike Sturdivant is the new First President (whose duty it is to chair the Senate), having defeated Chuck Culpepper 286 to 150. No victor emerged in vote for Second Vice President. Cheralyn Hendrix gained 191 votes, Tommy Woodall scored 147, and Doc Hicks received 112. In the runoff, held last Thursday, Cheralyn Hendrix defeated Tommy Woodall 239 to 183. Emily Smith successfully campaigned for Secretary, receiving 240 votes to Susan Richardson's 205. Carl Brooking won the Treasurer's post without opposition, receiving 406 votes.

New cheerleaders (with vote count in parentheses) are Stephanie Parsutt (272), Lou Salvo (240), Ann Harland Green (215), Cindy Graves (187), and Debbie McAlilly (164). Other vote totals are Cathy Chism (152), Allyn Clark (103), Linda Dycus (100), Henri Alyce Fuller (101), Candy Graves (83), Barbi Hosch (64), Carolyn Holder (129), Belinda McKinley (48), Signe Pearson (72), and Dottie Zickler (115). Write-in votes were cast for Dot Chadwick, Jeanne Middleton, Mary Douglas Hobart, Debbie Hall (2), and Marie Dickson.

Second Vice President Sabatini has announced that elections for class officers will be held next Tuesday, May thirteenth. Candidates may receive petitions from him. Each petition requires thirty signatures, no more than fifteen from any one social group. Petitions are due this Friday.

If the proposed Student Conduct Legislative Council is approved, selection of those officers will be held next fall, along with members of the Millsaps Judicial Council.

At next Tuesday's election students will also vote on acceptance of the Student Conduct Legislative Council charter.

Priddy Selected Distinguished Professor

Doctor Richard R. Priddy has been selected by a special committee of faculty, students, and administrators as this year's Distinguished Professor. Th announcement was made at Sat urday night's Alumni Day Ban quet.

Priddy, chairman of the Geology Department and the Division of Natural Sciences, has served on the Millsaps faculty since 1946.

He is also a Trustee of the Gul Coast Research Lab and the Mississippi Academy of Science, and serves on the Official Board of Galloway Methodist Church. Dr. Priddy is also the author of a number of scholarly articles in his field. The student body chose to dedicate the 1963 Bobashela to him.

The Award and citation-which carries a five hundred dollar stipend-reads in part: "Charged with building up one of the substantive departments in the curriculum, he elicited such zeal from his students that within ten years, his name and department were among the most outstanding on the campus. He realized the highest purpose of his life by awakening the curiosity of young minds so that his encouragement might lead them to satisfy that curiosity and with it their own highest potential as students and as individuals."

"Here is a man who has carried on the finest traditions of Sullivan and Harrell. He is one who has responded affirmatively to the instruction of the prophet Job, to Speak to the earth, and it shall teach thee! Because we seek to learn that lesson also, tonight the Millsaps College Alumni Association asks our own First Gentleman of the Sciences to accept the Second Annual Distinguished Professor Award."

—0—

ISSP Selects Two Summer Candidates

Two members of the Millsaps Community have been selected to participate in intensive summer studies.

Jeanne M. Middleton, of Ft. Benning, Georgia, a junior political science student at Millsaps, has been selected to participate in an Intensive Summer Study Program at Harvard University.

Miss Middleton, who also received an ISSP grant for study at Harvard last summer, will attend an eight-week course starting in mid-June. The program includes one course in the regular Harvard Summer School and one tutorial.

The scholarship provides room and board in Harvard dormitories, expenses for books, tuition and fees, travel expenses, a fund for group social activities, and a $300 grant in lieu of summer earnings.

Jeanne plans to take work in social theory, in addition to a tutorial in either political science or sociology.

Dr. Lee H. Reiff, Chairman of the Department of Religion at Millsaps College, has been selected for a $1,500 faculty grant which will enable him to spend six weeks this summer at Columbia University.

The Intensive Summer Studies Program grant will be used by Dr. Reiff to create a new departmental curriculum at Millsaps. He will attend the University from July 2 to August 14.

Dr. Reiff assumed his present position at Millsaps in the fall of 1965. He previously served as assistant professor of religion at Millsaps from 1960 through 1964.

A Phi Beta Kappa graduate of Southern Methodist University, Dr. Reiff received the Bachelor of Divinity degree from SMU and the Master of Arts and Ph.D. degrees from Yale.

A SCENE from last Tuesday's voting.

Senate Minutes

7:02 The regular meeting of the Millsaps Student Senate on April 28, 1970 was called to order by First Vice-President Patrick; the Chaplain gave a prayer.

ABSENCES

Durrett (s), Farris (s), Hale, Hathorn, Hogan (s), Rhodes, Sloan, and Ward.

COMMITTEE REPORTS

7:02 I. Second Vice-President Sabatini announced the election results. President-Bobby Clark, First Vice-President-Mike Sturdivant, Second Vice-President-Cherylyn Hendrix and Tommy Woodall, Secretary-Emily Smith, and Treasurer-Carl Brooking. The run-off for Second Vice-President will be held Thursday along with the cheerleader elections.

7:04 II. Senator Moore announced that there is a problem of getting chaperons for the May 1 dance. At this point the only chaperons that are available are "a couple of day detectives."

OLD BUSINESS

7:05 I. The Hearon-Sturdivant motion to pass final approval on any organization's expenses over $25.00 in a month to the SEB Treasurer. Under the bill any unauthorized expenditures would be paid by the Treasurer or Business Manager of the organization. Senator Perry amended the bill to include an eight section: "The SEB Treasurer will not be the treasurer or business manager of any SEB funded agency." There was a roll call vote on the bill--it passed 20 to 13. President Yarbrough moved to reconsider the bill. The point was brought out that this bill would "put all publications under financial censorship of the SEB." Senator Chatham moved that the bill be tabled. The motion passed.

7:26 II. Howell-B. Clark motion died for a lack of a second after Senator B. Clark withdrew his second.

7:31 III. Consideration of the By-Laws followed with considerable parliamentary discussion. President Yarbrough moved that the By-Laws be tabled after the Senate had voted to hold a regular meeting next Tuesday night. The motion passed.

7:46 IV. President Yarbrough moved that a rider be attached to the SCLC. The rider would allow either the MJC or the SCLC to go in effect whether or not the other was in operation. The motion passed.

NEW BUSINESS

7:50 I. The Howell-Sabatini motion, a recommendation to the Millsaps College Faculty By-Laws: "In addition, attendance and debate shall be granted to three students, as follows: Two students to be nominated by the President of the Millsaps College Student Association and confirmed by the Student Senate; and One student attending upon the invitation of the regular student representatives."

II. The R. Perry-B. Perry motion: "WHEREAS, the Student Senate of Millsaps College desires to see a possibility for a decent life for themselves as well as for future generations; and WHEREAS, the State of Mississippi has announced plans to offer waters off the Mississippi Gulf Coast for lease to oil companies; and WHEREAS, there is overwhelming evidence that the petroleum industry is neither technologically able nor financially motivated to lower significantly the probability of an incident in our coastal waters similar to that at Piney Woods, the Louisiana Gulf Coast, or Santa Barbara, California, THEREFORE BE IT RESOLVED that the Millsaps Student Senate go on record opposing said plans of the State of Mississippi, and, BE IT FURTHER RESOLVED that the Millsaps Student Senate shall encourage other members of the campus and the community to do so; and, BE IT FURTHER RESOLVED, that the Secretary of the Senate shall send copies of this resolution to the Office of the Governor, Office of the Attorney General, and the Office of the Mineral Lease Commission; to the U. S. Senators and Representatives from Mississippi; to the U. S. Secretary of the Interior; to the Jackson Daily News, Clarion-Ledger, and Northside Reporter, the Times Picayune, New York Times, and to newspapers of the cities of Long Beach, Gulfport, Biloxi, Pascagoula, and Pass Christian."

OPEN FORUM

7:54 I. President Yarbrough passed out ballots for the Distinguished Senator Award which will be presented at the Senate's banquet.

7:58 II. Senator Spencer moved that the Senate give President Yarbrough the SEB office chair which cost between $30.00 and $35.00. It was seconded. Discussion followed when President Yarbrough got up and said, "I was just kidding ya'll; but I will take it." The motion was accepted by acclamation. It was noted by the Senate reporter that at 8:40 p.m., President Yarbrough accompanied by a nightwatchman (Yarbrough had forgotten his key) went to the SEB Office to claim his chair. His passing comment was, "I just wanted to get the chair before the Senate moves to reconsider the motion!"

ANNOUNCEMENTS

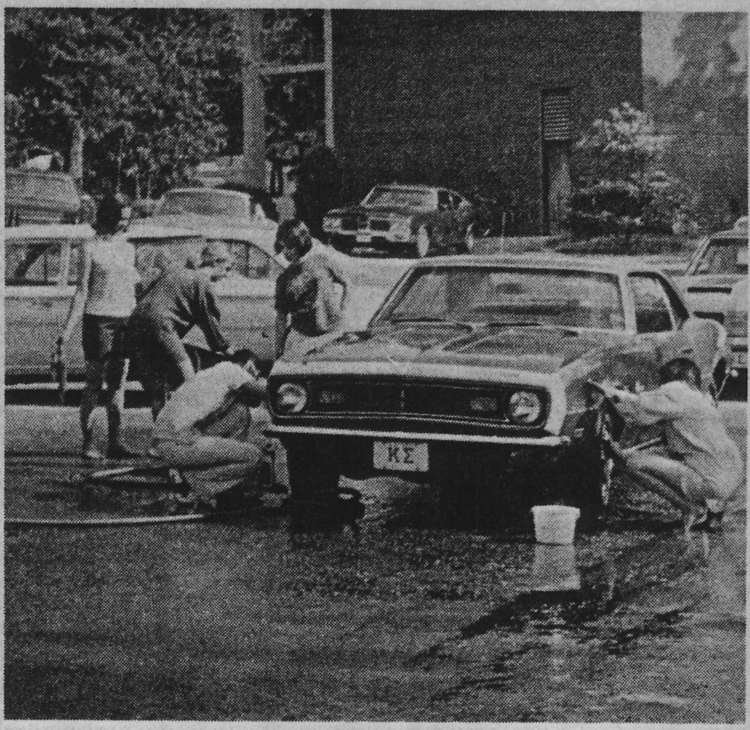
"The Free Thinkers, Radicals, and Insurgents Society for the Building-up of the Intellectually effete snobs-FRISBIE will meet every sunny afternoon in front of the Union."

8:00 The Senate was adjourned.

TIME ELAPSED---52 minutes.

YOU Can Cut Down On Pollution

DDT and such: DON'T USE THEM: Air pollution:
USE FEWER CARS. Cars pollute the air, and one or two people riding lonely in a huge car is an insult to intelligence and the earth. Share rides, legalize hitchhiking, and build hitchhiker waiting stations along the highways. Also--a step toward the new world--WALK MORE: look for the best routes through beautiful countryside for long-distance walking trips; San Francisco to Los Angeles down the coast range, for example. Learn how to use your own manure as fertilizer if you're in the country--as the Far East has done for centuries. There's a way, and it's safe. Solid waste: BOYCOTT BULKY WASTEFUL SUNDAY PAPERS (WHICH use up trees). It's all just advertising anyway, which is artifically inducing more mindless consumption. Refuse extra paper bags at the store. Organize park and street clean-up festivals. DON'T BUY "ONE-WAY" BOTTLES, and mention this to the storeowner. If he doesn't carry them, tell him you appreciate it. If you have to buy non-returnable bottles, return them anyway. After a while the store owner will get tired of having to dispose of them himself.



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Entertainment

Around Jackson Town

By TOM DUPREE

After the current production of IDIOT'S DELIGHT, which opens this week in the Christian Center, there are some good things in store for theatrically-minded folks right here at good ol' Millsaps College. You don't even have to leave.

But first things first. Tomorrow night, the last production of the 46th season of the Millsaps Players opens, to play through Saturday night at 8:15 p.m. Tickets are not reserved.

It's Robert E. Sherwood's tragicomedy IDIOT'S DELIGHT, of course, and is set in an Italian hotel at the beginning of World War II--that is, Sherwood's version of how the conflict might have started.

The show features Gary (AFTER THE RAIN, ROMEO AND JULIET) Moore and Ann (MARAT/SADE, OKLAHOMA!) Latham in leading roles. Also in principal parts are Mike Taylor, Eugene Countiss, Julius Cain, William Young, Eddie Pickle, Pam Upshaw, Bruce Partin and Leo Haffey.

Mike Dendy will be making his first Players appearance as the musician at the hotel, and Dendy has composed some music for the production, to be sung and danced by a troupe of dancing girls, "Les Blondes"--most of whom aren't really blondes, but the makeup department has taken care of that. Listen carefully during the show and you will hear Moore give Dendy credit for the music.

On May 10, the Sunday after the show closes, Alpha Psi Omega will initiate its new members, and then on Tuesday, the 12th, the 20th Annual Millsaps Players Awards Banquet will be held at Paul's Northside Restaurant. This is no in-group event; Alpha Psi Omega, which sponsors the awards, says anyone on campus is not only allowed but invited to come, eat dinner, and watch the presentations of the Players awards for the shows of the past season.

Tickets to the banquet are $4 apiece, payable at the door. To reserve meals for yourself, go by the Players office in the Christian Center building and sign yourself up.

But I digress. I was talking about the Coming Attractions to be seen at Millsaps. This summer, for instance, the theatre department will have its third summer season of two workshop productions. They will be DAMN YANKEES, that Golden Age musical about the Devil and the New York Yankees baseball team; and JOAN OF LORRAINE by Maxwell Anderson, which is by no means a period piece, but is instead set in a rehearsal hall where actors and actresses in a play about Joan of Arc discuss themselves, their craft, and most anything they choose.

Next year, then, you will be assaulted by the magnitude of plans for the 47th season of the Millsaps Players--and the Millsaps Arts and Lecture Series, which at last word is planning to bring an immensely famous actress and possibly a tremendously powerful and influential theatre critic to the campus. We hesitate to Name Names since the final announcement has not been made yet, but it would behalf you to watch for said announcement; if things go well, it could be one of the best seasons ever for the Series.

Of course, one play has for all purposes been set for the next Players season; the grand scale musical CAMELOT, which will be offered as the first show second semester, and as part of the Arts and Lecture Series. If you are one of the few Americans who has never seen a staged production or the film of this colorful and beautiful piece about King Arthur and his court, you will have your chance next year. If you've seen it, undoubtedly you will want to come again.

Other plays are merely on the drawing-board stage right now. None of these have been definitely set as productions, but Players director Lance Goss has under consideration A VIEW FROM THE BRIDGE by Arthur Miller (possibly for a show in Galloway Hall); HADRIAN VII by Peter Luke, the smash Broadway hit which established Alec McCowen of AFTER THE RAIN as a major box-office star; and ANNE OF THE THOUSAND DAYS, the Maxwell Anderson play from which the much-heralded Richard Burton movie was recently made.

An excellent season here: elsewhere, Armand Coullet Associates, which brings the traveling companies of Broadway shows to Jackson, has several eye-popping names under consideration, and all HAIR aside, we will probably see the most meteoric Broadway hit since the American Tribal Love-Rock Musical itself here in Jackson next year, and a few others to boot.

New Stage and Little Theatre have not yet announced their seasons for next year. And already we're wondering where to go.

B & B

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ACLU To Meet Here Saturday

The American Civil Liberties Union of Mississippi will hold its annual membership meeting in the Recreation Room of the Union this Saturday, May 9. The meeting is open, and Millsaps students and faculty are invited to attend.

The meeting will feature panels on the following subjects: Student Rights, Women's Liberation, Police and the Rights of the Accused, and Welfare Rights.

After registration from 12:00 to 1:00, a business session will be held. Reports will be heard on the Speaker Ban case, the suit against the anti-evolution law, and other cases in which ACLU is involved in Mississippi. Members will ballot on new members of the Board of Directors.

Current President of the ACLU of Mississippi is Mr. Herman "Tex" Wilson, who is Chief Executive Officer of the Mary Holmes College Community Education Extension (Head Start). The Board is composed of 21 members, including Prof. Ernest Borinski of Tougaloo College and Prof. Lee Reiff of Millsaps.

The panels are scheduled from 2:00 to 5:30. The meeting will conclude with announcement of the results of Board elections.

The American Civil Liberties Union, celebrating its 50th anniversary this year, is an organization devoted exclusively to the legal defense of the liberties all Americans guaranteed by the Bill of Rights. The Mississippi affiliate, organized in February, 1969, now has more than 200 members. Student memberships ($3) are invited.

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Class Officer Elections

Outgoing Second Vice-President Nick Sabatini announced toda that nomination blanks for class officers are due this Frida The elections will be held next Tuesday.

Elections will be of less significance than usual, if prese proposals currently before the Senate are passed. The by-law being considered will offer Senate seats only to the Preside of each class. There seem to be no specific duties or respor sibilities left to the vice-president or secretary of each clas A large number of students are expected to run for the "honorary offices.

Advertising space for candidates is available in the Purpl & White. Rates for the political advertisements in the Ma thirteenth paper (the day of the election) are fifty cents per colum inch. All advertising materials are due Thursday.

STOP Committee Protests Louisiana Oil Pollution

A jammed traffic signal in downtown New Orleans made hundreds of trapped commuters audience to a protest demonstration against Chevron Oil Company. They saw forty members of STOP (Louisiana Citizens Committee to Stop the Oil Pollution) destroy Chevron credit cards to dramatize their statement of demands aimed at cleaning up and preventing oil pollution.

STOP members joined together to protest the Gulf of Mexico's largest oil slick. They demanded a shutdown of drilling operations, legislative control and enforcement, and monitering team to accompany the proposed Chevron clean-up. In addition, they urged other citizens to boycott Chevron to file suits and to support Louisiana's Attorney General in any actions against the oil company.

Their demands, illustrated by signs and mutilated credit cards, were given directly to Chevron executives. Dialogue between the protesters and two company officials was rational and positi according to participants. STC plans to continue the dialogue a press for action.

Meanwhile, STOP plants to di tribute facts sheets in New O leans and try to arouse mo citizens to act against oil. Th will continue to work with oth local groups which support it the Audobon Society, the Ecolo Center of Louisiana, the Co sumers League, the Tulane Un versity Ecology Action Comm ittee, and Loyola University Earth Day Student Planning Un

Opposition to STOP seems i evitable in Louisiana. Over 40 of the state's revenues are link directly to the oil industry.

THE BOOB TUBE DEPT.: Those who were around when the Millsaps Players did A FUNNY THING HAPPENED ON THE WAY TO THE FORUM last season will doubtless be interested in knowing that the NBC Monday Night Movies on Monday the 18th of May will present the film made from the same show, with Phil Silvers, Jack Gilford, Buster Keaton and Zero Mostel in the role of Psuedolos.

So; happy viewing.

—0—

campus dialecti

To the Editor

I'm getting sick and tired seeing this college catering to t frats on campus. Men living the dorms are under the watc ful eye of a housemother, b frats are allowed to police the selves. If the frat decides have "open" hours, they can d so quietly and surreptiously and no one's the wiser unle someone squeals. And who wou tell on a brother? Besides might jeopardize the fraternity standing in the community.

Harry C. Dripe

ELECTION

for

Class Officers

Tuesday, May 13

Petitions Due Friday

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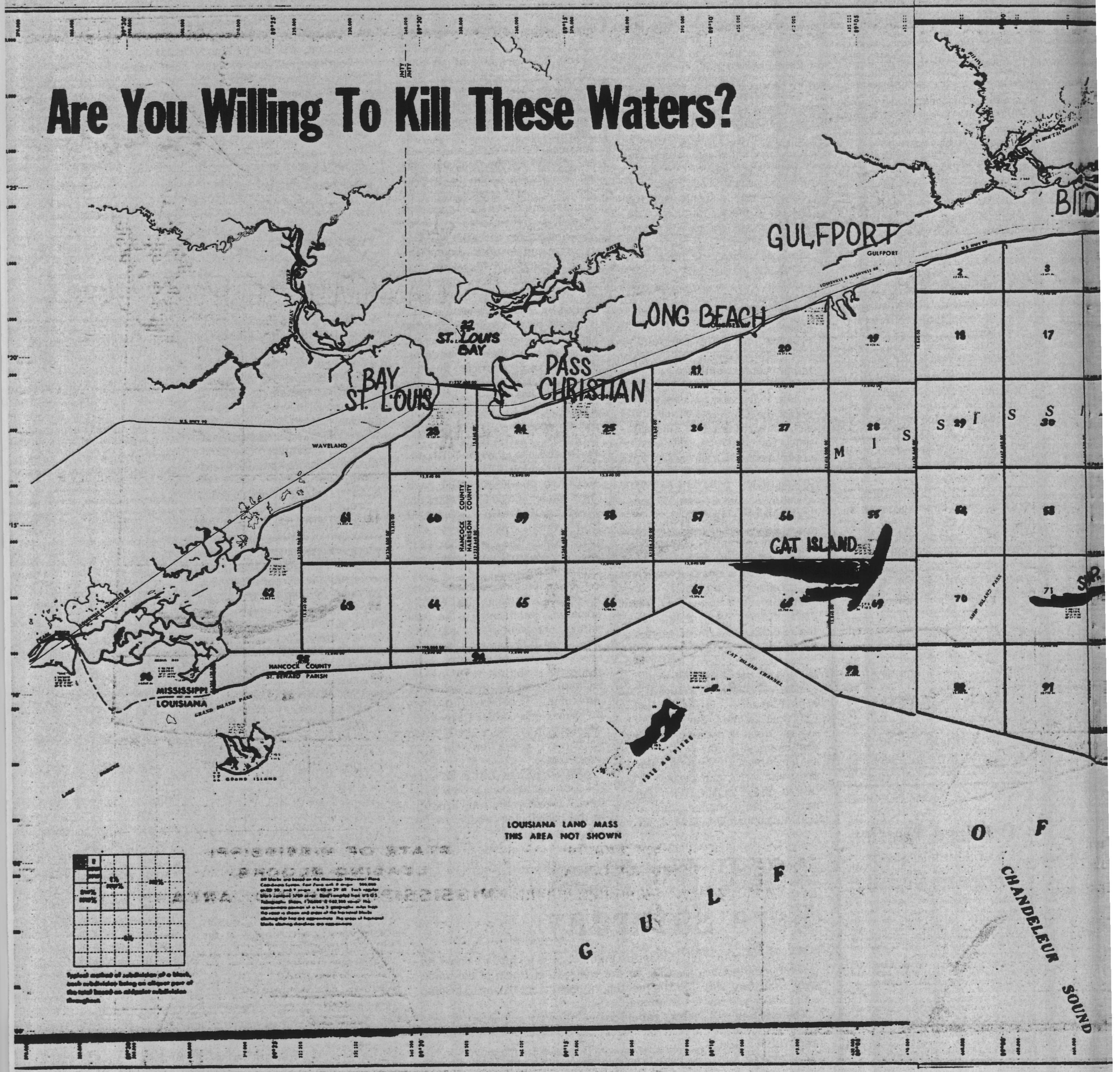


Spreading before you are the waters of the ississippi Gulf Coast—waters threateneed ith an almost certainly dim future. These wat-s have been placed on the auction block for ase to oil drillers.

The State of Mississippi will almost certain- enjoy a great economic return from these oil mpanies—regardless of the tax rebates that ill probably be offered. The economic benefits be gained are only a short-term benefit, com-ared to the very great possibility of destruc-on of all life in the coastal waters.

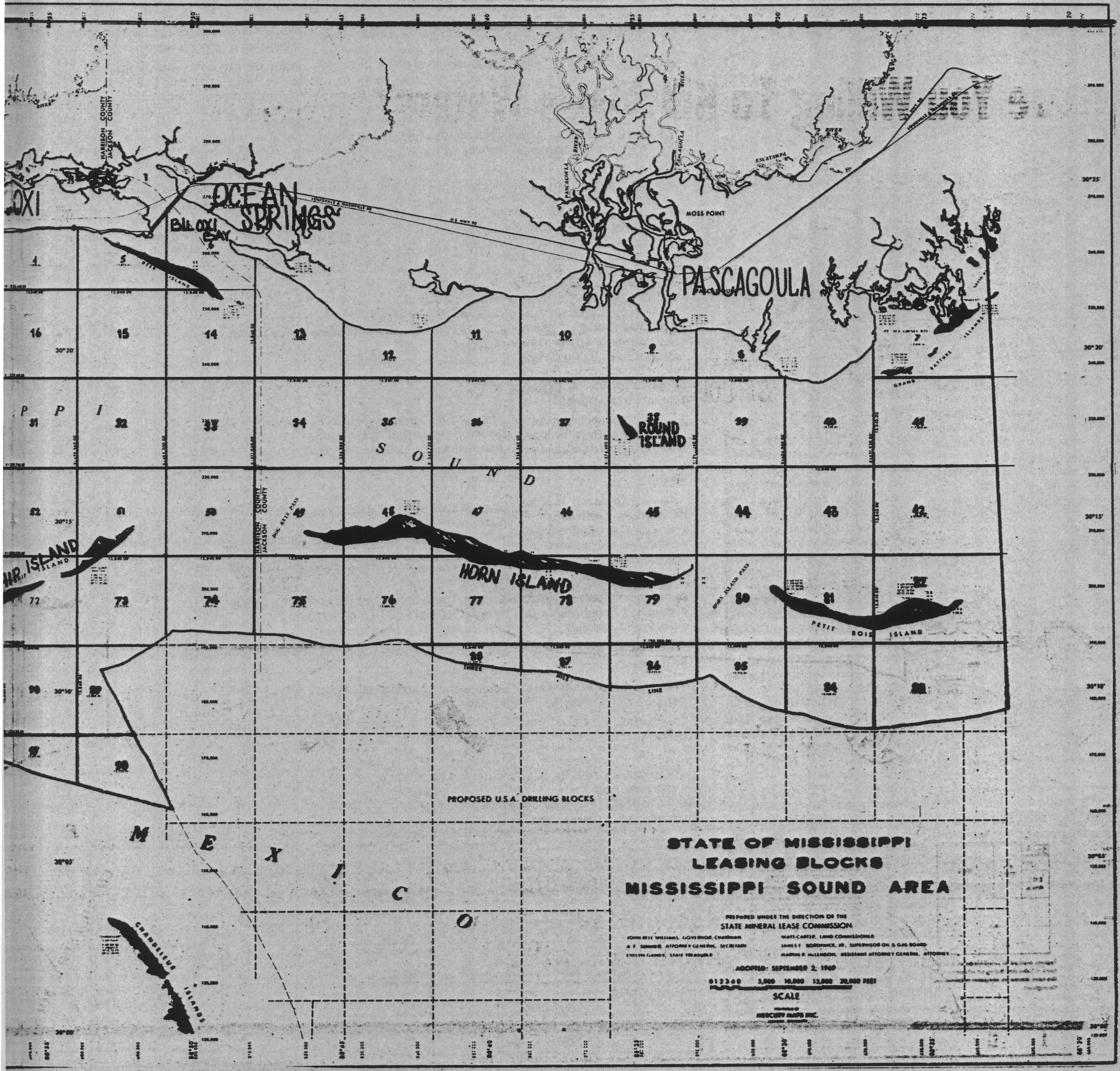
The shared-use concept deteriorates into hat might be termed "vulgarity control," as e drums beat ever louder for ocean conquest. oday it is a concept badly in need of a referee, namely the Government, the traditionally re-strained authority over water bodies.

Should the offshore waters, lake the land, be parceled out and let to specific taskmasters? Tidelands and submerged lands can be leased for a variety of purposes from oyster farming to furnishing the underpinnings for new sub-divisions. The ocean could be orderly indeed: fish farms, oil fields, recreation preserves, all criss-crossed by sea lanes (Don't cross the me-dian). People could trespass on water as well as land, and the major trespasser would undoubt-ly be the frivolouus individual who dared to come down to the sea to enjoy it. He lacks the necessary ticket of admission, the tax-produc-ing activity.

Oil rights must not be permitted to obliterate the rights of Americans ocean views, unpolluted s and unimpaired fisheries

Huge tanker disasters as dramatic as they are, source of oil pollution. T tion comes from the thou ious incidents—small o incidents of countless spills from thousands of from empting salt water tanks, transferring and h

In 1967 the U. S. Coast lations of the oil pollution involved tankers, 56 dry Navy ships that report th



ans to enjoy uncluttered
d seascapes and beaches,
ies.

ers and derrick blowouts,
are, are not the major
. The most serious pollu-
thousands of small insid-
ones, but preventable—
minor dumpings and
of tanker operations—
ter ballast, cleaning oil
d handling oil storage.

oast Guard listed 458 vio-
ion statutes (of which 63
ry cargo ships and 56
t themselves). Privately, however, Coast Guard officials suggest that the number of actual violations may have been closer to five thousand than to five hundred.

What can the Government do about it? Secretary of the Interior Walter Hickel has indefinitely suspended any further leasing of waters under Federal control. Unfortunately, the waters in the blocks above are under state jurisdiction. State laws are not sufficiently specific and are not tightly enforced, and there is no reason to expect a change in the future. Even when a violation is reported and prosecuted by the State, the time period between notice of a violation and its abatement is unreasonably long in the case of sudden, nonrecurring pollution incidents. In addition, a shrinking number of tankers are under US registry. So long as foreign tankers are pre-eminant in this trade, certain aspects related to pollution are not readily manageable under US law, especially since an oil violation will go undetected until long after the offending vessel has left the scene—unless it happens to be dashed against the rocks.

Are you willing to allow this danger to infest our waters? At the present state of the technologies of offshore drilling and oil pollution control and prevention, the risk is too great for the oyster and shrimp fishing industries, for the tourist trades which are only beginning to come back to our coast. Write to the mineral Lease, Jackson, Mississippi, and state your opposition to the present plans. The actions can be stopped, if we act and act loudly.

Sperry

GENE ALDRIDGE lashes a single for the Vikings in Intramural softball action. The Vikings lost to the M-Club, however, 17-7.

Impact of Draft Reforms On Individual Registrants

Status Yesterday	Status Today	Status in Future Under the President's Proposals
If yesterday, a registrant was:	Today, the registrant is:	After the second executive order to be issued if the Congress passes proposed legislation, a registrant's status would be as follows:
1. Attending college as a student for baccalaureate degree.	Eligible for student deferment as before.	Same as today.
2. Planning to enroll in college.	Eligible for student deferment after he enters college until the Congress passes proposed legislation and the President issues a second executive order.	Ineligible for student deferment. If called for service after he enters college, a student would be granted postponement of induction until end of semester or term. College men enrolled in ROTC or other military programs could postpone active duty until completion of their study programs.
3. Attending junior or community college or approved technical school, (but not studying for baccalaureate degree), or participating in approved apprentice program.	Eligible for student deferment as before.	Same as today.
4. Attending junior college or community college in a program leading to baccalaureate degree from a 4-year college.	Eligible for student deferment as before. Deferment will be continued upon transfer to a 4-year institution.	Same as today.
5. Planning to enroll in a junior college, community college, or approved technical school or apprentice program.	Eligible for student deferment after entry until the Congress passes proposed legislation and the President issues a second executive order.	Ineligible for student deferment. If called for service after beginning a program, a registrant would be granted postponement of induction until appropriate breaking point in program.
6. Holding a deferment granted because of employment (including agricultural).	Eligible for employment deferment as before.	Same as today.
7. Not holding an employment deferment.*	Not eligible for employment deferment.	Same as today.
8. Holding a paternity deferment.	Eligible for paternity deferment as before.	Same as today.
9. Not holding a paternity deferment.*	Not eligible for paternity deferment. May be eligible for hardship deferment.	Same as today.

*Registrants with applications for employment or paternity deferments pending before today will be eligible for such deferments so long as qualified under regulations in force yesterday.

UK Adopts Student Code

Lawrence, Kan.-(I.P.)-A Code for Student Rights, Responsibilities and Conduct was passed recently by the University of Kansas Student Senate after certain revisions were adopted.

Major sections considered were Confidentiality of Records, Violation of Law and University Discipline, Use of Facilities and Use of University Funds.

The important discussion centered on Confidentiality of Records which emphasizes the privacy of all records relating to students. The Code states that respect must be accorded the confidential relationship between the University and the students.

Concerning the article are the following controlling principles:

1. The student academic record, supporting documents and student files are confidential.

2. Separate files for academic, discipline proceedings, medical and psychi-atric, financial aid, student personnel and guidance bureau records are to be maintained.

3. With some exceptions, no entry shall be made in any student record without notice of the student.

4. Each student shall have access to his records and files.

5. Only upon prior written consent of the student concerned, can information in any student file be released to an individual or organization. Exceptions are record-keeping personnel and members of the faculty with administrative assignments for internal educational purposes and routine purposes. Officials from federal, state and local agencies may be given general information if expressly requested.

6. A student may request that his records be destroyed upon graduation. Personnel records shall be maintained for more than five years.

In regard to law and discipline, the Code says if violation of a law occurs on campus and is also a violation of a published University regulation, the University can take action against an offender who has been subjected to civil prosecution. This applies only when the University interest involved is clearly distinct from that of the community outside of the University.

A student who intentionally causes a substantial disruption, the Code states, obstruction of University activities may be subject to a sanction not greater than suspension.

Samuel Nicholas Recognized By Arbitration Assn.

The American Arbitration Association has announced that Samuel J. Nicholas, Jr., Assistant Professor of Economics and Business Administration at Millsaps College will be one of 17 nationally recognized Arbitrators/Mediators attending a special workshop on the "Role of Arbitration in the Settlement of Community Disputes." The two day affair will be held April 24-25 at the Washington, D. C. office of the American Arbitration Association.

Professor Nicholas is a veteran Arbitrator and Mediator of labor-management disputes and is listed on all the American Arbitration Association's national panels. He holds a similar distinction with the Federal Mediation and Conciliation Service.

Nicholas is a native of Yazoo City.

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Sweet Revenge!

Saps Stop Belhaven 4-3

The Millsaps Majors tasted their sweetest victory of the year last week as they defeated arch rival Belhaven College by a score of 4-3. The win pulled their record to the .500 mark and avenged two earlier losses to Belhaven, one of them a 12-0 shut-out.

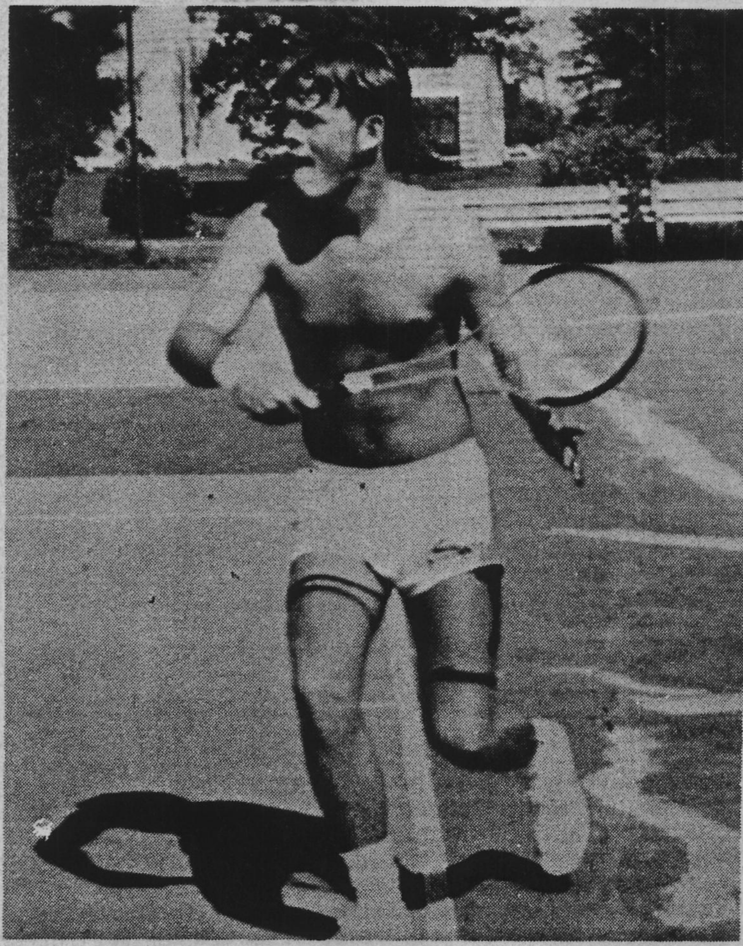
Senior pitcher Langford Knight led the imspired Majors as he held the Clan to only three hits and drove in the winning run himself in the bottom of the ninth. For Knight it was his third victory in as many tries from the mound, making him the only Millsaps hurler with a perfect record.

For six innings both teams played good defensive baseball as neither could manage to score in spite of a few threats with men on base. Belhaven went out ahead 2-0 in the seventh with a home run over the short left field fence of Alumni field. In the top of the eight the Clan pushed another run across the plate after a Millsaps throwing error to take a 3-0 lead. Then the Majors came to bat and started scattering hits all over the field. Millsaps got singles and later runs from Vic Applewhite, Tommy Mullen, and Langford Knight as the Belhaven fielders made a series of errors. This tied the score at three-all going into the last inning.

In the ninth Millsaps held Belhaven scorless and then came to bat to wrap it up. Tommy Mullen, Millsaps catcher, singled, stole second, and then advanced to third on a throwing error by the Belhaven catcher. With two out, pitcher Langford Knight came up to bat and slapped a single to score Mullen and win the game.

The win leveled the Major's record at 8-8 and snapped a four game losing streak. The Majors need only one more win in the three games remaining to better last years record of eight victories. With a opportunity for a winning season, Coach Ranager's squad will be going all out to win their last few games. The team closes out the year here May 8 with a game against William Carey College of Hattiesburg.

Major's Scores
Belhaven-000 000 210-3
Millsaps-000 000 031-4



BILLY JOE MAYFIELD returns a Mike Sturdivant serve in the Intramural tennis tournament. Mayfield won his match but lost in the quarter finals to Dan Thornton.

KAs Take Possession Of First Place In Softball Title Race

Kappa Alpha roared into an undisputed lead in intramural softball last week as they upped their record to 3-0. The KA's are now the only remaining undefeated team in the seven-member intramural league.

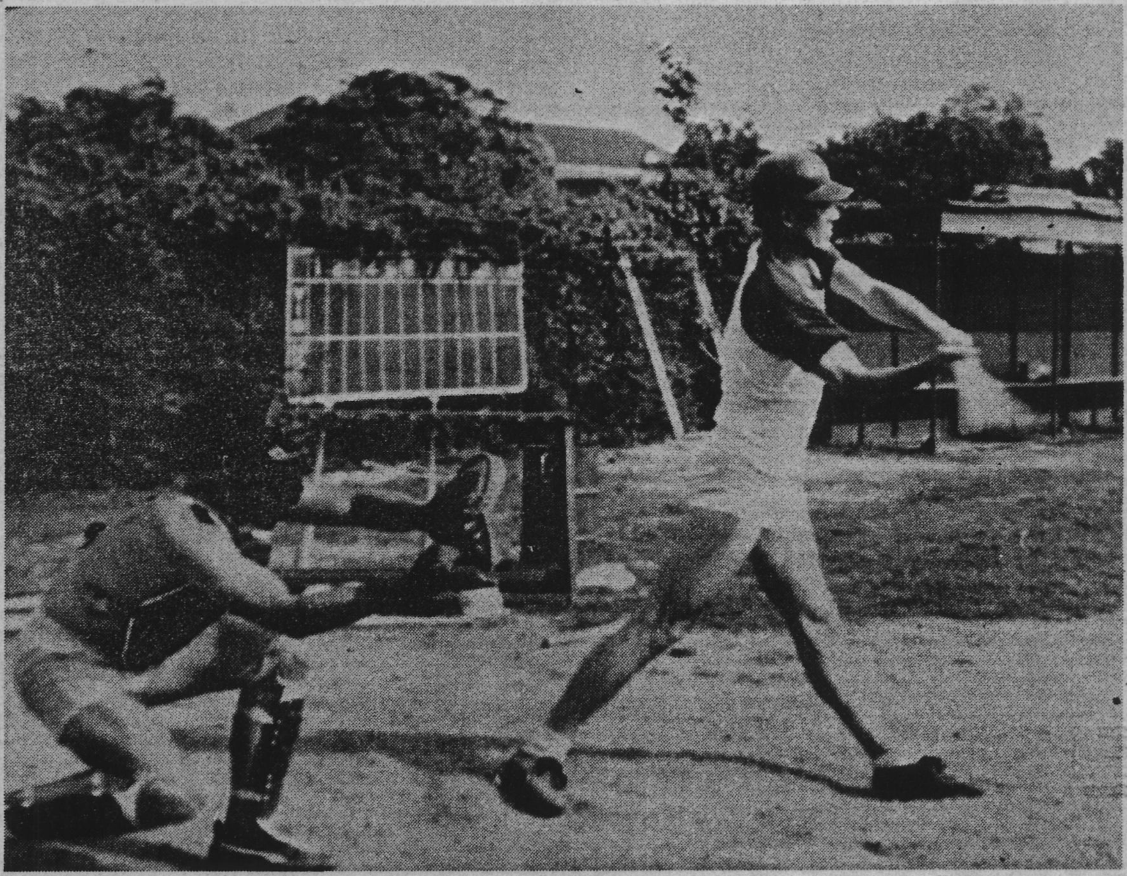
The KA's proved their ability on the softball diamond as they whipped the previously undefeated Sigs 16-2. The KA's big inning was in the second when they batted completely around their line-up and put eight runs across the plate. Gene Van Every was the big stick for the KA's as he blasted a Lem Mitchell pitch over the track in right field with the bases loaded for a grand slam home run. Van Every also provided the pitching zip for the KA's as he cooled the Sig bats to only two runs in the game.

Taking second place in softball standings are the Lambda Chis who notched two wins last week after losing their opener to the Sigs. The Lambda Chis stuck the Pikes 10-6 for their first victory with a six-run outburst in the second inning. Keith Coppage was the hero at the plate for the Lambda Chis, batting in four runs with a triple and a booming home run to deep left field. The Pikes staged a come-back in their last time up but their efforts fell short after scoring 4 runs. The Lambda Chis got their second win from the M-Club by the score of 8-6. The M-Club held a 6-1 advantage after the Lambda Chis got off to a shakey start with errors in the first two innings but began to fade when the Lambda Chi infielders got things straight. The Lambda Chis tied it up 6-6 in the sixth, and then got the winning run when Coppage stole home on a throwing error.

In other intramural games the Pikes picked up their first victories of the season, beating the Vikings 19-4, and the M-Club 9-7. The Sigs came back after losing to the KA's to whip the Jackson-5 by a 13-6 score, but were tagged for another loss by the Vikings 10-8. The Jackson-5 hit a losing streak as they fell to the Vikings, 9-6, and to the Sigs, 13-6.

Intramural Scores

Lambda Chi-	10
Pikes-	6
Vikings-	9
Jackson-5-	6
Kappa Alpha-	13
Kappa Sigma-	22
Pikes-	19
Vikings-	4
Kappa Sigma-	13
Jackson-5-	6
Lambda Chi-	8
M-Club-	6
Pikes-	9
M-Club-	7
Vikings-	10
Kappa Sigma-	8



BILL BECKMAN takes a turn at the plate as the Majors hold batting practice. The practice paid off with a 4-3 win over arch-foe Belhaven.

Intramural Standings

Team	W	L	%	GB
1. Kappa Alpha	3	0	1.000	--
2. Lambda Chi	2	1	.666	1
3. Kappa Sigs	2	2	.500	1 1/2
4. Pikes	2	2	.500	1 1/2
5. Vikings	2	3	.400	2
6. M-Club	1	3	.250	2 1/2
7. Jackson-5	1	3	.250	2 1/2

MACKS BY THE TRACKS
1836 N. Mill

Netmen Dumped In Two Outings

Millsaps' tennis record dwindled from bad to worse last week as the team dropped two meets. The Majors traveled to Mobile where they were smashed 8-1 by the University of South Alabama and then returned home to be white-washed 9-0 by Belhaven.

Coach Montgomery's squad suffered its eight defeat of the year to a tough University of South Alabama tennis team. South Alabama battered the Majors to almost a shut-out before John McDonald and Marty Pearson pulled out a win in the number two doubles match. McDonald and Pearson won their match 11-9, 6-3.

Belhaven College handed the Saps their ninth loss, embarrasing them 9-0 on the Majors home court. The Majors could do nothing right as the closest they came was gaining split sets in two of the singles competition. Senior Ben Graves lost a split set for the umpteenth time this season in the number one singles and David Sawyer lost another split set in the number six singles. Graves won the first set 6-4 but dropped two straight at 6-2 and 6-4. Sawyer lost his match 1-6, 6-3, and 6-0.

The loss leaves the Millsaps net team at three wins against nine losses for the season. While having no chance for a decent season, the Saps will be trying to regain some dignity in their remaining four tennis meets. They will play their last home matches on May 2 against Delta State before going on the road against the University of Mississippi, Delta State, and Belhaven.

A 6-year-old boy in Hugo, Oklahoma was killed by a sonic boom. It was ascertained by the Citizen's League Against the Sonic Boom that fright induced panic and vomiting and asphyxiation.

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Printed here is a photostatic copy of the by-now infamous letter written by the Chairman of the State Board of Higher Learning. The letter was somehow intercepted and several groups at the various state-supported schools around the state have released statements calling for the resignation or firing of Mr. Roberts. The Purple & White, feeling that an editorial published in a liberal paper at a liberal private school would have little effect on the conservative decision-makers of this state, will reserve its editorial columns for more relevant and pressing matters-- **see pages four and five.**

M. M. ROBERTS
ATTORNEY
8th FLOOR CITIZENS BANK BUILDING
HATTIESBURG, MISS.

March 10, 1970

TO ALL MEMBERS OF THE BOARD

Re: Stacy, et al vs. Williams, et al and Cupit, et al and Mitlin, et al vs. Roberts, et al

Gentlemen:

On yesterday, we spent the day in Oxford in what to me was one of the most trying experiences I have had in trying to protect ourselves in the ongoing of Institutions of Higher Learning in our State. The Judge enjoined us from interfering with Charles Evers speaking last night, and I assume he spoke, and I hope there was no violence in connection therewith. A friend of mine stated that he hoped that something would happen, but I believe this is not the right way. We, after all, want peace as we have obtained it and retain our own self-respect. By degrees we are tossing overboard the respect we have had for educators about us. Maybe I am only speaking for myself, but I have become greatly concerned on this one.

To handle this matter right, we should have called upon United States Judge Keady to recuse himself because the lawyers who were active in the premises were of his old law firm where his own son is a member. Mr. Rankin of the office of the Attorney General participated on the side of the defense as did Mr. Thomas Ethridge, attorney of Oxford, Mississippi. I had tried to get Mr. Will Hickman, who represented the University of Mississippi in a similar matter in the efforts to get the ousted President of Mississippi Valley State to speak at Ole Miss. In fact, while I was in Oxford yesterday, I was served with process in that matter. Each of you will have received the summons likewise, and the lawyers there, as in the case we heard yesterday, are the same bunch of people.

Mr. James L. Robertson is of the Keady firm identified as Campbell, DeLong, Keady and Robertson. However, the case dealing with Gettis at the University of Mississippi is much better than ours because Dr. Fortune had the stable worth and courage to deny the application, and the review committee there, by vote of 4 to 1, upheld Chancellor Fortune. Such was not so at Mississippi State. Giles through Martin approved the application the very day it was received in the President's office and after our action by telephone the committee, by a vote of 4 to 1 against what we thought ought to be done, approved this Negro's presence to speak. The courage and strength being shown at the University of Mississippi appeals greatly to me and is a challenge and reversal of other days. Just the reverse is true at Mississippi State University.

Mr. Rankin of the Attorney General's office communicated with his superiors and they were unwilling to ask Judge Keady to recuse himself, the reason therefor being that they were afraid that Judge Keady would be adverse and they had many other civil rights cases before him and it was not best for Mississippi that such position be taken. Such was the attitude of Mr. Ethridge. He simply stated that he would not be willing to do this. There was supporting areas for us. In fact, the Circuit Court of Appeals for the Third Circuit in the case of Rapp v. Dan Dusen, and the Circuit Court of Appeals for the Tenth Circuit in the case of Texaco vs. Chandler took the position that a Federal Judge should not participate where there was areas for criticism identified with impartiality. In fact, in each of these cases the Court held "For the proper administration of justice requires of a judge not only actual impartiality, but also the appearance of a detached impartiality." I thought that when two members of his old firm where his son is still a partner, and where the two members were with the firm when he was there, was enough to cause the rule to apply, and I, for one, was ready to pursue this course, but this bunch are really after me personally; and I do not know why because all of you know that I am not a militant, or maybe you think that I am. At least I hope that I know something about education and I think that Dr. Martin and Dr. Giles let us down in the crudest kind of way. I have said as much and more to both of them. They simply defied us in an area of great concern of educators in this State. They could not have acted with less of concern for us than they did. This is my view.

Section 6724 of the Mississippi Code of 1942 as Amended identifies power and duty of the Board and lists many things and then winds up with the general statement that support powers include "all other matters incident to the proper functioning of the institutions." These are statutory and constitutional and common law rights and duties. I am confident that this is one of the reasons why Judge Keady did not hold us in contempt; but it may not have been the only one. I do not think that he would have thought that what we did was sufficient to even charge us with contempt, and this of course would have been passed upon by the three judges, which include Judge Coleman and Judge Russell, and if Judge Keady had wanted to hold us in contempt of court, I do not believe these other two judges would have gone along with him.

Dr. Giles testified that the application was not received in his office until February 27, 1970, and he was away at the time. He had four days in which to act, but on that same day of February 27, 1970, Ted Martin approved the application for this Negro to speak on the campus there. Bill Giles was back in the office on March 2 and within the time allowed for either accepting or rejecting these applications, but Martin had already acted and they evidently decided they were going to stand together "right or wrong." In fact, they were "thick as thieves" in this decision and which frankly has bruised me deeply. Dr. Giles, in his testimony, was not trying to take care of the Board, but tried to support himself and in fact these activists for this Negro.

The next witness called by the opposition was Al Roughton. He is President of the Student Body at Mississippi State. This is his second year in school there. He is a native of Ohio, but presently living on the Mississippi Gulf Coast at Gulfport. His thinking is Ohio thinking. His prejudices are really prejudices for the liberal element in the North. This is a far cry from the presidents we had of the student body in the day I was at Ole A & M College. No good will come from my saying what he said. He was president of the Young Democrats of a membership of twenty, that is about one-fourth of 1 percent of the student body, but it only takes one-fourth of 1 percent of any group to destroy the whole in this day.

Dr. Thrash testified and did his usual good job. I was very proud of him. He really tried to help us and did, in my view. Mr. Rankin interrogated the first two witnesses and Mr. Ethridge interrogated the last one and Mr. Rankin made the argument. The Judge ordered the appearance of this Negro to speak. One of the interesting things was that this President of the Young Democrats testified that they were going to have an unusual luncheon for Charles Evers before he spoke at 7:30 last night. I know they enjoyed it. I hope he smelled like Negroes usually do.

A copy of my letter to Mr. Ethridge of March 8 is enclosed. Also enclosed is a copy of the court order which the Judge required us to wait for before we left the courtroom yesterday. He wanted to be sure that we would be as good as his word. He did not want to risk us because he wanted us to have this order so if we disobeyed it we would be guilty of contempt of court. Please know that the order specifically identified Dr. Thrash and me. Maybe the Judge thought that we were the culprits of them all. Please know that I have no feeling of contempt for anyone on this, but I have a feeling of despair. Somehow, I wish it were so that we could clean house for those who do not understand Mississippi and its ways of life, but I guess this is expecting too much of our Board. If I had my way, we would have one rule about speakers and that is

[redacted]

If there were any pleasantness in the trip of yesterday, it was that Shine Morgan was there. I needed someone present. He virtually left a sick bed to come to Court and I am grateful to him therefor.

Sincerely yours

M. M. ROBERTS

MMR:mc

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PURPLE & WHITE

VOL. 84 NO. 21 | MILLSAPS COLLEGE, JACKSON, MISSISSIPPI | Tuesday, May 12, 1970

Publication Board Selects Fall Semester Editors

The Publications Board has selected the new leaders of the campus publications. Maridith Walker is the newly-elected editor of the Purple & White for fall semester, Will Koolsbergen and Becky Saxton will co-edit the 1971 Bobashela, and Allen Bennett and Linda Townes are co-editors of Stylus for next year. Mike Sturdivant will act as Business Manager of the Bobashela and Erin Ellis will serve as Business Manager of Stylus.

Maridith Walker is a sophomore from West Point. An English major, she has served as news editor for the Purple & White for the last two semesters. Before attending Millsaps Maridith was editor of her junior high school and high school newspapers. A former Heritage student, she plans a career in writing.

Will Koolsbergen, new co-editor of Bobashela, is a junior theatre major from Pascagoula. He was editor of the Jefferson Davis Junior College annual, and served as activities editor on this year's Bobashela. He served for three years on his high school annual staff.

Second co-editor of Bobashela, Becky Saxton, is a junior chemistry major from Jackson. She has worked on the Bobashela staff, acting as copy editor this year.

Linda Townes, the re-elected editor of Stylus, is a junior English major from Vicksburg. She is president of Chi Delta, women's literary honorary sorority.

Allen Bennett, second Stylus co-editor, is a junior from Jackson, also majoring in English. He is a member of Kit Kat, men's literary honorary, and Writer's Club.

Newly elected Bobashela business manager, Mike Sturdivant, is also newly elected First Vice-President of the Student Association. An economics major, Mike is an officer of Pi Kappa Alpha fraternity.

Erin Ellis, newly elected business manager of Stylus. A freshman from Byram, Erin has served the past semester as circulation manager of the Purple & White. A Heritage student, Erin has not yet selected her major.

Annuals will be here Friday, and spring issues of Stylus are also expected to be available this week.

Memorial Services Honor Slain Students

Students took time out from classes last Thursday to pause in memory of the four Kent State University students who died in campus protests against Cambodia. About sixty students, faculty, and administrators participated in a memorial service in front of the Student Union during convocation period, then walked to the flagpole, where prayers were said and the flag lowered.

Wearing black armbands, the students acted quietly, and there were no incidents from the participants or onlookers. Some students pointedly ignored the observance, while others looked on from a distance.

The services were organized by the Peace Coordinating Committee of Jackson, a loosely-knit organization comprised mostly of Millsaps students. The memorial services were held in conjunction with similar services and "strikes" held at over three hundred college and university campuses across the country. The "strikes" have been carried out to protest the escalation of war in the Indochina peninsula.

Several students have stated that the armbands will continue to be worn as symbol of memorial to the dead students and as emblem of opposition to the Cambodian invasion.

Robert Blount, V.P.

William Kimbrell, President Millsaps Alumni Association

William G. Kimbrell, of Greenville, is the new President of the Millsaps Alumni Association. The announcement was made at the annual Alumni Day Banquet, held in the Student Union Cafeteria on May second.

New Vice-Presidents are Robert E. Blount of Jackson, and the Reverend Clay F. Lee, also of Jackson, and Mrs. J. Earl Rhea. Mrs. Joe Stevens is newly-elected Secretary.

Mr. Kimbrell is president of the Office Supply Company of Greenville, and is immediate past president of the National Office Products Association. His Millsaps activities include membership on the SEB, ODK, and PKA fraternity. He has served as President of the Mississippi Retail Merchants Association, a member of the Board of Directors of the Mississippi Economic Council, and president of the Greenville Chamber of Commerce. Mr. Kimbrell is married to the former Dorothy Triplett. They have two children. Mr. Kimbrell stepped into the office from the Vice-Presidency of the Association.

Mrs. Rhea, the former Mildred Clegg, is a member of the faculty at Chastain Junior High School. At Millsaps she was a member of Sigma Lambda, and Beta Sigma Omicron. She has served as a state officer of the PTA. She has been serving as a member of the Alumni Board. Mr. and Mrs. Rhea have one daughter, Alice, a student at Millsaps.

Mr. Lee is newly appointed Director for the Program Council of the state United Methodist Churches. A member of ODK at Millsaps, he was also awarded the Galloway Medal for the best sermon preached by a senior. He has served as president of the Mississippi Conference of Methodist Youth, Chairman of the Board of Social Concerns, and a member of the Board of Ministry. He is a member of the Alumni Board of Directors. He and Mrs. Lee have five children.

Robert E. Blount is assistant Dean of the Medical Center. He has held high positions at Walter Reed Hospital, Fitzsimmons General Hospital, and William Beaumont General Hospital. He is a member of the Alumni Board of Directors and received the Alumni-of-the-Year Award in 1965. He and his wife have three children.

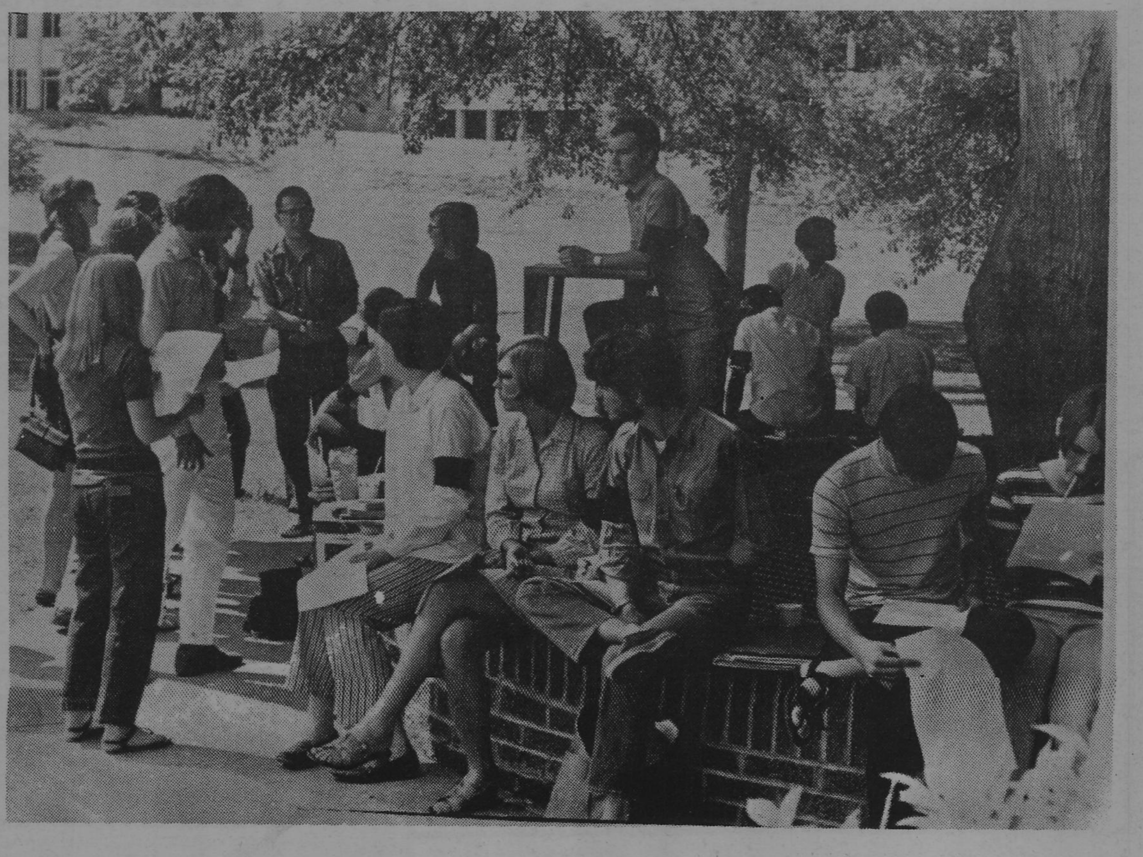
Mrs. Stevens is also a member of the Alumni Board of Directors. While at Millsaps she was president of the Women's Association, member of Sigma Lambda and Chi Omega. She is a leader in the State Girl Scout organization and the DAR. She and her husband have three children.

P&W 4 Pages This Week

This week's Purple & White is only four pages long because we obtained only four pages of news and features. The staff decided that a four page paper would be preferred to an extra four pages of padded materials.

Next week's paper will be the last of the semester. All articles and ads are due noon Wednesday, May thirteenth.

The letter carried on page eight of last week's P&W was inadverdently censored by the photographic process of printing. The censored portion reads: "That no one would be permitted on any campus of any school in the state except those who appear for classroom teaching. If I had my way we would stop using funds *collected from students for the operation of student newspapers.* My information is that a shophmore Negro has a prominent place on the student newspaper staff at Mississippi State. Somehow, I cannot believe that Mississippi State is no longer a cow college. It is controlled by the influx of foreign ideologies, maybe city slickers."



campus dialectic

To the Editor

AN OPEN LETTER TO MY MOM

Dear Mom,

In your last letter to me you asked me how "my student radical and his friends" are getting along. An incident last Saturday evening came to my mind when I read those words.

We arrived on the scene at quarter of five and could plainly see that the Alumni Banquet would be held in the cafeteria. Thusly, we descended the stairs and began the supper line at the entrance to our dining room. At ten minutes after five the signal was given for us to begin collecting our food. It was comprised of one hamburger, one bag of potato chips, the additives (ketchup, mustard, salad dressing, sliced pickles, and shredded lettuce), a beverage (Coca-Cola or Sprite), and one slice of chocolate cake with chocolate icing. Then we stumbled around until we found a table. There was smoke throughout the room, as if the hamburgers had been cooked within the room. Speaking of air pollution--I wish I had had my Ringelmann Scale handy. We sat down and one of our radical group returned to the serving line to ask if we would be allowed to use forks and knives. He returned empty-handed. One of us spread his salad dressing and mustard with his index finger; however, one of the radicals was inventive enough to use the outside of her little package of salad dressing. She did wonder aloud, though, as to how many germs she was adding by spreading the ketchup this way. After eating our hamburgers and potato chips we decided that we would demand forks with which to eat our cake. Therefore, another trip was made to the serving line and forks were found to be obtainable. One member of our group, not being a Millsaps student, paid $1.50 for his meal. (Hamburgers in the grill cost $.30, potato chips are $.10, that size drink is $.10, and the cake either $.30 or $.35.)

Yes, our radical group is very interested in our rights. Would you, Mom, like to choke on smoke, spread your mustard with your finger or an unsanitary package, or eat your cake with your fingers? No wonder we are demanding our rights! We do not want to be taken advantage of. And, anyway, "A squeaky wheel is noticed alot more quickly than an oiled one."

Well, I have to close because we are going out to eat now. We student radicals are still hungry--even though we ate supper one hour ago.

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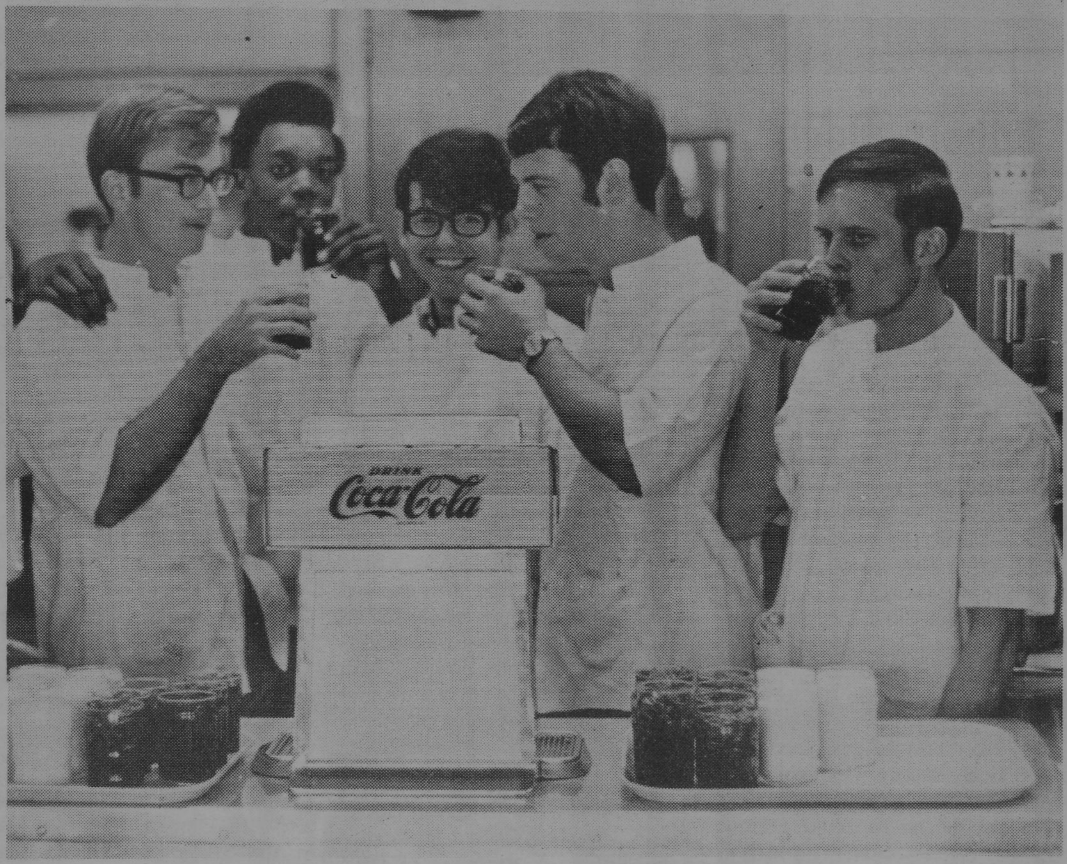

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Senate Minutes

By Nancy Foster

7:08 The last regular meeting of the Millsaps Student Senate for the 1969-1970 school term was opened by First-Vice-President-Elect Sturdivant on May 5, 1970. Chaplain Gerald led the Senate in prayer under the tree in front of the Student Union.

ABSENCES

Black (s), Crenshaw, Culpepper, Durrett (s), Gouras, Hendrix (s), Moore, Patrick, Pierce, Pitt, Rhodes (s), Ridgway, Sabatini, Spencer (s), and Terpstra.

COMMITTEE REPORTS

7:10 I. Senator B. Clark reported on the SCLC. It will be before the Student Affairs Committee tomorrow, and the Adminstrative Committee next Tuesday. On May 12th the SCLC will go before the Student Body for vote. At nine the evening of May 11th, there will be a general discussion of the SCLC held in the CC for the Student Body. On May 29-30 the SCLC will be taken up by the Board of Trustees.

OLD BUSINESS

7:15 I. The Howell-Sabatini motion recommending an amendment to the faculty By-Laws was passed.

7:16 II. The Perry-Perry motion opposing the leasing of Coastal waters by the State of Mississippi to oil companies was defeated.

7:32 III. President Yarbrough recommended that the Constitution and By-Law amendments be held until the first meeting next year. He pointed out that the Constitutional Revisions Committee's next meeting is the third of June and that there is no point in passing the By-Laws tonight without the revisions of the Constitution.

7:36 IV. Senator Clark moved to reconsider the Perry-Perry motion that had just been defeated. An amendment was introduced, requesting the State of Mississippi to hold public hearings to determine risk in the proposed oil drillings. The proposal passed as amended. Vote was then taken on the bill and it passed.

7:44 NEW BUSINESS

None

7:44 OPEN FORUM

The Senate Banquet will be held at 6 p.m. on Tuesday, May 19, 1970.

7:47 ANNOUNCEMENTS

Petitions were passed out for class officers.

7:49 The meeting was adjourned.

TOTAL TIME ELAPSED--41 minutes

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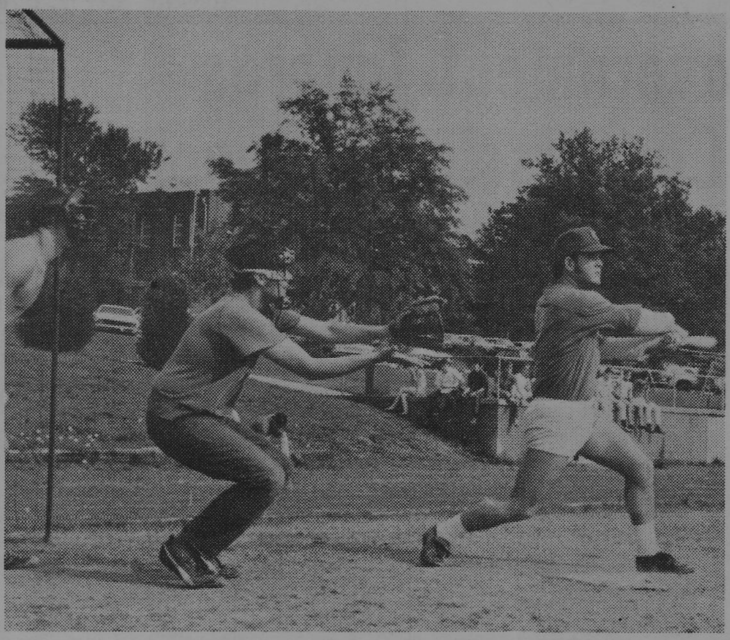
Opinions expressed in the PURPLE & WHITE are not necessarily those of the College or its student body.



LAMBDA CHI THIRD BASEMAN Nick Sabatini smashes a double in intramural action against the Pikes. Sabatini's hit helped the Lambda Chis to a 10-6 win.

KAs Lead In IM Softball Race

Intramural softball reached mid-season last week with the men of Kappa Alpha still setting the pace. The KA's remain atop the seven team league, having a perfect 6-0 record after beating every other team in the league once.

The KA's stretched their winning streak by winning three games last week. The big week started with an 11-1. Smashing of the Lambda Chis who were then in second place. In their next game the KAs had a close call as they sneaked past the M-Club 6-4. The KAs regained the form they have been showing all season in their next game by whalloping the Pikes 8-1.

Moving into the second spot in intramural softball standings are the Pikes, who won three and lost one game last week. The Pikes began to make up for two early season losses by beating the M-Club in a thriller 9-8, the Kappa Sigs 6-5, and bombing the Vikings 20-4. The only loss for the Pikes was at the hands of the undefeated KAs.

In other intramural action the Lambda Chis dropped a notch in the standings to third place, recording one win and two losses for the week. The Lamb Chis fell to the KAs 11-1 and t Jackson-5 10-7 before getti back on the winning track ag inst the Vikings 10-8. The Kap Sigs also had a bad week los two close ones before comir back to beat the M-Club 5-

Intramural Softball Standing

Team	W	L	%(
1. Kappa Alpha	6	0	1.000 -
2. Pi Kappa Alpha	5	3	.625
3. Lambda Chi Alpha	3	3	.500
4. Kappa Sigma	3	4	.428
5. Jackson-5	2	3	.400
6. Vikings	2	5	.285
7. M-Club	1	6	.143

Tennis Team Splits Pair

Millsaps tennis players moved into the closing stages of this year's season with a win over Spring Hill College and a loss to Ole Miss. The team is now 3-9 for the year with one match left to be played.

The Majors picked up their third win of the season against Spring Hill College of Mobile, Alabama. The Saps win four of six singles matches and one in doubles competition to take the tournament 5-4. Winners in singles play were John McDonald, number two singles, Doug Dunn, number three singles, Marty Pearson, number five singles, and David Sawyer in the number six singles. John McDonald and Marty Pearson picked up the Majors only doubles win 6-2 and 6-2 in the number two doubles.

Millsaps lost their next-to-last tennis match of the season to the University of Mississippi by a score of 7-2. Doug Dunn played his best tennis of the season as he won the number two singles 7-5 and 6-3, and was half of the winning number two doubles team.

EDITORIAL

Your Millsaps Student Senate has just passed a resolution calling for a public hearing in front of the State Mineral Lease Commission to determine the risks involved in any offshore oil exploration and drilling. The resolution calls upon all members of the Millsaps community to support this request. The **Purple & White** asks you to aid us in this action.

If you feel that the State of Mississippi should hold formal public hearings to truly consider the relative risks involved to the Gulf Coast area, write today to the Mineral Lease Commisson and request a hearing.

Government is an institution responsible to those it governs. A democracy demands responsible participation from all its members.

Baseball

Carey Stops Saps

The Millsaps baseball team fell in defeat to a tough William Carey squad last week by a score of 10-2. The loss dropped the Majors back below the .500 mark with a 8-9 seasonal record.

Millsaps went out ahead in the top of the second inning 2-0 with outfielder Buddy Bartling and catcher Tommy Mullen driving in the runs for the Majors. Just as it looked as if the Majors were on the way to chalking up another victory, the Crusaders took the upper hand and began pounding hits into the Millsaps outfield. The powerful batters for the Crusaders stung Millsaps pitcher Langford Knight for 14 hits while shutting out the Saps for the remaining 7 innings. Excellent pitching and home runs lead to the Major's destruction as Carey pitchers struck out 15 batters and blasted three home runs as a team. One of these home runs in the fourth inning sealed the Majors fate, being a grand slam to drive in four runs.

Line score:
Millsaps-020 000 000-2
Carey- 012 500 02x-10

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Paul's Northside Restaurant

Tuesday, May 12, 1970 at 7:30 P. M.

Reservations at $4 per person should be made in The Players' office

Strings Show Characteristics Of Kite Flying Enthusiasts

In 1752 when Benjamin Franklin launched his paper and wood creation, a kite flyer was merely a kite flyer.

A Saturday visit to the park reveals increasingly varied membership in the kite flying cult.

The neo-Franklinist can be characterized by placement in three types according to the string length. The short-string flyers are usually young children; they can be older.

Disliking a chaotic world, the short-string type generally search for order and tranquility in their lives. If the flyer is not a young child, he may have very orderly principles. He may be parsimonious since he would rather not lose the kite which he has bought. His complacency is overwhelming, and he will be satisfied with most situations.

The middle sized string flyers are the compromisers. They are usually very self-conscious, and they attempt to please everyone. In politics they are usually the middle-of-the-roaders. They have faint urges toward adventure, but they also feel social pressures of restraint. They will usually grow up to have medium sized families. They also prefer to own two medium sized cars than a large one and a small one.

The long-string character types are the adventurers. Very aggressive, in politics they will take any extreme stand and defend it adamantly. Their will-to-excitement completely controls their lives in extreme cases. Their other hobbies often include devenomizing snakes, mountain climbing and camping out in the Sahara Desert. If they like money, they will pursue it aggressively. If they do not like money, they will fight aggressively against capitalistic evils.

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MEDITATIONS

BY Warren Hamby

I suppose the issue of environmental problems will be a popular discussion topic for the rest of the year at Millsaps. At least, I hope so. I hope our extensive probing of the subject two weeks ago has awakened us to the importance of ecological and environmental planning. But above all we should be adequately informed on the environmental problems right here in our own city.

How many of us realize the extent to which the roots of many of our environmental problems lie in economic competition? And how many of us realize that in Jackson one of the most crucial of our environmental problems is housing? How would you like to have the money requird for the purchase of a nice home and yet not be able to build a home in a decent neighborhood because you are black? In Jackson, this is a very pressing problem.

The ecological process of competition brings about the information of certain natural areas of the city, and some of them become problem areas. These problem areas are the lower class ghettos of the inner city, and in Jackson most of the land and housing in the inner city is owned by businessmen from other parts of the city. These Jackson businessmen, mainly because of their economic status, have tremendous influence on city politics. Furthermore, there is not much participation in city politics on the lower class level. So the problem people are not the ones who get their problems solved. In fact, more problems are created, because they are forced to cater to the financial interests of the power structure.

At present most of the land in poorer sections of the city is owned by white businessmen. Many people don't know that. Housing conditions in this section are very poor. Mayor Thompson denied that this problem existed until his last year in office! Possibly there are few people in Jackson who realize the extent of the problem, and perhaps they had better take a drive through certain sections of our city some afternoon. Why the horrible conditions? In order to make the most money they can, the owners of land in the inner city divide this land into lots as small as possible. They build houses on this land as small and as close together as possible. Then they charge as high a rent as they can get away with. And why not? There is nowhere else for these poor people to go. Most of them are black and therefore cannot buy a house in a white neighborhood. And yet many white people live in homes much nicer than theirs and pay the same amount of rent.

Much progressive development is retarded in Jackson because of the tremendous influence of power and money in north Jackson. In order to get at the roots of the problem we need to completely reorganize our city government. Our top city officials should be elected on the basis of geographical areas. In this way all sections of town could be adequately represented and north Jackson businessmen would not be able to excersize their influence so extensively.

Several progressive programs are trying to remedy this problem such as Operation Shoestring, the Jackson Urban League, and the Human Relations Council. But we have not begun to get at the root of the problem. We must start by informing our citizens. Then we must encourage participation in politics by all individuals in Jackson. We need to study what other cities have done to solve their problems.

Recently a small group of students attended a city council meeting and talked about the issue of opening swimming pools. There was a petition to the mayor concerning appointment of a black to the school board. This kind of concern on the student's part needs to be continued. Possibly something can be done about the housing problem. We need to show more people that we are willing to do more than just talk about problems. I believe college students can be a positive influence in action.

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This Week....

TUESDAY, May 12
8:00 Tougaloo Senior Piano Recital: Kaaren Stevenson Price in Woodworth Chapel

WEDNESDAY, May 13
7:00 Catacombs Film: we don't have any more information Soc. Dept.

THURSDAY, May 14
**10:00 CC Aud CONVOCATION: Honors Day
*1:30-4:30 Union Bsmt. Heritage Lab: the Memphis State String Quartet
*8:15 Galloway Church Senior Organ Recital: Jane Wooley

SATURDAY, May 16
*8:00 CC Aud Miss Millsaps Pageant
7:00 College Park Aud Martin Luther King Film Nat. Council of Negro Women

SUNDAY, May 17
12:45 Radio "Music from Millsaps" WJDX AM(102.9) FM(620)
*3:00 CC Aud Senior Voice Recital: Cindy Brunson, Soprano

MONDAY, May 18
*8:15 CC Aud Senior Organ Recital: David Stokes

Federal Government Ignores Pesticide Commission s Report

American industries are manufacturing and distributing chemicals capable of producing cancer and birth defects in animals. The HEW-sponsored Mrak Commission, chaired by Dr. H. E. Mrak of the University of California, reported several dangerous substances to HEW Secretary Robert Finch late in 1969. The report was also filed with the USDA, the FDA and the White House.

One of the substances mentioned, 2,4,5-T, is a powerful herbicide developed under biological warfare programs during the Second World War. It has been widely used within the United States to defoliate along highways and railroad rights-of-way and is extensively employed in South Vietnam. Lee DuBridge, science advisor to President Nixon, called for a ban on the use of 2,4,5-T in this country by January 1, 1970, pending further investigation. At this date the registration of 2,4,5-T has not been cancelled by the USDA.

The portion of the Mrak Report which condemmed 2,4,5-T also cited another chemical, PCNB (pentachloronitro-benzene). The report concluded that both substances produce "sufficiently prominent effects of a seriously hazardous nature to lead us to categorize it as probably dangerous." Unlike 2,4,5-T PCNB is used extensively on foodstuffs.

PCNB, primarily a fungicide, is a product of Olin Matheson. In laboratory studies made by the Bionetics Research Labs of Litton Industries (under contract to the National Cancer Institute) PCNB was found to produce tumors of the liver, lung and lymphoid organs in mice. Further study into its tertogenic properties disclosed that PCNB produced such birth defects in mice as missing kidneys, cleft palates, and single misformed eyes.

Overall weight gain and liver enlargement were observed in the mothers. Olin's pesticide division in Little Rock, Arkansas, refuses to reveal how much PCNB is manufactured and sold, although they did indicate that the quantity exceeds 5,000,000 pounds per year. Olin's representative stated that over 3 billion acres of cotton and 1/2 million acres of peanuts were treated with PCNB in Texas and Arkansas alone. Chemical Week (April 26, 1969) describes the use of PCNB as a fungicide on cotton, crucifers, potatoes, lettuce, peanuts, wheat, beans, tomatoes, peppers and ornamentals.

In an interview with a representative of the USDA's division of pesticide registration, it was discovered that PCNB was not yet under restriction. The USDA spokesman was unaware of any action contemplated by the USDA regarding the chemical. PCNB is used in the form of wettable powder, emulsifiable concentrate, and dust.

In additon to 2,4,5-T and PCNB, the Mral report recommended that several other pesticides, all shown to be toxic to the unborn, should be "immediately restricted to prevent risk of human exposure." These include Carbaryl, mercurials, 2,4-D, Captan and Folpet.

Carbaryl, a product of Union Carbide sold under the trade name Sevin, caused in mice and dogs increases in cystic kidneys, skeletal deformations, cleft palates, and facial malformations. Carbaryl is sprayed and dusted on cattle, pigs, sheep, poultry, barley, oats, pecans, potatoes, rye, poultry houses and sugar cane primarily to present insect pests. In 1964, the last year for which estimates are available, 14,946,000 pounds of Carbaryl in the United States were produced.

Mercurials (organo mercury compounds) are used primarily as pesticides for farm and paper products. One organic mercury compound is Semasan (Hydroxymercurichlorophenol) made by DuPont and sprayed on potatoes and turf. The Mrak Commission cites studies showing eye, tail and central nervous system deformities in mice resulting from mercurial compounds. Sweden has banned organomercuric compounds because of their effects on both animals and wildlife, especially fish and birds. America used over 796,556 pounds of organomercuric compounds as pesticides in 1967 (Pesticide Review, 1967).

Three compounds of 2,4-D (the butyl, isophopyl, and isoctyl esters) are sprayed extensively over Vietnam in a biological warfare chemical called agent orange (2,4-D and 2,4,5-T in a one-to-one mixture). Dow chemical produced 100,000,000 pounds in 1969 (Pesticide Handbook, 1969). 2,4-D is sold in small quantities for lawn care and is used in weed control for cereal grains, corn and pastures. Abnormal fetuses were associated with 2,4-D in mice (Bionetics report).

Captan is used as a wettable powder and dust on beans, cabbage, tomatoes, spinach, pimentoes, peas, peppers, Brussel sprouts and cauliflower. Folpet is dusted as a wettable powder on apples, avocadoes, blueberries, citrus fruits, strawberries, grapes and tomatoes. Both were found to form birth deformities in rats, chickens and rabbits by studies reported in the Mrak report. The toxicity of Captan is enhanced by protein deficiencies. Migrant farm workers, a group among whom protein deficiencies are common, may be unusually susceptable to this chemical.

Senate Requests Public Hearings

Student Senate has acted to request the State of Mississippi to hold public hearings on the proposed leasing of the tidelands in a resolution considered at the last session of the year, the Senate passed a resolution stating WHEREAS, the Student Senate of Millsaps College desires to see a possibility for a decent life for themselves as well as for future generations; and WHEREAS, the State of Mississippi has announced plan to offer waters off the Mississippi Gulf Coast for lease to oil companies. THEREFORE BE IT RESOLVED that the Millsaps Student Senate goes on record requesting the State of Mississippi to hold public hearings to determine the risk involved in the proposed drilling, and BE IT FURTHER RESOLVED that Millsaps Student Senate shall encourage other members of the campus and community to do so. The resolution concludes with a list of state officers and newspapers to whom copies of the resolution shall be sent.

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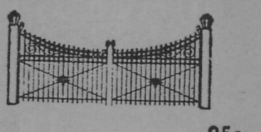
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PURPLE & WHITE

VOL. 84 NO. 22 MILLSAPS COLLEGE, JACKSON, MISSISSIPPI Tuesday, May 19, 1970

Two Students Dead at Jackson State

Millsaps Students March To Governor's Mansion

Two students were killed and fifteen enjured when police gunfire ripped through a girls' dormitory at Jackson State College early Friday morning.

Dead are James Earl Green and Phillip L. Gibbs, who were shot just in front of Alexander Hall on the college campus. Videotapes of the incident recorded the sound of a bottle breaking, follolwed by thirty seconds of sustained gunfire from police and highway patrol.

The officers had been called to the college because of disturbances on and around the campus. The official police report states that the approximately one hundred police and patrolmen were called when snipers a block away began firing on a fire truck, which had been called to put out a burning auto. After putting out the blaze, the officers turned advancing on line toward the students gathered at the entrance to the dormitory. Two bricks were thrown and then a bottle, and the police opened up. Police state that their firing was a response to sniper fire. Some officers said the shots came from the building across the street from Alexander, while others asserted that the bullets were fired from the third floor of Alexander Hall. No other eyewitnesses saw or heard gunfire before police began. Most of the firepower was concentrated on the ground level, but the entire building was sprayed with bullets. No attempt was made to warn the students or disperse them with tear gas.

Local newspapers report that, "Two city policemen and a highway patrolman were enjured by flying bricks but none of the approximately 100 officers who moved in to subdue the violence received bullet wounds." One patrolman was hospitalized.

National guardsmen had been called to the scene, but they did not carry loaded weapons or tear gas.

Jackson State was declared closed the next morning, and the thirty three hundred students began moving out. Mayor Russell Davis expressed sincere regred, calling Friday "a dark day in the history of this city . . . the darkest day of my life." Governor Williams also expressed his regrets.

Over two hundred demonstrators, most of them students at Millsaps, marched to the Governor's Mansion at noon Friday. The group circled the block under the watchful eyes of about four dozen police and highway patrolmen. At approximately two o'clock the marches crossed the street to Smith Park, where various members of the group informed the crowd of latest developments. Gordon Langseth, one of the marshals of the group, said that the students had planned the march "as a peaceful and nonviolent expression of concern."

"We feel that if law enforcement officers and state officials cannot handle situations like this without shooting innocent peopie, they are incompetent. We feel that not only the individual officers involved in this, but their superior officers as well as state officials and Jackson city officials are involved in this."

TWO OPINIONS on the events at Jackson State and the Millsaps march: amused curiosity (left) and intent concern.

Cambodia

New York Times Editorial

In the Nation: Further Into the Quagmire---
By Tom Wicker
New York Times, May 3, 1970

The invasion of Cambodia ordered by President Nixon makes it clear that he does not have and never has had a "plan to end the war." For this is another of those escalations of the Southeast Asian war that in every previous case had to be extended further than expected and still accomplished nothing.

Every such escalation by three Presidents has succeeded only in sucking the United States further into the quagmire, and all of them--notably the bombing of the North--have had to be abandoned; what, in fact, is the President's so-called Vietnamization policy, if it is taken at face value, but the slowest and most reluctant form of abandonment of Lyndon Johnson's military build-up?

Cambodian Sanctuaries--

Since the Cambodian sanctuaries have existed for five years, for instance, it has to be asked why their strategic importance was not assessed before the Vietnamization policy was launched. These sanctuaries become the kind of wholesale threat to American lives upon which Mr. Nixon insisted--if they do at all--only as overwhelming American troop strength declines through piecemeal withdrawals. Vietnamization, therefore, so far from being "a plan to end the war," bore within itself, from the start, the seeds of this escalation.

Even Mr. Nixon's description of the escalation as a temporary and limited effort is refuted by his own testimony. He described North Vietnam as being now engaged in "invading" Cambodia and said that if the attack succeeded "Cambodia would become a vast enemy staging area and a springboard for attacks on South Vietnam along 600 miles of frontier." If such an invasion is in fact taking place, and if its success would pose the stated threat, then a quick one-shot sweep through the border sanctuaries would hardly prove a sufficient defense.

Nothing, moreover, distinguishes these new search-and-destroy sweeps into Cambodia from all the other bloody, useless, innumerable search-and-destroy sweeps of this war--into the Ashau Valley, the Iron Triangle, the demilitarized zone, into all those other "strong-holds" from which the Vietcong and the North Vietnamese have been so often swept, only to reappear still fighting when the "victorious" Americans have departed brandishing their inflated body counts. Such a bitter history gives scant assurance that even if the invaders sweep through the Cambodian sanctuaries in a few weeks the sanctuaries will stay swept, the Americans will be able to go away for good, and the troop withdrawals can proceed undisturbed.

It is implicit in Mr. Nixon's remarks, therefore, and despite his references to Cambodia's alleged neutrality, that a great deal more may be involved than a quick, effective thrust--that, in fact, the tottering Cambodian regime of Lon Nol, like the South Vietnamese regime of Nguyen Van Thieu, is now being sustained on the battlefield by American troops, since neither could long sustain itself without them.

Why, then, did Mr. Nixon take such a fateful step and explain it with such cunning words and inverted logic (reminiscent of President Johnson as, "We take this action not for the purpose of expanding the war into Cambodia but for the purpose of ending the war in Vietnam and winning the just peace we all desire"?

Tactics and Aims--

The answer can only be that he has no "plan to end the war," much less win the peace, that Vietnamization by itself is not and cannot be such a plan, and that in the end Mr. Nixon like Mr. Johnson before him is pursuing the bloody chimera of striking one final over-powering military blow that will drive the North Vietnamese to their knees and thence to the conference table. The one President sent a half-million troops and fleets of bombers; the other has invaded the sanctuaries; the tactics are different but the aim is the same.

White House propagandists also insist that Mr. Nixon needed to make a show of strength in the world, lest the United States be thought to have gone soft. This sounds like typical White House thinking. It was much the same reasoning that led President Kennedy in 1961, after the Berlin Wall had gone up and he had been bullied by Premier Khrushchev at Vienna, to increase the American commitment in Vietnam; and the same sort of considerations later contributed heavily to the decision of Lyndon Johnson, a new President elected in a peace campaign, to begin the bombing of the North.

But whatever his motives and his policy, Mr. Nixon relied heavily, in his appearance before the nation on deception, demagoguery and chauvinism. It was misleading to fail even to mention that the Cambodian Government had recently been overthrown by a right-wing military regime, whose action led to the fighting and the atrocities in Cambodia; to speak of American respect for Cambodian neutrality as if Cambodia had not refused diplomatic relations with the United States for years; and to repeat the exaggeration first put forward in the Nov. 3 speech that "slaughter and savagery" followed the Communist takeover of North Vietnam in 1954.

It was cruel to play upon the hopes of American parents by saying that the war must be expanded to spare their young sons not yet drafted and butchered in Vietnam. For how can that, or "a world of peace and freedom," be squared with fighting to avoid "humiliation," with making war in order not to be seen as a "pitiful, helpless giant," with the sheer jingoism of refusing absolutely "to see this nation accept the first defeat in its proud 190-year history?"

Chemistry Department Redesigns Curriculum With Fewer Hours

Millsaps Chemistry Department's new curriculum is more flexible with fewer required hours and is for today's students (i.e.relevant.) New or completely revised courses are 125-126, the new laboratory courses in general chemistry; 233-234, the revised laboratory courses in organic and biophysical chemistry (264,266.) There is a new format for those courses previously called laboratory courses. Each now involves an hour of lecture followed by a related laboratory session. The content of these lecture-laboratory courses has been revised and modernized.

In the general course the lectures and laboratory will take up chemical analytical principles. Quanitative Analysis is no longer a required course (eat your heart out, old chemistry students.) The lectures will be centered around solution chemistry and the associated laboratory sessions will test the principles studied using quanitative and qualitative applications. Examples could involve determining the quality of city water and the detection of trace impurities.

The subject for the new first semester organic course will be instrumental illucidation of the structure of organic compounds. This introductory instrumental analysis course taught by Dr. Bishop will prepare the students going into chemistry, biology, medicine and environmental sciences to appreciate and utilize the electronic aids available for analysis and for research. The second semester course will utilize the methods and principles of the first semester in the identification and study of examples of organic compounds such as occur in drugs, pesticides, food additives and plastics.

Biophysical chemistry will be taught by Dr. Ezell and is especially for the B.A. students who will go into medicine, environmental sciences, biological or physical sciences or into teaching. Teaching the concepts and principles of physical behavior as it occurs in and relates to physiological systems, the course serves both as a basic course in biophysics and as an introductory course to biochemistry.

The lecture course in general and organic have been redesigned and up-dated to match the themes of their counterparts. Other offerings have also been modernized to better match the interests of students and the changes of this technological age.

In addition, there is a brand new course (101-102) for nonscience majors which deals with man and his environment. Designed to acquaint and prepare students with the understanding and appreciation of the advances of science and technology, the course is designed especially for those students majoring in the humanities and social sciences.

Mail in any prepaid envelopes you get in advertisements for ecologically undesirable products. Each one sent in costs the polluter about 7 cents of his profits.

20th Annual

Players Name Award Winners

AT THE TWENTIETH ANNUAL AWARDS DINNER of the Millsaps Players, held last Tuesday at Paul's Northside Restaurant, Professor Lance Goss announced the following awards:

For Best Director, the nominees were: Tom Dupree ("Interview"), Sara Jordan ("Hello Out There"), and William Young ("The Apple Tree"). The winner: Tom Dupree.

For Best Actor, the nominees were: Gary Moore ("Idiot's Delight"), Gary Moore ("After the Rain"), and Julius Cain ("Romeo and Juliet"). The winner: Gary Moore, for his performance in "Idiot's Delight".

For Best Actress, the nominees were: Ann Latham ("Idiot's Delight"), Claire Crofford ("After the Rain"), and Clair Crofford ("Romeo and Juliet"). The winner: Claire Crofford, for her performance in "Romeo and Juliet".

For Best Actor in a One Act, the nominees were: Tom Dupree ("The Apple Tree"), Julius Cain ("Interview"), and Will Koolsbergen ("Hello Out There"). The winner: Tom Dupree.

For Best Actress in a One Act, the nominees were: Ann Latham ("Hello Out There"), Becky Barnes ("Conflict"), and Gail Smith ("The Apple Tree"). The winner: Ann Latham.

For the Junior Acting Award, the male nominees were: Gary Moore("Romeo and Juliet"), Eddie Pickle ("Idiot's Delight"), and Julius Cain ("Idiot's Delight"). The winner: Gary Moore. The female nominees were: Ann Latham ("Oklahoma!"), Sara Jordan ("Oklahoma!"), and Linda Sudduth ("Romeo and Juliet"). The winner: Ann Latham.

The nominees for the Freshman Acting Award were: Julius Cain, Diana Dyess, and Louis Cocke. The winner: Julius Cain.

For the Cameo Award, the nominees were: Carolyn Holder, for "Oklahoma!", Will Koolsbergen, for "After the Rain," and Donna Schwaiger, for "Idiot's Delight". The winner: Donna Schwaiger.

For the Jackson Little Theatre Award (for scenery), the nominees were: Bruce Partin, William Young, and Eugene Countiss. The winner: Bruce Partin.

For the Backstage award, the nominees were: Sarah Jordan, for her work with Properties, Tom Dupree, for his Publicity work, and Janice Thorton, for Costumes. The winner: Sarah Jordan.

For the Mitchell Award (Player of the Year), the nominees were: Ann Latham, Tom Dupree, and Julius Cain. The winner: Tom Dupree.

For the Alpha Psi Omega award (Best Four-Year Career), the nominees were: William Young, Sarah Jordan, and Ray Wolter. The winner: Sarah Jordan.

"Romeo and Juliet" was chosen as Best Production.

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Political Science Students Spend Easter Holiday in Washington

Twelve students in the Comparative Government course, chaperoned by Mr. Howard Bavender, spent Spring Holidays in Washington, D. C. The purpose of the trip was to meet and confer with specialists from the Department of State in Chinese and in Russian Affairs, and representatives from the Embassies of the U.S.S.R. and Czechoslovakia.

The group included: Karen Langseth, Bill Patrick, Cheralyn Hendrix, Russell Ingram, Sharon O'Brien, Dick Farrell, Ray Wolters, Danny Blair, Maurice Moncoeur, Jeff Smith, Beverly Hairston, Ed Baucom, and Buddy Gillespie.

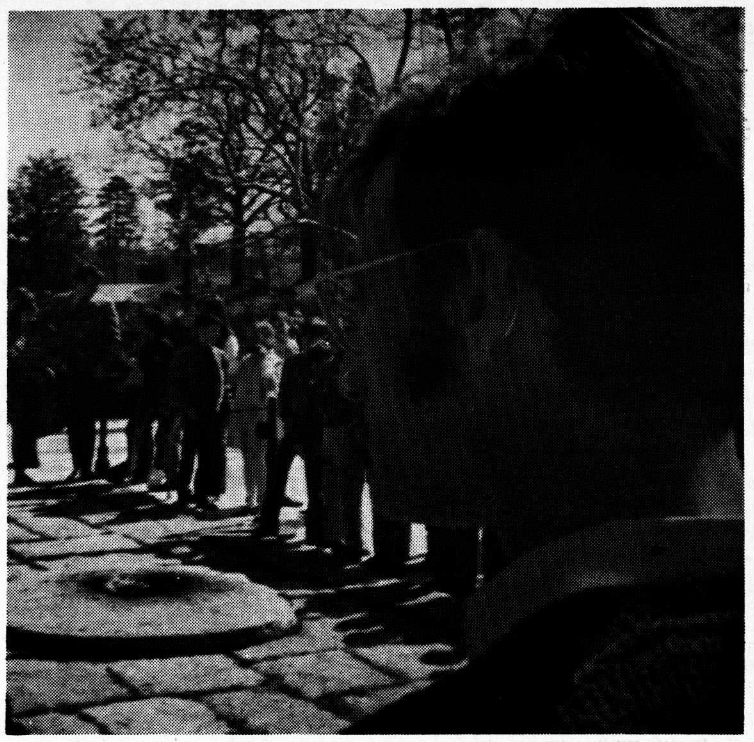
Arriving in Washington on March 29 the group set up headquarters in Hearst Hall on the grounds of the Washington Cathedral in time to hear the Easter carrillon concert. Hearst Hall is in the quaint Georgetown section of the city on famous Wisconsin Avenue.

Scheduled events began Tuesday with a conference with Mrs. Matson, of the Department of State, on China. Through Friday, April 3 the group met also with several specialists on the USSR and its relations, Mr. Anderson of the "Washington Post," Senator John Stennis (chairman of the Senate Armed Services Committee and Senior Senator from Mississippi), diplomats from the embassies of the Soviet Union, and Czechoslovakia.

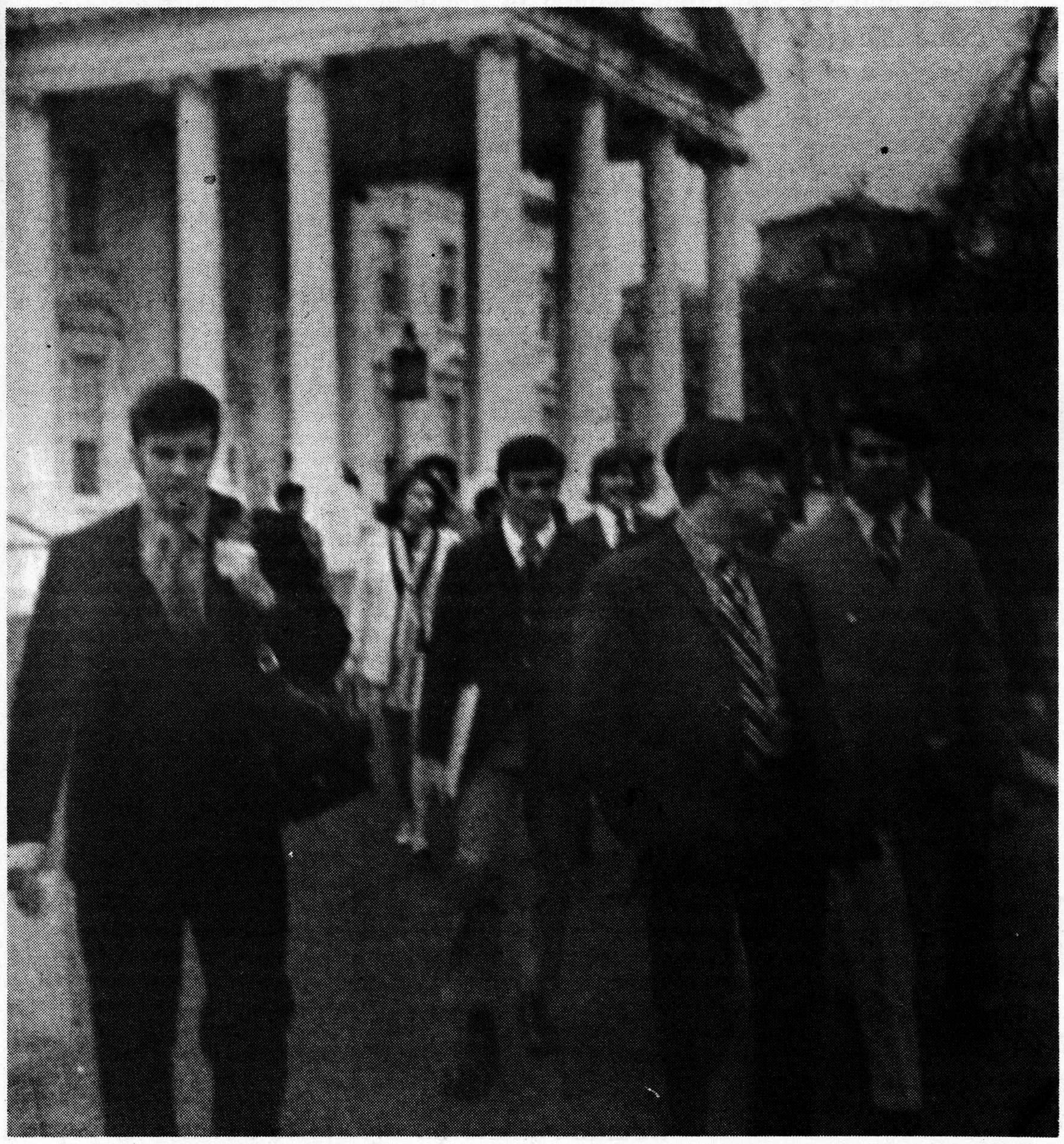
An informal tour of the White House, including President Richard Nixon's office, was conducted by Miss Marie Smith, a graduate of Millsaps now working under Mr. Peter Flanagan, advisor to the President. Afterwards, individual students took in Monet, Van Gogh, Rembrandt, Dali, Picasso, etc. at the National Gallery of Art, heated debates at the Senate, a peace rally in the park, and blossomless cherry trees.

During the week the class also attended various events, such as "Canterbury Tales," a modern musical adaptation of Chaucer's work appearing at the National Theater. Father Boutilier, an associate of Cesar Chavez, spoke at a coffe house in the ghettos of Washington, The Potter's House. He discussed the grape-pickers strike in California and the latest developments in the movement's efforts to gain recognition of the rights of the migrant workers. The United Farmworkers Union had just succeeded the previous day, April 1, in having legislation favorable to the migrant workers passed by the Congress. The final day of the trip, Friday, April 3, was spent touring the Arlington National Cemetary and the grave of John F. Kennedy.

The trip was offered this year as a course, Political Science 421. Several texts were studied by the students in preparation for the trip, and an exam was given. According to Mr. Bavender, a veteran of many political science field trips, the one this year was one of the most successful that had ever been carried out.



RUSSELL INGRAM at the grave of J. F. K., Arlington.



POLITICAL SCIENCE STUDENTS leaving the White House.

Campus Hosts Affairs Conf.

The third annual Southern Conference on World Affairs will meet at Millsaps Friday, June 19 through Sunday, June 21. The theme of the conference this year is "Priorities for America in Today's World."

Congressman Bob Eckhardt of Houston, Texas will be the principal speaker in the Friday evening session, discussing American foreign and military policy. On Friday afternoon a representative of the business community will discuss the role of U.S. business in the world. Saturday evening's speaker will be one of Mississippi's congressman, presenting a position in contrast to that of Congressman Eckhardt.

In addition to the principal speakers, there will be a series of interest groups on such areas as Southeast Asia, the Middle East, and Latin America.

The cost of the conference for students resident in Jackson or on the campus is nominal.

The conference is sponsored by the American Friends Service Committee and by more than a score of civic and religious organizations in Mississippi, Alabama, Louisiana, and Tennessee.

PROGRAM OUTLINE

FRIDAY, JUNE 19

1:00 p.m. Registration, browsing, coffee, settle in rooms
3:00 p.m. Opening invocation, greetings, announcements
3:30 p.m. Address: "The Role of U.S. Business in the World" (By an advocate of U.S. protection for investments abroad)
4:15 p.m. Responses by other resource persons (Mr. H. M. Thompson of Jackson State College and others)
4:30 p.m. Questions and Discussion from the floor
5:15 p.m. Intermission
6:00 p.m. Dinner
7:30 p.m. Address: "The Role and Direction of U.S. Foreign Policy" By Congressman Bob Eckhardt of Texas
8:15 p.m. Responses by other resource persons (Mrs. Judith McFadden, Mr. James M. Singleton)
8:30 p.m. Questions and Discussion from the floor
9:00 p.m. Snacks, browsing, informal discussion

SATURDAY, JUNE 20

7:30 a.m. Breakfast
8:15 a.m. Optional, nonsectarian worship (silence and sharing)
9:00 a.m. Small special interest groups: 1. "Financial Resources for Domestic Needs"--Mr. James M. Singleton 2. "Latin America" 3. "The Middle East"--Prof. Leon Boothe, University of Mississippi 4. "Southeast Asia: Laos, Cambodia"--Dr. Bhagat, U. of Mississippi, 5. "Managing the Arms Race"--Mrs. Judith McFadden, Washington, D.C., 6. "Cuba After Eleven Years"--William Jeffries, AFSC
10:45 a.m. Intermission
11:00 a.m. Plenary session to share summary of groups
12:00 noon Lunch
1:00 p.m. Relaxation, reading
2:00 p.m. Workshops: 1. Promoting Observance of United Nations 25th Anniversary, 2. Community Programs of Education, Action for Peace--Wm. Jeffries, 3. Film Previews, 4. Membership of Promotional Meetings of Sponsoring Groups (Optional), 5. Other
4:00 p.m. Unstructured relaxation period
6:00 p.m. Dinner
7:30 p.m. Address: "Role and Direction of U.S. Military Power"
8:15 p.m. Responses by other resource persons (Mrs. Judith McFadden and others)
8:30 p.m. Questions and Discussion
9:30 p.m. Social Hour

SUNDAY, JUNE 21

8:00 a.m. Breakfast
9:30 a.m. Panel on: "The Role of Citizens in Determining National Priorities" Mrs. Judith McFadden
10:30 a.m. Intermission
11:00 a.m. Interfaith Worship Service. Sermon: "Putting First Things First" Rev. Henry Clay of Jackson Methodist District

John Spencer, Mike Osborn Awarded National Science Foundation Grants

Several National Science Foundation Grants have been awarded to Millsaps chemistry majors for the upcoming summer. John Spencer and Mike Osburn will attend the Undergraduate Research Participation Program at the University of Tennessee. Joe Sills and Marie Dickson, in similar programs, will be at the University of Florida and the University of Arkansas respectively. NSF grants are given to undergraduates who seem promising students to graduate schools.

Four other chemistry students are recipients of COSIP grants and will work under Millsaps professors. Bill Mayfield, Hugh McKinnon, and Bob Lundy will work with Dr. Berry and Dr. Ezell on a project to study the proteins and liquids in the red blood cells of fish in the Ross Barnett Reservoir. David Conner will work under Dr. Bishop on Yazoo Clay.

The View From Here:

In The World Of Lilliput

Students filled the last week before holidays with meetings, "sing-ins," and conversations about "gaining the rights we deserve." About four hundred students, faculty and administrators filled the Student Union basement for Senate meeting. Thursday evening approximately five hundred students assembled for a rally to show unity in concern. "We haven't had this many students here for Convocation in the last two years." . . .

About sixty students attended convocation last month to hear speeches by candidates for Student Association leadership. Only half the student body took the trouble to vote in those elections. .

Sixty students participated in memorial services for the slain students at Kent State . .

All Millsaps students espouse a belief in equality of all men. Only a handful participated in protests against the veto of Head Start funds. There has been no action taken by Millsaps students against those who subjugate, those who discriminate, those who oppress . .

You signed the UN petition declaring a decent world as "a common goal for the millenium." You still litter the campus and use throw-away styrofoam cups in the grill. You take no action to discover, expose, or halt destruction of the environment.

The average Millsaps student doesn't give a damn about anybody but himself. You are babied and coddled, fed the pap from television, and you like it.

There is an undefinable phenomenon of the Millsaps student mentality. (which is part of a larger perspective of the American dream), "Dont rock the boat," or whatever else you may wish to call the smallness of outlook. For the official Millsaps prayer I offer: "Thanks Lord, for giving me enough things to do around here to safeguard me from becoming a libertine."

You may complain that your courses are full of dry facts that the professor "doesn't relate to the real world." That demand for relevance places the duty on you. You have made your real world the day-to-day plodding from classroom to grill, from test to kegger. Facts and formulae are left behind on test papers. When people die in Indochina and Ohio and California, you worry about blue cards. When Nixon announces the invasion of Cambodia you worry about your draft deferment.

You are expected to go to college so that you can get a "decent job," and you go. You are expected to believe in the American Way of Life (as long as you don't believe in applying its demands everywhere), and you believe in it. mands your hands and brain to further the In return for coddling you, your country de- American dream, and you go off to some remote province of hell to destroy other men and boys for that American Way of Life—all because you are not expected to resist. You never even think of opposing these demands for the sake of the American Dream—or even your own conscience.

If democracy is ever to become a working force in this country, you must become a radical. I don't refer to a poliltical or economic radcal—those terms are no longer meaningful. You must act to make your glorious liberal arts education relevant to the real problems of today—and you must begin now. Concern for the trivial problems of social life here is criminal in the face of the fiasco we call American democracy.

And Just Before We Go . . .

This is the last P&W of the semester. With its publication a lot of work by a small, dedicated bunch of anarchists comes to a close. A few deserve a special mention here.

First, of course, my thanks go to my business manager, for digging up enough ads to pay for my tuition next fall; to my department editors and their workers, for taking a lot of work off my hands; to the advertisers, for buying ads that bring them little business; to the Union Appeal Printng Company and Jack Tannehill, for doing a superior job in publishing the P&W for a mere pittance; to Professor Howard Bavender, for (unknowingly) providing moral support; to John Durrett and Frank Chatham, for giving me two semesters' training so I wouldn't make all my mistakes in this paper; and to Mary Roberts, for her continual help in getting copy ready for mailing.

With greatest appreciation I thank my wife Beth, for keeping supper hot until I finished work on Wednesdays and Thursdays, and for continual moral support—as well as morale support.

If you didn't know it already, I'll be back next fall for one more semester. I might even write a letter to the editor on occasion.

Perry

1899 Federal Refuse Act Prohibits Garbage Dumping

Are you really interested in stopping pollution?

The 1899 Federal Refuse Act prohibits the dumping of "refuse" into the Nation's navigable waters except under permit of the U. S. Army Corps of Engineers. "Refuse" is broadly interpreted to include "all foreign substances and pollutants" other than liquid municipal sewage.

The Act also provides that private citizens may report offenders to the appropriate U. S. Attorney and receive a bounty for his efforts of up to one-half of the maximum fine of $2500 for each incident or day of violation. Should the Government fail to act within a reasonable time, the informer can sue in the name of the United States and thereby collect his reward.

Wisconsin Congressman Henry S. Reuss believes in the law, and recently provided the U. S. Attorneys for the Eastern and Western districts of Wisconsin a list of 149 industries pouring harmful refuse into Wisconsin's lakes and streams without permits from the Corps.

Reuss says he'll turn any bounty money over to the appropriate agency of the Federal Government concerned with water pollution, and urged people across the country to take similar action to help end industrial pollution.

"Other State and Federal laws on industrial water pollution are full of holes and hopelessly inadequate," Reuss said. "The 1899 Refuse Act, with an alert citizenry, can help the country move from talk to action in the flight on polluted waters--including by the citizen himself bringing the suit if need be."

He emphasized that the sums paid by industrial polluters under the 1899 Act procedure are essentially to recompense the public for having its waters ruined by non-permit violators: "I hope that public-spirited citizens will cover every river and lake in the country and take notes on who is polluting them. By turning the fines over to Federal water pollution authorities, we can be helping to pay for needed municipal waste treatment plants with the proceeds of action against the industrial violators."

Summer Computer Course

This summer a computer orientation course will be offered both semesters to any one who is interested in learning how computers work and how to program them. The course is extremely beneficial to any who find it difficult to work the 3 hour computer course into their schedule.

This course will be taught by a COSIP teaching intern from Millsaps College. The course was taught this spring semester with excellent response from the students. The course will meet on Mondays and Thursdays at 1:00 p.m. for one hour. Anyone successfully completing the course will receive one hour non-acedemic credit towards graduation. No registration for the course is necessary, but if you wish to express your interest in the course, contact Gordon Langseth or Dr. Richard Baltz, or come around to the Economics registration area when you register for summer school. The course will only be for one semester and will be offered again second semester.

PURPLE & WHITE

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Opinions expressed in the PURPLE & WHITE are not necessarily those of the College or its student body.

Washington:

Repeal The Bill Of Rights?

By James Reston
New York Times, April 19, 1970

You can put it down as a fairly reliable rule that periods of war or fierce domestic controversy tend to threaten or restrict the constitutional liberties of the American people. And with the war in Vietnam and a crim wave at home, we are clearly going through another such time.

The reasons are plain. The uses of physical violence against the people, property and institutions of the United States in defiance of the law have created a climate of fear in the country, and under the dominion of fear, a great many people now seem willing to choose order at the expense of some of their liberties, or at least at the expense of somebody else's liberties.

The Counterrevolution--

It is hard to estimate just how far this counterrevolution has gone, but recently CBS News took a nation-wide poll which at least gives us a clue. It concluded that the majority of American adults now seem willing to restrict some of the basic freedoms constitutionally guaranteed by the Bill of Rights.

Specifically, about three-fourths of the 1,136 people interviewed in the telephone poll said extremist groups should not be permitted to organize demonstrations against the Government, even if there appeared to be no clear danger of violence.

Over half of those questioned would not give everyone the right to criticize the Government, if the criticism were thought to be damaging to the national interest, and 55 per cent added that newspapers, radio and television should not be permitted to report some stories considered by the Government to be harmful to the national interest.

On this ground, no group characterized by the Government as "extremist" could even organize a peaceful assembly against the war. The Government could draft them into war they oppose, but they wouldn't even be able to exercise their First Amendment right to demonstrate against such action.

It would not be hard to demonstrate that any serious criticism of the present Government's war effort in Vietnam gives comfort to the enemy and therefore would be considered by the Government as damaging to the national interest; so should there be no criticism of a war the people have to fight and finance?

The suggested prohibition on reporting things the Government thinks damaging to the national interest is even sillier. Most governments think reporting battlefield losses and certainly battlefield atrocities like Mylai are damaging, but even Vice President Agnew hasn't suggested that these reports should be suppressed.

Nor do individual liberties in criminal matters win the support of a majority of those polled by CBS. Nearly three out of every five adults (58 per cent) said that if a person is found innocent of a serious crime, but new evidence is uncovered after trial, he should be tried again, despite the protection against double jeopardy. And three out of five questioned added that if a person is suspected of a serious crime, the police should be allowed to hold him in jail until they can get enough evidence to charge him with the crime.

What Goes On?--

Well, save my old habeas corpus, what goes on here? Are we to fight a war for the liberties of the Vietnamese people and lose our own in the process? Let the Government take us into an obscene war by stealth at the cost of over 40,000 American dead and not be free to criticize its stupidities or even report its blunders?

The Nixon Administration has already mounted an attack on the press and on the Senate for exercizing their constitutional freedoms. Chief Justice Burger has just written a lone dissent inthe Supreme Court insisting on a far stricter definition of "double jeopardy" than any of the other conservatives on the Court. And Attorney General Mitchell is advocating the right of "preventive detention" of suspected criminals.

Those 462 Words--

This, of course, is not wholly new. After the French Revolution, we had the Alien and Sedition Acts of 1789. During the Civil War, military trials were often substituted for civil trials and habeas corpus was often suspended. The fear of anarchists led to a wave of repressive measurers after the First World War, and the fear of Communist subversion turned us over to the tender mercies of Joe McCarthy after the Second World War. But usually the people fought for their liberties, and now they seem to be acquiescing in their erosion.

In face of all the present civil disorder it may be understandable but it is tolerable only if you don't think about it. Maybe we ought to read the Bill of Rights again. After all, it's only 462 words, and we really ought to keep it, at least until the 200th anniversary of the Declaration in 1976.

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MEDITATIONS

By Warren Hamby

Few people realize the tremendous magnitude of the population explosion, possibly because of the difficulty in comprehending the geometric progression by which our world population increases. There is a story about a miserly farmer who expressed concern about the wages that would be required by a new hired hand. He was pleased, however, when the hand suggested that he work for thirty days receiving a penny for the first day, two pennies for the second day, four for the third, doubling the amount each day. But before the contract was completed the farmer found himself bankrupt! By the twentieth day he owed the hand $5,242.88 for that day alone. The same principle works in the population explosion. During the past week 1,300,000 people were born, whereas, the population of the world increased by a mere 800,000 a week only ten years ago. Today world population is 3 1/2 billion, but by the turn of the century we expect a population of about 7 1/2 billion.

The population explosion is not caused by birthrates alone. Science and technology have enormously increased our life expectancy and this is what is causing the imbalance. Until recently half of all babies born died before reaching the age of maturity. If science can do so much to increase our life expectancy, then why can't science do something to stabilize birth rates? Not only does responsibility lie with science, however. Responsibility also lies with the individual.

There are many stumbling blocks to birth control and individual responsibility. There is, first of all, religious objections to birth control. I can only recommend that each individual decide in his own conscience what the will of God is in such a situation. But in making this decision I also recommend that one simply look around him at all the packed ghettos, the hunger, and the starvation. Through all the agony and frustrations of our hunger and poverty problems, possibly God is trying to tell us something.

Then there is the argument that the real culprits are the poor people who don't know anything about birth control and end up with seven or eight children in a family that can not afford to support two. Population problems only exist in the poorer sections of the world, so why can't a middle class family have at least four children? My answer is yes, population problems exist only in the poorer sections of the world, but because of overpopulation itself, there are more poorer sections of the world than there were twenty years ago. Each child born of a middle class family more than likely takes a middle class position in his life profession. Yet the number of middle class positions available do not increase in proportion with the growth of the population of middle class people. Poorer people are robbed of adequate positions in life because there are more priviledged people to fill these positions.

Birth control, although it is still expensive, requires well developed medical technology for application, and although people have to be trained and motivated to use it, is still the most practical answer. Some countries, such as India and Japan, have started extensive programs in birth control. Other alternatives are more extreme such as extensive sterilization or euthanasia for the hopelessly ill and aged. But in order to bring about the necessary reforms we must overcome a tremendous barrier of public indifference and apathy. We need to initiate an extensive long term program in dealing with this issue in our country and world, and it has even been suggested that we establish a new governmental department for this purpose.

This column will have little impact unless all of us realize our own personal responsibilities. Our children are important, but if they are important to the extent that no other children but our own are important, then it is impossible to honestly say we are showing love to our own children. By limiting your family to two children instead of three you are by doing so giving another child in this world a happier life. There is nothing more loving than this.

New Chemistry Course

Chemistry Today is the title of an entirely new course to be offered for the first time this fall. It's scope will encompass the chemical aspects of our present ecological situation, the philosophical questions posed by science, and social problems related to science, in addition to a synoptic view of the major principles traditionally covered.

Offered at C period, this course has no prerequisites and is designed to meet the natural science requirement for majors in the humanities, behavorial, and social sciences. There will be two lectures per week and a two-hour lab at C and free periods on Tuesday; in the case of sufficient demand an alternate laboratory period in the afternoon can be arranged.

This course is ideal for education majors, for they can learn both interesting and relevant facts of chemistry to incorporate in their own teaching while simultaneously satisfying the State requirement for a physical science.

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Coker To Study Urban Affairs

Mrs. Frances H. Coker, assistant professor in the Department of Sociology and Anthropology at Millsaps, will participate in an Urban Affairs Institute June 15 through July 24, at the American University, Washington, D. C.

The six-week institute, designed for teachers, administrators, and curriculum specialists of two and four year colleges, will enable participants to develop new perspectives on teaching urban studies. Special emphasis will be placed on utilization of local communities as a resource for building academic programs which focus on current urban political, social and economic problems.

The institute will introduce those attending to the dynamics of politics and policy making through a combination of classwork, field trips in the Washington metropolitan area, and sessions with national and local public officials, political leaders, and central city residents.

STUDENT POLL

Work on your 1971 Bobashela has already begun, and the editors would like your o.k. on two proposed changes: 1) Having a delayed or "summer" yearbook; 2) Not having professional studio portraits for class pictures. An annual which comes out in mid-summer would be able to cover campus life from fall registration to spring graduation. The present final deadline is March 3--which sometimes means faking baseball pictures in the snow... A delayed deadline also would prevent the Bob being out-of-date by time of publication (i.e. we were motivated to a state of "unrest" this year only after the book had gone to press.) Mailing and pick-up of the Bob would be worked out by the staff.

Also it has become increasingly absurd to put out a yearbook when less than half of the student body is pictured. We believe that the major deterrent is the fee charged not only for the class section picture but also for often unwanted studio prints. One method of bypassing this added fee would be to contract an independent photographer and forege the portrait proofs.

Contracts will be signed later this week, so your immediate reply to these two proposals is essential. Please drop the following ballot in the box by the P&W stands today.

Will Koolsbergen
Becky Saxton
Editors

DO YOU FAVOR—
A Delayed Annual Next Year?
Yes ( ) No ( )

DO YOU FAVOR—
Non-professional (Independent) Pictures?
Yes ( ) No ( )

3 Millsaps Seniors Honor Graduates

Three Millsaps Seniors will graduate with honors in May, after the successful completion of the three semester honors course. They are: David Clark, in political science, John Sutphin in mathematics, and Franklin Chatham in Chemistry.

John Sutphin and David Clark received Superior Distinction on their Honors Essay and are thereby eligible to graduate with high honors. The last time any student at Millsaps achieved the distinction of graduating with high honors was seven years ago in 1963.

Students interested in the Honors Program and qualified for participation take a three hour colloquia course in the Spring term of their Junior year. If the student continues in the program he undertakes the writing of an Honors Essay during the next two semesters. The completed paper then submitted to the Honors Council. If accepted the paper receives either an acceptable-pass rating, or a superior distinction rating.

Essays that receive superior distinction are judged on the following criteria: creativity and originality of the research, scholarly contribution to the field of specialization, clarity of writing and presentation of research findings, oral defense of the Essay, mastery of content, command of general knowledge, depth of comprehension, critical intelligence, as well the technical standards of footnotes, bibliography, and other data.

The Honors Essay involves extensive individual research and for this reason is excellent preparation for graduate school. The Essay is written on a subject in the student's major fields and the three submitted this year covered chemistry, mathematics and political science.

Frankie Chatham, whose paper was "Mental Illness as a Vitamin Deficiency: A Theory of the Role of Ascorbie Acid", observed that although the program is excellent general preparation for graduate school, the time period covered by it is not sufficiently long to allow for extensive research in the area of the physical sciences.

"The Civil Rights Record of Federal District Judge William Harold Cox", by David Clark, analyses Justice Cox's record on civil rights cases from the thesis that a segregationalist or "white supremacy" bias is present in decisions and comments of Justice Cox handed down from the time of his appointment in 1961 to 1969.

John Sutphin investigated "A Computer Program to Invert Square Matrices by a Pivotal Condensation Method."

Professor John Quincy Adams, Chairman of the Honors Council urges all upcoming Sophomores to begin now planning their curriculum to schedule honors, since the December Advance Registration will make an early decision necessary.

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God's Column

In the intellecutal atmosphere of Millsaps many of us find it hard to accept anything that we cannot integrate into our rational and intellectual thought schemes. Therefore faith in God becomes a problem. Our scientific and intellectual tendencies get in our way, because we do not like to believe in anything that we cannot argue for rationally. Many students try to answer this problem by demonstrating their knowledge of rational evidence for His existence, proving that belief in God makes sense indeed. So it's nice to know that God fits into the rational framework of our scientific age after all.

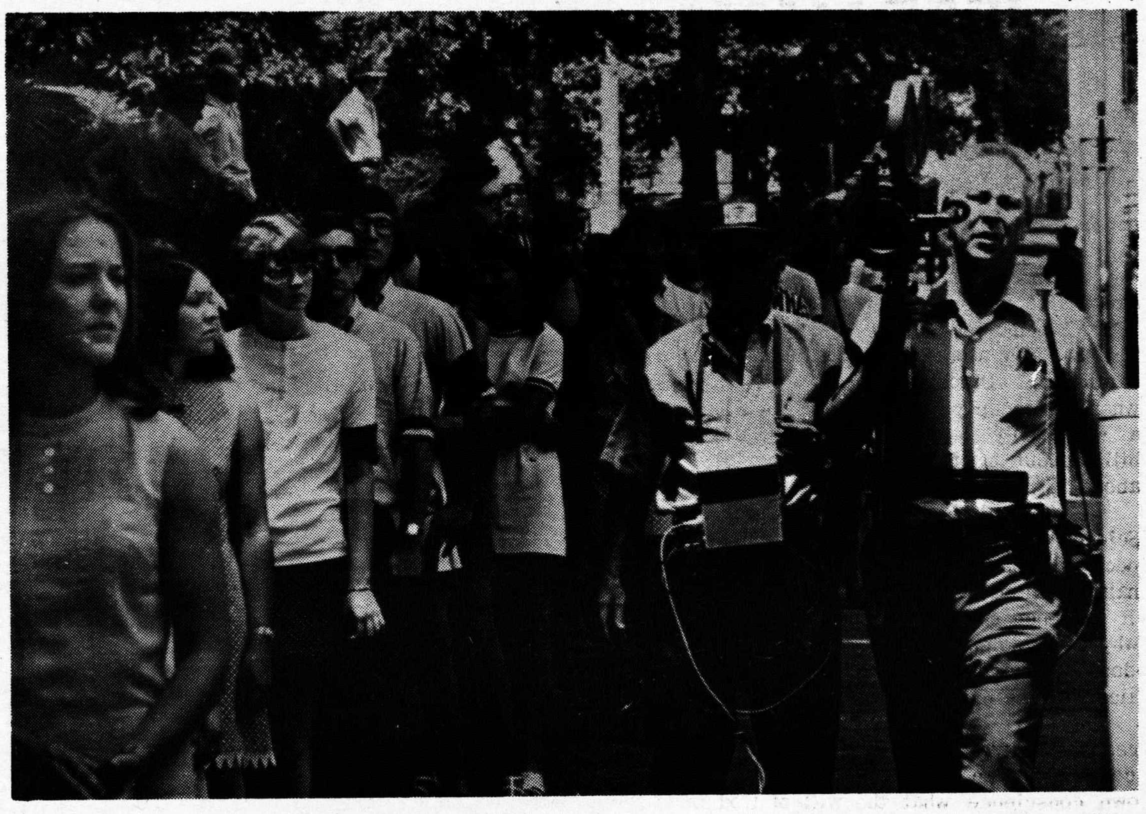
But what have we accomplished? There are many fields of study that are perfectly rational, scientific, and make sense in our age today. Yet, by merely being logical, can they transform our lives? No. Nor can theology itself if we carry it no further than this. Paul, writing to the Corinthians, says that the wisdom of the world is foolishness to God! Something vital is missing, and that something is faith in the Spirit of God.

Have you ever felt a yearning for something that is apparently missing in your life? Perhaps you have felt the need to reach out with fingers of faith to touch an ultimate truth beyond the vast imperfections of the human intellect. Or maybe you have never felt this need. Perhaps it is because you have always been able to make rational sense out of life and place all of its aspects in your rational system of thought. But sometimes life does not make any sense at all, and there is only one thing that can make sense out of life at that moment--Jesus Christ. The moment I am talking about is the first moment that you feel the need for faith in something greater than yourself.

Jesus went about ministering to people's needs, but he could not create needs that were not there. His witness made no impression upon the Pharisees, for instance. In the same instance. In the same sense a Christian can witness for Christ all he wants, but he cannot expect people who do not feel the need for faith to listen to what he has to say. Furthermore, if you are not a Christian, as long as you are happy with yourself as you are, then you cannot become a Christian by listening to the testimonies of others or by going to church and listening to a sermon. Only those who sense a great need for a deeper and more ultimate truth in life will be able to break away from their self-oriented sense-making worlds and truly find God.

Dismal Season For Net Team

Millsaps finished up a dismal tennis season last week, losing their final match 9-0 to Belhaven. It was the second time in two tries that the Clansmen have shut the Majors net squad out. Coach Montgomery's team finished with a disappointing 3-10 season mark but still player as good of tennis as you would want to see at times. The Saps played several good matches against the likes of Ole Miss and the University of Southern Mississippi in spite of having a number of inexperienced freshmen players. The major loss off this year's team will be Senior Ben Graves. Graves has been a mainstay of the Millsaps tennis team for a number of years competing in the number one singles and doubles.



MARCHERS AT THE GOVERNOR'S MANSION last Friday. Reporters on right from UPI.

KAs Maintain Lead With 9 Straight Wins

Kappa Alpha extended its unbeaten softball season to nine games last week and clinched at least a tie for the championship.

The KA's remained in first place with three more wins, defeating the Vikings (4-2), the Sigs (6-1) and the Lambda Chis (2-1). The KA's are now the only undefeated team in the intramural league with a four game lead over their nearest competitor.

The Pikes held on to second place with a 6-4 record. The Pikes walloped the Lambda Chis (11-4) and lost to the Vikings (7-5) in action last week. In other action the Jackson-5 beat the Vikings by a score of 10-9 in a game that wasn't decided until the last inning and lost to the Sigs 9-5. The last place M-Club hung it up for the year in intramural softball and forfited the rest of their games.

Intramural Standings

	W	L	%
1. Kappa Alpha	9	0	1.000
2. Pi Kappa Alpha	6	4	.600
3. Lambda Chi Alpha	4	5	.440
4. Kappa Sigma	4	5	.440
5. Jackson-5	3	4	.428
6. Vikings	3	7	.300
7. M-Club	1	9	.100

Intramural Scores

Kappa Sigs-	9
Jax-5-	5
Pikes-	11
Lambda Chis-	4
Kappa Alpha-	4
Vikings-	2
Lambda Chis-	0
Kappa Alpha-	2
Jax-5-	10
Vikings-	9
Kappa Alpha-	6
Kappa Sigs-	1
Vikings-	7
Pikes-	5

Majors Schedule 9 FB Games

Millsaps will see several new faces in gridiron action next fall with four new teams on the 1970 schedule. The recently released schedule of nine games shows the Majors meeting such teams as Gardner-Webb, Emory and Henry, Southern Arkansas State, and Missouri Southern. Millsaps will continue their football rivalry with Sewanee, Harding, Georgetown, Mayrville, and Randolph-Macon.

Coaches Davis and Ranager are optimistic over chances of improving last years impressive 6-2-1 season. Millsaps defeated four of the five teams returning to their schedule and tied with the fifth.

MILLSAPS 1970 FOOTBALL SCHEDULE

Date	Team	Place
Sept. 19	University of the South	Sewanee, Tenn.
Sept. 26	Harding College	Jackson, Miss.
Oct. 3	Gardner-Webb College	Boiling Springs, N. C.
Oct. 10	Georgetown College	Jackson, Miss.
Oct. 17	Emory and Henry	Emory, Va.
Oct. 24	open	
Oct. 31	Maryville College	Maryville, Tenn.
Nov. 7	Southern Ark. State	Jackson, Miss.
Nov. 14	Randolph-Macon	Ashland, Va.
Nov. 21	Missouri Southern	Jackson, Miss.

Majors End Year With .500 Mark

The Millsaps baseball team finished their best season in quite a few years last week with an even 10-10 record. Coach Tommy Ranager's Majors went into their last three games just below the .500 mark at 8-9 and came through to win two of the three outings to prevent a losing season.

Millsaps sewed up an even season and a chance at a winning season as they swept a twinbill from Baptist Christian College. The Majors took the opener 1-0 behind the hitting of Tommy Mullen and David Marsh, and the pitching of Langford Knight. The only run of the ball game came in the third inning when David Marsh smashed a double and then scored off Mullen's single. Senior pitcher Langford Knight kept the bats of Baptist Christian silent as he shut them out for his fourth hurling victory of the season.

Marsh and Mullen were also the heroes of the second game as each scored twice to notch the Majors tenth win of the season 8-4. Sophomore pitcher Bill Beckman picked up his fourth mound victory against only one defeat. Beckman's big bat aided his pitching as he knocked in three runs for the Saps.

Millsaps closed out the year with a losing effort against the Crusaders of William Carey College. The Majors played good ball for six innings and went into the seventh leading 1-0 off Ronnie Grantham's triple and David Marsh's sacrifice fly. Here, however, the Crusaders unloaded on tiring pitcher David Carter to dim the chances of a winning season for the Majors. William Carey got two runs in the seventh and three more in the eight while holding Millsaps scoreless to win 5-1. The Majors totaled seven hits against Carey but continually left men stranded on base when a scoring opportunity arose.

Richie Newman, Millsaps power hitting outfielder, led the Majors at the plate by totaling 18 hits in 56 appearances. Newman finished second in batting averages behind pitcher Bill Beckman with a .321 average. Beckman led with a .357 average off five hits in 14 tries. Newman led the team in RBI's from his clean-up spot in the order with 14.

Another key figure in the success of this years baseball team was four year letterman Langford Knight. Knight had the ability to get on base in the clutch and led the team in runs scored (16) while batting .314. On defense Knight was a star for the Millsaps infield. Alternating between pitcher and second base, Knight made the difficult plays look easy and hurled for four Major victories. Knight tied with Bill Beckman for pitching honors, each finishing with 4-1 records.

Students Elect Class Officers

Students voted for class officers last week, electing Warren Black, Steve Leech, and Tim Terpstra to head next year's upperclasses. In other results fifty four percent of those voting voiced apposition to Nixon's involvement in Cambodia, and the Student Conduct Legislative Charter was accepted overwhelmingly.

Warren Black won the senior class presidency easily, defeating Richard Perry and Nick Sabatini in the first primary. Ken O'Keefe slipped past Pam Farris for the vice presidency, and Jamie Pierce edged by Rosemary Gregg by an identical margin in the secretary's race.

Steve Leech defeated Freddie Callon in runoffs for junior class president, and Don Lewis defeated Lon Salvo by the slimmest of margins in the vice president's race. Janis Graves won a majority in the first primary of voting for secretary.

Tim Terpstra was elected in balloting Thursday for sophomore officers. The new president defeated Hugh McKinnon in runoffs. Phebe Heard was elected secretary.

One hundred twenty six students supported Nixon's actions in Cambodia, according to the poll taken Tuesday. One hundred seventy six opposed the actions and twenty expressed "no opinion."

The SCLC won approval from three hundred twenty-one students, which twenty-nine opposed the proposed charter.

Freshman Seminars at Wabash

The Academic Policy Committee has recommended to the faculty of Wabash College that the College inaugurate a program of Freshman Seminars beginning in the fall semester of the 1970-71 academic year. The suggestion for this came in a memorandum:

The amim of the Freshman Seminar program is to engage interested freshmen quickly in scholarship and the intellectual life of the college. It should involve (a) the exploration of a topic indepth and (b) close interaction among students and between students and teacher in a manner resembling a community of scholars.

The content of the seminar should not resemble the survey or fundamental course. The general principle will be that these seminars will replace other course work temporarily. Also, they should not be regarded as the introduction of an honors program.

If considerable written work is to be a requirement, it has been recommended that a procedure be developed whereby the written work may be submitted as evidence of proficiency in English.

Any freshman (and only freshmen) is eligible to apply for any seminar of his choice. Individual instructors may set conditions for admissions, but it is recommended that these be kept at a minimum. A student may take only one designated freshman seminar each semester of his freshman year.

There should be no sanctions against having a seminar count toward meeting an area requirement. No seminar may serve as the only available prerequisite for another course or other courses. These seminars should be graded on the same basis as other courses.

Successful completion of a seminar carries three hours credit; a seminar may be offered either semester. Normally a seminar will meet once or twice a week for longer rather than shorter periods of time. The number of student recommended for each seminar is 10 to 15, with a minimum of 5 and a maximum of 15.

The program will depend for its continued existence on the willingness of the faculty to offer the seminars as well as on student enrollment. Any seminar offered by a faculty member should consider a topic he is excited about.

Departmental approval, and not action by the APC, will be necessary for each particular Freshman Seminar. It is not the intent of the program to let the seminars become so much involved in the structure of the curriculum that inventiveness would be stifled.

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NEW OFFICERS OF THE PHI ALPHA THETA honorary, are Emily Smith, vice president, Joey Howell, secretary, and Jeanne Middleton, president.

Next Years Freshmen Can Waive Courses

A change in freshman scholastic requirements at Millsaps this fall enabling students to complete their course requirements at an earlier date has been announced by Dean Harold S. Jacoby.

In future, all freshmen entering the college will take nationally standardized examinations to determine their strengths and weaknesses in English and Mathematics. Students making a satisfactory score will meet the requirements of the college in these areas and not be obligated to proceed with the freshman course.

"There have been complaints in the past from students who have had to repeat work they did satisfactorily in high school," Dr. Jacoby said. "Under this new system this will not be necessary and the better students will be able to complete their courses quicker. We hope this might have an effect on our future enrollment figures."

The system already has been conducted on a small scale in the Chemistry Department where superior high school graduates are permitted to complete their freshman year in one semester.

A number of Millsaps freshmen under the direction of Dr. George Boyd and Dr. Sam Knox, Chairmen of the English and Mathematics Department respectively, took the tests last week and their scores will be compared to their grades at the end of their first year's work. These figures will be used in the future program to determine the cut-off point between those required to do additional work and those whose performance make this unnecessary.

"What we are trying to do here is individualize the educational experience without sacrificing our convictions about the importance of a top quality education," Dr. Jacoby said. "The new system will allow students to meet their own level of competence."

Bring Action Legally

If there is reason to believe that water quality standards are not being enforced, one may be able to get measurements of individual effluents from state or local pollution control agencies. Ultimately, the citizen (YOU) may have to take his own water samples and confront the Mississippi Board of Health or the Air and Water Pollution Control Board with the results, and demand action. In doing this, however, it may only be possible to measure general water quality and not individual waste products in the water.

A less complicated procedure is provided by an ancient and seldom used law. The Rivers and Harbors Act of 1899 forbids industrial dumping of refusel into navigable waters and imposes a $2500 fine on the polluter. Violations may be reported to the state pollution control agency (354-6783, at 416 North State), who is obligated to act. You may choose instead to contact the nearest US attorney (in the Federal Building, 353-3506) and let him bring suit.

Public pressure against polluters is another effective method. If you know of some industry doing an obviously inefficient or insufficient job of cleaning its own wastes, call them and complain.

Take pictures and send them to the local paper. Send them to the Purple & White, too, and we'll do what we can to publicize the filth.

Undergraduates Take Records

Of 104 senior Millsaps students who took the nationally organized Undergraduate Record Examinations some 34 percent were among the top 15 percent in the nation.

These figures were announced today by Dean Harold S. Jacoby who reported 70 percent of those taking the examination finished above the 50 percent "mythical national average."

In previous years senior students at Millsaps have taken the Graduate Record Examination which is designed specifically for students going on to graduate school.

"Results from this examination were not really satisfactory as we were comparing the records of all our students against the better graduates from other institutions," Dr. Jacoby said. "In view of this we switched to the URE examination for the first time last year and consider we now have a better basis for evaluation."

The URE examination is designed to provide information useful in assessing individual student achievement in undergraduate work and competence for further study.

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